



# THE TRI-STATE SKYLARK STRUTTER

Member of South Jersey Cultural Alliance and Greater Philadelphia Cultural Alliance  
Member of American Federation of Jazz Societies and Jersey Arts

VOLUME 19 NUMBER 4

**BEST OF SOUTH JERSEY 2008**

DECEMBER 2008

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**THE STRUTTER HAS GONE EMAIL**

*We have reduced our costs of printing and mailing. If you wish to help by receiving an email edition in place of this edition, please send in your email address. If you did not receive it in pdf, please let us know! Please help us save money for good bands! We would be glad to put your friends on the email list.*

**Concert Admission**

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directions on page 5.)**

The Tri-State Jazz Society proudly presents:

**ED WISE NEW ORLEANS  
JAZZ BAND**

Board member Ed Wise brings his New Orleans Jazz Band back to Tri-State. It has proven quite popular in our area since Ed came from the Big Easy. It plays a mixture of the old standards and fine obscure tunes from several areas. You may hear a Dixie version of a Beatles tune or "hard rock." The lineup is:

- Rick Gazda, trumpet,
- Al Harrison, trumpet & cornet,
- Joe Midiri, clarinet & sax,
- Fred Scott, trombone,
- Dave Posmontier, piano,
- Pat Mercuri, guitar & banjo,
- Grant MacAvoy, drums,
- and Ed on bass & vocals.



**ED WISE**

Joe Midiri has played Dixieland for TSJS for 20 years, starting with the Midiri Dixieland JB and Tony DeNicola's Dixie Band. With brother Paul he now leads the Midiri Brothers Big Band and Sextet at shore weekends, jazz festivals from coast-to-coast, jazz societies, and concerts in north Jersey, PA, FL, DE, and CT.

Al Harrison has been in many bands and leads the Showboat Casino jazz band.

Pat Mercuri heads the Lou Mercuri JB in memory of his father, plays in Rhythm Kings, Midiri Brothers Sextet, and more as well as guesting with major symphonies.

Dave Posmontier has been a local jazz star for three decades with his brother Rich in trios, quartets, big bands, and sextets. He also accompanies several jazz vocalists and plays solo at restaurants. Grant MacAvoy has played with several Delaware Valley musical groups.

Fred Scott has led his own quartet and has backed vocalists and pianists.

Ed Wise grew up in Texas and migrated to New Orleans as a modern jazz player. There he ran into the old time jazz and became addicted. He spent 10 years playing with the current Big Easy greats on steamboats, in hotels, at jazz clubs and halls. Three years ago he came to this area to head PENNJAZZ on the U of P campus.

He has become a member of several bands here including the Midiri band and the Rhythm Kings. His own band has gained much notice and a fine following.

## JANUARY 18 CONCERT

The Barbone Street Jazz Band, led by Steve Barbone on clarinet, with Paul Grant on trumpet, Cindy Leiby on trombone, Sonny Troy on guitar, Ace Tesone on bass, and Mike Piper on drums, will entertain us at the Brooklawn American Legion Hall. Bring your friends, neighbors, enemies, and relatives (sons, daughters, son-in-laws, daughter-in-laws, grandchildren, mothers, fathers, brothers, sisters, cousins).

## WWW.OKOM.COM

Twenty four hours a day you can listen free to traditional jazz beamed out from OKOM on Bill Taggart's "Fred's Farm" in Lafayette, (Sussex County) "the NJ Mountains," New Jersey on your computer.

## JAZZ SOCIETY PROMOTION

Jay Schultz is asking each club member to accept 15 or 20 TSJS Business Cards from him and agree to distribute them. Cards may be given to relatives, friends, and others during everyday contacts. Cards may be included in outgoing mail, placed on bulletin boards, or other means to reach public. Put them anywhere the public may legally see them. Use your imagination. Club members may want to create their own cards as proud members of TSJS at his or her own expense. The main idea is to recruit all of our club members to help promote, support, and advertise TSJS. Jay hopes this plan will increase our membership. We cannot grow with only a handful of members doing all of the work. . Contact Jazz Bo Jay Schultz at **609-625-1490** or [jaylou2@comcast.net](mailto:jaylou2@comcast.net) **Give Jay a Hand!!**

		
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Tri-State Jazz Society		

## THE AMERICAN RAG OFFER

- 1) The American Rag has an offer. We publicize it in the Strutter and we give away free subscriptions. Recent winners are the Lou and Jay Schultz, the Richard Dills, and one other. Adam Rogers won the October prize.
- 2) We have had an ad in the American Rag recently. This is the third issue with an American Rag ad here. You can help trad jazz by subscribing for \$26.
- 3) New members receive a two month trial subscription. We have had 44 new members recently. If you like it, please subscribe.

