

Our Next Concert Sunday, March 5, 2023 Annie and the Fur Trappers

Haddonfield United Methodist Church, Haddonfield NJ



Photo courtesy of Annie and the Fur Trappers



Annie Linders - leader, trumpet, vocals

Josiah Reibstein - trombone

Mike Effenberger - piano

Matthew Berlin - bass

Jon Kraus - washboard

Craig Ball - clarinet

Annie and the Fur Trappers are a Boston based traditional jazz and blues band which formed in 2016. Originally founded in St. Louis, Missouri, the band currently includes clarinet, trumpet, trombone, bass, washboard, and piano. Annie and the Fur Trappers is dedicated to performing and preserving the music of the 1920s and 30s today. The band plays traditional jazz, delta blues, ragtime, and swing music. Their version of "Delta Bound" was selected to be displayed at the Mississippi Arts and Entertainment Experience in Meridian, Mississippi. Annie and the Fur Trapper's original song "You Break It, You Buy It" was selected for the St. Louis Blues Society's *17 in 17* compilation album. Annie and the Fur Trappers have performed at a variety of music festivals including the Big Muddy Blues Festival, The Whitaker Jazz festival The Apple Butter Festival, Cherokee Street Jazz Fest, HONK!TX, Musikfest, The Cherokee Street Jazz Crawl, and The Rosebud Cafe Music Festival, to name a few.

LISTEN on YouTube

"Exactly Like You"

"Rag, Mama, Rag"

"Dipper Mouth Blues"

Visit their website



Made possible by funds from the Camden County Cultural & Heritage Commission at Camden County College, a partner of the New Jersey State Council on the Arts

Hot Marmalade

January, 2023

Haddonfield United Methodist Church, Haddonfield NJ

REVIEW by Jim McGann



Photo by Richard Barnes

- Bob Rawlins** - clarinet, alto and tenor saxes
- Danny Tobias** - trumpet, alto horn, vocals
- Nancy Rawlins** - piano, organ, vocals
- Pat Mercuri** - guitar
- Bruce Campbell** - string bass
- Jim Lawlor** - drums

Several years ago, there was a certain individual who was a regular attendee at Tri-State concerts who



Photo by Richard Barnes

insisted traditional jazz had to be played a certain way, must have a trumpet, trombone and clarinet front line of horns and “no music in front of them.” While the instrumentation of Hot Marmalade did not meet this individual’s standards, the free wheeling nature of the performance would make up for any lapse of tradition. The audience in attendance certainly left more than contented.

The concert began with a spirited version of “Swing That Music,” an Armstrong favorite, with piping hot Bob Rawlins clarinet, and Danny Tobias trumpet

leading the way that would make Satchmo proud. The same could be said for his trumpet solo.

Rawlins responded by making an appearance on tenor. Nancy Rawlins took a light striding chorus to be followed by Pat Mercuri, whose amplified guitar gives Armstrong-Gerlach composition a 1940s feel. Solos by Bruce Campbell and Jim Lawlor followed before the ending ride out chorus.



Photo by Richard Barnes

“Mahogany Hall Stomp,” a number made famous by Armstrong’s big band, is presented in sextet



Photo by Richard Barnes

format, with the two horns performing most of the band riffs. Rawlins also seemed to take on a jumping Pete Brown manner of swinging, while Tobias pulled out his alto horn, giving the ensemble another voice. “You Took Advantage Of Me,” as Rawlins announced,

featured a Bix - Trumbauer trading of fours between the two horns. "Blues My Naughty Sweetie Gave To Me" taken at a fast tempo, probably contains the best Rawlins clarinet solo of the afternoon, ripe with New Orleans smears and Jimmie Noone fingerings. Tobias darts here and there as if King Oliver woke up in the swing era, while Bruce Campbell takes a full chorus on bass. Campbell introduced the next number, "Love Is Just Around The Corner," featuring Tobias on vocal, complete with the Venus De Milo references.



