

Our Next Concert Sunday, February 5, 2023 Hot Marmalade

Haddonfield United Methodist Church, Haddonfield NJ



Photo by Jim McGann

Bob Rawlins has assembled a sextet, Hot Marmalade, for the February concert in Haddonfield. It's a great line-up, with Bob Rawlins, Danny Tobias, Pat Mercuri, Nancy Rawlins, Bruce Campbell, and Jim Lawlor. This lineup is a first for Tri-State and the members are all known for terrific talent – playing together in other bands like the Midiri Sextet and the annual Tri-State All-Stars concert. (The photo, with half the marmalade jar, is from an All-Stars Jam in 2019.) With the skill and musical knowledge on stage, we can expect an outstanding afternoon; the repertoire could span from earliest jazz, through the pop tunes of the era (Gershwin, Berlin, Arlen) right up to Swing!



Made possible by funds from the Camden County Cultural & Heritage Commission at Camden County College, a partner of the New Jersey State Council on the Arts

And a special treat is in store. Thanks to Haddonfield United Methodist Church (and particularly Matt Smith, Organist and Choirmaster) we may have the unique opportunity to hear a couple Thomas 'Fats' Waller songs, performed as pipe-organ solos, played by band-member Nancy Rawlins (Rowan University music faculty)! This has a huge local historical connection - it echoes, in part, Waller's 1927 recording sessions for Victor Talking Machine, at the Espey pipe organ in the Trinity Church studio. Trinity Church was in downtown Camden not far from the company's main offices. Headquarters (of what became RCA - known even today as the 'Nipper' building) still stands, though Trinity Church is no more.

Bob Rawlins – clarinet and saxophone, leader

Danny Tobias – trumpet

Pat Mercuri – guitar

Nancy Rawlins – piano

Bruce Campbell – bass

Jim Lawlor – drums

Bob Rawlins has frequently played for Tri-State Jazz Society as a member of the Atlantic City Jazz Band and led our Annual Jam Sessions in the past. He is a professor of music theory at Rowan University and is the author of several books on jazz including the theory textbook *Jazzology; The Real Dixieland Book* (a collection of 250 classics he compiled and edited while living in New Orleans); and *Tunes of the Twenties*.

An organist, pianist, choral director and arranger, **Nancy Rawlins** teaches music theory and choral arranging at Rowan University. She is the Music Director of St. Peter's Church in Merchantville NJ. Her performance credits include solo recitals and ensemble performances at over 150 churches and concert halls throughout the region, including the Kimmel Center, Carnegie Hall and Lincoln Center.

Banjoist/guitarist **Pat Mercuri** is one of the area's most active freelance jazz musicians. As a member of Jerry Rife's Rhythm Kings, the Midiri Brothers' and Ed Wise's bands, he plays for TSJS

frequently. Pat has also performed with local big bands, including the ensemble of reed man/composer/arranger Andrew Neu.

Jim Lawlor began playing drums after moving from Philadelphia to Atlantic City in 1979, just as the town was beginning its rise as the East Coast gambling mecca. His primary teacher was Chris Columbo, former drummer with Louis Jordan's Tympani Five and father of Count Basie drumming legend Sonny Payne. Jim spent eight years in the Chris Sooy Swing Band, a very popular group that pre-dated the Neo-Swing movement by a decade. He was then hired by Joe and Paul Midiri to play and sing in their small groups and big band. In 2000, the Midiri ensemble landed on the festival circuit and gave Jim a chance to travel and perform around the USA.

A 1985 graduate of Trenton State College (now College of New Jersey), **Danny Tobias** has worked with such jazz luminaries as Kenny Davern, Warren and Allan Vache, Harry Allen, Howard Alden, John Bunch, Marty Napoleon, Greg Cohen, Derek Smith and many other jazz legends. Danny leads his own bands, and performs in ensembles, for Tri-State audiences, and has released recordings, such as the Ride Symbol record label, Silver Linings, featuring multi-instrumentalist Scott Robinson, pianist Rossano Sportiello, bassist Joe Plowman and drummer Kevin Dorn (all of whom are TSJS alumni).

Bruce Campbell has been a favorite sideman in south central Pennsylvania for dozens of bands and musicians over the last 40 years. He found his calling with the string bass, specializing in all varieties of jazz, as well as numerous singer/songwriter acts. He can be heard on a score of recordings both as a regular band member and as a studio sideman. He also maintains an active performance schedule, playing concerts for jazz societies, community concerts and arts festivals

Coming in March Annie and the Fur Trappers

Sunday, March 5, 2023 2:00 to 4:30 pm

Haddonfield United Methodist Church, Haddonfield NJ



Photo Courtesy Annie and the Fur Trappers

Annie Linders - leader, trumpet, vocals
Josiah Reibstein - trombone
Mike Effenberger - piano
Matthew Berlin - bass
Jon Kraus - washboard
Craig Ball - clarinet

Annie and the Fur Trappers is dedicated to performing and preserving the music of the 1920s and 30s today. The band plays traditional jazz, delta blues, ragtime, and swing music. Annie and the Fur Trappers have performed at a variety of music festivals including the Big Muddy Blues Festival, The Whitaker Jazz festival The Apple Butter Festival, Cherokee Street Jazz Fest, HONK!TX, Musikfest, The Cherokee Street Jazz Crawl, and The Rosebud Cafe Music Festival, to name a few. And today they make their Tri-State Jazz debut!