## TSJS RAFFLE

We are planning to have a BIG raffle sometime prior to June. Veteran raffle manager Lois Volk, who has had success with the Pennsylvania Jazz Society raffles and is PJS Treasurer, has offered to chair it. Anyone wish to assist?

**NO VOLUNTEERS YET! HELP!!**

## RECALLING MUSIC OF THE PAST

String bass and tuba player, Joe Tarto, was most helpful to my record research efforts. Joe had a summer place near Wallenpaupack Lake in PA where I vacationed occasionally. Joe also played and made many arrangements for the Band of America broadcasts, under the direction of Paul Lavelle. But that's another story!

Joe Tarto, quite an autograph seeker in early days, showed me his autograph book to clarify information I presented in my "Small Change" column in Record Research for Nov/Dec 1959. This submission deals with the 50-50 partnership of Don Voorhees and Red Nichols (verified by several musicians as well as Tarto's book). However, Voorhees denied to me in the late 1900's that he had such a partnership when I spoke with him in Stone Harbor, NJ where both of us had 2<sup>nd</sup> homes.

During this partnership, they hired the band for the Broadway show "Rain or Shine", as well as Joe Venuti as concertmeister. The pit band was under the name of Don Voorhees. In Voorhees absence, Venuti fronted the band. Red Nichols did not play in the pit band. During this period, CBS leased 10 hours per week to radio station WOR, 1440 Broadway, for their network programs. Red was the playing contractor for one year, starting September 1927. This recording band was also known as the Don Voorhees Orchestra.

Tarto's book shows all the band members for "Rain or Shine", signed in 1928. Here they are just as they signed their names (instruments are added for completeness): Don Voorhees (leader); Freddie Farrar, Mannie Klein (tp); Charlie Butterfield (tb); Dudley Fostick (mellophone); Joe Venuti, Joe Raymond, Henri Whiteman, Bob Gates (vi); Theo. Fishberg (viola); Albert Zifskin (cello); Arnold Brillhart, Fud Livingston, Max Farle, Don Murray (reeds); Salvatore Massaro (Eddie Lang-g); Joe Tarto (st. b); Frank Signorelli (p); Chauncey Morehouse (dm).

The personnel did not remain constant the entire run of the show. First of all, Joe Raymond, definitely a member of Voorhees' WOR band -- we assume he was subbing the night Tarto's book was signed. During the run of the show, some changes took place in the reed section.

Although neither Brillhart nor Tarto recall the Dorsey brothers in the "Rain or Shine" band; Nichols was absolutely certain that both Tommy and Jimmy Dorsey played in the band for a short time. As a matter of fact, Red claims JD took Fud's chair. In support of Red's statement, the July 1958 issue of Jazz Journal states: "In the spring of 1928, Dudley Fosdick returned to New York and joined the pit band organized by Voorhees for "Rain or Shine". Other stars included Jimmy and Tommy Dorsey, Joe Venuti and Eddie Lang."

The WOR band that broadcasted over CBS was: Red Nichols (cor); Leo McConville (tp); Miff Mole (tb); Bill Trone (tb & mellophone); Phil Gleason, Fred Morrow, Paul Cartwright (reeds); Joe Raymond (vi); Arthur Schutt (p); Dick McDonough (bjo & g); Jack Hansen (st.b); Vic Berton (dm).

