



Sunday, January 8, 2023
Rivertown Vintage Jazz Band
2:00 to 4:30 pm
Community Arts Center,
Wallingford, PA



Photo courtesy of the Rivertown Vintage Jazz Band

The Rivertown Vintage Jazz Band makes their premiere appearance for Tri-State Jazz. The band, founded in Stockton NJ in 2018, plays a great blend of trad jazz from the 20's and 30's. The band features vintage jazz on vintage instruments! Come hear the music of Duke, Pops, Bix, and Paul Whiteman!

Visit their [Facebook page](#)
Videos: "Crazy Rhythm"
"Harvest Moon"

Band Personnel

Scott Ricketts - leader, cornet, vocals
Nancy Kays - trombone, tenor horn, vocals
Tom Spain - tuba
Rod Anderson - clarinet, tenor sax
Henry Dale - banjo, vocals
Cliff Hochberg - drums

Coming Soon
Sunday, February 5, 2023
Hot Marmalade

Haddonfield United Methodist Church, Haddonfield NJ



Photo by Jim McGann

Bob Rawlins has assembled a sextet, Hot Marmalade, for the February concert in Haddonfield. It's a great line-up, with Bob Rawlins, Danny Tobias, Pat Mercuri, Nancy Rawlins, Bruce Campbell, and Jim Lawlor. This lineup is a first for Tri-State and the members are all known for terrific talent – playing together in other bands like the Midiri Sextet and the annual Tri-State All-Stars concert. (The photo, with half the marmalade jar, is from an All-Stars Jam in 2019.) With the skill and musical knowledge on stage, we can expect an outstanding afternoon; the repertoire could span from earliest jazz, through the pop tunes of the era (Gershwin, Berlin, Arlen) right up to Swing!

Bob Rawlins – clarinet and saxophone, leader

Danny Tobias – trumpet

Pat Mercuri – guitar

Nancy Rawlins – piano

Bruce Campbell – bass

Jim Lawlor – drums



Made possible by funds from the Camden County Cultural & Heritage Commission at Camden County College, a partner of the New Jersey State Council on the Arts

Manouche 5

November 13, 2022
Community Arts Center, Wallingford, PA
REVIEW by Bill Hoffman



Photo by Marian Konop

Manouche 5. No, this is not a telephone exchange in Paris. It's the name of a relatively recent (circa 2018) gypsy jazz quintet right here in the Delaware Valley.

Manouche 5 made its in-person debut at Tri-State on November 13 at CAC, although they had done a live-streamed concert for us in January, 2021. Jim McGann's review of that concert appeared in the March, 2021 *Strutter*, if you care to compare his comments with mine that follow.

The band personnel was unchanged from their previous concert: leader Tom Monari on guitar and vocals, Molly Ducoste on violin, Jacob Wright on bass, Dylan Langschweger on guitar and Sara Williams on vocals. For this concert, the stage—half its usual size—was moved to the north wall of the gallery (the wall opposite the side windows) and chairs were set in a semi-circle. That provided a better view for a larger percentage of the audience, which, unfortunately, numbered only about 60. I don't know whose idea this was, but it worked.

The band was formed by Tom and Sara. Molly came aboard soon after, and Jacob and Dylan were added during open mic nights at the club in

Northern Liberties where the initial duo had a regular gig.

The first set opened with "Bossa Dorado," an instrumental 50s-style tune. It was the only one of the show that I was unfamiliar with and one of three instrumentals in the entire program. All the other songs dated from the late 20s to the mid-50s and would likely be known to any TSJS member.

A total of 11 songs were played in each set. The first set included, after "Bossa Dorado," "It's Only a Paper Moon," "Blue Skies," "In a Mellow Tone," "I'll See You in My Dreams," "Oh Lady Be Good," "Minor Swing (instrumental)," "Take the A Train (with a seldom-heard vocal)," "Moonglow," "Dinah" and "All of Me."

The set list for the second half was: "Fly Me to the Moon," "Puttin' on the Ritz," "It Don't Mean a Thing," "I Can't Believe That You're in Love With Me," "Besame Mucho," "Limehouse Blues (instrumental)," "East of the Sun," "I Can't Give You Anything But Love," "Caravan," "Exactly Like You" and "Georgia on My Mind."

Although vocals comprised almost 90 percent of the band's output, this was not a drawback in my opinion. I might've liked a few more instrumentals, but both Sara and Tom acquitted themselves well as singers. Sara has a very pleasing voice that can swing when the situation calls for it. Tom had fewer vocals but was always on key. I thought he sounded a little like a country or bluegrass singer. He and Sara shared vocal duties on four numbers, each complementing but not over-shadowing the other.

Most of the concert consisted of ensemble playing, but there were some notable solos. Dylan and Molly were featured on "Blue Skies" and "All of Me," and Molly alone on "Fly Me to the Moon." On "All of Me" the duo started a bit rough; that might've been due to the lack of eye contact, an often underestimated but critical ingredient when two (or more) people



Photo by Marian Konop

perform together, as the upright bass stood between them, obscuring the view. After a few bars they got it right.