Photo by Richard Barnes

"Singin' The Blues," had Rawlins recreate the famous Trumbauer solo, almost note for note, while Tobias played around the Bix part, slightly altering sounds, adding notes and phrases, all the while maintaining the spirit of Beiderbecke while making it sound fresh. "Stompin' At The Savoy, the Edgar Sampson masterpiece, is given a slight

Kansas City treatment, mostly thanks to the swinging tenor sax of Rawlins. Tobias leads the way with a talky muted trumpet, and Mercuri and Campbell add modern sounds of their own.

The real surprise came at the beginning of the second set. Nancy Rawlins unearthed two Fats Waller organ performances that the pianist recorded in Victor's church studio back in late 1926, early 1927 respectively – "St Louis Blues" and "Rusty Pail Blues." Hearing the performances performed on the HUMC organ, took one back to the time, either hovering over the latest Victrola model listening to the original Victor recordings or better yet in the church studio itself with the great Fats at the organ surrounded by Victor's getting the right balance. It sounded that good.

Review by Jim McGann

With a passion for traditional jazz, Jim McGann has reviewed and photographed Tri-State Jazz concerts since the early 2000s.



One non-musical highlight was the drums Jim Lawlor performed. As the drummer described, the drum set was made during "1943 when there were metal restrictions on non-essential items, and everything on a drum that is normally metal, like the rims and things like that...is made out of wood, and a really nice maple [wood]... has to be hard maple to substitute for steel. And [the drum sets] are very rare because most of the people who would be buying these sets were off to war so there were not a whole lot of them...and it's a great drum set..." It was, and with Lawlor behind the kit, propelled the Hot Marmalade group to flights of swinging fancy.

The Hot Marmalade performed in a loose, swinging manner. You felt like you were in the middle of a jam session. There were some tunes performed that should be performed more often, and there were subtle new interpretations on familiar standards. And a few surprises. What more could you ask?



Photo by Richard Barnes

All photos by Richard Barnes

Photographer / Musician

Since 1978 Richard Barnes has been working as a photographer, starting in the newspaper business and evolving to mostly weddings and events.

www.RBarnesPhotography.com

Music struck him at an early age of 8 on clarinet, then cello, guitar and beyond. He started Blackbird Society Orchestra in 1997 to keep the music of the Jazz Age alive, as well as creating Eddie Lang Day Philadelphia in 2010. He played with Leon Redbone off and on for 10 years as well. [Blackbird Society Orchestra website](#)

Coming in April
Stephanie Trick and Paolo Alderighi
Sunday, April 16, 2023 2:00 to 4:30 pm
Community Arts Center, Wallingford, PA



Photo by Cosimo Filippini

Pioneers in the use of four-hands piano in jazz, Stephanie Trick and Paolo Alderighi have earned widespread success with their arrangements of classics from the stride piano, ragtime, and boogie woogie traditions, as well as from the Swing Era and the Golden Age of Tin Pan Alley. In recent projects, they have focused on the repertoire created during a time when musicals were at the heart of popular culture: the Classical Hollywood Cinema period and the Golden Age of Broadway, since the songs written between the 1920s and 1960s represent a high point and creative ferment in American popular music. Blending impeccable technique with mature musicality, the piano duo has performed across the United States, Europe, and Asia, winning the acclaim of critics and fans alike.

Stephanie Trick (from St. Louis), a leading exponent of stride piano, and Paolo Alderighi (from Milan), one of Italy's foremost jazz pianists, met at a piano festival in Switzerland in 2008.

Three years later, they started to collaborate on a four-hands piano project dedicated to classic jazz, preparing arrangements

of songs from the Swing Era, as well as drawing from the ragtime and blues repertoire. Stephanie and Paolo explored the formula of four-hands duets on one piano, rarely used in jazz, in their first two albums, *Two for One* (2012) and *Sentimental Journey* (2014). Their partnership continued with *Double Trio Live 2015* and *Double Trio Always* (2016), recorded in the piano trio setting, but with two pianists instead of one. In 2018, they released their first album on two pianos, *Broadway and More*. Their latest project is a double album, *I Love Erroll, I Love James P.* (2020), and it features the compositions of two legendary figures of jazz piano, Erroll Garner and James P. Johnson.