According to Tarto, after "Rain or Shine" closed, the bulk of the band became the Roger Wolfe Kahn Orchestra. Here again, the autograph book shows that the following men were playing with Kahn in early 1929: Tony Gianelli, John O. Egan (tp), Charles Butterfield (tb); Dudley Fosdick (mellophone); Joe Venuti, Henri Whiteman (vi); Harold White (?); Jimmy Dorsey, Fred Morrow, Irving (Babe) Rusin, Max Farle (reeds); Eddie Lang (g); Joe Tarto (st.b); Jack Rusin (p); Chauncey Morehouse (dm). The personnel of the band, however, did not remain unchanged for long. For example, Venuti and Lang joined Whiteman in May 1929.

Now you know who was where or when!

Woody Backensto

### THE MISSISSIPPI RAG

The Mississippi Rag is now FREE online at [www.mississippirag.com](http://www.mississippirag.com). TSJS has a classified ad there. We were written about in the May issue. Please read this pub at home or in your friendly library.

### CD REVIEW

#### **"MEET THE MIGHTY APHRODITE JAZZ BAND."**

Aphrodite is the Greek Goddess of Love who was sprung from the foam of the sea. You would love this CD by seven goddesses. This CD was recorded in Burnaby, British Columbia in 2005 by Bria, Claire, Emily, Shannon, Shelley, Georgia, and Beth. The tunes include Big Bear Stomp (Lu Watters), Mood Indigo (Ellington, Mills), Ory's Creole Trombone (Kid Ory), Honey Suckle Rose (Waller, Razaf), The Mooche (Ellington, Mills), Deed I Do (Hirsch, Rose), Baby Won't You Please Come Home (C. Williams, Warfield), Caravan (Ellington, Tizol, Mills), Body and Soul (J. Green, Heyman, Sour), Eccentric (J.R. Robinson), Bei Mir Bist Du Schoen (Jacobs, Secunda), I Gotta a Right To sing the Blues (Arlen, Koehler), Dark Eyes (Russian) and Ice Cream (Howard Johnson, Moll, King). This was this band's first album. Two more have been issued: Live In Arizona and What A Little Moonlight Can Do. Vocals are by Bria, Claire, Emily, Shannon, Georgia, and Beth. Seven ladies perform this variety of great jazz tunes in fine style. All are very good singers. All are excellent performers on their instruments. It would be hard to pick the best tune. Emily Asher is great on Ory's Trombone, while Bria leads Big Bear down the trail in great fashion. Then they all combine to do Bei Mir Du Schoen (without the Bear) fantastically both vocally and instrumentally. For the record, the last names (and axes) are Skonberg (trumpet), McKenna (reeds), Asher (trombone), Thue (piano), Par (guitar), Korba (upright bass), and Goodfellow (drums). Go to [www.mightyjazz.com](http://www.mightyjazz.com) for more information. Bria will visit TSJS on April 17 this year. Email is [mightyaphrodite@hotmail.com](mailto:mightyaphrodite@hotmail.com). While Bria and Claire have been regulars on the West Coast Trad Jazz Festival Circuit for a few years, the band started appearing in 2005 at the San Diego, Arizona, Vancouver, Seattle, and Oregon Festivals. Maybe an East coast tour is in order!

### PHILLIE JAZZ REMINISCING

Flora Becker remembers the Rendezvous on Walnut, where she saw and heard Sidney Bechet. She remembers the Blue Note was not on Broad but on Ridge near Broad across from Father Divine's hotel. She remembers these at the Blue Note: Billie Holiday, Chet Baker, and Gerry Mulligan. I remember going there to see my favorite at that time: Jeri Southern. Frank Palumbo's The Click on Market at Fourth had Art Tatum and Dizzy Gillespie. There was in the 50s a small place on 20<sup>th</sup> near Walnut with a Caribbean name with small group jazz and fine jazz pianists.

Walt Brenner remembers Tommy Simms at Billy Krechmer's (corrected spelling) place on Ranstead near Rittenhouse Square and also saw him at a Fort Washington Lounge in the 1970s. He also remembers good jazz at The Wedge (also Broad and Ridge and also the home of stripper Julie) and a place at 52<sup>nd</sup> and Haverford in West Philly. Larry Reimer remembers Tommy Simms playing Dixie six nights a week at Krechmer's. He has an LP with Tommy Simms, Charlie Bornemann on trombone, Eddie Evans on piano, Chet Fry on bass, and Bobby Shankin on drums. Eddie Evans also soloed at Drexelbrook.

