

Our Next Concert Sunday, March 24, 2024 Bryan Wright - Piano

Community Arts Center, Wallingford, PA



Bryan S. Wright, Ph.D., is a pianist and musicologist specializing in ragtime and early jazz piano styles. With his wife, Yuko, he has performed and lectured on ragtime across the United States and abroad and released two full-length solo CDs, *Syncopated Musings* and *Breakin' Notes*. He is founder and executive producer of Rivermont Records, a Grammy-nominated label specializing in ragtime and early jazz. Bryan holds degrees in historical musicology from the College of William and Mary and the University of Pittsburgh, where he is presently an instructor.

[Bryan Wright's webpage](#)

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Listen to "In a Mist" by Bix Beiderbecke



Listen to "Big Fat Ham" by Jelly Roll Morton
2011 Central Pennsylvania Ragtime Festival



Coming on April 21, 2024
Dave Posmontier's Philly Stomp!
Haddonfield United Methodist Church



Dave Posmontier - leader, piano
Charly Salinger - clarinet
Fred Scott - trombone
Grant MacAvoy - drums
Stan Slotter - trumpet
David Brodie - bass

Charly Salinger has been the principal clarinetist with the Delaware Symphony Orchestra since 1978. He is also a member of the Delaware Symphony Woodwind Quintet, Opera Delaware, Princeton Opera Theater Orchestra, the Pennsy Pops, and the Philly Pops. In 1999, Mr. Salinger won the position of principal clarinet in the Pennsylvania Ballet Orchestra. Charly has also played with the Houston Opera Company, the Philadelphia Lyric Opera Company, the Allentown and Lancaster Symphonies and the Princeton Chamber Orchestra. In addition to performing with classical groups, Mr. Salinger also free-lances with several Jazz, Dixieland, Pop, and Klezmer bands.

Trombonist **Fred Scott** has participated in a wide range of musical experiences. After graduating from the Philadelphia Musical Academy, he toured the US, Europe and Japan with the Glenn Miller Orchestra. He later went on to play at the legendary Latin Casino backing up performers including Frank Sinatra, Liza Minelli, Sammy Davis, Jr., Tony Bennett, Nancy Wilson and Johnny Mathis. His Broadway show credits include the initial run of "Sophisticated Ladies" with the Duke Ellington Orchestra. He has also performed with Henry Mancini, Nelson Riddle, Peter Nero, The Harry James Orchestra and The Phil Woods Big Band. He is currently on the faculty of the University of the Arts in Philadelphia.

Grant MacAvoy has been active nationally for the past twenty-five years. His jazz credits include

Philly Stomp! is authentic New Orleans swinging jazz like you heard from the Twenties right up to today on Basin and Bourbon Streets and in the French Quarter. Philly Stomp! will bring your audience the sounds of New Orleans with a six piece ensemble playing traditional vintage New Orleans jazz classics dating back to the turn of the 20th century. Among the repertoire are several arrangements by noted bassist and band leader, Ed Wise, a mainstay of the New Orleans music scene.

Dave Posmontier has been playing piano since the age of 7 and professionally for the past 50 years. A pianist, organist, composer, arranger and teacher, he has performed and recorded with many jazz artists including Christian McBride, James Moody, Chris Potter, John Swana, Mike Richmond, Larry McKenna, Grover Washington Jr., David "Fathead" Newman, and Johnny Hartman. Dave's 2010 CD, Posterity features his original compositions as well as some well-known standards, and he recently released a live acoustic trio CD, Deep Pockets. In celebration of its 100th birthday in 2007, the renowned Settlement Music School honored 100 alumni who have made a difference in the world of music. Dave and his brother Rich have been chosen to receive this honor.



Made possible by funds from the Camden County Cultural & Heritage Commission at Camden County College, a partner of the New Jersey State Council on the Arts

performances and recordings with George Benson, Bob James, Arthur Prysock, Lionel Hampton and Michel Legrand. In the world of pop music, he has recorded with Diana Ross, Sister Sledge, The Miracles, Barry White, and Sergio Mendes. On Broadway, drumming for Marvin Hamlisch and Andrea McArdle have been a highlight. Grant is currently residing in Philadelphia, performing, producing and teaching.

Stan Slotter has been active on the Philadelphia music scene for many years. Trained as a classical player both on trumpet and on flute, Stan decided early in his career that jazz and popular music were closer to his heart. He began playing professionally at age 15 and has since developed a successful career as a versatile freelance player. His favorite styles include jazz and Latin jazz, salsa, world music, Dixieland, big band, Klezmer and Israeli music. Among Stan's special moments were performances with Cecil Taylor at Carnegie Hall and with Philly Joe Jones at Livingston College. He has recorded Klingon Klezmer, Seamus Egan, Ronnie James and the Jazz Hot Swing Club and others.

