

## OUR NEXT CONCERT The Tri-State Jazz All Stars



Pictured from last year's event, left, are Bill Nixon, Bob Rawlins, Scott Ricketts, Danny Tobias, Skip Livingston and Brian Priebe Photo by Jim McGann

**Sunday July 14, 2019**

**2:00-4:30 pm**

Haddonfield United Methodist Church

**29 Warwick Road**

**Haddonfield, NJ 08033**

[Directions](#)

Musicians and attendees rank the Tri-State Jazz All-Stars among the best. This year the core quintet is assembled and directed by Danny Tobias, who will call tunes from the traditional Dixieland through swing eras. Dan will invite musicians (some of whom seldom have the opportunity to play together) to sit in with the core ensemble as the concert progresses. Don't miss this great annual event!

**Danny Tobias** – trumpet

**Dr. Bob Rawlins** – reeds

**Pat Mercuri** – banjo, guitar

**Dr. Gary Cattley** – bass/tuba

**Paul Midiri** – drums/ trombone

A hint of some of the fun that may be coming our way - most of the tunes played at the concert will be selected from this list.

A Closer Walk With Thee	A Letter
Ain't Misbehavin'	I've Found A New Baby
As Long As I Live	Indiana
Avalon	Is It True What They Say About Dixie
Basin Street Blues	Jada
Bei Mir Bist Du Schon	Kansas City Kitty
Big Butter And Egg Man	Mean To Me
Bill Bailey	Rosetta
Black And Blue	Saint James Infirmary
Blue Skies	Saint Louis Blues
Blue Turning Gray Over You	Sheik Of Araby, The
Blues My Naughty Sweetie Gave To Me	Shine
Bye Bye Blues	Skylark
China Boy	Some Of These Days
Deed I Do	Somebody Stole My Gal
Dinah	Someday You'll Be Sorry
Do You Know What It Means To Miss New Orleans	South
Don't Get Around Much Anymore	Struttin' With Some Barbecue
Everybody Loves My Baby	Sweet Georgia Brown
Exactly Like You	Sweet Sue
Hindustan	Swing That Music
I Ain't Gonna Give Nobody None of My Jelly Roll	Three Little Words
I Can't Give You Anything But Love	Way Down Yonder In New Orleans
I'm Crazy 'Bout My Baby	When The Saints Go Marching In

Member admission is \$10, general admission is \$20. Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert. Full-time students with IDs and children accompanied by a paying adult are free. There are no advance sales or reservations. The church is about 15 minutes from central Philadelphia via the Ben Franklin Bridge and parking is free. PATCO is nearby. For information call (856) 720-0232.

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# LOOKING AHEAD TO OUR AUGUST 2019 CONCERT

## Dalton Ridenhour - Solo Piano

Sunday, August 11, 2019 - 2:00 to 4:30pm

Community Arts Center

414 Plush Mill Road

Wallingford, PA 19086



Photo by Lynn Redmile

Dalton Ridenhour makes his solo-piano debut with Tri-State at the August concert. He has previously been heard here with Dan Levinson's Roof Garden Jass Band and Mike Davis' New Wonders Jazz Band.

Dalton has been a student of the ragtime and stride piano traditions since an early age and is featured at many ragtime and early jazz festivals. Dalton performs locally and internationally with various groups including Vince Giordano and The Nighthawks, The Lovestruck Balladeers, Naomi and Her Handsome Devils, Mona's Hot Four, Goodbye Picasso, and the afore-mentioned Dan Levinson and Mike Davis.

Visit Dalton's website: [daltonridenhour.com](http://daltonridenhour.com)

Watch Dalton play *Honeysuckle Rose* and *Harlem Strut*

### DO YOU KNOW WE'RE ON FACEBOOK?

Please LIKE us on Facebook – search for Tri-State Jazz Society, look for our purple and gold logo, and “like” us. And check our page for information about upcoming concerts and events – you can share the concert invitations with your friends and loved ones so they too can enjoy the concerts, and support and promote jazz.