Billy K. retired to Somers Point and played in a benefit show at the South Jersey Regional Theater there annually. He refused to play any concerts other than that one. I have a tape of his Favorites

put together by the late TSJS man George Simon. Mentioning Drexelbrook brings to mind big band dances there weekly with a reasonably priced dinner and big crowds. There was a hot jazz joint at 48<sup>th</sup> and Woodland in the 1950s.

Who can name four (or more) recipients of the TSJS Jazz Award in the 1990s? Does anyone remember Charlie Bornemann at the inn on 295 9 in Paulsboro and what band he played with? What was the Inn on 295 where the first TSJS concert was held in 1988? What band was it?

Do you have any fond memories?

### CD REVIEW

#### DAN LEVINSON'S PALOMAR QUARTET

Dan has issues a short CD "Four On The Floor" (\$10) with 8 selections recorded April 14, 2008 with Mark Shane (p), Matt Hoffmann (Vibes), and Kevin Dorn, (drums) naturally. Molly Ryan sings 3 tunes: Silhouetted In the Moonlight, My Ideal, and Only Another Boy and Girl by Mercer/Whiting, Robin/Whiting/Chase, and Porter respectively. The other tunes are In a Shanty In Old Shanty Town (Young/Little/Siras), Joseph, Joseph (Trad), Otolaryngology (Levinson), Just One of Those Things (Porter), and Fine And Dandy (James/Swift). What a swinging set! I played this on the way home from the Weinstein concert and again at home twice. It is addictive. Matt is sensational on the vibes. I wish we could have him here more often. Of course Dan leads with drive, precision, joy, and talent. His best man Kevin never drops a beat and never outdoes the others. Drumming is not just banging the skins and he reminds me of George Wetling and Sid Cattlett. Mark is his usual force not to be denied. Pick any tune and enjoy!

#### WEINSTEIN QUARTET AT BROOKLAWN

The Time: 2:00 PM to 5:30 PM, SUNDAY, November 16<sup>th</sup>, 2008  
The Place: Brooklawn American Legion Hall, Brooklawn, NJ  
The Band: Aaron Weinstein Quartet: Aaron Weinstein, violin, mandolin, and leader; Dan Levinson, clarinet and tenor saxophone; Ed Wise, string bass; Frank Vignola, guitar

Before this Sunday's concert, I had anticipated different musical expectations from Mr. Weinstein's Quartet. Instrumentally, I was expecting a tribute to Joe Venuti's Blue Four. It was not. There was no hot fountain pen, goofus, bassoon, tympani, or any unusual instrument that the former celebrated group favored. Not one of the famous Venuti compositions ("Wild Cat," "Cheese and Crackers", "I'll Never Be The Same") was performed. Another expectation was material from the Quintette of the Hot Club of France. Strike Two! While there were hints of Stephane Grappelli and Django Reinhardt in both Weinstein's and Vignola's playing, it was not the primary focus of the concert. The Aaron Weinstein Quartet simply swung mightily and with an identity of its own.

This extends to the instrumentalists. Aaron Weinstein's facility on the violin is very much his own-there are traces of Ray Nance, Eddie South, and B Grappelli, but the voice is mostly Weinstein's. Same goes for Frank Vignola- a superb technician, adept at single string lines, chordal soloing, and solid rhythm. And like the leader, one could see little traces of influence in the guitarist's playing, particularly Django Reinhardt, but very much his own voice. The music of the 1920's and 1930's can be technically demanding on a soloist- with master technicians Jimmy Noone, Jimmy Dorsey, and Benny Goodman setting high marks for clarinets. However in

Weinstein's quartet, Dan Levinson's clarinet and tenor sax have never been freer and more relaxed, even experimental at times. Providing the other half of the rhythm, Ed Wise's string bass is always a welcome voice, regardless of the setting.

The tunes for this afternoon's performance were all familiar standards, and that was all that was needed. Weinstein's wit. Polished as his playing, provided some humor whether announcing a very special celebration of George Gershwin's 111<sup>th</sup> birthday( off by about 10 months and 10 days), or sending a Truman Capote novel airborne in response to the author's derogatory remark, which disdained violins in jazz bands.

