

May is a Big Month for Tri-State Jazz!

Banu Gibson
and the

New Orleans Jazz All-Stars
Saturday, May 15, 2021 at 2:00 pm
Live Stream Event

Drew Nugent
and the

Midnight Society
Sunday, May 16, 2021 at 2:00 pm

**Jazz Picnic
on the Lawn
and
Live Stream Event**



See details on page 2



See details on page 3

You can view these concerts on the [Tri-State Jazz Society Facebook page](#) or on our [YouTube channel](#). Streaming is free, though donations will be gratefully accepted.

- [Click here](#) to donate via the Tri-State Jazz Society website.
- You can also [renew your membership](#) at the Premium Level (Sponsor, Patron, or Sustainer) to show your support for Tri-State Jazz.
- Consider becoming a [new member](#) of the Tri-State Jazz Society with [your application here](#).

Take a look at our [NEW Tri-State Jazz Society website!](#)

Banu Gibson
and the
New Orleans Jazz All-Stars
Saturday, May 15, 2021 at 2:00 pm
A Live Stream Event

Special one-time only live web-cast!! Internationally renowned New Orleans band leader and singer, Banu Gibson, will lead a trad jazz quartet of New Orleans Jazz All Stars. This one-hour live, web-cast concert will originate from the New Orleans Jazz Museum on Saturday, May 15 at 2 p.m. This is an all-too-rare opportunity to see and hear Banu. She last performed in-person for Tri-State in November 2015. The Jazz Museum is delighted to originate the event because it puts New Orleans players on the band-stand where they long to be, but because of the more than year-long pandemic, have been almost entirely shut out.

Tri-State Jazz Society is participating as a co-sponsor and co-funder of this event. The initiative was spurred by Washington D.C. area's [Potomac River Jazz Club](#) as part of its 50th Anniversary year celebration. Joining to present the concert are [Queen City Jass Society](#) based in Buffalo, NY, and the [Basin Street Regulars](#) of Pismo Beach, CA, organizers of the annual *Jazz Jubilee By the Sea*.



Band Personnel:

Steve Pistorius - piano

Tom Fischer - reeds

Mark Brooks - bass

Gerald French - drums

All the band members are master class instructors at the Traditional Jazz Camp and veteran, versatile members of the New Orleans jazz scene.

Visit Banu Gibson on [Facebook](#), or on her [website](#)

You can view these concerts on the [Tri-State Jazz Society Facebook page](#) or on our [YouTube channel](#)

This concert is free to all, but the sponsor organizations will gladly accept donations to help defray costs. **To make a donation to Tri-State Jazz, [click HERE](#).**

As an added incentive – donations above the sponsoring organizations' costs will be split with the band.

**Drew Nugent
and the
Midnight Society**
Sunday, May 16, 2021 at 2:00 pm

Jazz Picnic on the Lawn*
and
Live Stream Event
Community Arts Center, Wallingford, PA
*Weather permitting



Bring your goodies and make it a Jazz Picnic, to watch Drew Nugent and the Midnight Society!

Drew Nugent is a jazz musician, hailing from the city of Philadelphia, and bandleader of the ensemble “Drew Nugent & the Midnight Society.” Nugent and his ensemble specialize in traditional or “Hot” Jazz, from the 1900s to the 1940s, with the main area of focus being the Jazz Age - the Roaring 20s. Nugent’s instruments of choice are the cornet and piano, plus his own vocals. He is also known for his playing of an odd contraption called the “Hot Tea-Kettle,” or the “Teapot Trumpet” as some fans have named it. Drew made his debut in 2005, at age 19, on the classic NPR radio show *A Prairie Home Companion*, where he placed 3rd on the “Talent from 12-20 Contest.” As far as the band goes, the Midnight Society, returning for the first time since their TSJS debut in April, 2010, has been together performing the “good ol’ tunes,” earning a reputation as one of the best bands in the “trad” style.

