

**We regret to announce the CANCELLATION of
The Atlantic City Jazz Band
originally scheduled for
Sunday, April 19, 2020**

**KEEP THE TRAD JAZZ COMING -
LINKS TO OUR FAVORITE PERFORMERS!**

By Lynn Redmile

This is the time when we would be announcing our scheduled April 2020 concert – previously we expected to see the Atlantic City Jazz Band at Haddonfield on April 19. It's no surprise that event has been cancelled, while we shelter at home and practice social distancing to arrest the spread of Covid-19.

In the meantime, this doesn't mean we have to give up the music! We thought you might enjoy a brief respite – perhaps you'd like to see video clips of your favorite musicians who have played for the Tri-State Jazz Society since January last year. A partial list of their websites and/or Facebook pages is below. And maybe this is the time for you to add to your music collection – or maybe you finally have time to take a remote (online) private lesson or two. Almost all professional full-time musicians are looking for alternate ways to earn their livelihood since venues have been shuttered, and upcoming gigs have been cancelled for months.

If you're in a position to offer support in any way, large or small, perhaps you'd like to reach out to them – even if it's to simply wish them well!

January 2019 - Mike Davis and the New Wonders

| | |
|------------------------------------|---------------------------------|
| Mike Davis – trumpet | <u>WEBSITE</u> |
| Ricky Alexander – reeds | <u>WEBSITE</u> |
| Joe McDonough – trombone | <u>WEBSITE</u> |
| Jared Engel – guitar, banjo | <u>WEBSITE</u> |
| Jay Rattman – reeds | <u>FACEBOOK</u> |
| Jay Lepley – drums | |
| Dalton Ridenhour – piano | <u>WEBSITE</u> |

Feb 2019 - Barbone Street Jazz Band

| | |
|---------------------------------|---------------------------------|
| Steve Barbone - clarinet | <u>WEBSITE</u> |
| Cindy Vidal – trombone | |
| Paul Grant – trumpet | |
| Sonny Troy – guitar | |
| Mike Piper – drums | |
| Jack Hegyi – bass | <u>FACEBOOK</u> |

March 2019 – Peter and Will Anderson Quintet

| | |
|-------------------------------------------------|---------------------------------|
| Peter & Will Anderson – reeds, flute | <u>WEBSITE</u> |
| Adam Moezinia – guitar | <u>WEBSITE</u> |
| Clovis Nicola – bass | <u>WEBSITE</u> |
| Jim Lawlor – drums | <u>FACEBOOK</u> |

April 2019 – Louis Armstrong Eternity Band

| | |
|---------------------------------------|---------------------------------|
| David Ostwald – tuba | <u>WEBSITE</u> |
| Danny Tobias – trumpet | <u>WEBSITE</u> |
| Ricky Alexander – reeds | <u>WEBSITE</u> |
| Jim Fryer – trombone | <u>FACEBOOK</u> |
| Vince Giordano – guitar, banjo | <u>WEBSITE</u> |
| Alex Raderman – drums | <u>FACEBOOK</u> |

Continued on page 2

May 2019 – Midiri Brothers and Neville Dickie
Paul & Joe Midiri – reeds & drums [FACEBOOK](#)
Neville Dickie – piano [WEBSITE](#)

June 2019 – Ben Mauger Vintage Jazz Band
Ben Mauger – cornet [WEBSITE](#)
Bob Rawlins – reeds [FACEBOOK](#)
Bob Peruzzi – trombone [FACEBOOK](#)
Bob Kreitz – piano
Chuck Oettel – banjo/guitar [WEBSITE](#)
Larry Bortz – drums

July 2019 – Tri-State All Stars Jam
Danny Tobias – trumpet [WEBSITE](#)
Bob Rawlins – reeds [FACEBOOK](#)
Pat Mercuri – guitar [FACEBOOK](#)
Gary Cattley – bass
Paul Midiri – drums [FACEBOOK](#)
Nancy Rawlins – piano [FACEBOOK](#)
Chic Bach – piano

August 2019 – Dalton Ridenhour Solo Piano
[WEBSITE](#)

