

Our Next Concert
Sunday, September 10, 2023
Dan Levinson's Palomar Jazz Band with Molly Ryan
Haddonfield United Methodist Church



Photo by Neal-Siegal



Made possible by funds from the Camden County Cultural & Heritage Commission at Camden County College, a partner of the New Jersey State Council on the Arts

Dan has assembled the cream of New York City's flourishing hot jazz scene, resulting in a magical chemistry replete with creativity and excitement. These performers blend the raucous, freewheeling sounds of the Jazz Age with the alluring, hypnotic beat of the Swing Era.

Dan pioneered live webcasting for Tri-State in August 2020 at the height of the covid lockdown, and appeared virtually a second time in June 2021. Now, third time – in person – is the charm and we're pleased to welcome the return of Dan, Molly and the band.

We are pleased to announce a
Reception to Celebrate our Donors
featuring the music of Richard Barnes

Sunday, October 15, 2023, Immediately following the
Richard Barnes and the Blackbird Society Orchestra concert
Community Arts Center, Wallingford, PA

Thanking our Premium Level Members for their continued support

Join now or upgrade your membership to attend

Coming in October
Sunday, October 15, 2023
Richard Barnes and the Blackbird Society Orchestra
Community Arts Center, Wallingford, PA



Photo by Richard Barnes

Richard Barnes' Blackbird Society Orchestra (the "BSO") returns to Tri-State! Come hear Philadelphia's premier 1920's Hot Jazz/Dance Orchestra, dedicated to the preservation of the music of "The Jazz Age" and "The Roaring 20's." It's a real treat to see an 11-piece band; the BSO consistently draws our largest audiences. Come early; it's sure to be a sell-out!

For information about the band, [visit their website](#)

The Blackbird Society Orchestra performs "[Louisiana](#)"

Sunday, August 20, 2023

Rivertown Vintage Jazz Band

Review by Jim McGann



Scott Ricketts - cornet, vocals, co-leader
Nancy Kays - tenor horn, trombone, vocals, co-leader
Rod Anderson - clarinet, tenor sax
Bryce Edwards - banjo, tenor guitar, vocals
Tom Spain - tuba
Cliff Hochberg - drums

Originally scheduled to perform last January, The Rivertown Vintage Jazz Band performed its make-up date this month. Co-led by Ricketts and Nancy Kays, the band performed trad jazz and hot dance numbers, with written arrangements by Ricketts. While the musicianship was exceptional, the band appeared to be holding back their fire, and not varying tempos until the last few numbers. Trad jazz is not subtle – it has a bite to it, an attack. Equally, it needs to swing! A program of medium paced arrangements may work for some of the “hot dance” numbers, or as background for dancers, but it makes for a languid concert performance.

Analyses aside, the RVJB offered good musicianship from all participants. The arrangements allowed for creative interplay (the tenor horn/clarinet voicings on “Suzie,” and the trombone breaks a la “Ory’s Creole Trombone” on the Lu Watters’ “Big Bear Stomp,” are some examples).



The concert began with “I Double Dare You,” the Larry Clinton-Bea Wain hit, in a medium tempo, with Ricketts taking the vocal, substituting the word “crazy” for “friendly” during the line “take off your high hat and let’s get friendly...” George Gershwin’s “Idle

Dreams” taken from “George White Scandals of 1920,” began with a tenor horn lead, Ricketts again took the vocal on this rare Gershwin number. From Gershwin to the Wolverines, “Suzie” a song Bix

recorded with said band for Gennett back in the mid-1920s, had interesting voicings for tenor horn and clarinet, plus noted for the stop time backing during Bryce Edwards’ banjo solo.

The second half of the set faltered, beginning with “Sorry” taken at a slower tempo than the original, even though the solos were good, particularly Ricketts, who held his cone mute at a 45-degree launch angle. Bryce Edwards’ vocal was close to Cab Calloway’s, albeit more theatrical. Most disappointing was “Crazy Rhythm” at a medium tempo that was not so crazy. While there were interesting solos going on, (Edwards’ quoting “Fascinatin’ Rhythm” in his banjo solo), the Caesar-Meyer-Kahn tune deserved a swinging beat.