Band Personnel

Drew Nugent – Cornet, Trumpet, Hot Tea-Kettle, Piano, Vocals, Leader

Dr. Bob Rawlins – Clarinet, Alto & Soprano Saxes

Brennen Ernst – Guitar, Banjo

Gary “Doc” Cattley – Tuba

Skip Rohrich – 1920s Drum Kit

No rain date - if rained out, the show must go on! (on the web, without a live audience)
Live-audience show confirmation will be available Sunday morning, two hours in advance of the concert, on our website and our hotline at 856 720-0232.

Live-audience admission is \$10 per person; full-time students with IDs and children are free. During the pandemic, seating is outdoors on the lawn beside the Duke Gallery, so picnicking is encouraged! Seating areas are marked with red flags, set at socially distanced intervals. Bring your picnic (BYO allowed at this outdoor event), lawn chairs, and blankets. There are no advance sales or reservations.



Made possible by funds from the Camden County Cultural & Heritage Commission at Camden County College, a partner of the New Jersey State Council on the Arts.

Domingo Mancuello

Sunday, April 18, 2021

REVIEW by Jim McGann



Several years ago, I was engaged in a conversation with bandleader Tex Wyndham. We were talking about the differences of Ragtime and Stride Piano. Mr. Wyndham summarized the comparison with one sentence: "One swings...and the other does not." Essentially, you can put sheet music of a popular rag in front of an accomplished pianist, totally unfamiliar with Ragtime, and if they could sight read, could play the rag. The challenge is when Stride piano enters the discussion, the same pianist may play the music as written, but would it swing?

Then I was introduced to Domingo Mancuello.

On Tri-State's website there was a video of Mancuello performing "Whispering." As I listened to the pianist's interpretation of the Schonberger composition, I was amazed at the intensity, emotion, and direction generated during the

performance. Not only did it swing, but he managed doing all these things while maintaining the same tempo. This had the makings of a great concert, I thought.

And it was. Mancuello's pianistics (to borrow James P's description) made the rags swing and added an exhilaration not often found in Ragtime performances. Admittedly, the pianist is not restricted in the ragtime genre, but featured heavy elements of stride, vaudeville, even comedy in his performances. To summarize, he was capturing a period of time. In this case, the 1920s.

It was an education. Mancuello discussed Ragtime as a style, using "When You Wore A Tulip" from playing the rag as written with all its boxy restrictiveness to adding certain technique to make the piece come alive. And swing. There was a feel to the music that was expected when the rag was performed. "Genre is just a fake human construct", added Mancuello, when concluding the demonstration.

Recalling the aforementioned Tex Wyndham's tendency to perform the rarely heard chestnuts of the period when leading his Red Lion Jazz Band, Mancuello offered similar rarities. With standards included in the program like "Sweet Georgia Brown," "When You're Smiling," and "Ida (Sweet as Apple Cider)," Mancuello included L Rene Villars' "Chicken Foot Bob," Charles L. Johnson's "Crazy Bone Rag," and my favorite, "My Canary Has Circles Under His Eyes." While the former titles are always a welcome listen, it is nice to hear something not performed as often which may be equal in quality, if not better. The wonder of it all was this young man, with a shock of brown hair falling in front of his eyes, banging out these songs as if at a cutting contest, and with the enthusiasm that one would wish



more of his generation would latch on to. There was not one more moment in this concert where this appeared to be "just a job" to this pianist. Ah, to capture that energy.

In capturing the period of the 1920s, Mancuello's vocals simulated the vocal stylings of the artists popular during that time - Seger Ellis, Irving Kaufman come to mind - high tenors with a heavy emphasis on enunciation. In the 1920s, this style of singing was popular, and part of the landscape. However, this approach does not transcend time well, but this side of the performance did not ruin the concert for me - there was too much else in this concert to enjoy and marvel.

So does Ragtime swing? After listening to Domingo Mancuello, I'm a believer. One would hope others of his generation follow his lead, if not as musicians, but as appreciators of the treasures of music produced in the decade known to us as the Roaring '20s.