September 2019 – Blackbird Society Orchestra
Richard Barnes – guitar [WEBSITE](#)
Dr. Michael Salsburg – Violin [WEBSITE](#)
Rob Ford – Trumpet
Alex Gittleman – Trumpet [FACEBOOK](#)
Jim Gicking – Trombone [FACEBOOK](#)
Jeff Hart – Reeds [FACEBOOK](#)
Walt Blauvelt – Reeds [FACEBOOK](#)
Bill DiBiase – Reeds
Jim Hicks - Tuba
Vance Camisa – Piano [WEBSITE](#)
Bill Quinn – Banjo [FACEBOOK](#)
Glenn Cowen – Drums

October 2019 – Buck & A Quarter Quintet
John Bianchi - Clarinet, Saxes, Ukulele [WEBSITE](#)
John Landry – Violin [WEBSITE](#)
Angus Loten – Banjo, Guitar, Percussion [FACEBOOK](#)
Ben Mealer – Ukulele, Percussion
Brian Nalepka – Bass, Tuba [FACEBOOK](#)
Michaela Gomez – Guitar [WEBSITE](#)

November 2019 – Stephanie Trick & Paolo Alderighi
[WEBSITE](#)

January 2020 – Capital Focus Jazz Band
Dave Robinson – leader [WEBSITE](#)

February 2020 – Paris Washboard
Daniel Barda - trombone [FACEBOOK](#)
Alain Marquet - clarinet
Philippe Carment - piano [WEBSITE](#)
Charles Prevost – washboard

March 2020 – Adam Swanson Solo Piano [WEBSITE](#)

April 2020 (Cancelled) - Atlantic City Jazz Band

Instruction Available

A final entry in our message: a website has been assembled, with offers for private lessons by musicians who have been impacted by Covid-19. Not all of these musicians are jazz musicians; not all of them have played for TSJS. However, in the spirit of everyone helping everyone, and knowing our readers have greater appreciation of other genres of music, we include the link for [Maestro Match](#).

Concert Updates

And, as always, visit our [Tri-State Jazz Society website](#) for latest up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.



Adam Swanson Ragtime and Early Jazz Pianist by Bill Hoffman

Adam Swanson was scheduled to appear at our March 15 concert, but it had to be cancelled in the face of the Coronavirus outbreak. He was already on the east coast when this decision was made and had six other concerts scheduled during this trip. Only two of them took place.

One was a return to Germano's, a restaurant in Baltimore's Little Italy that features live music about 200 nights a year. This was on Friday, March 13, a few days before restaurants were forced to close en masse or limit service to take-outs. Adam played at Germano's several times while he was a grad student at Peabody Conservatory, and is invited back there every time he comes east.

The other was a concert at my house on Tuesday, March 17. He was here last year in February, on a day when it snowed a little and several attendees from out of town cancelled. This year there was no snow, but half of my audience cancelled due to the virus. Many of them are in their 70s or older (one couple is 96 and 93), and they followed the medical advice to avoid crowds. Since I only had about 15 signups to begin with, crowding would not have been a big problem in my living room. As it was, everyone practiced social distancing.

It so happens that Adam has a friend, Domingo Mancuello, who lives in Lancaster and is a stage

manager at the Fulton Theater here. He has a better electronic keyboard than mine, and generously loaned it for Adam's concert, as he did last year. With the Fulton having just gone dark "for the duration," Domingo was not working that night and attended the concert. He has been a contestant at the Old Time Piano Playing Competition, held annually in Oxford, Mississippi. You can expect to see him performing for Tri-State in the not-too-distant future.

Adam's concert lasted two full hours and ran the gamut from late 1800s rags to 1950s country/western tunes, that Adam learned from his association with the famous country music star Johnny Maddox, who died a little over a year ago. Many of Johnny's manuscripts are now in Adam's possession.

Here's a partial list of tunes Adam played at my house: Pineapple Rag, Ace in the Hole, Some of These Days, I Wonder Where My Easy Rider's Gone/Yellow Dog Blues, Kitten on the Keys, Carolina Shout, Deep Henderson (my request), Bluin' the Black Keys (an obscure piece by 20s pianist Arthur Schutt), and Adam's own composition Strater Shuffle, named for the hotel in Durango, Colorado where he plays regularly.