There was not a lot of improvising during the concert, but nobody on hand missed the few bars of “Sleigh Ride” that were quoted during “Oh Lady Be Good.” The tune was done at an uptempo beat, to good effect.

“Limehouse” started out rather sedately, but then the tempo increased measurably, very nicely done. Sara sang “Besame Mucho” in Spanish, which is rarely heard. This 1940 tune by Consuelo Velazquez was a big hit for Helen O’Connell with Jimmy Dorsey’s band, but she sang it in English.

If there was a downside to the concert, it was Tom having trouble keeping his guitar in tune. Had he not mentioned it, perhaps nobody would have noticed. I didn’t.

If you like gypsy jazz, look no further than Manouche 5. You can expect to see them again at Tri-State.



The tech table
Photo by Marian Konop

Treasures Can Be Found on the Internet!

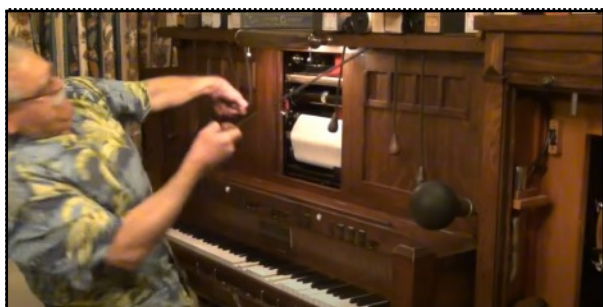
Joe Rinaudo at the American Fotoplayer



Joe Rinaudo performing at the American Fotoplayer. "The Stars and Stripes Forever" by John Philip Sousa (November 6, 1854 -- March 6, 1932) Sousa was an American composer and conductor of the late Romantic era, known primarily for American military and patriotic marches. Because of his mastery of march composition, he is known as "The March King" or the "American March King" due to his British counterpart Kenneth J. Alford also being known as "The March King". In his autobiography, *Marching*

Along, Sousa wrote that he composed the march on Christmas Day 1896. He was on an ocean liner on his way home from a vacation with his wife in Europe and had just learned of the recent death of David Blakely, the manager of the Sousa Band. He composed the march in his head and committed the notes to paper on arrival in the United States. It was first performed in Philadelphia on May 14, 1897, and was immediately greeted with enthusiasm.

[Watch on YouTube](#)



Joe Rinaudo performing at the American Fotoplayer - Medley of Rags: "Junk Man Rag" by Jay Roberts, "Movie Rag" by J. S. Zamecnik, "International Rag" by Irving Berlin, "Entertainer's Rag" by Jay Roberts

[Watch on YouTube](#)



Joe Rinaudo performing at the American Fotoplayer "Entry of the Gladiators" By Julius Fučík (1897)

"Entrance of the Gladiators" or "Entry of the Gladiators" (Czech: Vjezd gladiátorů, German: Einzug der Gladiatoren) is a military march composed in 1897 by the Czech composer Julius Fučík. He originally titled it "Grande Marche Chromatique," reflecting the use of chromatic scales throughout the piece, but changed the title based on his personal interest in the Roman Empire.

[Watch on YouTube](#)

[More videos from Joe Rinaudo's YouTube Channel](#)

[Joe Rinaudo's Facebook page](#)

[Read about The American Fotoplayer](#)

*Features Now ONLINE on the
[Tri-State Jazz Website](#)*

[Our Premium Level Members](#)

[Tri-State Jazz Society Board of Directors](#)

[Tri-State Jazz Society Contact Information](#)

[Online Membership Enrollment and Renewal](#)

CONCERT SCHEDULE

Sundays from 2:00 to 4:30 pm

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

Member admission is \$10; general admission is \$20.

Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert.

Full-time students with ID, or children accompanied by a paying adult, are free.

Concert Covid Policy

Tri-State Jazz Society recommends that guests wear masks, based on personal preference, to attend this full-capacity indoor concert.

You may also enjoy watching the concert remotely on our [website](#) or [YouTube channel](#).

CALL OUR HOTLINE for up-to-the-minute updates (856) 720-0232

ADA compliance - access to our concert venues is available at grade level.

Restroom facilities are available at grade level.



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:

[New Member application](#)

[Renew your membership](#) at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).



Membership Form

Basic Dues: Individual \$20 Couple \$40
Sponsor Dues: Individual \$50 Couple \$70
Patron Dues: Individual \$100 Couple \$120
Sustainer Dues: Individual \$200 or more Couple \$220 or more
Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

First and Last Name(s) _____

Street _____

City _____ State _____ Zip _____

Phone (____) _____ E-mail _____

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

**TRI-STATE JAZZ SOCIETY, INC.
P.O. BOX 896
MOUNT LAUREL, NJ 08054**

