



# THE TRI-STATE SKYLARK STRUTTER

Member of South Jersey Cultural Alliance and Greater Philadelphia Cultural Alliance  
Member of American Federation of Jazz Societies and Jersey Arts

VOLUME 18 NUMBER 7

APRIL 2008

\*\*\*\*\*

## THE STRUTTER HAS GONE EMAIL

After two trials and the first issue sent to all known members and friends with email, we have reduced our costs of printing and mailing. If you wish an email edition in place of this edition, please send in your email address. We do have some bad email addresses and many members with no email in our files. So if you did not receive it in pdf, please join the crowd. All non-members will get the email version if they have email!

As has been mentioned, postage is going up again, copying costs have gone up 40 to 50 %, and paper has also risen. It now costs us \$1.13 for each Strutter mailed. This is largely due to our small volume so we can not use certain services of the post office or direct mail companies. If you receive 10 issues, the total cost is \$11.30 and dues for a single person are only \$15. We need the funds to cover our hall rentals and our bands. All costs have greatly increased: rentals, bands, supplies, advertising, and communications.

## OUR NEXT CONCERT

**SUNDAY, APRIL 20  
2 PM TO 5:30 PM**



## **BRIA AND JIM'S BORDERLINE JAZZ BAND**

**Jim Fryer, co-leader, trombone  
Bria Skonberg, co-leader, trumpet  
Ed Wise, bass  
Joe Midiri, reeds  
Cynthia Sayer, banjo  
Jim Lawlor, drums**

**BROOKLAWN AMERICAN  
LEGION HALL  
BROWNING ROAD AND RAILROAD AVENUE  
BROOKLAWN, NJ 08030**

**\$20 ADMISSION  
\$15 MEMBERS  
\$10 STUDENTS  
\$10 FIRST TIME MEMBER GUESTS**

### Q AND A WITH BRIA SKONBERG



**TSSS:** Please tell us about your early years and education.  
**.Bria:** Born in Chilliwack, BC (in Fraser Valley one hour east of Vancouver), I attended various Chilliwack schools for good math and French teachers. Trumpet began in Chilliwack Junior High, after piano and dance lessons. Eighth grade brought Jazz Band and Chilliwack Happy times Jazz Festival. High School jazz Band followed with inspiration by Titan Hot Seven and Blue Street Jazz

Band. As a junior, I joined a Dixieland Jazz Combo, which became The 51<sup>st</sup> Eight, now 10 years old.

My parents are newly retired teachers with 23-30 years in the Chilliwack schools. Dad was a principal and Mom taught learning assistance (language, autism). My older brother works in scaffolding in Northern Alberta- being 100 feet in the air in a subzero climate. My older sister is a Vancouver Island bank account manager, studying accounting.

**TSSS: Is your family musical?**

**Bria:** Dad played trumpet and Mom played piano. They appreciate music, creativity, dance, and jazz. My older brother played old-time fiddle and sax. My older sister took piano lessons and played flute.

**TSSS: Why did you choose trumpet and what is your training?**

**Bria:** Reasons are Chilliwack Jazz Festival performers, Louis Armstrong recordings, since 15, Capilano College jazz performance Bachelor degree. I studied classical, and I play ukulele and piano, and sing.

**TSSS: Why did you Choose trad jazz?**

**Bria:** Besides what I have already said, the Vancouver Dixieland Jazz Society sent me to Mammoth Lakes Jazz Camp in 2000. There I met Bryon Stribling, who became a mentor and big influence. He invited me to sit in with many good trad jazz bands. At college I studied with Vancouver trumpeter Kevin Elashuk and Alan Matheson, who both like trad.

**TSSS: What bands have you played with?**

**Bria:** I lead two: the all-female Mighty Aphrodites and The 51<sup>st</sup> Eight. I have played regularly in 5 others and guest starred in dozens. I have appeared at 34 different big jazz festivals (some 3 or 4 times) in England, Wales, Japan, France, Holland, AZ, CA, WA, CT, ID, IN, BC, VA, NC, and OR. I have served as clinician at U. of Colorado, Sacramento State U., Heebie Jeebie Band Camp, and Sacramento Trad Jazz Camp. I can list over 50 big name trad jazz stars I have worked with including Bent Persson (Sweden), Paulo Alderighi (Italy), Humphrey Littleton (England), Allan Vache, Banu Gibson, John Sheridan, Jim Fryer, Eddie Metz, and Dan Barrett.

**TSSS: Please discuss your interest in seminars and workshops.**

**Bria:** I was highly inspired at band camps and workshops, so being a teacher/counselor is most fun and fulfilling. There are now **FOUR** generations of female Dixieland jazz trumpeters at Chilliwack Senior High School!!

**TSJS: What is your view on the future of trad jazz?**

**Bria:** The music will not vanish. When people are exposed to it, they fall in love with it. Music curricula should start at the beginning of jazz. We need support, funding, awareness.

**TSSS: Do you have other interests?**

**Bria:** I am interested in most everything! I love life, people, food, psychology, exploring, traveling, outer-space, and studying. See [www.briaskonberg.com](http://www.briaskonberg.com)

Bill Wallace

## **Q&A WITH JIM FRYER**

**TSSS: Tell us about your early years.**

**Jim:** Born in Chattanooga to two Yankees, I grew up in the Boston, MA area. My classical pianist mom said I always loved music, listening to Beethoven sonatas, Broadway musicals, singers like Sinatra, Belafonte, and Martin, and Herb Alpert's Tijuana Brass. At 8 I started trombone (too young for trumpet!) with a great

teacher, George Robinson. I tried some colleges but never "took" to it.