I have reserved a date in 2021 for Adam's return to Tri-State. Hopefully the Coronavirus will be a thing of the past by then. Meanwhile, if you want to see and hear him, he has streamed two concerts from his house on Facebook. He has a tip jar using PayPal and Venmo for those who want to make a donation. This is his only source of income right now, as it is for other musicians and other people in the entertainment, hospitality and travel businesses. His first concert, on March 24, ran almost three hours non-stop. He took requests that people emailed or texted him during the concert. There was another one on Saturday, March 28. I think he plans to do one every Saturday at 8 PM EDT until his gig at the Strater resumes. Check [Adam's website](#) for the time and date of the next streamed concert.

Spreading Joy in Philadelphia

with Marty Grosz, Danny Tobias, Randy Reinhart, Scott Robinson, Dan Block, Jack Saint Clair, Vince Giordano, Jim Lawlor, and Brennan Ernst from Michael Steinman's blog [JAZZ LIVES](#)

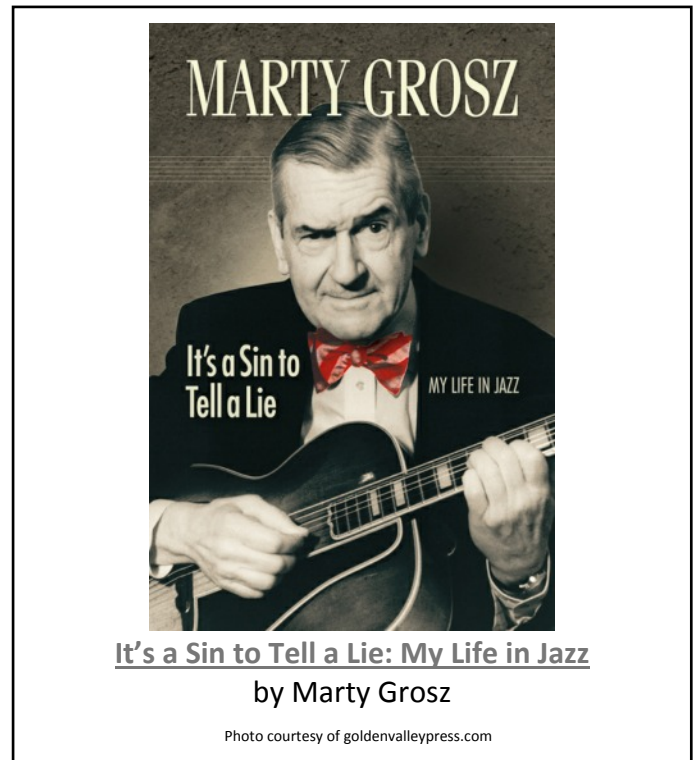


Looks like fun. It was.

On February 28, Marty turned ninety, and on March 4, there was a party held in his honor (organized by Joe Plowman and Jim Gicking) at the World Cafe Live - in conjunction with the publication of [Marty's autobiography, IT'S A SIN TO TELL A LIE](#) (Golden Alley Press, thanks to Nancy J. Sayre) - which I've [described here](#). Excellent reading material for those rediscovering books these days!

Marty's glowering expression on the cover says, "You can listen to music for free, [but buy the book](#), for Chrissake!"

But back to the music. The World Cafe Live was sold out, the audience was happy and attentive, and Marty enjoyed himself - he even picked up the banjo on several numbers, and here's one (the last tune of the first set) [JAZZ ME BLUES](#) at a nice easy lope. His colleagues for this number are Vince Giordano, bass saxophone; Jack Saint Clair, tenor



saxophone; Scott Robinson, sarrusophone; Dan Block, clarinet; Brennan Ernst, piano; Jim Lawlor, drums; Randy Reinhart, trombone; Danny Tobias, trumpet: View a [video of "Jazz Me Blues"](#)



Photos and video by Michael Steinman.