Announcing The Syncopated Times Radio Network

The Syncopated Times Radio Network, with the call letters of WSNY, is a new internet radio station founded by the editors of The Syncopated Times newspaper and website and 35-year broadcast veteran Jeff Bressler.

The Syncopated Times Radio Network will explore the world of hot jazz, big bands, ragtime, and swing through daily broadcasts of music, interviews with the journalists from The Syncopated Times, and a roster of some of the greatest radio hosts presenting their popular shows. The Network will also provide programs of live jam sessions, concerts, and new releases from bands and record producers.

[more details...](#)

The Syncopated Times
Exploring the World of Hot Jazz, Ragtime, and Swing

TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00 AM - 1:00 AM	THE RETRO COCKTAIL HOUR	LATE NIGHT CHICAGO JAZZ	SHELLAC STACK	SHELLAC STACK	SHELLAC STACK	THE RETRO COCKTAIL HOUR	SHELLAC STACK
1:00 AM - 2:00 AM	THE RETRO COCKTAIL HOUR	MAKE BELIEVE BALLROOM	ANYTHING GOES	BIG BAND FILES	SEEMS LIKE OLD TIMES	THE RETRO COCKTAIL HOUR	IN THE MOOD
2:00 AM - 3:00 AM	BIG BAND FILES	JAZZ RHYTHM	BEHAVIOR NIGHT	THE SWING ERA	SEEMS LIKE OLD TIMES	THE SWING ERA	IN THE MOOD
3:00 AM - 4:00 AM	FRED HALL'S SWING THING	FRED HALL'S SWING THING	THE EARLY JAZZ MUSIC REVIEW	FRED HALL'S SWING THING	FRED HALL'S SWING THING	FRED HALL'S SWING THING	FRED HALL'S SWING THING
4:00 AM - 5:00 AM	RADIOLA	THE JUMP JOINT	TRAD JAZZ TODAY	RADIOLA	RADIOLA	RADIOLA	RADIOLA
5:00 AM - 6:00 AM	RADIOLA	RADIOLA	RADIOLA	RADIOLA	RADIOLA	RADIOLA	RADIOLA
6:00 AM - 7:00 AM	SHELLAC STACK	RADIOLA	RADIOLA	SHELLAC STACK	SHELLAC STACK	SHELLAC STACK	SHELLAC STACK
7:00 AM - 8:00 AM	IN THE MOOD	MAKE BELIEVE BALLROOM	ANYTHING GOES	BIG BAND FILES	SEEMS LIKE OLD TIMES	GHIMPIN' THE BLUES	MAKE BELIEVE BALLROOM
8:00 AM - 9:00 AM	IN THE MOOD	JAZZ RHYTHM	BEHAVIOR NIGHT	THE SWING ERA	SEEMS LIKE OLD TIMES	THE SWING ERA	THE JUMP JOINT
9:00 AM - 10:00 AM	RADIO TEA DANCE	FRED HALL'S SWING THING	THE EARLY JAZZ MUSIC REVIEW	FRED HALL'S SWING THING	FRED HALL'S SWING THING	FRED HALL'S SWING THING	FRED HALL'S SWING THING
10:00 AM - 11:00 AM	THE SWING ERA	THE JUMP JOINT	TRAD JAZZ TODAY	RADIOLA	RADIOLA	RADIOLA	HOT CLUB ON THE AIR
11:00 AM - NOON	RADIOLA	RADIOLA	RADIOLA	RADIOLA	RADIOLA	RADIOLA	HOT CLUB ON THE AIR
NOON - 1:00 PM	RADIOLA	RADIOLA	RADIOLA	SHELLAC STACK	SHELLAC STACK	SHELLAC STACK	HOT CLUB ON THE AIR
1:00 PM - 2:00 PM	SEEMS LIKE OLD TIMES	MAKE BELIEVE BALLROOM	ANYTHING GOES	BIG BAND FILES	SEEMS LIKE OLD TIMES	MAKE BELIEVE BALLROOM	FASCINATIN' RHYTHM
2:00 PM - 3:00 PM	SEEMS LIKE OLD TIMES	JAZZ RHYTHM	FRED HALL'S SWING THING	THE SWING ERA	SEEMS LIKE OLD TIMES	THE SWING ERA	ANYTHING GOES
3:00 PM - 4:00 PM	RADIO TEA DANCE	FRED HALL'S SWING THING	THE EARLY JAZZ MUSIC REVIEW	FRED HALL'S SWING THING	FRED HALL'S SWING THING	FRED HALL'S SWING THING	FRED HALL'S SWING THING
4:00 PM - 5:00 PM	HOT JAZZ REVIEW	THE JUMP JOINT	BEHAVIOR NIGHT	BOPPIN WITH PEKAR	NEW WORLD ROOTS	BEHAVIOR NIGHT	DOWN THE ROAD
5:00 PM - 6:00 PM	NEW WORLD ROOTS	RADIO TEA DANCE	TRAD JAZZ TODAY	HISTORY OF JAZZ	RADIOLA	AMERICAN STANDARDS BY THE SEA	DOWN THE ROAD
6:00 PM - 7:00 PM	RADIOLA	RADIOLA	RADIOLA	RADIOLA	RADIOLA	AMERICAN STANDARDS BY THE SEA	THE SWING ERA
7:00 PM - 8:00 PM	RADIOLA	RADIOLA	RADIOLA	RADIOLA	SHELLAC STACK	SHELLAC STACK	JAZZ RHYTHM
8:00 PM - 9:00 PM	SHELLAC STACK	MAKE BELIEVE BALLROOM	ANYTHING GOES	BIG BAND FILES	SEEMS LIKE OLD TIMES	MAKE BELIEVE BALLROOM	IN THE MOOD
9:00 PM - 10:00 PM	JAZZ AFTER DARK	JAZZ RHYTHM	BEHAVIOR NIGHT	THE SWING ERA	SEEMS LIKE OLD TIMES	THE SWING ERA	IN THE MOOD
10:00 PM - 11:00 PM	FRED HALL'S SWING THING	FRED HALL'S SWING THING	THE EARLY JAZZ MUSIC REVIEW	FRED HALL'S SWING THING	FRED HALL'S SWING THING	FRED HALL'S SWING THING	FRED HALL'S SWING THING
11:00 PM - 12:00 AM	GHIMPIN' THE BLUES	THE JUMP JOINT	TRAD JAZZ TODAY	BOPPIN WITH PEKAR	NEW WORLD ROOTS	GHIMPIN' THE BLUES	BIG BAND FILES

