

## OUR NEXT CONCERT

**Adam Swanson**

**Sunday, September 19, 2021 at 2pm**

**Haddonfield United Methodist Church**

**Live-Streamed on Facebook and YouTube**



World-class ragtime and stride pianist Adam Swanson, returns to a program of ragtime, stride and swing. Although he is only twenty-nine years old, Adam has been a featured performer and lecturer at ragtime and jazz festivals across the United States, and he is the only four-time winner of the World Championship Old-Time Piano Playing Contest.

Listen to "The Maple Leaf Rag"  
And the "Delmar Rag"

Visit Adam's website  
Adam on Facebook  
Adam's YouTube channel

**A CD by Adam: An Evening in the Diamond Belle Saloon**

### Concert Covid Policy

The Tri-state Jazz Society requires guests to wear masks to attend indoor concerts. Please be prepared to show proof of vaccination for admission. If this presents a problem, please consider enjoying the concert remotely, watching the live webcast on our YouTube channel or Facebook page.

Member admission is \$10; general admission is \$20. Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert. Full-time students with ID, or children accompanied by a paying adult, are free.

Directions to the Haddonfield United Methodist Church

# Larry Toft's Red Hot Ramblers

Sunday, August 22, 2021  
REVIEW by Jim McGann



## Band Personnel:

**Larry Toft** - trombone, vocals, leader

**Adam Hershberger** - trumpet

**Paul Butler** - clarinet, tenor sax

**Pat Mercuri** - banjo

**Dan Nosheny** - sousaphone

**Skip Rohrich** - drums

There is something about the music of the 1920s that has an extroverted, buoyant, joyful quality to it. Perhaps when the existing media at the time were motion pictures (which were silent for most of the decade), newspapers (used for reading), and live theater (including vaudeville and burlesque). On the stage, one had to project, so that the customer seated in row Z, seat 1 in the highest balcony could hear the performance. Before Bing Crosby and microphones, this was – pardon the cliché – the “normal” for the times. When listening to Larry Toft’s Red Hot Ramblers, these thoughts came to mind.

Toft’s group performed for TSJS back in 2017 (and if you want to get technical, several Ramblers augmented Steve Barbone’s group for a TSJS performance back in 2014). To summarize, a Red Hot Ramblers concert is – another cliché – good for what ails you. It is a good band with good musicians, who genuinely seem to be enjoying performing with each other as for their audiences.

The bulk of the music performed was taken from the vaudeville libraries and commercial recordings. King Oliver’s “Snake Rag” and two compositions by Jelly Roll Morton – “Don’t You Leave Me Here” and “Mama’s got A Baby (Tee-Na-Na)” were the only selections with a jazz connection. The music program contained songs that stumped this reviewer and apparently some audience members (“Cheer Up! Smile! Nertz!”). However, there was enough jazz around to keep the gators happy.

Pat Mercuri, moonlighting from the Midiri brothers, seemed to enjoy the musical setting and played several noteworthy banjo solos, in particular the single string solo on “It Was Only A Sun Shower,” and his electrifying solo on “Snake Rag.” It was nice to see generous solo space for the sousaphonist. Dan Nosheny made the most out of every opportunity given. For a whole band performance, two performances stand out. One, an obscure number entitled “Cryin’ For the Carolinas” led by Adam Hershberger’s rousing plunger muted trumpet, with Paul Butler’s clarinet and Toft’s trombone sharing a “conversation” leading up to a kicked up-tempo chorus before slowing down for Toft’s second vocal. The other, “Roll On, Mississippi, Roll On,” is based on the 1931 Fletcher Henderson recording, complete with the

assimilated train intro. All the musicians seemed to illustrate a trek along the great river – Butler rolled along, Hershberger ascended, Toft soared and Mercuri sailed.

The only negatives about the concert were the over abundance of vocals. Toft’s vocals were well intentioned but, in some cases, – like in “Lovable” or the aforementioned “Sun Shower,” one longed for Crosby or Hanshaw. In other cases, like “Crazy Rhythm,” would have done just as well without a vocal. Another is the lack of extended solo space or even a featured spot for one of the musicians. I understand that in the 1920s on to the mid-1930s, extended solos were a rare commodity and perhaps Toft and company were trying to adhere to this concept, but a break in tradition would not have hurt.