David Brodie started playing the electric bass at the age of thirteen and first took on the upright bass at nineteen while enrolled at Berklee College of Music. After a year in Spain, he returned to his native Philadelphia where he quickly joined up with guitarist Jimmy Bruno, with whom he played for the next several years. From that point, his reputation well established, Brodie has enjoyed a busy playing and recording career and has performed with some of the world's greatest jazz musicians including Kurt Rosenwinkel, Chris Potter, Seamus Blake, Steve Wilson, and Randy Brecker while performing regularly with some of Philadelphia's finest such as Larry McKenna, John Swana, and Joanna Pascale.

(credit Gaslight Productions for background information)

Visit [Dave Posmontier's website](#)



Listen to **Philly Stomp!** A New Orleans Band with a **Philly Twist**

HONORIFIC TITLES #2

By Lou Kaplan

Match each honorific title with the musician or singer who earned that distinction

Column A

1. Father of the Blues
2. King of the Jazz Guitar
3. Mr. After Hours
4. Mr. Ragtime
5. Mother of the Blues
6. The Boogie-Woogie Man
7. The 20th Century Gabriel

Column B

- a. Albert Ammons
- b. W. C. Handy
- c. Erskine Hawkins
- d. Jon-Erik Kellso
- e. Rebecca Kilgore
- f. Max Morath
- g. David Ostwald
- h. "Hot Lips" Page
- i. "Ma" Rainey
- j. Django Reinhardt

~~Jerry Rife's Blue Skies Quartet~~
Danny Tobias Quintet
February 18, 2024
Review by Jim McGann



Danny Tobias - leader, trumpet, Eb Alto Horn, vocals
Joe Midiri - clarinet, soprano sax
Pat Mercuri - amplified guitar, banjo
Pete Reichlin - electric bass, tuba
Paul Midiri - drums

Change happens.

Sometimes it is thrust upon you.

When arriving at HUMC, I fully expected to see Jerry Rife in what was to be a new ensemble for TSJS audiences. However, when entering the church where the concert was going to be, I saw Joe Midiri and his brother Paul on stage conversing with Dan Tobias and Pat Mercuri. What gives? Not long afterward, it was brought to my attention that Jerry Rife had taken ill, and Dan Tobias was going to lead the quartet. As fate would have it, the Midiri brothers were in town and available. I would understate the point a little by stating the problem was solved. Whatever Mr. Rife had planned for the afternoon's festivities is unknown, but with the Blues Skies Quartet, now a quintet, in the form presented on Sunday, I do not know if anyone could have predicted how successful the concert would be.



I have written articles and reviews for Tri-State since 2002, and probably reviewed the Midiris and Dan Tobias, together or in other ensembles, at least fifty times. When these musicians participate in a concert, the results are never less than good. And Pat Mercuri on guitar on banjo, and Pete Reichlin, making a rare appearance on tuba and, even more rare, electric bass, the cliché "the possibilities are endless" applies.

In situations where a last-minute change occurs, the Midiris and Tobias are at their best, at their most relaxed, and most

adventurous. In particular, the interplay between the horns of Tobias and Joe Midiri stood out. As one member aptly described, the concert audience witnessed “a master class” in musical performance. Some examples are on “Wrap Your Troubles In Dreams” where the two horns engaged in an improvised fugue, the Goodmansesque riffs on “I Never Knew,” the slightly bickering one note conversation on “Out of Nowhere” to name a few.

And it does not end there... The tunes performed were ones anyone familiar with early Jazz would know. Tunes we reviewers have heard countless times. Yet, Tobias’ quintet created new subtle changes which displayed the tunes in a new light. There was the gentle intro by Tobias on “I’m Confessin’” backed by a soft Mercuri banjo, the slower-than-usual “Poor Butterfly” with Midiri ending on a high, extended B flat, Tobias experimenting with a water glass mute on “Keepin’ Out of Mischief Now.”

Pat Mercuri’s performance on guitar and banjo was exceptional. The solo “A Little Love, A Little Kiss,” based on the Eddie Lang recording, his duet with Tobias on “A Nightingale Sang In Berkeley Square” was beautiful. However, I walked away from this concert remembering his fiery, driving banjo on “Shine” and “At The Jazz Band Ball.”

I concluded last month’s review with a reference from D. Russell Connor, about what makes a great jazz recording. He summarized it was the quality of musicians, and good tunes, and concluding with “it just came out that way.”¹ A change of personnel could have spelled doom in other situations, but in the hands of Danny Tobias and the Midiris, great jazz did come out that way on this February afternoon for TSJS.

¹ Connor, D. Russell. **Benny Goodman: Listen To His Legacy.** Scarecrow Press. NJ. 1988



Review and All Photos by Jim McGann

With a passion for traditional jazz, Jim McGann has reviewed and photographed Tri-State Jazz concerts since the early 2000s.