A very special Thank You to our Premium Level Members
for your continued support

TSJS SUSTAINERS

Very Special - \$200 or more, \$220 couples

Walter Brenner	Bob Mackie
Sanford Catz	DeWitt Peterson
William N. Hoffman	Sylvia Rosenberg
Richard & Peggy Hughlett	Jay & Orinda Lou Schultz
Amy Galer & Chris Jones	

TSJS PATRONS

The Big Time - \$100 or more, \$120 couples

David Gray & Susanne Abplanalp	Katherine & Michael Perloff
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TSJS SPONSORS

Headliners - \$50 or more, \$70 couples

Chic Bach	Peggy de Prophetis & Louis Kaplan
Joan Bauer	Joe Havasy & Marian Konop
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Adam & Maralin Blistein	Carol & Dana Newhouse
Carolyn Carey	Linda Nichols
Robert & Cynthia Freedman	Michael Olderman
Michael Friedman	Michael Prince & Carol Otte
Bruce M. Gast	Terence W. Rave
Carl Meister Jr. & Linda Hickman	Rich Troyan
Roger Jacobs	Constance & Donald Windus

And THANK YOU to **ALL** our members for renewing memberships
enabling Tri-State Jazz Society to fulfill our mission of the preservation
and live performance of traditional jazz.

This Month in Recorded Jazz History

By Jim McGann

May 28 (1928) Red McKenzie and His Music *Box* recorded in New York City on the Okeh label.

