

## OUR NEXT CONCERT

### Midiri Brothers Sextet



Photo by Lynn Redmile

**Sunday, February 10, 2013**  
**2:00 – 5:00 p.m.**  
**Community Arts Center**  
**414 Plush Mill Road**  
**Wallingford, PA 19086**  
**Directions on Page 7**

The band has delighted swing dancers and been acclaimed by critics at jazz festivals throughout the country for many years. The L.A. Jazz Magazine said "Catch them whenever you can! Their sextet is one of the most exciting small group swing units around today." Bob Fallstrom wrote in the Decatur Herald-Review, "I've seen and heard hundreds of clarinet players. Joe Midiri is the best ... I've seen every Joe Midiri set here and was enthralled by his tone, his technique, his creativity, his imagination and sound." Of Paul Midiri, Brian D. Clifford in The Express-Time said, "His amazing virtuosity brought to mind some of the great vibes players of our time."

The Midiri Brothers have made music, both jazz and classical, the focus of their lives since

graduating from Glassboro State College in the mid-1980s. On recordings they can be heard leading groups ranging from trios, quintets, sextets and big bands all featuring Joe's outstanding clarinet and saxophones and Paul on the vibraphone, xylophone, marimba, drums and trombone. Paul has arranged or composed many of the Midiris' pieces.

After spending nearly a decade working in Philadelphia, New York, and Atlantic City, the Midiri Brothers began to branch out and made their west coast debut in 2002. Since that time they've been featured at many California jazz festivals. They've performed at the Great Connecticut Jazz Festival, the North Carolina Jazz Festival, as well as at many jazz clubs coast-to-coast.

The Midiri Brothers Sextet consists of:  
 Joe Midiri - Clarinet, Saxophones, Co-leader  
 Paul Midiri - Vibraphone, Trombone, Co-leader  
 Dan Tobias - Trumpet  
 Pat Mercuri - Guitar  
 Ed Wise - Bass  
 Jim Lawlor - Drums

**All Concert Admissions**  
 \$10 First-time attendees and members  
 \$20 General Admission  
 High school/college students with ID and children with paying adult admitted free  
*Pay at the door — No advance sales*

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## LOOKING AHEAD TO OUR MARCH 2013 CONCERT

On Sunday, March 24, 2013, at 2:00 p.m., Alex Hassan will present a solo piano concert at the Haddonfield Methodist Church, Haddonfield, NJ 08033.



Alex Hassan is a pianist thoroughly immersed in the popular musical styles and arrangements of the '20s and '30s. Alex lives to recreate the spirited and glorious melodies of Tin Pan Alley "between the wars." Amongst the highlights of his part-time pianistic career, Alex counts performances at the Aldeburgh Festival (UK), Smithsonian, Player's Club (Manhattan--a party for George Gershwin's sister and other family members!), Kennedy Center's Terrace Theater and Millennium Stage, the Coolidge Auditorium (Lib. of Congress), Longwood Gardens (Philadelphia), London's Pizzan-on-the-Park, Toronto's McMichael Art Gallery, the Billy Mayerl Society (Thames Ditton, UK), and Washington, DC's own Arts Club, as well as the National Gallery. Alex is president of the Northern Virginia Ragtime Society, one of the oldest and most successful groups of its kind, and resides in Falls Church, Virginia.

## MARTY GROSZ & HOT WINDS JANUARY 13 CONCERT REVIEW

When you have a jazz band that has a tenor saxophone and a tarogato, chances are that a.) Scott Robinson is in the band and b.) it's a good bet that the band in question is Marty Grosz and the Hot Winds. Grosz and his Hot Winds last played for TSJS back in 2009, and the powerful little group and its witty, creative play were absent from the TSJS roster until this concert. As with all of Grosz's "hot combinations," it was worth the wait.



Photo by Lynn Redmile

This unit of the Hot Winds featured the talents of cornetist Dan Tobias and string bassist Ed Wise. The light, economic sound of Tobias' cornet provided a playful counterpart for Robinson's various reeds, and Wise's bass, along with his Slam Stewart-esque vocals, gave the group a smoother swinging foundation not often heard with the Hot Winds.

The leader was in true form. Part of the enjoyment of a Marty Grosz concert is not only his great skill on rhythm guitar, which echoes all of the guitarists of the 1920's and '30's, from Lang to McDonough, but his stream of consciousness dialogue in-between numbers, whether with the audience or his band.