**TSSS: Is your family musical?**

**Jim:** Mom is a pianist. Dad grew up in the New Bedford "Projects" from a broken family and loved music. He said he married my mother so he could listen to her play.

**TSSS: Why did you choose trombone? Your training?**

**Jim:** I started at 8 and never switched. I have classical training and play classical gigs. I also play the euphonium, tuba, trumpet, piano, and drums.

**TSSS: Why did you choose trad jazz?**

**Jim:** Mr. Robinson gave me my first jazz record: J.J. Johnson, at age 13. He also taught me Tommy Dorsey tunes. In Westford, MA, I had fine "jazzier" band directors: Duncan Martin and Bill McManus. Dixieland began at 15, with a little band playing social events. I met some good Boston jazz players like wonderful horn man Dave Whitney, who hired and taught me. My girl's father, George Caron, was a big Dixie fan with many stories. He gave me records like "That's A Plenty" with Eddie Condon, Wild Bill Davison and the great trombonist Georg Brunis.

**TSSS: What bands have you played with?**

**Jim:** The list is too long. Go to [www.jfryer.com](http://www.jfryer.com). As to other work, I have driven busses and worked in a day care center, and then played with stars like Rosemary Clooney, Doc Cheatham, Humphrey Littleton, Jon-Erik Kellso, Dan Levinson, Vince Giordano, Dan Levinson, Cynthia Sayer, and Bria Skonberg. Current bands include The Titan Hot Seven, Vince Giordano's Nighthawks, Galvanized Jazz Band, Fryer's Unusual Suspects, and the Borderline. I tour England every year, go on cruises, do many West Coast jazz fests, and will go to South Africa in 2009.

**TSSS: Please discuss your interest in seminars and workshops.**

**Jim:** I love kids. I love teaching all ages from little tykes to high school, college, and senior citizens. I do private lessons, some classes, and some small ensembles (classical and/or jazz). I've done school concerts for 20 years. People need to experience this music.

**TSSS: What is your view of trad jazz's future?**

**Jim:** Trad jazz will always have a place in American music. Everyone who hears it, LOVES it! So we need to keep on playing anywhere. It is a heritage that needs emphasis. We must be more pro-active!

**TSSS: Do you have other interests?**

**Jim:** My wife of 27 years, Rosita, runs the college counseling office at Rye Country Day School (Rye, NY). She recently earned a Master's degree at Wesleyan. She has always supported my music career. Daughter Angeline (25) is in her final year at Columbia Law School; and daughter Lorraine (22) is a junior at Brown University. Everyone is musical. Go to [www.jfryer.com](http://www.jfryer.com).

Bill Wallace

## **BRIA SKONBERG AND JIM FRYER'S** **EASTERN TOUR**

First Eastern tour was in January 2007 with stops in New York, Connecticut, and New Jersey.

**April 16** Quinnipiac University, Hamden, CT

**April 17** The Garage, Greenwich Village, NYC

**April 19** Potomac River Jazz Club. See [www.prjc.org](http://www.prjc.org)

**April 20** Tri-State Jazz Society. Brooklawn, NJ 2 PM

**April 21** Bickford Theatre, Morris Museum, Morristown, NJ 8 PM.

See [www.njjs.org](http://www.njjs.org)

**April 23** Ocean County College Fine Arts Series (see [www.njjs.org](http://www.njjs.org)) at Mancini Hall, Ocean County Library, Toms River, NJ

## **PALOMAR COMES TO DuPONT**

**The Time:** Sunday, March 16<sup>th</sup>, 2008, 2:00pm – 5:30pm

**The Place:** Crystal Ballroom, DuPont Country Club, 1001 Rockland Road, Wilmington, DE

**The Band:** The Palomar Quartet: Dan Levinson, leader, clarinet and tenor sax; Matt Hoffman, vibraharp; Mark Shane, piano; Kevin Dorn, drums; Molly Ryan, vocals

The Palomar Ballroom in Los Angeles, on Vermont Avenue, between 2nd and 3rd streets, was once promoted as the “largest and most famous dance hall on the West Coast.”<sup>1</sup> It was the location, in 1935, where a road weary Benny Goodman orchestra, performed the arrangements of Fletcher Henderson there for an enthusiastic audience, who had heard the band earlier in the year on the *Let's Dance* radio program. The Swing Era had begun.

The Palomar Quartet has little to do with the aforementioned ballroom, and has more to do with the Swing Era and Benny Goodman. Conceptually, the instrumentation favors the classic Goodman quartet of 1937-1938: Clarinet, Vibraharp, Piano, Drums. Levinson acknowledged this in creating this group. As the years went on, the Goodman small group material was not enough to maintain freshness, so he decided to incorporate other popular numbers from the period.

Along with the leader on clarinet and occasionally tenor sax, twenty-year-old Matt Hoffman on vibes, renown Jazz pianist Mark Shane, and the leader of the Traditional Jazz Collective, drummer Kevin Dorn. The crystal clear vocals were provided by vocalist Molly Ryan. With a cast like that, you know great things were in store for our TSJS audience at the DuPont's Crystal Ballroom on an overcast Sunday afternoon.

The concert was dedicated to blues guitarist Jeff Healey, a close friend of Levinson's, who died on March 2nd, after a long battle with cancer. The late musician, Levinson recalled, had the biggest collection of Ben Selvin recordings, and despite being blind, knew where every recording was located.