Personnel: Red McKenzie - vocals, comb and leader, Joe Venuti - violin, Eddie Lang - guitar, Eddie Condon, banjo

"My Baby Came Home," "From Monday On"

May 1 (1929) Blind Willie Dunn's Gin Bottle Four recorded in New York City, on the Okeh label.

Personnel: King Oliver - cornet, J.C. Johnson - piano, Eddie Lang - guitar, Lonnie Johnson - guitar, Hoagy Carmichael - percussion and scat vocals, unknown 2nd percussionist

"Jet Black Blues," "Blue Blood Blues"

May 14 and 23 (1929) [Phil] Napoleon's Emperors recorded in New York City City, for the Victor label.

Phil Napoleon - cornet and bandleader, Tommy Dorsey - trombone, Jimmy Dorsey - clarinet and alto sax, Joe Venuti - violin, Frank Signorelli - piano, Eddie Lang - guitar, Joe Tarto - bass, Stan King (5/14) or Ted Napoleon (5/23) - drums.

"Mean To Me," "My Kinda Love," "Getting' Hot (Waterloo)," "Anything (Thunder In My Dreams)," "You Can't Cheat A Cheater"

May 1 (1931) The Mills Blue Rhythm Band (listed as Blue Rhythm Boys) recorded in New York City, on the Banner label. Irving Mills created this band as a "replacement act" for Duke Ellington and Cab Calloway, when the latter bands were on tour, and home venues like the Cotton Club needed a band who could perform in the style of said bands.

Personnel: Edgar Hayes - pianist, arranger, leader, Wardell Jones, Shelton Hemphill, Ed Anderson - trumpets, Harry White, Henry Hicks - trombones, Charlie Holmes, Ted McCord, Castor McCord - saxes, Benny James - banjo, Hayes Alvis - bass, Willie Lynch - drums, Chick Bullock - vocals*

"*Star Dust," "*Poor Minnie the Moocher," "Blue Rhythm," "Black And Tan Fantasy"

May 3 (1935) Russ Morgan and His Orchestra recorded in New York City, for Columbia. Morgan, before he was better known for his "music in the Morgan manner," was a talented arranger, having arranged for Jean Goldkette and Fletcher Henderson, and led a jazz-swing band prior to his commercial success. Check out the personnel.

Personnel: Morgan - trombone and bandleader, Russ Case, Phil Capicotta, Harry Gluck - trumpets, Will Bradley, Charlie Butterfield - trombone, Toots Mondello, Sid Trucker, Arthur Rollini, Paul Ricci - saxes, Joe Venuti, Nick Pisani, Tony Alongi - violins, Claude Thornhill - piano, Jimmy Lewis - guitar, Charlie Barber - bass, Chauncey Morehouse - drums, Wingy Mannone - vocals*

"Phantom Fantasie," "Tidal Wave," "*Sliphorn Sam," "Midnight Oil"



With a passion for traditional jazz, Jim McGann has reviewed and photographed Tri-State Jazz concerts since the early 2000s.

TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

Sanford Catz, **President**, 2022
Bill Hoffman, **Vice President**, 2022, **Music Advisory Committee
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More Volunteers are listed on our website at:
<http://www.tristatejazz.com/membership/officers-and-volunteers>

TSJS CONTACT INFORMATION

Mailing Address:
PO Box 896
Mount Laurel, NJ 08054
Email: <http://www.tristatejazz.com/contact>
Hotline Phone for updated concert information:
(856) 720-0232

Online Membership Enrollment and Renewal Now Available!