Marty Grosz
Guitar, vocals
From The Jim Cullum
Riverwalk Jazz Collection
riverwalkjazz.stanford.edu



Photo courtesy martygrosz.com

According to the critics, Marty Grosz is today's foremost jazz rhythm guitarist and chord soloist. He is virtually the only major jazz guitarist who doesn't use an amplifier. This makes him either the last remaining proponent of the acoustic guitar tradition in jazz or the lone harbinger of a new non-electric movement.

Marty sings, too. His vocals have become as much in demand at record sessions and jazz concerts as his driving guitar rhythm. They are delivered in styles ranging from barrelhouse abandon to whispered restraint, and are sometimes raucous, often mischievous, but almost always informed with a wry sense of the absurd. Grosz was born in Berlin, Germany in 1930. By the time he reached his third birthday, his toes were tapping to radio songs in New York. His urge for musical expression manifested itself when he began strumming a ukelele at the age of eight. A few years later he heard a record that highlighted guitarist Bernard Addison's shuffle-beat behind Roy Eldridge's trumpet: Out went the uke and in came the guitar.

In 1950, Marty cut his first record with a band that included the young pianist, Dick Wellstood, and the veteran New Orleans bassist, Pops Foster. A visit to Chicago in 1954 turned into a twenty-year residency during which he played with many of that town's jazz stars such as Albert Ammons, Floyd O'Brien, Art Hodes, and Jim Lannigan.

Marty returned to New York in 1975 to join Bob Wilber and Kenny Davern's Soprano Summit. There followed a round of touring and recording with Soprano Summit; Dick Wellstood's Friends of Fats; Yank Lawson and Bob Haggart; and the New York Jazz Repertory Orchestra directed by Dick Hyman, an orchestra with which Grosz played at the White House. In 1986 Grosz became a charter member of

The Classic Jazz Quartet, along with Dick Wellstood, Joe Muranyi, and Dick Sudhalter. Besides playing and singing with the group, Marty wrote most of its arrangements. He has appeared at guitar concerts with such players as Joe Pass, Herb Ellis, and Charlie Byrd. He enjoys playing guitar duets and often works in a duet context with a violinist or saxophonist.

As a featured single Marty has made guest appearances on Public Radio's A Prairie Home Companion and Fresh Air with Terry Gross, and on NBC's Today Show. He was spotlighted at Carnegie Hall during the Cool Jazz Festivals and, more recently, at New York City's prestigious 92nd St. Y concerts and at the Vineyard Theater in Manhattan.

Article published prior to 2006.

You can tune in around the clock to two continuous streams of Riverwalk Jazz radio shows from the archive. Enjoy one of two streams in progress. The Riverwalk Jazz radio series has been telling the story of early jazz and blues as it evolved in the first half of the 20th century on public radio stations for more than two decades.

<https://riverwalkjazz.stanford.edu/programs>

Stuck Home Stomp

By Andy Senior
In The Syncopated Times
March 25, 2020

There is no point in attempting my usual meandering approach to the topic that preoccupies all of us at the moment. Just as unnecessary travel is discouraged, leisurely verbal excursions now seem a rude extravagance. As the Novel Coronavirus invades our shores—and lungs—we're faced with the worst public health crisis of our lifetimes. Even the very oldest of my readers are likely too young to have lived through the so-called Spanish Influenza of 1918. This is a hundred-year plague.

We're seeing the best—and worst—of ourselves. People are rising to the occasion to observe basic precautions against contracting or spreading Covid-19. If we never learned to wash our hands twenty times a day (as I did in grade school) we're getting a crash refresher course now. Unfortunately, certain others are panic-buying the supposed necessities of life and stripping the supermarket shelves of household paper products and cleaning supplies. I think back on Charles Mackay's *Extraordinary Popular Delusions and the Madness of Crowds*, and I have to smile—albeit bitterly. Mackay would certainly add a whole new chapter on our TP-omania.

The gracious social amenities that we have traditionally enjoyed—and have taken for granted—are suspended. We guess that we may at some point again venture out for a haircut and a movie, eventually. For those of us who border on agoraphobia (or cross that border) it doesn't feel much different. We notice that the more sociable types are chafing at the current restrictions; in fact we, for all our reclusiveness, wouldn't mind dining out at a restaurant if it were possible. Yes, these four walls do begin to feel a bit close, at that.