“My Gal Sal” opened the concert, and performed close to the original Quartet recording. Mark Shane captured the beautiful elegance of Teddy Wilson on piano, while Kevin Dorn perfected a Krupa accompaniment, with crescendo snare beats. Matt Hoffman recalls the exciting Hampton, with the former's enthusiasm and body language. Levinson switched from clarinet to tenor on Isham Jones' “Down Where the Sun Goes Down”, providing a light, airy, almost indolent approach to the sweet tune. His Vallee-esque vocal maintains the sweet quality. However, the tune brings out the Joe Sullivan in Shane, the Dave Tough Hi-Hats in Dorn,

and some Hampton from Hoffman to remind us that this is a Jazz band playing this number.

After the musicians were introduced, vocalist Molly Ryan was invited onstage to perform the first of her seven numbers for the afternoon. The first being “I'll Never Say Never Again Again” by Harry Woods. The number, famous for its reputation as instigating the breakup of the Dorsey Brothers orchestra, had a limited appearance in the Goodman band book; a mid 1935 air check during Goodman's initial cross country tour, and as part of a tribute to Fletcher Henderson in 1953, both featuring Helen Ward on the vocal. Ryan shines juxtaposed to Levinson's clarinet, and Hoffman's vibes.

Another Woods composition, “Paddlin' Madelyn Home” gets the Goodman Quartet treatment, save for an opening Waller vamp which sounds similar to “The Minor Drag.” This one has Hoffman's mallets flying and rolling thunder emulating from Dorn's drum kit, anticipating its exciting finish. “Aint Cha Glad” performed by Shane solo, features an unusual left hand bass – somewhat major, somewhat minor – sort of the way Bix approached “In A Mist.” “All My Life”, a selection recorded by Helen Ward with the Goodman Trio, brought Molly Ryan back on stage. The lovely tune exposed the gracefulness of Levinson's clarinet, a seagull riding the ocean breeze.

The flip side of “Aint Cha Glad”, “Dr. Heckle and Mr. Jive” performed by Goodman in 1933, features a vocal by Levinson, which favors Rudy Vallee more than Jack Teagarden, who sang on the original. The set closed with the warhorse, “The World Is Waiting For the Sunrise”, offered a fine chorus by Hoffman, Levinson caught fire in his solo, and excellent brushwork from Dorn.

Isham Jones' “Swingin' Down the Lane” opened the second set, allowing another opportunity for Levinson's laconic tenor. Edgar Sampson's “Stompin' At The Savoy”, contains the original Wilson-Hampton intro perfected by Shane and Hoffman. Hoffman had a fine outing in his featured spot, “Just You, Just Me” which also showcased some interesting stride patterns from Shane. Molly Ryan's vocal on “These Foolish Things Remind Me Of You” transmutes the quartet to a sweet quality. After Irving Berlin's “Marie” which contained lively soli from Levinson and Hoffman, Shane was featured again, on the “2:19 Blues” (“Mamie's Blues”), a tune Jelly Roll Morton learned from Mamie Desdume, a “proprietor” of one of the many sporting houses in New Orleans. Shane quoted Leroy Carr's “How Long Blues” during the performance, and provided a nice blues vocal. After Molly Ryan's swinging version of Harold Arlen's “Between The Devil And The Deep Blue Sea”, the set closed a killer-diller version of “All God's Chillun Got Rhythm” offering another exciting performance from Hoffman, booted along by Dorn's bass drum.

The third and final set was highlighted by the opening number, “I Want To Be Happy”, which allows Dorn to take a solo – if you want to hear what authentic Swing drumming sounds like, listen to Kevin Dorn. “Jersey Bounce” brought out a rougher side of Levinson's saxophone, and Molly Ryan concluded with the songs, “Only Another Boy And Girl”, a Cole Porter number from the musical *Seven Lively Arts*, and Harry Rose's “What A Little Moonlight Can Do”, a number which was recorded by a young Billie Holiday, along with Goodman and Teddy Wilson, in 1935. On both, the quartet retained elements of the original while displaying their own unique qualities.

<sup>1</sup> Unknown. “Palomar Ballroom” Untitled. N.D., March 18, 2008. <<http://www.100megspop.com/ark/PalomarBlrm.html>>

The sounds of the Palomar Quartet with the beautiful Crystal Ballroom as a backdrop pleased our TSJS audiences greatly, and we look forward to hearing from them again in the future.  
Jim McGann

## RECALLING MUSIC OF THE PAST

Because Johnny Johnson gave Red Nichols his first opportunity to lead a commercial band of his own. I wrote an article for Record Research, the March 1961 issue, entitled "One of the Johnson Boys". This Johnny was born Malcolm Clinton Johnson in Washington, IN. He received the usual piano education as a youngster. The "finger of fate" began to influence his career at the ripe old age of 13 when he accepted a position at the local nickelodeon, playing the pictures at \$5.00 a week. He lost this job when he asked for a \$1.00 raise.

In 1920, Johnny attended Indiana University. To pay for his college expenses, he took advantage of 11 years of classic instruction and his flair for improvising by playing at the Princess theater at Bloomington, IN, as well as weekend dances at the school, plus trips into cities in IN, KY, and IL. He was also a member of the University Orchestra and accompanist for the University Glee Club.

He passed up a career in journalism when he was asked to accompany the Ralph Dunbar Salon Singers on a tour of the Keith-Orpheum circuit. In 1922 and 1923 he had his own band at the Ross Fenton Farms at Asbury Park, NJ. He moved to the Pelham Heath Inn in NYC. In 1926 he was making records for Columbia and playing piano in the Ben Bernie Orchestra. The next year he took his own band to the Statler PA Hotel in NYC, following Vincent Lopez. After a year at the hotel, he signed with MCA to lead tours in every state in the Union plus France, Germany, and South America.