The second set began with “Let’s Misbehave” and “Blues My Naughty Sweetie Gives To Me.” Both selections offered drum solos from Cliff Hochberg, with the former offering another Edwards vocal and a trading fours between the brass horns, the latter featured Nancy Kays on vocal and the ensemble providing a Basie riff behind Hochberg’s solo.

Ellington’s “East St. Louis Toodle-oo” was easily the best effort of the second set, with a good arrangement and solo work. Also noteworthy were the other Ellington numbers, “Creole Love Call” and “Ring Dem Bells.” Ricketts shined on both, with the plunger mute effects working well on “Bells.”

“San” and “Happy Feet” suffered the same fate as the earlier “Sorry” and “Crazy Rhythm” – slower tempo. However, a similar pace worked for the Jean Goldkette “Proud Of A Baby Like You.” “Avalon,” was the one tune performed at a fast speed,

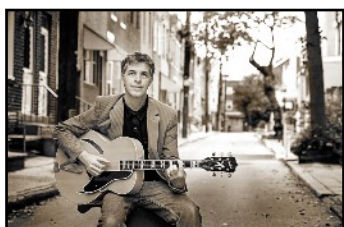
inspiring scat singing from Bryce Edwards. Vera Lynn's "We'll Meet Again" concluded the concert.

The Riverside Vintage Jazz Band concert results were mixed. On the plus side, nice arrangements, and good solo work. A big minus was that most of the performances were taken at a medium tempo/walking speed even though some of the numbers called for fast tempos. You could add that there was a lack of attack on some of the numbers. There is, however, a great band in the making, and in time, will work out these concerns.



Review by Jim McGann

With a passion for traditional jazz, Jim McGann has reviewed and photographed Tri-State Jazz concerts since the early 2000s.



All photos by Richard Barnes
Photographer / Musician

Since 1978 Richard Barnes has been working as a photographer, mostly for weddings and events.

www.RBarnesPhotography.com / [Blackbird Society Orchestra website](#)

Coming in November Mark Shane

Sunday, November 12, 2023 2:00 to 4:30 pm
Haddonfield United Methodist Church



Named to the Steinway international roster of piano artists, Mark Shane has been called "...one of the great accompanists of his time..." by the Mississippi Rag. Shane's piano, featured on many recordings, reflects a true sense of living jazz history and continues the tradition of deep swing and lyrical melodic improvisation. Mark Shane plays Classic Jazz Piano, America's unique musical contribution to world culture.

Mark Shane has been featured on radio and television jazz special broadcasts and has appeared as a featured soloist at major jazz festivals worldwide. Shane has toured for Columbia Artists and with the Smithsonian Jazz Repertory Ensemble. Featured in the 50th anniversary Benny Goodman memorial concert in Carnegie Hall, Shane has also played jazz piano for the Twyla Tharp Dance Company as well as for the Grammy Award winning soundtrack of the film, "The Cotton Club". Other film work includes the soundtracks to "Brighton Beach Memoirs", "Biloxi Blues", "Working Girl", and other films made for television. For Carnegie Hall's 100th Anniversary celebration, Shane accompanied hosts Beverly Sills and Barbara Walters. Mark Shane has played a royal command performance of Duke Ellington's "The Queen's Suite" for HRH Princess Anne in London's Festival Hall.



Made possible by funds from the Camden County Cultural & Heritage Commission at Camden County College, a partner of the New Jersey State Council on the Arts

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Tri-State Jazz Society depends on the generous contributions of members because basic membership dues and concert admission charges do not cover all costs. The board asks members to consider renewing their memberships at the Sponsor, Patron, or Sustainer level if they are able to do so.