One of the boons we begin to miss sorely—and others, whose livelihood is jeopardized, miss

grievously—is live music performance. Every one of the musicians who read this paper and write for it is affected. Tour dates have been cancelled, performance venues are shuttered, and festivals are assessing whether to go ahead or to consider next year.

There are brighter notes to this crisis, however. Musicians, who are stuck home for the duration and are involuntarily laying off, have had to draw on their resourcefulness to raise money. On Thursday, February 19, my wife Sue and I “attended” (via Facebook) a concert given by multi-instrumentalist Matt Tolentino at his home in Cincinnati. The program, which started at 8 pm, was fueled by requests which Matt sang and played on his accordion.



Here we go again: theaters were closed by law to halt the spread of Influenza in 1918.

For those who are not (or who didn't think they were) accordion fans, Matt kept an online crowd that at times approached 200 viewers transfixed with his unparalleled showmanship (and musicianship) for nearly three hours without a break. His repertoire is apparently limitless, and he croons in a manner happily reminiscent of Irving Kaufman. Reactions to his performance abounded—there were well over 500 “likes” and “loves” on his Facebook post.

Matt's wife Danielle Benningus kept track of the requests and the donations in “virtual tip jar” hosted at Venmo and PayPal. An additional delight was Matt's running commentary throughout the evening. Speaking of the limits on public gatherings

imposed by the Coronavirus restrictions, Matt said, “The doctors say keep it to ten people...that’s a good night at a jazz club.” He is a marvelous, classic entertainer who seems to have been born about 90 years too late—or just in time for us. He’s planning to make his virtual vaudeville a regular Thursday night Facebook gig.

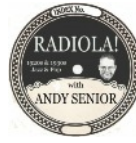
Matt Tolentino is not the only musician playing for an unseen audience. Others of our acquaintance, such as the magnificent Andy Schumm, have hosted live events in the past week. Many of your favorites will absolutely be live streaming to keep money coming in, and it behooves us all to support them. If you have Facebook, you know who to look up and follow for future developments.

Another option is that we must support artists by buying their music on CD or download. Musicians rely on their album sales to make ends meet—and traditionally those sales have been at performances. At the moment we don’t have the option of directly putting twenty dollars in the cashbox for a lovingly-crafted recording. Our essential commerce must, for the moment, be virtual.

Finally, it’s time to consider directly commissioning compositions from those writing new rags and other pieces. If you have enough money to support a composer’s work, your patronage would make a lovely and enduring gift to our musical community at large. There is brilliant and gorgeous new music being written by living composers—and they need to keep the lights on.


Cabin fever may be an annoyance, but being stuck at home need not be without its moments of grace and conviviality. Whatever our degree of physical isolation, we must still be kind—and syncopate.

*This article was reprinted from
[The Syncopated Times.](#)*



Andy Senior is the Publisher of The Syncopated Times and on occasion, he still gets out a Radiola! podcast for our listening pleasure.


Are you getting enough Syncopation?
The Syncopated Times
Exploring the World of Hot Jazz, Ragtime, and Swing



Do you crave up-to-date coverage on the world of Hot Jazz, served up with a touch of Jazz Age levity?
Jazz fans across the US, in Canada, and abroad read and rely on *The Syncopated Times* for news and features on Ragtime, Traditional Jazz, and Classic Swing.

Each monthly issue of *The Syncopated Times* brings you profiles on favorite (and soon-to-be-favorite) musicians, in-depth articles on historical jazz and early jazz styles kept alive in performance, CD and book reviews, and current festival listings, with engaging commentary throughout. *The Syncopated Times* is determined to be a source of information, amusement, and delight to all who turn its pages, reflecting the spontaneous joy of the music it celebrates.

Tri-State members: One year (12 issues), \$35;
Two years, \$60. [Paypal.me/syncopatedtimes](https://www.paypal.com/paypalme/syncopatedtimes);
By check: **The Syncopated Times**
1809 Whitesboro St.
Utica NY 13502-3719



Visit us online at syncopatedtimes.com

Member admission is \$10, general admission is \$20. **Introductory offer** - start a **new, first-time** TSJS annual membership (\$20) at the door and receive free admission to this concert (this offer is not applicable to renewing or reactivating membership.) Full-time students with ID and children accompanied by a paying adult are free. There are no advance sales or reservations. Dancing is welcome at all performances.

CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm

| | |
|-------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | Visit our Tri-State Jazz Society website for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232. |
| 5/17/20 Haddonfield CANCELLED | Neville Dickie & The Midiri Brothers Master British stride and boogie-woogie pianist Neville Dickie makes his annual visit, accompanied by Joe and Paul Midiri on reeds and drums, respectively. Come early--a sellout is likely! |
| 6/7/20 Wallingford WATCH FOR POTENTIAL CHANGES | Drew Nugent's Midnight Society Orchestra It's been ten years since this band has played for us, so it's time to bring them back! This quintet, led by the still youthful Drew Nugent, features hot jazz and pop tunes from the 20s & early 30s. |
| 7/12/20 Wallingford | Tri-State Jazz All Stars An annual tradition, this year in Wallingford, a core band of top performers from some of our favorite bands will jam together on familiar trad jazz tunes. |
| 8/23/20 Haddonfield | Dan Levinson's Gotham Sophisticats with Molly Ryan This is one of a number of bands Dan has created. Its theme will be "Hot Nights in Harlem," recreating the sounds of the Cotton Club and other famous venues. Don't miss it! |
| 9/13/20 Wallingford | Hot Club of Philly This gypsy jazz-inspired acoustic quartet (with vocalist), founded in 2001, plays music of Django Reinhardt and Stephane Grappelli, a la the Hot Club of France. They last played for us in 2014. |
| 10/18/20 Haddonfield | Martin Spitznagel - Piano Ragtime and stride pianist was a big hit at his TSJS premiere, so it's time we bring him back. In addition to his normal repertory, you can expect some unusual (maybe quirky?) compositions of his own. |
| 11/15/20 Wallingford | The Red Hot Ramblers The Red Hot Ramblers are an authentic 1920s jazz ensemble in every way. They exemplify red-hot syncopation, stompin' rhythms, and lyrical melodies associated with the Jazz Age. |
| 01/10/21 Haddonfield | Glenn Crytzer Quartet Glenn Crytzer brings his quartet to Tri-State, playing music from the Jazz Age and the Swing Era - "Vintage American Jazz", as Glenn describes it. |

Wallingford concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore.

Directions at www.tristatejazz.org/directions-cac.pdf

Haddonfield concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station.

Directions at www.tristatejazz.org/directions-haddonfield.pdf

AREA JAZZ
CALL VENUES FOR CHANGES

PENNSYLVANIA JAZZ SOCIETY

Sunday, June 28, 2:00 to 4:30 pm

THE GLENN CRYTZER QUARTET

Glenn Crytzer - guitar
Mike Davis - cornet
Ricky Alexander - clarinet
Ian Hutchison - bass

Dewey Banquet Hall

502 Durham St, Hellertown, PA

First timers & PSJ members - \$15.00

Non-PJS members \$20 Tickets are available at the door. Cash or check only. 610-625-4640

<http://www.pajazzsociety.org/>

DAVE POSMONTIER & THE DIXIE KINGS

Jazz Bridge Concert Series

Wednesday, May 6, 7:30-9 pm

Cheltenham Center for the Arts

439 Ashbourne Rd, Cheltenham, PA

\$10.00 for adults, \$5.00 for students with I.D., kids 12 and under are free

<https://www.jazzbridge.org/>

1867 SANCTUARY

101 Scotch Road, Ewing, NJ

Tri-State Jazz Society members receive a \$5 discount on General Admission to **jazz series concerts**. Welcoming all lovers of jazz, including performers of jazz, to their many jazz concerts in the beautiful acoustics of their 200-seat, informal, air conditioned historic landmark space. Ample off-street parking, fully wheelchair-accessible.

www.1867sanctuary.org

JAZZ ON BROAD

Thursdays from 6:00-9:00 PM

(Sitting in by invitation during 8:00pm set)

Hopewell Valley Bistro & Inn,

15 East Broad Street, Hopewell, NJ

609 466-9889 Reservations recommended

<https://jazzonbroad.com/>

Cash cover, \$15 (\$5, age 22 & under.) No minimum; Full menu & bar service available. Wheelchair accessible.