Minor quibbling aside, it was an enjoyable afternoon. Toft and his Red Hot Ramblers would have attracted the non-jazz listener if they walked through the Community Art Center’s doors. So how could you find fault with that?

## AREA JAZZ

### Pennsylvania Jazz Society

Sunday, October 10, 2021, 2pm

#### The Jazz Lobsters Big Band

Sunday, November 21, 2021 , 2pm

#### Jam Session

#### Dewey Hall

502 Durham Street,  
Hellertown, PA 18055

First timers \$15

PJS members admission fee \$15

Non-PJS members \$20

Children always free

Cash or check – no credit cards

Questions? Phone (610) 625-4640

[pajazzsociety.org](http://pajazzsociety.org)

**The Potomac River Jazz Club** celebrated its 50<sup>th</sup> Anniversary on September 12<sup>th</sup> with a special event featuring 4 bands and a BBQ dinner. Awards were presented to long-time club supporters Dave Robinson, director of the Capital Focus Jazz Band, and Rob Bamberger, host of WAMU’s long-running program “Hot Jazz Saturday Night.”

Performing for us that day:

Capital Focus Jazz Band

Dave Robinson’s Old Timers

Mike Flaherty’s Dixieland Direct

Jim Ritter’s Creole Jazz Band

Stories of the early days included descriptions of the years when the concerts started at 9 pm and ended at 1 am! The music and BBQ were top notch. Thanks to the organizers for a wonderful music-filled afternoon.

[View the website for upcoming events](#)

-Marian Konop



50/50 tickets sold by arm length

# This Month in Recorded Jazz History

## By Jim McGann

**September 3 (1940)** Artie Shaw and His Gramercy Five recorded in Hollywood, California, on the Victor label.  
Personnel: Shaw - clarinet, leader; Billy Butterfield - trumpet; Johnny Guarneri - harpsichord; Al Hendrickson - guitar; Jud DeNaut - string bass; Nick Fatool - drums.  
"Special Delivery Stomp," "Summit Ridge Drive," "Keepin Myself For You," "Cross Your Heart"

**September 6 (1940)** Sidney Bechet and his New Orleans Feetwarmers recorded in Chicago, on the Victor Recording label.  
Personnel: Bechet - clarinet, soprano sax, leader; Rex Stewart - cornet; Earl Hines - piano; John Lindsay - string bass; Baby Dodds - drums, Herb Jeffries - vocals\* ("Blues In Thirds" performed by a trio of Bechet, Hines and Dodds).  
"Blues In Thirds," "Blue for You, Johnny,"\* "Aint Misbehavin," "Save It Pretty Mama," "Stomp Jones"

**September 15 (1930)** Hoagy Carmichael and his Orchestra recorded in New York City, on the Victor label. Bix Beiderbecke's last recording session.  
Personnel: Carmichael - vocals, leader; Bix Beiderbecke - cornet; Ray Ludwig - trumpet; Jack Teagarden, Boyce Cullen - trombone; Jimmy Dorsey - clarinet, alto sax; Arnold Brillhart - alto sax; Bud Freeman - tenor sax; Min Leibbrook - bass sax; Joe Venuti - violin; Irving Brodsky - piano; Eddie Lang - guitar; Gene Krupa - drums.  
"Georgia On My Mind," "One Night In Havana," "Bessie Couldn't Help It"

**September 18 (1934)** Jack Teagarden and his Orchestra recorded in New York City, on the Brunswick label.  
Personnel: Teagarden - trombone, vocals, leader; Charlie Teagarden - trumpet; Benny Goodman - clarinet; Frank Trumbauer, C-melody sax; Casper Reardon - harp; Terry Shand - piano; Art Miller - string bass; Herb Quigley - drums.  
"Junk Man," "Stars Fell On Alabama," "Your Guess Is Just As Good As Mine"

**September 20 (1935)** Mildred Bailey and her Swing Band recorded in New York City, on the Vocalion label.  
Personnel: Bailey - vocals, Gordon "Chris" Griffin - trumpet, Chu Berry - tenor sax, Teddy Wilson - piano, Dick McDonough - guitar, Art Bernstein - string bass, Eddie Dougherty - drums, Red Norvo - xylophone\*.  
"I'd Love To Take Orders From You," "I'd Rather Listen To Your Eyes," "Someday Sweetheart," "When Day Is Done"\*