Visit the band on the web

Listen to the band perform **Dipper Mouth Blues**



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Photo Courtesy Annie and the Fur Trappers

The Rivertown Vintage Jazz Band, originally scheduled for January 2023, will be rescheduled for August 20, 2023.

**Celebrate Mardi Gras
with
Potomac River Jazz Club**





**An
afternoon
of
New Orleans
Jazz**

**February
26th
2023
1:30-4:00pm**

**Members : \$20
Non Members: \$25
Students free**

**Rosensteel Hall
9707 Rosensteel Ave, Silver Spring MD
Take Capital Beltway to N Georgia Ave,
L on to Forest Glen Rd, R on
Rosensteel Ave.
Metro Station Red Line Forest Glen**

PRJC celebrates Mardi Gras featuring Orleans Express of Maryland. You don't need to fly down to New Orleans to experience an afternoon of *Hot Jazz!* Listen, dance and march to the second line with your Mardi Gras masks, hats, beads and grab your parasols! Musicians bring your axe for the jam session at the end of the event. Be transported to Bourbon Street! With YOU, our Mardi Gras will be another success!

**Tickets : www.prjc.org and at the door.
- King cake - snacks available - cash bar available-**

PENNSYLVANIA JAZZ SOCIETY
P. O. BOX 445, BETHLEHEM, PA 18016


**MARDI
GRAS**

**WITH
BEN MAUGER
AND THE VINTAGE JAZZ BAND**

SUNDAY, FEBRUARY 26, 2023 FROM 2 – 4:30 P.M.

DEWEY BANQUET HALL, 502 DURHAM ST., HELLERTOWN, PA
ADMISSION: FIRST-TIMERS \$15.00 PJS MEMBERS \$15.00
NON-PJS MEMBERS \$20.00 ...STUDENTS ARE ALWAYS FREE!
MORE INFORMATION: 610-625-4640
Pajazzsociety.org

**BRING YOUR UMBRELLA FOR THE SECOND LINE!
WE'VE GOT THE BEADS!**

In Memoriam - Bill Wallace

William H. Wallace, Jr, 89, of Wilmington, Delaware, passed away peacefully on December 14, 2022, at Sunrise of Wilmington. Bill's life was celebrated at a memorial service on January 14th at the Presbyterian Church of Kennet Square.

Tri-State notes Bill's passing, because his passion for music permeated his life, from the record store he regularly visited as a teenager to the ukulele he played to win the heart of Sally. And during his retirement, he was able to better enjoy dixieland jazz, big band and swing music as a member of the Tri-State Jazz Society.

Bill didn't just enjoy, he contributed. Bill served a long stint on the Board of Directors and for many years was responsible for booking bands (until handing this job to Bill Hoffman in 2014). Throughout that time Bill enlarged his knowledge of OKOM ("Our Kind of Music") by visiting festivals with his wife, Sally, investigating, listening and learning about performers to bring to Tri-State. Together, they also provided volunteer effort including the original food service at the society's concerts.

Guests who spoke at Bill's memorial service on January 14 included one of Bill's former co-workers, Jerry Downie, father of Paul – who is the director of the Wallingford Community Arts Center.

Tri-State board member Chic Bach had the honor of playing piano for Bill at Ivy Gables and Sunrise senior living centers. In past years, board member Sally Cannon and Chic brought Neville Dickie - noted stride and boogie-woogie pianist - to play for Bill when Neville was in the US (visiting from his home base in the UK) for his annual Tri-State piano performances. Chic performed at the reception before the service on January 14 too.

We offer our sympathies to the Wallace family, and express appreciation too; in remembrance, In lieu of flowers, the family has suggested donations to either the Alzheimer's Association or The Tri-State Jazz Society of Mount Laurel, NJ.

*Features Now ONLINE on the
Tri-State Jazz Website*

Our Premium Level Members

Tri-State Jazz Society Board of Directors

Tri-State Jazz Society Contact Information

Online Membership Enrollment and Renewal

CONCERT SCHEDULE

Sundays from 2:00 to 4:30 pm

Visit our Tri-State Jazz Society website for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

Member admission is \$10; general admission is \$20.

Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert.

Full-time students with ID, or children accompanied by a paying adult, are free.

Concert Covid Policy

Tri-State Jazz Society recommends that guests wear masks, based on personal preference, to attend this full-capacity indoor concert.

You may also enjoy watching the concert remotely on our website or YouTube channel.

CALL OUR HOTLINE for up-to-the-minute updates (856) 720-0232

ADA compliance - access to our concert venues is available at grade level.

Restroom facilities are available at grade level.



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:

New Member application

Renew your membership at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).



Membership Form

Basic Dues: Individual \$20 Couple \$40
Sponsor Dues: Individual \$50 Couple \$70
Patron Dues: Individual \$100 Couple \$120
Sustainer Dues: Individual \$200 or more Couple \$220 or more
Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

First and Last Name(s) _____

Street _____

City _____ State _____ Zip _____

Phone (____) _____ E-mail _____

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

**TRI-STATE JAZZ SOCIETY, INC.
P.O. BOX 896
MOUNT LAUREL, NJ 08054**