Visit our Facebook page: [facebook.com/tristatejazz/](https://facebook.com/tristatejazz/)

# BEN MAUGER'S VINTAGE JAZZ BAND REVIEW by Jim McGann

Sunday, June 2, 2019

Community Arts Center, Wallingford, PA



Photo by Jim McGann

## Ben Mauger and his Vintage Jazz Band

returned to Wallingford for an afternoon of Jazz, mostly taken from the repertoire of horn men Bix Beiderbecke and Louis Armstrong. While Mauger and company did not play note for note recreations of the aforementioned legends, the Vintage Jazz Band did exude the joy that the music of Satchmo and Bix tends to bring to the table. They also made them swing.

**Ben Mauger** - leader, cornet and vocals

**Bob Rawlins** - clarinet, soprano and C-melody saxophones

**Bob Peruzzi** - trombone and vocals

**Bob Kreitz** - piano

**Chuck Oettel** - banjo, amplified guitar and vocals

**Larry Bortz** - drums

The personnel has changed little since their last appearance for TSJS in October, 2016 – Chuck Oettel replacing Bruce Campbell being the only noteworthy change. Otherwise, everything was copasetic. You had Ben Mauger's Louis' inspired trumpet, Bob Peruzzi's trombone which could revive the memories of past masters of the 'bone – namely Bill Rank, Miff Mole, and Trummy Young. Bob Rawlins' reed work is always a welcome addition. Bob Kreitz swinging like Joe Sullivan, and providing the rhythmic sparks were Chuck Oettel

on banjo and amplified guitar, and Larry Bortz on drums.

The first set was “more of a Bix Beiderbecke” program as the leader announced. While all of the tunes were not attributed to Bix, they somehow fit the program, as tunes Bix *would have* played if given the opportunity. In other words, “I Found A New Baby,” “Honeysuckle Rose,” and the set's closing number, “At The Prohibition Ball,” came off as Bix and His Gang vehicles. “Somebody Stole My Gal” came closest to the Bixian universe with Rawlins' sweet tone reminding one of the great Trumbauer, Peruzzi doing his best Bill Rank impression, and the leader managing some Bix-like Bell tones on trumpet. Honorable mentions go to a jaunty version of Rodgers and Hart's “Thou Swell,” and J. C. Johnson's “Louisiana.”

The keeper for me was the aforementioned “Prohibition Ball.” Ben always throws in one of these surprise numbers that nobody (including this writer) ever heard of, and its parade-like atmosphere made one recall when the 18<sup>th</sup> amendment was repealed and how comforting it was to go to the corner tavern, and the spirits consumed were from a legitimate brewery and not from someone's bathtub.

The Louis set began as the All-Stars, with a slow “Sleepy Time Down South” then a segue into “Back Home Again In Indiana.” Two Peruzzi features followed, “Basin Street Blues,” and “[Kid] Ory's Creole Trombone.” Chuck Oettel's amplified guitar was featured on “Kansas City Man Blues,” a more fitting setting for the instrument than the earlier “Honeysuckle Rose” – somehow the Roaring 20s and amplification don't mix well. A cutting contest between the leader and Peruzzi highlighted “Smiles,” and the leader provided a forceful Louis lead on “Chinatown, My Chinatown.”

Bob Kreitz performed solo piano in both sets, Zez Confrey's “Dizzy Fingers” in the first set, and George Botsford's “Black and White Rag.” Bob Rawlins would join Kreitz in a duet on Walter Donaldson's “What Can I Say (After I Say I'm Sorry)?”

All in all, an enjoyable afternoon. The music of the Vintage Jazz Band was infectious, and its driving sounds ignited a party atmosphere.

## Remembering Jazz Ambassador and WRTI Host Jeff Duperon



Excerpts from [wrti.org/post/remembering-jazz-ambassador-and-wrti-host-jeff-duperon](http://wrti.org/post/remembering-jazz-ambassador-and-wrti-host-jeff-duperon)

All of us in the WRTI family are deeply saddened to report that our dear friend and colleague, **Jeff Duperon**, lost his battle with cancer today, June 17th, 2019 at age 66.

Jeff dedicated his life to championing jazz and all those who loved it as he did. He was a fierce advocate for new music and the necessity for all of us to keep our ears and minds open to new artists and their music. He introduced countless listeners to jazz and nurtured their lifelong appreciation for this music. His tireless advocacy for jazz and for WRTI, inspired all of us to work harder and stand taller knowing we never stood alone. He will be deeply missed and never forgotten. We love you, Jeff.