Marty Grosz

Photo by Jim McGann

Only Grosz could get away with impersonating a bandleader from the Ozarks, commenting on the condition of the Wabash River, and offering a blue-collar critique of the current PBS show, Downton Abbey.

Which leads me to Scott Robinson. I know all you readers are waiting with bated breath for a detailed description of the tenor sarrusophone and tarogato, so here it goes. The tenor sarrusophone is a double reed instrument, which historically, according to one source, was used as a replacement for an oboe or a bassoon in outdoor band recitals. The Hungarian-based tarogato is a single reed instrument, physically resembling a clarinet (and like a clarinet, made of granadilla wood), but has the sound similar to a soprano sax. End of music lesson. It is a credit to Mr. Robinson's skill that he can get these obscure instruments to produce jazz. His playing was, as described by a fellow TSJS member, like a hungry man trapping animals. For example, his wailing tarogato solo on "Apex Blues" would have made the great Bechet smile.

All of the tunes performed were familiar ones, but the Hot Winds breathed new life, new sounds into music that was 70, 80, sometimes even 90 years old. There was the interplay between cornet and tenor sarussophone on "Way Down Yonder In New Orleans" and the riff-stealing between cornet and tarogato on "Nobody's Sweetheart." The pulsating, Walter Page-like bass on "Apex Blues" and its mournful arco sounds on "Lonesome Road." The sweet, Trumbauer C-melody sax on "You Brought A New Kind of Love To Me," and the low, breathy clarinet on "Wabash Blues." The leader's Prima-Waller-Satchmo vocals and his catchy rhythmic sounds on guitar. I can go on and on here.

This was a concert that you did not want to end. It was like going to a great party where spirits are high - no worries, no cares - everyone's enjoying themselves. Which is what great jazz was intended to be - to bring joy.

Jim McGann

## D.O. and L.K.

It strikes me sometimes as astonishing: a Dixieland band has been playing for more than a decade at Birdland, the New York City nightclub named after Charlie "Bird" Parker, arguably the key figure in bebop. Then located at 1678 Broadway, north of 52nd Street, the club's opening bill on December 15, 1949, featured Parker. Subsequently, the leading bop musicians played there. Now situated at 315 W. 44th Street, Birdland continues to book modern jazz's topflight musicians and singers. Nevertheless, David Ostwald's Louis Armstrong Centennial Band holds forth weekly, currently on Wednesday from 5:30 to 7:15 p.m., and has done so for 12 1/2 years!

David and I have a very personal connection. Born in 1955, David lived with his parents and brother in Swarthmore, Pennsylvania. The Ostwalds were members of Congregation Ohev Shalom in nearby Wallingford, where I was rabbi. (The father, Dr. Martin Ostwald, served as professor of classics for decades at Swarthmore College and the University of Pennsylvania.) David attended our congregation's Jewish school on Sunday morning and two late afternoons each week.

Time went by. After many "no see" years, the two of us reconnected: I was surprised to see him playing tuba as a late replacement at a Pennsylvania Jazz Society concert. During a band break he greeted my late wife Mindell and me, then said, "Rabbi, do you remember what happened at my Bar Mitzvah?" When I admitted that I didn't, David informed me: "The synagogue's doors were open, and a bird flew in!"

That day he extended an invitation to contact him the next time we visited The Big Apple. We did. David suggested we go to Arthur's Tavern in the Village; he'd meet us there after playing tuba at a World Series game in Yankee Stadium. It ended up with a few hours I'll always remember: David sitting in with the Grove Street Stompers; great music; chatting with David and trumpeter Ed Polcer at our table; and, subsequently and unexpectedly, Ed mailing me two of his band's CDs and a lovely letter.

Most of my subsequent contacts with David have taken place in Birdland, which I usually visit yearly. As band leader, David announces each tune and often makes additional comments, evidencing a nice rapport with the crowd. He frequently acknowledges me from the bandstand. Once he said, "There is Rabbi Kaplan, who kept me on the straight and narrow." Another time David posed a question: "Rabbi Kaplan, do you agree that Louis Armstrong was the messiah?" Of course I answered, "Yes, David, I do." (An Armstrong expert and collector, in addition to naming the band after his number one musical hero, David has written and lectured on "Satchmo" and currently serves as board chairman of the Louis Armstrong House Museum in Corona, New York. Furthermore, he and his wife's first child bears a distinguished moniker: Joseph Armstrong Ostwald!) In 2012, he proclaimed: "There is Rabbi Kaplan, who officiated at my Bar Mitzvah.... If I had known then that he was interested in jazz, I'd have been a better student!"