The concert opened with "Pennies From Heaven," taken fat medium swing, with the leader exploring the violin's lower register, almost sounding like a viola, and Frank Vignola providing some chordal soloing a la Dick McDonough.

The charmer was Duke Ellington's "Do Nothin' Until You Hear From Me." How four men could evoke the Duke's essence was extraordinary. Weinstein shared the melody with Levinson on tenor; the latter taking on a Ben Webster presence while the former exuded Ray Vance. Weinstein took a beautiful solo, taking advantage of the violin's full range, while Levinson subtly alternated between a legato and raspy tone. Ed Wise performed one of his arco/vocal specialties. Come to think of it, Mr. Wise was the only "vocalist" in the quartet.

The consistent characteristics in this concert were the avant-garde introductions to many of the tunes. Weinstein introduced "I Want To Be Happy" as if he was tuning his instrument, and on Gershwin's "Lady Be Good," Frank Vignola opened with a single-string melody line juxtaposed to Weinstein's pizzicato commentary. Best though was the erratic violin on "Cocktails For Two," reminiscent of the humor Spike Jones applied to his recording of the Arthur Johnson-Sam Coslow tune.

Towards the end of the first set, Weinstein produced a mandolin to perform on Harold Arlen's and Truman Capote's (!) "A SLEPPIN' BEE" from the musical "House of Flower." Ed Wise provided the sole accompaniment on this number while the whole band backed Weinstein's pluckings on "It's Only a Paper Moon," inspiring Vignola to play Eddie Lang blue notes. Good decrescendo on this one.

Tempo/key changing were a reoccurring process with this group. The closer of the first set, "After You've Gone," which brought with it some familiar sounds- Levinson doing some Jimmy Noone octave jumps, Vignola putting on the Django with the deft single string lines- cut its tempo at its conclusion. Gershwin's "Somebody Loves Me" began at a swinging tempo, kicked into high gear after a Weinstein-Vignola, Bach-influenced, pizzicato duet. Jerome Kern's "I Won't Dance" was taken at a strutting speed, only to segue into a lightning fast version of "Pick Yourself Up." The best of these was the unannounced Frank Vignola feature, which paired Hoagy Carmichael's "Stardust" with Zequinha Abreu's exotic "Tico Tico."

Weinstein's mandolin made a second appearance in the third set, performing on "The Blue Room" and "If I Had You." The former offered fine clarinet from Levinson, and Ed Wise, quoting "Five O'Clock Whistle" during his bass solo. The latter tune offered some Christian-Reinhardt licks from both Weinstein and Vignola, while Levinson's tenor solo remind one of the great Lester Young. Other highlights from the final set included the aforementioned "Cocktails For Two," a relaxed "Limehouse Blues," and Dorothy Parker's and Jack King's "How Am I To Know," which featured



Weinstein, alternately playing bowed and pizzicato, quoting Ellington's "I'm Beginning To See The Light," subtly setting up the group's final tune, which was "Cottontail."

Aaron Weinstein's Quartet brought our audience many pleasant surprises and kept them entertained throughout Sunday afternoon. The leader has a unique sound on his instrument, and paired with guitarist Frank Vignola, reedman Dan Levinson, and bassist Ed Wise, nothing less than fireworks should be expected.

Looking ahead, Ed Wise will return to lead his own New Orleans Jazz Band at the Brooklawn Legion Hall on Sunday, December 15<sup>th</sup>. Hope to see you then.

Jim McGann

## WHERE TO FIND IT



**Dec 14** Ed Wise NO JB at BROOKLAWN\*

**Jan 18** Barbone Street JB at Brooklawn\*

**Feb 15** Mark Shane (solo piano)

**March 15** John Colianni Quintet @ DuPont Country Club

**March 29** Marty Grosz Quartet with Dan Block, Vince Giordano, and Scott Robinson (T)

**April 17 (FRIDAY)** Borderline JB

with Bria Skonberg and Jim Fryer @ 7 PM

**May 17** Dan Levinson's Swing Wings with Jim Fryer, Randy Reinhart, Molly Ryan, Matt Munisteri, Mike Weatherby, Mark Shane.