THE POTOMAC RIVER JAZZ CLUB

A nonprofit society whose purpose is to preserve, encourage, and promote the playing and appreciation of traditional jazz in the Washington-Baltimore area.

<http://prjc.org/>

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www.facebook.com/tristatejazz

The Tri-State Jazz Society is on Facebook! Our Facebook page is available for comments, questions, suggestions, and information!

TSJS SUSTAINERS

Very Special - \$200 or more, \$220 couples

- Sanford Catz
- William N. Hoffman
- Richard & Peggy Hughlett
- Chris Jones and Amy Galer
- Bob Mackie
- Dewaine & Clare Osman
- DeWitt Peterson
- Dr. Myron E. & Phoebe R. Resnick
- Sylvia Rosenberg
- Jay & Orinda Lou Schultz

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The Big Time - \$100 or more, \$120 couples

- Joan C. Adams
- Elaine Berkowitz
- Walter Brenner
- Jolyne Dalzell
- Stephen Faha
- Bruce M. Gast
- Beth Lander
- Michael & Irene Lastra
- Robert & Pat Lowe
- James & Lorraine Maitland
- Carl F. & Paula S. Miller
- Mike Mudry
- Janney & Bill Murtha
- Nancy Pontone & Steven Peitzman
- Katherine & Michael Perloff
- Ludwig & Claire Pisapia
- Bob & Nancy Rawlins
- Jon G. Sinkway
- Natalie Sturr
- Lynn Redmile & Danny Tobias
- Kay & Bob Troxell
- Constance & Donald Windus
- Jerry & Josephine Yocum

TSJS SPONSORS

Headliners - \$50 or more, \$70 couples

- Gregory Babula
- Chic Bach
- Joan Bauer
- Louis DePietro
- Robert & Cynthia Freedman
- Gerald Carter & Janet S. Graehling
- Rich Mucci & Ellen Griffith
- Carl Meister Jr. & Linda Hickman
- John H. Hoover
- PJ Ingram
- Roger Jacobs
- Peggy de Prophetis & Louis Kaplan
- Joe Havasy & Marian Konop
- Beverly A. Kovac
- Sheila Larson
- Michael Lefkowitz
- Patricia Madison
- Grant Noble
- Michael Olderman
- Terence W. Rave
- Mark Raymond
- Jean G. Reich
- Peter Reichlin
- R. Adam Rogers III
- David & Margie Saland
- Rich Troyan
- Mark & Debra Patterson- Van Dusen

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Richard Barnes, 2020
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More Volunteers are listed on our website at:

www.tristatejazz.org/officers.html

Marian Konop, **The Strutter Editor**

TSJS CONTACT INFORMATION

Mailing Address:

PO Box 896

Mount Laurel, NJ 08054

Email: <https://tristatejazz.org//email-the-staff.html>

Hotline Phone for updated concert information:

(856) 720-0232

Online Membership Enrollment and Renewal Now Available!

Online enrollment and renewal now works with PayPal. Make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

New Members: tristatejazz.org//new-member-application.html

Renewal: tristatejazz.org//renewal-form.html

Complete the contact information entry, then click Submit Form to access the PayPal site and complete the payment transaction.

THE STRUTTER IS ON THE WEB

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

Read the back issues at:

www.tristatejazz.org/strutter-archives.html



Membership Form

Basic Dues: Individual \$20 Couple \$40

Sponsor Dues: Individual \$50 Couple \$70

Patron Dues: Individual \$100 Couple \$120

Sustainer Dues: Individual \$200 or more Couple \$220 or more

Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

Email and Newsletter Options: TSJS concert announcements and membership notices
 (Check all boxes that apply.) Strutter Newsletter by Email
 Strutter by U.S. Mail (Patrons, Sponsors, Sustainers Only)

First and Last Name(s) _____
 Street _____
 City _____ State _____ Zip _____
 Phone (____) _____ E-mail _____

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

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