On another occasion, during an intermission my partner Peggy bought a CD from David. A moment later in our three-way conversation, David mentioned that his non-musical workdays are spent in his Empire State Building law office. When he left us, Peggy remarked, "I bought the CD because I thought I was helping a needy musician, but he has an office in the Empire State Building!"

On March 19-20, 2010, I was honored by our congregation for almost 50 years of rabbinic service. Knowing of my addiction to Dixieland jazz, the event was billed as The Rabbi Louis Kaplan Jazz Jubilee. Moreover, I was asked to recommend a band for the Saturday evening celebration. Naturally, it was David's. The auditorium was decorated with New Orleans street signs. Before the music started, David spoke. In the course of my response I gifted him with nine 78 r.p.m. Armstrong records from my collection. As for the music, it could be no less than terrific with these excellent musicians comprising the band: David (tuba and leader); Jon-Erik Kellso (cornet); Dan Levinson (clarinet); Tom Artin (trombone); Ehud Asherie (piano); and Kevin Dorn (drums). David even allowed me to sing a number with the band. What a night!

As for the latest night visit Peggy and I made to Birdland, before the music began David asked if I have a number I'd like the band to play. I chose "Jubilee," a tune by Hoagy Carmichael and Stanley Adams, that a marching Armstrong played, dressed as a street cleaner, in "Every Day's a Holiday," a 1938 movie starring curvaceous and comedic Mae West. Other numbers that night were: "When It's Sleepy Time Down South" (Armstrong's theme), "Back Home Again in Indiana," "I'm Not Rough," "Willie the Weeper," "I Surrender Dear" (sung with swinging sensitivity by Daryl Sherman, whom David coaxed up from the audience), "High Society," "Thanks a Million," "Blues in My Heart," and "Swing That Music" (also the title of Armstrong's first autobiography).

You won't see the same personnel at each Birdland session of the Louis Armstrong Centennial Band. But Peggy and I have been lucky enough to hear such stars as clarinetists Anat Cohen and the late Joe Muranyi, as well as trombonist Wycliffe Gordon. Several of the musicians heard last November were new to us, but each band member proved to be an interesting soloist and talented ensemble player. In addition to David on tuba, we heard Simon Wettenhall (trumpet and vocals, born in Australia); Pete Martinez (clarinet, who David announced had two military tours in Iraq); Harvey Tibbs (trombone); James Chirillo (banjo); and Marion Felder (drums).

In Birdland one can sit at the elliptical bar or at a fairly well-spaced table. Drinks and food are available. (The food minimum is \$10.) The entrance fee to hear David Ostwald's Louis Armstrong Centennial Band has been doubled since our last visit; it's now \$20. However, that is more than compensated by the happy, moving music provided for the enthusiastic, but polite, crowd. Surely even an unprejudiced bopper at the end of a Louis Armstrong Centennial Band performance would be moved to voice an approvingly exultant "Dizzy" Gillespie-like "Oop-pap-a-da!"

## FUTURE CONCERTS



[www.tristatejazz.org](http://www.tristatejazz.org)

**Feb 10** 2:00 to 5:00 p.m. Midiri Brothers Sextet, Community Arts Center, Wallingford, PA

**Mar 24** 2:00 to 4:30 p.m. Alex Hassan, Solo Piano Concert, Haddonfield Methodist Church, Haddonfield, NJ

**Apr 21** 2:00 to 5:00 p.m. Geoff Gallante Quartet, Community Arts Center, Wallingford, PA

**May 19** 2:00 to 5:00 p.m. Doug Munro and La Pompe Attack, Haddonfield Methodist Church, Haddonfield, NJ

**June 9** 2:00 to 5:00 p.m. Neville Dickie and the Midiri Brothers, Community Arts Center, Wallingford, PA

**June 23** 2:00 to 5:00 p.m. Annual Jam Session and Annual TSJS meeting, Haddonfield Methodist Church, Haddonfield, NJ - Celebrating the 25<sup>th</sup> Anniversary of Tri-State Jazz Society

## THE STRUTTER IS ON THE WEB

The current and back issues of The Strutter are on the Tri-State Jazz Society Web. The Strutter archives cover over three years of back issues and all the bands and soloists who performed during that period are listed there.