**May 21** Thursday: Piano Concert (Tentative)

**June 21** Jam Session with Dan Tobias, leader, at Brooklawn\*

**June 25** Thursday: Bob Seeley

**July 19** Sunday TBA

**August** Some Sunday TBA @ DuPont CC

**August** Tentative Neville Dickie

**Sept** Some Sunday TBA

Many concerts are **Sundays** at **2 PM**.

**Brooklawn American Legion\*** Post 72 (BALH), is at Browning Road and 11 Railroad Avenue, Brooklawn, NJ (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio's, Brooklawn water tower, and Days Inn. This is just 3/4 mile south of Exit 1-C of Route 76, near Walt Whitman Bridge. See some venue websites for directions and details. See our website for directions to our venues also.

### PENNSYLVANIA JAZZ SOCIETY

[www.pajazzsociety.org](http://www.pajazzsociety.org), 610-740-9698, 610-258-2082

Concerts are at 2 PM (except July) at **Easton Moose** Exit 22 at the Dixie Cup and go north to right on Van Buren in Palmer..OR at **American Legion Hall, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit.**

\$20, \$18 members.

**Feb 8** Barbone Street in Wind Gap American Legion

**March 8** Wolverine JB from MA in Moose Lodge

**April 19** Bria Skonberg/Jim Fryer's Borderline in Moose Lodge

**May 3** Chicago Hot Six

**June 21** OPEN (Let's hope the date is changed)

**July 12** Jazz Fest: Gully Low,

**Sept 13** Pete Pepke at Wind Gap Legion

**Oct 11** Jazz Lobsters

**Nov 8** Doug Smith at Easton Moose

See website for directions.

### POTOMAC RIVER JAZZ CLUB

#### And Its Member Bands

[www.prjc.org](http://www.prjc.org) ; get on PRJC Email List: [prjc@prjc.org](mailto:prjc@prjc.org).

See PRJC website for DC local jazz happenings and directions.

**Dec 7** Farewell Concert of Buck Creek JB, K of C Rosensteel Hall, Silver Spring, MD, 7-10 PM, \$20 (no advance sales) 301-340-1695

**Dec 13** Farewell Party for New HOTS Jazz Orchestra, 7:30-11:30 PM, Rockville (MD) Elks, 5 Taft Court, \$10

**Tuesdays:** Dixieland Direct with Mike Flaherty, Henning Hoehne, Dallas Smith, Bob Boguslaw, Colonel Brooks Tavern, 901 Monroe, NE, Dc, 202-529-4002

**Tuesdays:** Al Webber's Arcadians with Diva Ponti Lynch, 7:30 Pm, Kings Court Tavern, 2-C Loudon St SW. Leesburg, VA, 703-777-7747

**First and Third Wed:** Big Bertha Rhythm Kings, 9 Pm, Bertha's, 734 S. Broadway, Fells Point, Baltimore, 410-327-5795

**Thursdays:** Nit So Modern Quartet, 7:30 Pm, St Elmo's, 2300 mt. Vernon Ave., Alexandria, VA, 703-739-9268

**First Wednesdays:** Yamomsnen 9 to 12 M, Wonderland Ballroom, 11<sup>th</sup> and Kenyon, DC,

**December 18** (Thursday), 7:30 PM Benefit Concert by Paul Naden and the Fallstaff 5+2 Dixieland Jazz Band. Benefits The National Alliance on Mental Illness of Maryland (NAMI). NAMI -MD is a non-profit grassroots organization, made up of families, individuals, and professionals making a difference in the community every day. NAMI is dedicated to improving the lives of persons with severe mental illness and their families, through education, support, advocacy, information, referral, confronting the stigma, supporting research and evaluation programs, and educating the private/ public sector. Donation \$50 (ID students \$25). **TSJS MEMBER SPECIAL \$25. For tickets: 1) email [mwalsh@nami.org](mailto:mwalsh@nami.org), 2) Call NAMI @ 410-863-0470, or 3) go to website: <http://md.nami.org/events/shakingthebluesaway.htm>. The LeClerc Auditorium, College of Notre Dame of MD, 4701 North Charles Street, Baltimore, MD 21210. Plenty of free parking**

### CAPE MAY TRADITIONAL JAZZ SOCIETY

[www.capemaytraditionaljazzsociety.com](http://www.capemaytraditionaljazzsociety.com)