In 1942, after 30 years in the "School of Experience", Johnny became aware of the lack of an adequate method to teach popular piano in a professional manner. He said, "In years spending to helping people get drunk and disorderly, I have equipped me to spend the rest of my life doing something constructive." To this he has dedicated himself. He now conducts his "Modern American Piano Rhythms" workshop in his home in W. Long Branch, NJ. He plays nightly at a resort hotel with occasional dance work. His wife is his receptionist, secretary, shipping clerk, errand boy, chief cook, and bottle washer.

Now going back to Johnny's second season at the Ross Fenton Farms, Johnny contracted to take an 8-piece band to the Pelham Heath Inn in NYC. About September 1923 Johnny hired Red Nichols, Chuck Campbell, and Dusty Rhoades for his band because of the reputation they had gained with the Syncopating Five, a co-operative band from IN. On Friday September 14, 1923, in NYC, the big attraction was the Dempsey - Firpo fight ---The next night the Johnson band opened at the Inn.

Several days after the Pelham opening, Frank Crum announced he had a recording date for the band --- actually it was Johnson's band with Ernie Stevens on piano because it was Stevens' booking with Edison. Johnson got recording sessions with Cameo --- one in December 1923 and two in January 1924. Johnson had a chance to go to Palm Beach, FL and left shortly after the recording

sessions. He took Frank Crum, Buddy DeMarcus(sax) and McDaniel along to Palm Beach. Johnson gave Red Nichols a chance to organize and front his first band at the Pelham Heath Inn during Johnson's absence. Red's band had: Joe Venuti(vi), Freddy Morrow(sax), Dudley Fosdick(mellophone), Gerald Finney(p), and Joe Ziegler(dm). They played 8 weeks until Johnson returned. After that, Nichols and Rhoads stayed two weeks before leaving for a job on one of the lakes in northern IN. So now you know how Red fronted his first band --- Johnny Johnson made it happen.

Woody Backensto

## WILL HUDSON AND EDDIE DE LANGE

*"It Must Have Been Moonglow..."*



### **Will Hudson**

In his book, "The Big Bands" music critic George Simon stated:

"The two men most directly responsible for the style of a band, and thus often for its success or failure, were its leader and its arranger. The importance of the first is obvious, that of the second somewhat less so. And yet without the specific talents and contributions of arrangers, none of the bands would have any individuality; all would have sounded very much alike, and dance bands would never have become colorful, distinctive, and entertaining enough to attract such a large segment of the populace."<sup>3</sup>

More often than not, the contributions of arrangers are often overlooked. Will Hudson was one of those arrangers.

Born in Barstow, California on March 8<sup>th</sup>, 1908, Hudson moved with his family to Detroit, Michigan when he was a teenager. It was in the Motor City he made his first musical contributions, supplying arrangements to the Detroit based-McKinney's Cotton Pickers. His earliest presence on record is as co-composer to the 1929 Cotton Pickers recording "I'd Love It." He settled in New York, and began working as a staff arranger for Irving Mills.

Through Mills, Hudson provided arrangements for Cab Calloway ("Hot Water" 1932), Joe Venuti ("Fiddlesticks" and "Phantom Rhapsody" 1933), Fletcher Henderson ("Night Life", 1933, and "Hocus Pocus", 1934), Benny Goodman ("Nitwit

<sup>2</sup> Photographs. Ed. Pfeffer, Murray. **Big Band Database**. 1988-2006, March 19, 2008 <<http://info.net/usa/whudson.jpg>>, <<http://info.net/cal/edelange.jpg>>

<sup>3</sup> George T. Simon. **The Big Bands**. New York. 1967. Pg 40

Serenade”1934), and The Mills Blue Rhythm Band (“Harlem Heat”, “Ride, Red, Ride” 1935).<sup>4</sup> Hudson’s arrangements “White Heat” and “Jazzocracy” for Jimmie Lunceford were to remain a part of that band’s book years after their initial recordings. Finally, Hudson, along with fellow arranger Eddie Durham, supplied the band book for Ina Ray Hutton’s all-girl orchestra. Throughout the early thirties, any band with ties to Irving Mills was more than likely to have a Will Hudson arrangement in their band book.

### Eddie DeLange

Eddie DeLange was born in Long Island, New York on January 15, 1904. Born of a theatrical family, his father a playwright/lyricist and his mother, an actress in Broadway musicals, young Eddie would inherit his father’s gift for writing lyrics to songs.<sup>5</sup>

A graduate of University of Pennsylvania, DeLange pursued the acting profession by driving out to Hollywood. After five years of bit parts and stunt work in motion pictures, he decided to change careers in the entertainment business. He returned to New York, armed “with over 100 lyrics in hand.”<sup>6</sup> His perseverance paid off. The song, “What Are Little Girls Made Of”, with melody by J. Russell Robinson and Harry Frankel, won him a contract with Irving Mills. During 1934 he collaborated with Will Hudson on “By The Great Horn Spoon”, “How Was I To Know?”, “Remember When?” “With All My Heart And Soul.” However, the one song written by this team which still exists today in America’s consciousness is “Moonglow.” The success of “Moonglow” by this song writing team inspired either DeLange or profit-seeking publisher Irving Mills to launch a big band.