### **Pennsylvania Jazz Society**

Sunday, September 22, 2019, 2:00 to 4:30 pm

#### **The Midiri Brothers**

**Joe Midiri**-clarinet & saxes

**Paul Midiri** - vibraphone

**Danny Tobias** -trumpet

**Pat Mercuri** - guitar

**Jack Hegyi** - bass

**Jim Lawlor** - drums

#### **Dewey Banquet Hall**

502 Durham St

Hellertown, PA

Phone 610 625-4640

*Would you like to do more to support the Society in its efforts to preserve and promote traditional jazz? Become a Sustainer, Patron, or Sponsor – these memberships, specially recognized by the TSJS, are eligible for invitation to special events. Visit our website for more details:*

[tristatejazz.org/donations.html](http://tristatejazz.org/donations.html)

## **NEW NEW NEW**

Online Membership Enrollment and  
Renewal Now Available!

Online Tri-State enrollment and renewal now works with PayPal. Make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

Click here for new-member enrollment:

[tristatejazz.org/new-member-application.html](http://tristatejazz.org/new-member-application.html)

Click here for renewals: [tristatejazz.org/renewal-form.html](http://tristatejazz.org/renewal-form.html)

Complete the contact information entry on the form, then click Submit Form to access the PayPal site and complete the payment transaction.

## **ANNUAL MEMBERSHIP MEETING**

The annual meeting of Tri-State Jazz Society was held during the intermission of the June 2, 2019 concert in Wallingford, PA. It was called to order by president Sandy Catz. The following current members of the Board of Directors were elected unanimously to three year terms, expiring June 30, 2022: Chic Bach, Sandy Catz, Robert Lowe and Lynn Redmile.

The president announced that the Society had 426 members as of June 2. He expressed appreciation for the support of our members and the continuing efforts of the Board and the many other volunteers who produce and promote our monthly concerts. Thanks to many members who have prepaid their dues and the generous contributions of donors, the Society expects to close its books on June 30 with a substantial surplus that will be applied to reserves.

# Profile of the Month

## Our Board Members and Volunteers



Photo by Lynn Redmile

### Sandy Catz Our President

I first heard traditional jazz at Preservation Hall in New Orleans on a business trip as a young man. Many years later, I was delighted to learn that bands still play this old music at jazz societies like Tri-State Jazz.

*Where did you spend your early years? Had you lived in other places before settling in this area? Your career path?*

I was born and raised in Pittsburgh and came to the Philadelphia suburbs at age 22 with my wife for my first job. I have spent most of my life here, except for a year in Hackensack and eight years in West Orange. While living in NJ, I spent a lot of time seeking entertainment in Manhattan and also discovered the New Jersey Jazz Society.

I have never been qualified for any job I had, but I usually managed to learn how to do it before anyone noticed my incompetence. This seems to apply to my work at Tri-State Jazz, as much as to my career in science, engineering and education. One of my favorite quotations is "We teach best what we most need to learn." - Richard Bach, from *Illusions: The Adventures of a Reluctant Messiah*.

My first job was product engineer, applying and designing chemical instrumentation, a field my degree in chemistry did not prepare me for. Later I moved on to electronic, optical, and computer instrumentation, building bridges from what I had learned to new areas of ignorance and opportunity. My first management job was leading a multi-disciplinary team at Leeds & Northrup to build first-generation microprocessor-based instrumentation.

Later jobs were in engineering management, taking me eventually to the space industry, RCA Astro Electronics, GE Space Division and Lockheed Martin, where I retired as director of design evaluation at 55 to start a consulting career in spacecraft system design review processes.

At 63, I stopped working for money but never really retired. At 76, I devote most of my time to volunteer leadership and teaching activities in several non-profit organizations, including Tri-State Jazz Society, where I

have served as president for the past 10 years. I also organize and lead discussion groups at the [Greater Philadelphia Thinking Society](#) and teach at the [Temple University Lifelong Learners Society](#).

*Education?*

BS in Chemistry from Carnegie Mellon; MEng in Engineering Sciences from the Penn State.

*Significant accomplishments?*

Helped Tri-State Jazz Society grow during my years as president. Led the design team for the L&N Microtrac particle-size analyzer, the first to combine computer, optical, mechanical and chemical engineering technologies. Developed a management process for Lockheed Martin design reviews and used it to evaluate NASA, military and commercial satellites. Parented (with my wife Phyllis, who died in 2002) two daughters who have successful academic and research careers.