The four-hands piano duo has performed in a variety of venues, including the Gilmore Keyboard Festival, Jazz at Filoli, the Musical Instrument Museum in Phoenix, the Kobe Jazz Street Festival in Japan, the London Jazz Festival, the Edinburgh Jazz & Blues Festival, the Ascona Jazz Festival in Switzerland, the Silkeborg Riverboat Jazz Festival in Denmark, the Bohém Ragtime & Jazz Festival in Hungary, Teatro Dal Verme Milano, Jazzland in Vienna, Jazz Bistro in Toronto, and other jazz clubs.

Both Stephanie Trick and Paolo Alderighi have a background in classical piano. Stephanie graduated cum laude from the University of Chicago with a Bachelor of Arts in Music. Paolo has a degree in Piano Performance from the Giuseppe Verdi Conservatory in Milan, Italy, and also graduated cum laude from Bocconi University in Management of Arts, Culture and Communication. Since 2008, he has been teaching a course at Bocconi entitled "Music and Society."

Stephanie and Paolo's dedication to jazz and the repertoire of early American popular music is accompanied in equal measure by a desire to share its rich history, and they also perform in schools and universities, as they believe in the importance of educational outreach. Their programs range from lectures and concert lessons to master classes for students of all ages, with a focus on various topics, such as "History of Jazz," "Early American Popular Music," "Musical Improvisation," "Blues and Boogie Woogie," "Ragtime and Stride Piano," "Music Appreciation," "Intersections of Jazz and Classical Music," "Music and Technology," "Women in Jazz, Ragtime, and Popular Music," and "History of Broadway and Hollywood."



PENNSYLVANIA JAZZ SOCIETY PRESENTS

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**Potomac River Jazz Club Spring Fling concert with Dan Levinson
with Craig Gildner's Blue Crescent Syncopators!
March 26, 2023, 1-4pm
Rosensteel Knights of Columbus of Silver Spring
9707 Rosensteel Avenue, Silver Spring, MD**

The Potomac River Jazz Club is excited to host nationally acclaimed jazz clarinetist Dan Levinson for our Spring Fling concert. Dan titles the concert "A Tribute to Benny Goodman."

Levinson, based in New York City, has performed all over the world with a long list of notables including filmmaker Woody Allen, Mel Torme, Dick Hyman, and Wynton Marsalis. He's been a long-time member of the famed Vince Giordano Nighthawks, has appeared on Conan O'Brien's Late-Night TV show and Garrison Keillor's A Prairie Home Companion. Dan has recorded on more than 150 CD's (nine of his own) and is heard in the music of HBO's "Boardwalk Empire" series.



Levinson will be backed by Craig Gildner's Blue Crescent Syncopators, a popular DC area dance band. Gildner, who has a long association with Levinson, helped plan for Dan to make the trek to DC.

*Features Now ONLINE on the
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CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm

Visit our Tri-State Jazz Society website for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

Member admission is \$10; general admission is \$20.

Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert.

Full-time students with ID, or children accompanied by a paying adult, are free.

Concert Covid Policy

Tri-State Jazz Society recommends that guests wear masks, based on personal preference, to attend this full-capacity indoor concert.

You may also enjoy watching the concert remotely on our website or YouTube channel.

CALL OUR HOTLINE for up-to-the-minute updates (856) 720-0232

ADA compliance - access to our concert venues is available at grade level.

Restroom facilities are available at grade level.



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:

New Member application

Renew your membership at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).



Membership Form

Basic Dues: Individual \$20 Couple \$40
Sponsor Dues: Individual \$50 Couple \$70
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Sustainer Dues: Individual \$200 or more Couple \$220 or more
Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

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Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

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