	Tri-State Schedule
03/24/2024 Wallingford	Bryan Wright - Piano Bryan is a pianist and musicologist specializing in ragtime and early jazz piano styles. Brian has performed and lectured on ragtime across the United States and abroad. He is founder and executive producer of Rivermont Records, a Grammy-nominated label specializing in ragtime and early jazz.
04/21/2024 Haddonfield	Dave Posmontier's Philly Stomp! "A New Orleans Band With a Philly Twist" -- Philly Stomp! is a six piece ensemble playing authentic New Orleans swinging jazz like you heard from the Twenties right up to today on Basin and Bourbon Streets and in the French Quarter.
05/19/2024 Haddonfield	Neville Dickie with Joe and Paul Midiri World-class British pianist Neville Dickie rejoins TSJS veterans Joe and Paul Midiri. Neville is among the most accomplished stride and boogie-woogie pianists on either side of the Atlantic. Joe and Paul Midiri, well-known to Tri-State audiences, have recorded with everything from trios to big bands.
06/23/2024 Wallingford	Danny Tobias and Friends Danny has quite a group of friends - a stellar array of talent - including Randy Reinhart, Jim Lawlor, Arnt Arntzen and Vince Giordano. A "must see" event!
07/21/2024 Wallingford	The Tri-State Jazz All-Stars The Tri-State All-Stars return. Our annual tradition offers a core band of top performers jamming together with guest musicians, on familiar trad jazz tunes.
08/18/2024 Haddonfield	Parlour Noir Their Tri-State Jazz debut in August! Since 2017, the band has been a well-spring of traditional jazz music from the historic Mt. Airy neighborhood of Philadelphia. The (self-described) eccentric six-piece ensemble brings joy and energy to the stage, swinging hard through a repertoire that spans 1922-1945.
09/15/2024 Wallingford	Ben Mauger's Hot 6 Ben presents his Hot 6 for a raucous afternoon of traditional jazz and New Orleans style favorites. The band will play old-time hot jazz from the 1920s-'30s and maybe even sample some swing-revival from the following era.
10/20/2024 Haddonfield	Terry Waldo Considered one of America's premier performers and presenters of Ragtime and Early Jazz, Waldo is known for his virtuoso ragtime and stride piano playing, charming vocals, and disarming wit. The legendary Eubie Blake called Waldo "an extension of my own musical self."
11/17/2024 Wallingford	Manouche 5 This Philadelphia based quintet performs gypsy-jazz influenced standards and popular music similar to the original Hot Club of Paris. They've become a Tri-State favorite.

PENNSYLVANIA JAZZ SOCIETY

PRESENTS

DANNY TOBIAS ON TRUMPET
VINCE GIORDANO ON BASS
RANDY REINHART ON TROMBONE
ARNT ARNTZEN ON GUITAR
SUNDAY, APRIL 14, 2024 (2 – 4:30 P.M.)

CONGREGATION BRITH SHOLOM
1190 WEST MACADA ROAD
BETHLEHEM, PA 18017

THE BLUE SKIES JAZZ QUARTET
SUNDAY, JUNE 9, 2024
• *****

DAN LEVINSON AND.....
SUNDAY, SEPTEMBER 22, 2024

FIRST TIMERS: \$15.00 PJS MEMBERS \$15.00
STUDENTS ARE ALWAYS FREE! CASH OR CHECK ONLY, PLEASE

Pajazzsociety.org

For information, phone 610-625-4640

ANSWERS TO HONORIFIC TITLES #2
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THE POTOMAC RIVER JAZZ CLUB www.prjc.org



PRJC Zoom Jazz Talk: Mark Braud -
New Orleans Trad Jazz & Musical Families

April 18, 2024, 7-8:15 pm

New Orleans Traditional Jazz music draws from ragtime, blues, marches (syncopated brass bands), African American religious music (gospel hymns), European classical music, and more. These roots arrived and blended in the city along with the people who brought them, creating the sound and feel that we all know. A number of musical families have come out of this cultural blend, and the traditions continue to be passed down the generational lines.



In a combo presentation/conversation with Mark Braud, we will learn more about the brass/traditional band culture, and will talk about his musical family (Brunious/Santiago) and the family's role in preserving the Traditional New Orleans music we love.

This Zoom talk is FREE, and we appreciated any contributions toward the program.

www.paypal.me/PotomacRiverJazzClub

Thank You to Our Premium Level Members

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Tri-State Jazz Society depends on the generous contributions of members because basic membership dues and concert admission charges do not cover all costs. The board asks members to consider renewing their memberships at the Sponsor, Patron, or Sustainer level if they are able to do so.

Features Now ONLINE on the
Tri-State Jazz Website

Our Premium Level Members

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Tri-State Jazz Society Contact Information

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CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm

Visit our Tri-State Jazz Society website for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

Member admission is \$10; general admission is \$20.

Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert.

Full-time students with ID, or children accompanied by a paying adult, are free.

Concert Covid Policy

Tri-State Jazz Society recommends that guests wear masks, based on personal preference, to attend this full-capacity indoor concert.

You may also enjoy watching the concert remotely on our website or YouTube channel.

CALL OUR HOTLINE for up-to-the-minute updates (856) 720-0232

ADA compliance

Access to our concert venues is available at grade level.

Restroom facilities are available at grade level.



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:

New Member application

Renew your membership at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).



Membership Form

Basic Dues: Individual \$20 Couple \$40
Sponsor Dues: Individual \$50 Couple \$70
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Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

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Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

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