### The Band

According to George Simon, “It was [DeLange] who actually started the band early in 1936. But after a few weeks, he realized he’d need many more arrangements, so he contacted [Hudson], with whom he had written some songs, and offered him a partnership in return for his arranging.”<sup>7</sup> During its brief existence, the Hudson-Delange Orchestra launched the careers of several musicians who would find success in other big bands – saxist Gus Bivona, trumpeters Jimmy Blake and Steve Lipkins, guitarist Bus Etri, bassist Doc Goldberg, and towards the end of the band’s run, future Claude Thornhill drummer Billy Exiner. DeLange appeared as vocalist on some of the band sides, singing, as George Simon described, “in a whiskey sort of way.”<sup>8</sup> Ruth Gaylor and Jayne Dover, both formerly of Bunny Berigan’s band, vocalized at different times with the band, and a young singer by the name of Fredda Gibson would later achieve greater success as radio personality Miss Georgia Gibbs. Hudson provided the arrangements for the band, among them, “Hobo On Park Avenue”, “Eight Bars In Search Of a Melody”, “Mr. Ghost Goes To Town”,

<sup>4</sup> Brian Rust. *Jazz and Ragtime Records*. Colorado. 2002. Pgs 277, 647, 786-787, 1163, 1737

<sup>5</sup> Unknown. “Eddie DeLange” “Composers-Lyricists Database” *The Big Band Database*. 1988-2006. March 2, 2008. < <http://info.net/cal/td2.html#TOP> >

<sup>6</sup> Unknown. “Eddie DeLange” *Songwriters Hall of Fame*. 2002-2008. March 2, 2008. < [http://www.songwritershalloffame.org/exhibit\\_bio.asp?exhibitId=46](http://www.songwritershalloffame.org/exhibit_bio.asp?exhibitId=46) >

<sup>7</sup> Simon 258

<sup>8</sup> Simon 258

and the hit, “Organ Grinder’s Swing.” The Band’s recordings were issued on the Brunswick label, but a few records appeared on Irving Mills’ Master Label (see below).

### Conclusion

It is of the general consensus that the contrasting personalities of the co-leaders were responsible for the band’s breakup. Sadly, for some sources, that is their lasting memory of the band. The event overshadows the talent put in to this organization and of Hudson and DeLange themselves. Yet it did come to pass.

Both men tried to lead an orchestra solo, but neither achieved the success of the earlier band. DeLange wrote the lyrics



for the musical, based on William Shakespeare’s *A Midsummer Night’s Dream*, entitled, “Swingin’ The Dream.” He then teamed with melodist Jimmy Van Heusen for a series of hits, among them, “Shake Down The Stairs”, “All This And Heaven Too”, “Darn That Dream”, and “Deep In A Dream.” After the war, DeLange moved to Hollywood to write for motion pictures, among them the Louis Armstrong-Billie Holiday vehicle, “New Orleans”(1946), featuring the classic song, “Do You Know What It Means To Miss New Orleans” Delange died in Los Angeles on July 15, 1949.

Hudson continued arranging, most notably for the Glenn Miller Army-Air Force Orchestra, well into the 1950’s, and enrolled at Julliard in 1948. However, most of Hudson’s post-World War II output is of little interest to the Jazz aficionado. He settled in South Carolina where he passed on July, 1981.

Author’s note: While I have heard many Hudson arrangements/DeLange lyrics, there is very little information about the team, particularly Hudson. Eddie DeLange does have a website (<http://www.eddiedelange.com/>), which contains substantial biographical and compositional information, as does the Songwriters Hall of Fame ([http://www.songwritershalloffame.org/exhibit\\_home\\_page.asp?exhibitId=46](http://www.songwritershalloffame.org/exhibit_home_page.asp?exhibitId=46)). Unfortunately, other than George Simon’s entry in *The Big Bands*, information on Will Hudson is limited to capsule entries in various Jazz publications, i.e., John Chilton’s *Who’s Who In Jazz* and *The New Grove Dictionary of Jazz*. If anyone has any recollections of this unfairly forgotten band, or its leaders, feel free to contact me by email at [JMCGann@aol.com](mailto:JMCGann@aol.com).

Jim McGann

### Bibliography

#### Books:

1. Chilton, John. *Who’s Who In Jazz*, 4<sup>th</sup> ed. New York: Da Capo Press, 1985
2. Simon, George T. *The Big Bands*. New York. 1967
3. Sudhalter, Richard M. *Lost Chords: White Musicians and their Contribution to Jazz, 1915 – 1945*. New York: Oxford UP, 1999
4. Dexter, Jr, Dave. *Jazz Cavalcade: The Inside Story of Jazz*. New York: Criterion, 1946

5. Kernfeld, Barry, ed. *The New Grove Dictionary of Jazz*. 2<sup>nd</sup> ed. New York: St Martin's Press, 1994

**Websites:**

1. Unknown. "Eddie DeLange" Songwriters Hall of Fame. 2002-2008. Songwriters Hall of Fame. March 19, 2008. <[http://www.songwritershalloffame.org/exhibit\\_bio.asp?exhibitId=46](http://www.songwritershalloffame.org/exhibit_bio.asp?exhibitId=46)>
2. Unknown. "A Little History..." Eddie Delange. 2002-2004. DeLange Music Co. <<http://www.eddiedelange.com/bio/index.html>>
3. Unknown. "Song List." Eddie Delange. 2002-2004. DeLange Music Co. <<http://www.eddiedelange.com/songs/title.html>>
4. Ed. Pfeffer, Murray. The Original Big Bands Database. 1988-2006. Murray L. Pfeffer. March 20, 2008. <<http://nfo.net/>>

## WHERE TO FIND IT



**April 20\*** Borderline JB with Jim Fryer, Bria Skonberg, Cynthia Sayer, Ed Wise, Joe Midiri, Jim Lawlor (**BALH**). Twenty one year old trumpeter Bria comes from Vancouver, British Columbia. Cynthia Sayer comes from NYC. Jim from Rye, NY, Joe Midiri and Jim Lawlor from NJ and Ed Wise from PA.