*What are your interests other than music?*

World travel, learning, teaching, sailing, woodworking, computers and politics.

*How long have you been involved with Tri-State?*

First concert in 2005; board member since 2007, president since 2009.

*What types of music do you listen to other than traditional jazz?*

Classical music, West Coast and cool jazz, bluegrass, folk, blues.

*Do you play a musical instrument?*

No, but I studied music history, music theory and some piano.

*From an email interview with The Strutter editor*

### GET MORE WITH YOUR MEMBERSHIP!

Tri-State Jazz Society members now receive a \$5 discount on General Admission to **jazz series concerts** at the **1867 Sanctuary** in Ewing, NJ. The 1867 Sanctuary, at 101 Scotch Road, welcomes all lovers of jazz, including performers of jazz, to their many jazz concerts in the beautiful acoustics of their 200-seat, informal, air conditioned historic landmark space. The venue is easy to access, has ample off-street parking, and is fully wheelchair-accessible. Details of their upcoming concerts can be found at [www.1867sanctuary.org](http://www.1867sanctuary.org)



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

### Admission Prices

General admission to concerts is \$20 unless otherwise stated. Introductory offer for First Timers and/or New Members: start a new first-time TSJS annual membership (\$20) and receive free admission to the concert. Like all other members, they will pay half price at all regular concerts for the balance of their one year membership. High school and college students with student ID, and young children with a paying adult, are admitted free to all concerts.

### Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email. Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members may request mail delivery of The Strutter at no extra charge. They are also eligible to attend an annual reception for Sponsors, Patrons and Sustainers. Dues and donations may be tax deductible under IRS Section 501(c)(3).

<b>CONCERT SCHEDULE</b> <b>Sundays from 2:00 to 4:30 pm</b>	
8/11/19 Wallingford	<b>Dalton Ridenhour - Solo Piano</b> NY-based jazz pianist in his solo TSJS debut; performs stride, ragtime and early jazz with Vince Giordano, Dan Levinson, Mike Davis and other top New York bands.
9/8/19 Haddonfield	<b>Richard Barnes Blackbird Society Orchestra</b> The Blackbird Society 13-piece big band set TSJS top admissions records at Wallingford and Haddonfield in 2017 and 2018. Hear 1920s hot Jazz Age dance tunes.
10/13/19 Wallingford	<b>Buck and a Quarter Quartet</b> Reedman John Bianchi leads NY-based jazz quartet in TSJS debut; forgotten gems of golden age of American popular music and some vintage-inspired originals.
11/10/19 Haddonfield	<b>Stephanie Trick &amp; Paolo Alderighi, Piano Duo</b> Welcome back Stephanie, American stride pianist now in a duo with her husband, Italian virtuoso pianist Paolo. They tour Europe, the US and record together.
1/26/20 Wallingford	<b>Capital Focus Youth Band</b> Dave Robinson returns to TSJS with another superbly talented group of young musicians from Washington, DC. This is the future of Dixieland and traditional jazz.
2/23/20 Haddonfield	<b>Paris Washboard</b> The legendary Paris Washboard (from France, naturellement) makes its debut at Tri-State! Come hear this extraordinary quartet, led by Daniel Barda, tear up the traditional jazz standards!
3/15/20 Wallingford	<b>Adam Swanson - Solo Piano</b> Adam, who first performed for Tri-State in 2015 while a student at the Peabody Conservatory, returns as a seasoned veteran of ragtime festivals and winner of many competitions.
4/19/20 Haddonfield	<b>Jon-Erik Kellso and the Earregulars</b> Trumpeter Jon-Erik Kellso and his Earregulars pay Tri-State a visit. Come and hear swinging, melodic classic jazz -- everything from New Orleans style to tin pan alley and the swing era.