Online enrollment and renewal now works with PayPal. Make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

New Members:
<http://www.tristatejazz.com/membership/membership-application-new-renew>
Renewal:
<http://www.tristatejazz.com/membership/membership-application-new-renew>

THE STRUTTER IS ON THE WEB

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

Read the back issues at:
<http://www.tristatejazz.com/the-strutter/strutter-archives>

AREA JAZZ

Pennsylvania Jazz Society

Sunday, June 13, 2021

Danny Tobias and Band

Sunday, July 25, 2021

Drew Nugent - The Midnight Society

Sunday, September 12, 2021

Glenn Crytzer Quartet

Sunday, October 10, 2021

The Jazz Lobsters Big Band

Sunday, November 21, 2021

Jam Session

Events will be held from 2 to 4:30pm

Dewey Hall

502 Durham Street,
Hellertown, PA 18055

First timers \$15

PJS members admission fee \$15

Non-PJS members \$20

Children always free

Cash or check – no credit cards

Questions? Phone (610) 625-4640

pajazzsociety.org

The Potomac River Jazz Club

PRJC Discussion: **The Piano Music & Professors of Storyville**

Featuring New Orleans based pianist

Kris Tokarski

Wednesday, May 12, 2021 at 7pm on
Zoom

Free! Advanced registration required
by 5pm on day of event. [Register here](#)

Prjc.org

CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email. Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members may request mail delivery of The Strutter at no extra charge. They are also eligible to attend an annual reception for Sponsors, Patrons and Sustainers. Dues and donations may be tax deductible under IRS Section 501(c)(3).

*Would you like to do more to support the Society in its efforts to preserve and promote traditional jazz? Join at the **Sustainer, Patron, or Sponsor** level. These premier level memberships, specially recognized by the TSJS, are eligible for invitation to special events.*

Visit our website for more details: [New Member application](#) [Renew your membership](#) at the Sustainer, Patron, or Sponsor level.

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

6/06/21 Online ONLY Event	Dan Levinson's Band Dan brings us his latest band for this exclusively streaming-only live concert. As usual, Dan is assembling the cream of New York City's flourishing hot jazz scene for our delectation. Check the TSJS website for updates on this performance.
6/20/21 Online Event (Maybe LIVE in Wallingford)	Ben Mauger's Vintage Jazz Band Ben and the band return with more of those good ole tunes from the 1920s and '30s, as well as the Swing-NYC-style revival jazz.
7/11/21 Online event (Maybe LIVE in Wallingford)	Midiri Brothers Sextet The Midiri Brothers return with their sextet. Their last appearance was a highlight of the 2016 season, and we welcome their return!
8/22/21 Online event (Maybe LIVE in Wallingford)	The Red Hot Ramblers Larry Toft and the Red Hot Ramblers return! Bumped from their November 2020 slot, they are roaring back now.
9/19/21	Adam Swanson - Ragtime and Early Jazz Pianist Adam, who first performed for Tri-State in 2015 while a student at the Peabody Conservatory, returns as a seasoned veteran of ragtime festivals and winner of many competitions. Adam was originally on our March 2020 schedule.
10/31/21	TBD - watch this space!! Check the TSJS website for updates.
11/21/2021	TBD - watch this space!! Check the TSJS website for updates.

Streaming concerts can be viewed on the [Tri-State Jazz Society Facebook page](#), our [YouTube channel](#), or with a Zoom link sent to you in a concert reminder.

Wallingford concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore. Directions at www.tristatejazz.org/directions-cac.pdf

Haddonfield concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station. Directions at www.tristatejazz.org/directions-haddonfield.pdf



Membership Form

Basic Dues: Individual \$20 Couple \$40

Sponsor Dues: Individual \$50 Couple \$70

Patron Dues: Individual \$100 Couple \$120

Sustainer Dues: Individual \$200 or more Couple \$220 or more

Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

Email and Newsletter Options: TSJS concert announcements and membership notices
 (Check all boxes that apply.) Strutter Newsletter by Email
 Strutter by U.S. Mail (Patrons, Sponsors, Sustainers Only)

First and Last Name(s) _____
 Street _____
 City _____ State _____ Zip _____
 Phone (____) _____ E-mail _____

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

**TRI-STATE JAZZ SOCIETY, INC.
 P.O. BOX 896
 MOUNT LAUREL, NJ 08054**