**May 4** Midiri Brothers Septet with Joe Holt: South Jersey's Swing gift to the World. **St. Andrew's United Methodist Church**, Route 70 near "Eillisburg Circle," Cherry Hill

**May 29** Neville Dickie: Stride piano star from England 730 PM BOOGIE WOOGIE AND ALL THAT JAZZ

**The Porch Club, Riverton, New Jersey**

**June 22\*** Annual Jam Session: (**BALH**). Always a BIG Winner!!

**June 26** Bob Seeley: Boogie-woogie star from Detroit, 730 PM INDUSTRIAL STRENGTH BOOGIE WOOGIE

**The Porch Club, Riverton, New Jersey**

**Sept 21**, The Summit Stompers

**Oct 19** Ben Mauger's Vintage Jazz Band

**Nov 16 and Dec 14** are OUR OTHER FALL dates for BANDS.. Many concerts are at **2 PM at Brooklawn American Legion\*** Post 72, Browning Road and Railroad Avenue, Brooklawn, NJ (**BALH**) (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio's, Brooklawn water tower, and Days Inn. This is just ¼ mile south of Exit 1-C of Route 76.

Others are at **St. Andrews Methodist Church** (next to other Ponzio's, 327 Marlton Pike West, Route 70, 08002), on Route 70 in Cherry Hill. **The Porch Club** is in (Downtown) Riverton, NJ at Howard and Fourth Streets near Broad and Main, where there are fine restaurants. Take River Road North from Route 73, or Riverton Road from Route 130 in Cinnaminson.. See websites for all venues.

### PENNSYLVANIA JAZZ SOCIETY

[www.pajazzsociety.org](http://www.pajazzsociety.org), 610-740-9698, 610-258-2082

Concerts are at 2 PM (except July) at **American Legion Hall, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit.** \$20, \$18 members.

**April 13** Constitution Jazz Band from CT

**May 18** Midiri Sextet

**June 22** Giordano Nighthawks

**July 13** JazzFest with Bucky Pizzarelli, Marty Grosz and his Hot Winds, & Gary Dee and His Dixie Dandies. (11 AM to 6 PM) at Plainfield Twp. Fire Department Hall, south of Wind Gap.

**September 14** Hot Jam

**Oct 12** Ed Metz

**Nov 9** Jerry Rife's Rhythm Kings

### POTOMAC RIVER JAZZ CLUB

#### And Its Member Bands

[www.prjc.org](http://www.prjc.org)

**Tuesdays**, Federal Jazz Commission, 8-10 PM Colonel Brooks Tavern, 901 St NE, DC, 202-529-4002

**First and Third Wed:** Big Bertha Rhythm Kings, (9PM), Bertha's, 734 S. Broadway, Baltimore, 410-327-5795

**Woodshed Jam Session**, March 30, Calvert Inn, Riverside 1-5 PM

**April 5** Smithsonian JO 730 PM Johnny Hodges Music

**April 9 & May 14** John Eaton Trio @ Rockville Jewish Community Ctr., 8 PM

**April 12** 9 PM: Basie and Dorsey Orchs. @ Strathmore Music Ctr, N. Bethesda

**April 18** 6-10 PM Capital Focus JB @Smithsonian Jazz Cafe

**April 19:** B JB with B. Skonberg, J. Fryer, E. Wise, J. Midiri, J. Lawlor

**May 17** Federal Jazz Comm. with John Royen @ Rockville Elks

### NEW JERSEY JAZZ SOCIETY

[www.njjs.org](http://www.njjs.org), 1-800-303-NJJS

**Monthly Membership Meetings:**

Trumpets, 6 Depot Square, Montclair, 07042. 2-5 PM

Often the third Sunday

**Apr 23** Jazz Film, Anita O'Day. Chatham Library

Jazzfest: **June 6-7-8** Drew University, Madison NJ

### CENTRAL PA FRIENDS OF JAZZ

**April 6** Steve Davis (Trombone)

**May 29-June 1** CPFJ Jazz Fest Harrisburg

### BIG BAND SOCIETY (Delaware)

Cavalier Country Club, off Route I-95 near Route 7 in Christiana area. BBS, Box 693, Hockessin, DE 19707; 302-239-5159.

Four dinner dances a year. Join!! **Dec 7, March, June 13, Sept**

### BICKFORD THEATRE, MORRISTOWN, NJ

Columbia Turnpike (Route 510), 8-930 PM

\$13-\$15, 973-971-3706

**April 8** John Gill's King Oliver Tribute with Jon-Erik Kellso, Jerry Zigmont, Simon Wettenhall, Orange Kellin, Conal Fowkes, Kevin Dorn, Brian Nalepka

**April 21** Borderline JB with Bria Skonberg and Jim Fryer & Noel Kaletsky, Mark Shane, Gim Burton, Ed Wise, Robbie Scott

### OCEAN COUNTY COLLEGE (At Ocean County Library)

[www.ocean.edu](http://www.ocean.edu), [jazzevents@aol.com](mailto:jazzevents@aol.com), 732-255-0500

\$13 advance/ \$15 at door., Toms River Library is at 101

Washington Street 08753, ½ mile from PARKWAY Exit 81.