UPGRADE YOUR MEMBERSHIP



Please visit The Syncopated Times syncopatedtimes.com
Exploring the World of Hot Jazz, Ragtime, and Swing.

Subscription information can be found at syncopatedtimes.com/subscription-options/



POTOMAC RIVER JAZZ CLUB WWW.PRJC.ORG

September 27, PRJC Jazz Talk Series. Noted jazz guitarist Steve Herberman will talk about early jazz guitarists and how guitar found its place on the jazz bandstand.

[Zoom registration link](#)


October 16, PRJC Jazz Talk Series. Just a few days before the start of the World Series - a timely talk on the link between jazz and baseball presented by Smithsonian Curator Emeritus John Hasse. Check out at his web site johndwardhasse.com

[Zoom registration link](#)

November 13, PRJC Jazz Talk Series. It's a deep dive into the fabulous Dukes of Dixieland featuring Deano Assunto, son of Dukes founder Frank "Frankie" Assunto. Deano is a former president of the New Orleans Jazz Club and keeps the flame alive with an active Dukes tribute band. Registration link to follow.

PENNSYLVANIA JAZZ SOCIETY

JAM SESSION
With
PJS Core Band



SUNDAY, NOVEMBER 12, 2023
2 - 4:30 P.M.
DEWEY BANQUET HALL
502 DURHAM STREET HELLERTOWN, PA 18055

ADMISSION FEE:
\$15.00

FREE ADMISSION FOR THOSE WHO COME TO JAM

STUDENTS ADMITTED FREE

PAY AT THE DOOR – NO ADVANCE SALES CASH OR CHECK ONLY

All Jazz Musicians and Vocalists are invited to sit in with the core band.

An 88-key electric piano, an electric bass, and sheet music will be available for jammers.

More information:
610-625-4640
Pajazzsociety.org

RADIO:

Mon.-Fri. 10a.m.-12p.m. and Sat. 9-11a.m.
WWOZ's Trad Jazz program on www.wwoz.org

Sat. 7-10 p.m. Hot Jazz Saturday Night with Rob Bamberger on WAMU 88.5 FM radio www.wamu.org

Sun. 8-10 p.m. Dave Robinson's Jazz Gumbo on WKHS-FM 90.5 (Worton, MD) or online at www.wkhsradio.org

ANNUAL TSJS MEETING

A Tri-State Jazz Society annual membership meeting was held during intermission at the August 20, 2023 concert. Bill Hoffman, Sally Cannon, Mark Raymond, and Ed Bohrer were elected for three-year terms, and Richard Barnes for a one-year term.

*Features Now ONLINE on the
Tri-State Jazz Website*

Our Premium Level Members

Tri-State Jazz Society Board of Directors

Tri-State Jazz Society Contact Information

Online Membership Enrollment and Renewal

CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm

Visit our Tri-State Jazz Society website for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

Member admission is \$10; general admission is \$20.

Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert.

Full-time students with ID, or children accompanied by a paying adult, are free.

Concert Covid Policy

Tri-State Jazz Society recommends that guests wear masks, based on personal preference, to attend this full-capacity indoor concert.

You may also enjoy watching the concert remotely on our website or YouTube channel.

CALL OUR HOTLINE for up-to-the-minute updates (856) 720-0232

ADA compliance

Access to our concert venues is available at grade level.

Restroom facilities are available at grade level.



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:
New Member application
Renew your membership at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).



Membership Form

Basic Dues: Individual \$20 Couple \$40
Sponsor Dues: Individual \$50 Couple \$70
Patron Dues: Individual \$100 Couple \$120
Sustainer Dues: Individual \$200 or more Couple \$220 or more
Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

First and Last Name(s) _____

Street _____

City _____ State _____ Zip _____

Phone (____) _____ E-mail _____

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

**TRI-STATE JAZZ SOCIETY, INC.
P.O. BOX 896
MOUNT LAUREL, NJ 08054**