**September 27 (1934)** Louis Prima and His New Orleans Gang recorded in New York City, on the Brunswick label.  
Personnel: Prima - trumpet, vocals, leader; George Brunies - trombone; Sidney Arodin - clarinet; Claude Thornhill - piano; George Van Eps - guitar; Artie Shapiro - string bass; Stan King - drums.  
"That's Where The South Begins," "Jamaica Shout," "Long About Midnight," "Star Dust"



With a passion for traditional jazz, Jim McGann has reviewed and photographed Tri-State Jazz concerts since the early 2000s.

A very special Thank You to our Premium Level Members  
for your continued support

**TSJS SUSTAINERS**

Very Special - \$200 or more, \$220 couples

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And THANK YOU to **ALL** our members for renewing memberships  
enabling Tri-State Jazz Society to fulfill our mission of the preservation  
and live performance of traditional jazz.

# TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

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## TSJS CONTACT INFORMATION

### **Mailing Address:**

PO Box 896

Mount Laurel, NJ 08054

[Click to Send us an Email](#)

### **Hotline Phone for**

**updated concert information:**

(856) 720-0232

## **Online Membership Enrollment and Renewal Now Available!**

Online enrollment and renewal are available with PayPal. You can use your PayPal account or make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

[New Members, Renewal](#)

Complete the contact information entry, then click Submit Form to access the PayPal site and complete the payment transaction.

**You do not need to be a PayPal member to use this service.**

## **THE STRUTTER IS ON THE WEB**

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

[Read back issues of The Strutter](#)

Take a look at our [NEW Tri-State Jazz Society website!](#)

**CONCERT SCHEDULE**  
Sundays from 2:00 to 4:30 pm



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

### Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

**Premium memberships** help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

*Visit our website for more details:*  
**[New Member application](#)**  
**[Renew your membership](#)** at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).

9/19/21 INDOORS Haddonfield (Also online)	<b>Adam Swanson - Ragtime and Early Jazz Pianist</b> Adam, who first performed for Tri-State in 2015 while a student at the Peabody Conservatory, returns as a seasoned veteran of ragtime festivals and winner of many competitions. Adam was originally on our March 2020 schedule.
10/31/21 INDOORS Wallingford (Also online)	<b>Richard Barnes and the Blackbird Society Orchestra</b> Richard brings his popular 20s-era band back to commemorate Eddie Lang Day and perform a lot of obscure favorites you didn't know you had! Come early--his concerts draw large crowds.
11/14/21 Haddonfield (Also online)	<b>Cynthia Sayer and her Joy Ride Band</b> This quintet from NYC led by banjoist Cynthia Sayer last played for us in August, 2018 and nearly filled the hall. We eagerly anticipate another great performance.
1/16/22 Wallingford	<b>Danny Tobias and Friends</b> TSJS favorite Danny Tobias returns with a quintet, including the famed multi-instrumentalist Vince Giordano, guitarist/banjoist Arnt Arntzen and clarinetist/violinist Dennis Lichtman from NYC.
February 2022	<b>TBD - watch this space!</b>
3/20/22 Wallingford	<b>Ethan Uslan--Solo Piano</b> Charlotte-based ragtime and stride pianist Ethan Uslan last played for us in 2014. He'll be back with his unique styling and sense of humor.

**Streaming concerts** can be viewed on the [Tri-State Jazz Society, Facebook page](#), or our [YouTube channel](#)

**Wallingford** concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore.

**Directions**

**Haddonfield** concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station.

**Directions**



# Membership Form

**Basic Dues:**       Individual \$20                       Couple \$40  
**Sponsor Dues:**    Individual \$50                       Couple \$70  
**Patron Dues:**      Individual \$100                       Couple \$120  
**Sustainer Dues:**  Individual \$200 or more    Couple \$220 or more  
**Amount Enclosed**    \$ \_\_\_\_\_                      **Date** \_\_\_\_\_                      **Check No.** \_\_\_\_\_

*Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.*

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Phone (\_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

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