Concerts temporarily at Co. Library. Take 70, 37 and Lakehurst Road

**April 23** Borderline Jazz Band with Bria Skonberg and Jim Fryer, Ed Wise, Matt Munisteri

**May 7** Bucky Pizzarelli and Jerry Bruno

**June 25** Bob Seeley

### MIDIRI BROTHERS

[www.midiribros.com](http://www.midiribros.com)

**March 30** Moorestown High School, 4 PM Midiri Brothers Orchestra Benefit for SJ Philharmonic 609-654-9653

**April 4-6** Golden Inn Weekend, Avalon, NJ, 609-368-5155

**April 27** 5 PM Jazz Vespers at 1st Pres. Church, 305 Bwy, Pitman  
**May 4** TSJS at St Andrews Methodist Church  
**May 18** Penna. Jazz Society in Wind Gap  
**Sep 2-16**, 2008 Crystal Symphony Cruise from London to NY.  
1-800-433-0078. <http://jazzdagen.com/>. jazzdagen@aol.com.

### **BARBONE STREET JAZZ BAND**

[www.barbonestreet.com](http://www.barbonestreet.com)

Song Sound Bites: <http://cdbaby.com/cd/bsjb>

**April 10**, 715 to 815 PM Jazz at the Wellington in West Chester  
**April 15** Steve with Red Lion JB at Longwood Gardens  
**April 16** 7 to 8 PM, Twining Village Concert, Holland, PA  
**April 19** 9-12M Swing Dance, E.High St. Ballroom, Pottstown,  
**April 22** Dunwoody, Newtown Square 7-8 PM  
**April 24** Foulk Manor South, Wilmington 2-5 PM  
**April 30** Granite Farms, Lima, PA 7-8 PM  
**May 2** Holiday Inn, Glen mills, PA 815-930 PM  
**May 3** Friends School, Lansdowne, PA 1-2 PM  
**May 3** Elkins Park 6-9 PM

### **ED WISE**

[www.myspace.com/edwisemusician](http://www.myspace.com/edwisemusician)

**April 1** (with Ted Gerike) Prime Rib, Warwick Hotel, Locust St.  
**April 6** Bistro 215, Nashville, TN  
**Apr 11-12** New Orleans  
**April 16-23** Jim/Bria's Borderline JB  
**April 26-May 4** New Orleans

### **TEX WYNDHAM**

610-388-6330, Box 831, Mendenhall, PA 19357

**April 6-11** Solo, Teacher, Jekyll Island, GA." World of...Dixieland" 912-389-4553  
**April 12** 2 PM, solo "Ragtime in Tinley" Harald Viking Lodge, Tinley Park. IL 708-560-9033  
**April 15** 2-3 PM Red Lion Jazz Band at Longwood Gardens, Kennett Square, PA 610-388-1000x452  
**May 10** Guest Soloist cornet/piano, San Clemente Comm. Ctr., CA  
**July 6-11** Solo, Teacher, Nittany Lion Inn, State College, PA "The World of Ragtime, etc" 814-863-1009  
**July 25-Aug 1** JazzSea Cruise to Alaska. [www.jazzsea.com](http://www.jazzsea.com)

### **JERRY RIFE'S RHYTHM KINGS**

rife@rider.edu, 609-882-4148

**April 6** 5-7 PM PEI Kids Charity Concert @ Rider U.  
**April 27** 6:45 PM Matawan Presbyterian Concert  
**May 4** 3-5 PM Morrisville (PA) United Methodist Church: Hymns & Spirituals Concert  
**May 6** 5-7 PM Rider University Party

### **THE MAINSTAY**

5753 Main Street, ROCK HALL, MD, 21661

[www.mainstayrockhall.org](http://www.mainstayrockhall.org), 410-639-9133

(Del MarVa peninsula).

**April 3** Max n' Friends: Howard Alden guitar, banjo, Dick Durham, piano, Max, Chuck, Robert, John, Tom, Sue. See 3/6.  
**April 26** Nikki Parrott, bass and vocals with all star group

### **VINCE GIORDANO AND HIS NIGHTHAWKS**

[www.myspace.com/sc/vincegiordanothenighthawks](http://www.myspace.com/sc/vincegiordanothenighthawks)

**Apr 6** NY Swing Dance Society 8 PM, NY, NY  
**April 18-20** Atlanta Jazz Party, Westin Atlanta North Hotel

### **DAN LEVINSON**

[www.danlevinson.com](http://www.danlevinson.com)

**MARCH 31, MONDAY** 8:30 - 11:30 p.m. The Stan Rubin Jazz All Stars, Charley O's Times Square Grill, 1611 Broadway (at 49th Street), NY, NY, Reservations (212) 246-1960  
**APRIL 1, TUESDAY**, 8:30 - 11:30 p.m., The Stan Rubin Orchestra -, The Carnegie Club, 156 West 56th St., (between 6th

and 7th Avenues), New York, NY, Reservations (212) 957-9676, [www.stanrubin.com](http://www.stanrubin.com), [www.hospitalityholdings.com](http://www.hospitalityholdings.com)

**April 5-6** CA; **April 10-11** Germany

**April 16** With Bria Skonberg and Jim Fryer, Quinnipiac U. Hamden, CT

**April 18-20** Atlanta Jazz Party

**April 21 and 28** Stan Rubin O. Charley O's, NYC; 830-1130

**April 29** Stan Rubin Swing Era O, Carnegie Club, NYC

### **HERB GARDNER**

**Every Monday** Leader of Stan Rubin's All Stars, 830-1130 PM, Charley O's Times Square Grille, Broadway and 49<sup>th</sup> St, NYC