**Wallingford** concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore. Directions at [www.tristatejazz.org/directions-cac.pdf](http://www.tristatejazz.org/directions-cac.pdf)

**Haddonfield** concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station. Directions at [www.tristatejazz.org/directions-haddonfield.pdf](http://www.tristatejazz.org/directions-haddonfield.pdf)

## TSJS SUSTAINERS

Very Special - \$200 or more, \$220 couples

- Chuck Haggerty & Sally Burke
- Sanford Catz
- Mary Ann & Dr. Charles H. Emely
- William N. Hoffman
- Richard & Peggy Hughlett
- Chris Jones & Amy Galer
- Bob Mackie
- Dewaine & Clare Osman
- DeWitt Peterson
- Dr. Myron E. & Phoebe R. Resnick
- Sylvia Rosenberg
- Alice V. Schmidt
- Jay & Orinda Lou Schultz

## TSJS PATRONS

The Big Time - \$100 or more, \$120 couples

- Joan C. Adams
- Elaine Berkowitz
- John & Susan Bingley
- Walt Brenner
- Porter Carlson
- Jolyne Dalzell
- Stephen Faha
- Bruce M. Gast
- Michael & Irene Lastra
- Robert & Pat Lowe
- James & Lorraine Maitland
- Carl F. & Paula S. Miller
- Mike Mudry
- Selina Higgins & Bill Nixon
- Michael Prince & Carol Otte
- Nancy Pontone & Steven Peitzman
- Katherine & Michael Perloff
- Bob & Nancy Rawlins
- Scott Ricketts
- Robert Carr & Bobbi Steele
- Kay & Bob Troxell
- Constance & Donald Windus
- Jerry & Josephine Yocum

## TSJS SPONSORS

Headliners - \$50 or more, \$70 couples

- Chic Bach
- Joan Bauer
- Louis DePietro
- Robert & Cynthia Freedman
- Gerald Carter & Janet S. Graehling
- Rich Mucci & Eileen Griffith
- Carl Meister Jr. & Linda Hickman
- John H. Hoover
- Peggy de Prophetis & Louis Kaplan
- Joe Havasy & Marian Konop
- Sheila Larson
- Michael Lefkowitz
- Marilyn Lunenfeld
- Patricia Madison
- Terence W. Rave
- Mark Raymond
- Peter Reichlin
- R. Adam Rogers III
- Lynn Redmile & Danny Tobias
- Rich Troyan

## ABOUT TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

Sanford Catz, **President**, 2022

Lynn Redmile, **Vice President**, 2022

Dewaine Osman, **Secretary**, 2021

Robert Lowe, **Treasurer**, 2022

Mark Raymond, **Membership Chairman**, 2020

Bill Hoffman, **Music Advisory Committee Chairman**,  
**Bands Contact**, 2020

Mike Mudry, **Asst. Treasurer**, 2020

Chris Jones, **Photo Editor**, 2021

Chic Bach, **Sound Coordinator**, 2022

Sally Cannon, **Refreshments Manager**, 2020

Bob Rawlins, **Music Advisory Committee**, 2020

Steven Peitzman, **Programs Editor**, 2021

Robert Robbins, **Publicity**, 2021

Richard Barnes, 2020

Paul Midiri, 2020

**More Volunteers are listed on our website at:**

[www.tristatejazz.org/officers.html](http://www.tristatejazz.org/officers.html)

## TSJS CONTACT INFORMATION

### Mailing Address:

PO Box 896

Mount Laurel, NJ. 08054

### Email us at:

<https://tristatejazz.org//email-the-staff.html>

### Hotline Phone for updated concert information:

(856) 720-0232

## THE STRUTTER IS ON THE WEB

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

Read the back issues at

[www.tristatejazz.org/strutter-archives.html](http://www.tristatejazz.org/strutter-archives.html)



# Membership Form

**Basic Dues:**  Individual \$20  Couple \$40

**Sponsor Dues:**  Individual \$50  Couple \$70

**Patron Dues:**  Individual \$100  Couple \$120

**Sustainer Dues:**  Individual \$200 or more  Couple \$220 or more

**Amount Enclosed** \$ \_\_\_\_\_ **Date** \_\_\_\_\_ **Check No.** \_\_\_\_\_

*Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.*

**Email and Newsletter Options:**  TSJS concert announcements and membership notices  
 (Check all boxes that apply.)  *Strutter* Newsletter by Email  
 *Strutter* by U.S. Mail (Patrons, Sponsors, Sustainers Only)

First and Last Name(s) \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

**Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054**

**TRI-STATE JAZZ SOCIETY, INC.  
 P.O. BOX 896  
 MOUNT LAUREL, NJ 08054**