Read the current issue at

[www.tristatejazz.org/Strutter.pdf](http://www.tristatejazz.org/Strutter.pdf).

## SEE US ON FACEBOOK

[www.facebook.com/tristatejazz](http://www.facebook.com/tristatejazz)

Tri State Jazz Society is now on Facebook! Our Facebook page is available for comments, questions, and suggestions.

## STRUTTER PRINT SUBSCRIPTIONS TO CHANGE IN 2013

This is an advance notice to our Strutter Print subscribers. Beginning with the new Tri-State Jazz Society fiscal year on July 1, 2013, there will be an annual charge of \$10, in addition to the annual membership fee, for receiving the Strutter via the U.S. Mail. We are notifying you of this change now to encourage our current print subscriber members to try reading the Strutter when it is received by email. When you receive the Strutter by email, it can be easily printed on your home computer printer if you still want to read from a paper copy.

We encourage all members to use the email versions of our communications material - TSJS concert notices, non TSJS area traditional jazz events, or the Strutter newsletter. Send an email to [membership@tristatejazz.org](mailto:membership@tristatejazz.org) to tell us if you want to be on our email lists for these communications. Except for the Strutter and membership notices, all TSJS communications are sent by email only.

If you feel that you get too many TSJS emails, please let us know at [membership@tristatejazz.org](mailto:membership@tristatejazz.org).

## AMERICAN RAG

At each concert, TSJS picks a winner of a free four-month subscription to the American Rag as a door prize. The winner for January, 2013 is Ted Gerike of Philadelphia, PA.

New members of the Tri-State Jazz Society automatically receive a two-month subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



**THE AMERICAN RAG**  
*SUBSCRIBE TODAY*  
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Tri-State Jazz Society

## OTHER JAZZ CONCERTS

### PENNSYLVANIA JAZZ SOCIETY

[www.pajazzsociety.org](http://www.pajazzsociety.org)

(610)-625-4640

**February 17** 2:00 p.m. Mardi Gras Celebration,  
Ben Mauger's Vintage Jazz Band, Dewey Fire Hall,  
502 Durham Street, Hellertown, PA

### NEW JERSEY JAZZ SOCIETY

[www.njjs.org](http://www.njjs.org)

(800)-303-NJJS

NJJS also co-sponsors events at the Bickford  
Theatre and Ocean County College.

### THE BICKFORD THEATRE

6 Normandy Heights Road

Morristown, NJ

[www.njjs.org/p/services/bickford.html](http://www.njjs.org/p/services/bickford.html)

All concerts 8:00 p.m. (973)-971-3706.

**February 11** St. Valentine's Day Massacre led by  
Herb Gardner

### OCEAN COUNTY COLLEGE

[www.njjs.org/p/services/ocean.html](http://www.njjs.org/p/services/ocean.html)

(732)-255-0500

All concerts start at 8:00 p.m. Ocean County  
College campus, Community and Arts Center,  
College Drive, Toms River, NJ 08753

**February 6** Geoff Gallante

### CAPE MAY TRADITIONAL JAZZ SOCIETY

VFW Post 386, 419 Congress St., Cape  
May, NJ

[www.capemaytraditionaljazzsociety.com](http://www.capemaytraditionaljazzsociety.com)

**February 10** Perseverance Jazz Band

### JAZZ AT JACK'S

Jack's Deli Restaurant, 8500 Bustleton Ave., NE  
Philly, (215)-528-0582

Third Thursday of each month/concerts 6:30-  
8:30p.m., dinner starts at 5:30 p.m. and is included  
in ticket price.