**Alternate Tuesdays** Stan Rubin Swing Era Orch 830-1130, Carnegie Club 215-957-9676

**Last Thursday** Constitution JB @Silvermine Tavern, Norwalk, CT

**April 13** with Constitution JB at PJS, Wind Gap, PA

### **FATHER JOHN D'AMICO**

Friday/Saturday, solo piano 6-10 PM, William Penn Inn, Blue Bell

### **LUTHERAN CHURCH OF HOLY COMMUNION.**

2110 Chestnut St., Phila., Monthly Jazz Vespers at 5 PM on third Sundays. 215-567-3668. Ed Dennis is JV leader.

## **HEAVENLY STRUTTERS**

**June 2007- June 2008:** American Legion Post #72, Anonymous, Gladys and Woody Backensto, Dorothy and Walter Bottjer, Walter Brenner, Sally Cannon, Caren Brodsky and Chris Jones, Karin and Bruce Gast, Nancy Hanlon, Lois and George Hines, Louis Kaplan, Lois and Nick Lardieri, Eileen and Pat Mercuri, Dr. and Mrs. Richard Morris, Mike Mudry, Eileen and Tom Murphy, Frank Nissel, DeWitt Peterson, Anita and Joe Pew, Rita and Harry Schmoll, Lou and Jay Schultz, Barbara and Paul Singer, Katherine Smith, Sally and Bill Wallace, and Shirley Williamson.

Did we miss anyone??

## **THE SOCIETY NEEDS AND WELCOMES YOUR GIFTS!**

### **FOR SALE: FM Tuner and FM Signal Amplifier**

SALE: FM Tuner & Signal Amp

ALL PROCEEDS WILL BE DONATED TO TSJS FOR CLUB ACTIVITIES

Magnum Dynalab Products ph. 800-268-8637

Tuner: FT 101-A, analog, with digital display \$350. She has 3 meters: multi-path, center tune, and

RF input. With manual and original box. Both are in top condition.

Signal Amp: Model 205, boosts signals, controls interference and multi-path.

Manual, \$100. Outdoor FM antenna, free. Google Magnum for info and specs.

From: Jay Schultz, TSJS, 609-625-1490, or [jaylou2@comcast.net](mailto:jaylou2@comcast.net) Thank

## **VOLUNTEERS MEETING**

There will be volunteers meetings for 15 to 20 minutes after the next two concerts. Please plan to attend. What would you like to do to keep the jazz society running smoothly?

### **BOARD OF DIRECTORS**

DeWitt Peterson, **President**, 09, [dpeterson53@comcast.net](mailto:dpeterson53@comcast.net) 856-234-5147, 310

Pleasant Valley Avenue, Moorestown, NJ 08057

Bill Wallace, **Vice President**, 08, [wwallacejr@msn.com](mailto:wwallacejr@msn.com), Band Liaison., 610-

George Hunt, **Secretary**, 09, [geohunt1@aol.com](mailto:geohunt1@aol.com), 609-670-9118

Mike Mudry, **Treasurer and Membership**, 10, 610-687-0356,

[yardum@verizon.net](mailto:yardum@verizon.net)

Woody Backensto, 10, [ebbwoody@comcast.net](mailto:ebbwoody@comcast.net), 856-845-4058

Pearl and Joe Friedman, 09, [laperlamfl@aol.com](mailto:laperlamfl@aol.com), 856-424-4361

Ed Wise, **Vice President**, 08, [ed@edwisemusician.com](mailto:ed@edwisemusician.com), 215-279-0617

Sanford Catz, 10, [scatz@drsy.com](mailto:scatz@drsy.com), 215-540-0153

### **VOLUNTEERS**

John Membrino [jnmembrino@comcast.net](mailto:jnmembrino@comcast.net), **List-keeper**

Harry Schmoll [harryschmoll2@comcast.net](mailto:harryschmoll2@comcast.net), **Webmaster**

Lou and Jay Schultz [jaylou2@comcast.net](mailto:jaylou2@comcast.net), **Administration**

Chic Bach [advant@voicenet.com](mailto:advant@voicenet.com), **Sound**; Jane Daniels, **publicity**

Donald Neal [donald\\_neal19803@yahoo.com](mailto:donald_neal19803@yahoo.com), **Delaware Rep.**

Marlene Knowles, **Administration**; Jim McGann, **Author and setup**

**EDITOR** DeWitt Peterson; TSJS, PO Box 896, Mount Laurel, NJ 08054

**WWW.TRISTATEJAZZ.ORG; 856-234-5147, 610-268-5930, 302-762-3335**



\*\*\*\*\*

TRI-STATE JAZZ SOCIETY, INC. PO Box 896, Mount Laurel, NJ 08054  
Membership Application, Now to June 30, 2009

Name(s) \_\_\_\_\_  
Street \_\_\_\_\_ Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( \_\_\_\_\_ ) \_\_\_\_\_ Fax ( \_\_\_\_\_ ) \_\_\_\_\_  
Email \_\_\_\_\_  
Date \_\_\_\_\_

Please list both names for couple. Couples: \$20. Singles: \$15. Those joining new at March 2008 concert or later get membership to June 2009

\*\*\*\*\*

TRADITIONAL JAZZ IN THE PHILADELPHIA, SOUTH JERSEY, DELAWARE AREA  
New Orleans, Dixieland, Swing, Boogie Woogie, Stride

TRI-STATE JAZZ SOCIETY  
PO BOX 896  
MOUNT LAUREL, NJ 08054