**February 12** Mardi Gras 2013 with the Al  
Harrison Dixieland Band

## ABOUT TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

Sanford Catz, **President**, 2013,  
[president@tristatejazz.org](mailto:president@tristatejazz.org) ,  
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Louis Kaplan & Peggy deProphetis, 2015

## VOLUNTEERS

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Schultz, **Membership Mgr.**  
[membership@tristatejazz.org](mailto:membership@tristatejazz.org)

Jim McGann, **Writer, Photographer**

Paul J. Macatee Jr., **Photographer**

Steven Peitzman, **Publicity Assistant**

Nancy Rawlins, **Publicity Assistant**

Adam Rogers, **Administration**

Jack Adams, **Video Coordinator**

## TSJS CONTACT INFORMATION

**Mailing Address:** PO Box 896, Mount Laurel, NJ.  
08054

**E-mail:** [info@tristatejazz.org](mailto:info@tristatejazz.org)

**Hotline Phone for updated concert  
information:** (856) 720-0232

## TSJS PATRONS 2012-2013

The Big Time - \$100 or more, \$120 couples

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- Bill & Sally Wallace
- Nancy Weaver

## VOLUNTEERS WANTED

The work of Tri-State Jazz is done by its board and interested volunteers. We need new volunteers for the following jobs and training will be provided:

**PUBLICITY MANAGER:** To organize and manage all media and prospective concert attendee contacts in PA and NJ, and to manage the creation of press releases and publicity fliers.

**STRUTTER ASSISTANT EDITOR:** Work with Strutter Editor, compiling concert schedules, collecting articles, and backing up the Editor. Anyone who uses e-mail and interacts with Web sites can do this job.

**ASSISTANT WEBMASTER** - Update our website. No programming or Web design experience needed. If you browse the Web and send e-mail with attachments. Takes just two to three hours a month.

## DIRECTIONS TO WALLINGFORD COMMUNITY ARTS CENTER

**FROM I-476 SOUTHBOUND:** Exit Route I-476 (the Blue Route) at EXIT 3 (Media-Swarthmore). Turn right on Baltimore Pike toward Media. Get in left lane immediately and turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (Don't cross over I-476.) Parking lot is on the right.

**FROM I-476 NORTHBOUND:** Exit Route I-476 at EXIT 3 (Media-Swarthmore). Turn left on Baltimore Pike toward Media. Go 0.3 mile. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (Don't cross over I-476.) Parking lot is on right.

**FROM PHILADELPHIA OR NEW JERSEY:** From NJ, cross the Walt Whitman Bridge into Philadelphia. From Philadelphia, take I-95 South to EXIT 7, I-476 North. Go north 3.4 miles to EXIT 3, (Media-Swarthmore) then follow directions above FROM I-476 NORTHBOUND.

**FROM CITY LINE:** Take Route 1 South to exit for I-476 South (The Blue Route). Take ramp on right, then turn left onto I-476. Go south 1 mile to EXIT 3, (Media-Swarthmore). Follow the directions above FROM I-476 SOUTHBOUND.

**FROM CHESTER COUNTY AND WESTERN SUBURBS:** Follow Route 1 North, passing Riddle Memorial Hospital just outside Media. Bear right on Route 1 North (the Media Bypass). Follow Bypass to first exit at Route 252 South (Providence Road). Follow Providence Road south to Baltimore Pike, a distance of approximately 2.2 miles. Turn left onto Baltimore Pike to Turner Road on your right, a distance of 0.3 mile. Turn right onto Turner Road for 0.3 mile. Turn left onto Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (Don't cross over I-476.) Parking lot is on right.

**FROM WILMINGTON AND DELAWARE:** Take I-95 North to EXIT 7, I-476 North. Take ramp on right. Go north 3.4 miles to EXIT 3, (Media-Swarthmore). Follow the directions above FROM I-476 NORTHBOUND.



# Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY  
P.O. Box 896, Mount Laurel, NJ 08054

New       Renewal      *Annual membership is valid through June 30, 2013.*

Regular:       Individual \$20       Couple \$40

Sponsor\*:       Individual \$50       Couple \$70

Patron\*:       Individual \$100 or more \$ \_\_\_\_\_       Couple \$120 or more \$ \_\_\_\_\_

Email and Newsletter Options: (Check all boxes that apply)

**TSJS concert and membership notices**

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**Other traditional jazz event notices** (not sponsored by TSJS)

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*\*Names of sponsors and patrons are normally published in The Strutter newsletter and on our Web site. If you do **not** want your name included in the list, please check this box:*

**TRI-STATE JAZZ SOCIETY, INC.**

**P.O. BOX 896**

**MOUNT LAUREL, NJ 08054**