PO Box 113, Stone Harbor, NJ 08247

[ashbc@comcast.net](mailto:ashbc@comcast.net), Dues \$10

**Jan 25** (Sunday) next concert

### NEW JERSEY JAZZ SOCIETY

[www.njjs.org](http://www.njjs.org), 1-800-303-NJJS

Member Meeting: at Trumpets, 6 Depot, Montclair, 07042 2-5 PM

**March 1** PeeWee Russell Stomp. Whippany Manor, NJ 2 PM

**BICKFORD THEATRE, MORRISTOWN, NJ**

Columbia Turnpike (Route 510), 8-930 PM  
\$13-\$15, 973-971-3706. Fall offerings

**Dec 15** Midiri Barnhart Trio (Joe, Paul and Jeff)

**Jan 22 to Feb 15** Musical: Lady Day at Emerson's Bar and Grill, with Suzzanne Douglas portraying Billie Holiday

**Jan 26** James Chirillo, Tom Melito, and Lee Hudson

**Feb 2** Great Groundhog Day Jam with Herb Gardner, Fred Vigorito, Joe Licari, Bruce McNichols, Joe Handchrow, Robbie Scott, Abbie Gardner

**JAZZ IN BRIDGEWATER**

**SOMERSET COUNTY VOTECH HIGH SCHOOL**

Salutes BENNY. 8 PM, Saturday, **January 17**. Dan Levinson with the James Langton Big Band. Get your tickets **EARLY**. Phone: 908-237-1235. SCVTS Education Foundation, Box 6124, Bridgewater, NJ 08807. \$20 front section; \$15 upper section: advance ticket prices. Tickets not mailed, but held at door. School is near the Somerville Circle, 202, 287, 22, 206 and giant Bridgewater Commons Mall, 55 miles from Moorestown, NJ.

**JAZZ EVENTS FREE EMAIL**

Sign up free for jazz events email at [JazzEvents@aol.com](mailto:JazzEvents@aol.com). It covers Bickford, Ocean County College, Bridgewater, and more. TSJS MEMBER Bruce Gast puts it out regularly.

**OCEAN COUNTY COLLEGE**  
**(At Ocean County Library)**

[www.ocean.edu](http://www.ocean.edu), [jazzevents@aol.com](mailto:jazzevents@aol.com), 732-255-0500  
\$13 advance/ \$15 at door., Toms River Library is at 101 Washington Street 08753, 1/2 mile from PARKWAY Exit 81. Concerts temporarily at Co. Library. Take 70, 37 and Lakehurst Road  
**Dec 17** Molly Ryan and Dan Levinson  
**Jan 14** Midiri Brothers Quartet (Joe, Paul, Pat Mercuri, Ed Wise)

**THE MAINSTAY**

5753 Main Street, ROCK HALL, MD, 21661  
[www.mainstayrockhall.org](http://www.mainstayrockhall.org), 410-639-9133

**Del Mar Va peninsula**

**Dec 7** 4 PM BED: Becky Kilgore, Dan Barrett, Joel Forbes, Eddie Erickson \$20

**Dec 13** 8 PM Darryl Davis and Ann Rabson, Blues and boogie woogie duo piano \$20

**Dec 19** (Friday) 8 PM Jacqui Naylor Christmas Jazz Singer \$15

**CHICKEN FAT BALL**

**January 4** (Sunday) Maplewood Woman's Club, 60 Woodland Road, Maplewood, NJ 07040. Send \$28 and stamped return addressed envelope to Al Kuehn, 12 Lenox Place, Maplewood, NJ 08040. Randy Reinhart, Ken Peplowski, Harry Allen, John Allred, Frank Vignola, Rossano Sportiello, Nicki Parrott, Joe Ascione. Mail it in NOW. Always sold out and no walk-ins.

**CENTRAL PA FRIENDS OF JAZZ**  
**[www.pajazz.org](http://www.pajazz.org), [friends@cpfj.org](mailto:friends@cpfj.org)**

**BIG BAND SOCIETY (Delaware)**

Cavalier Country Club, off Route I-95 near Route 7 in Christiana area. BBS, Box 693, Hockessin, DE 19707; 302-239-5159. Four dinner dances a year. Join!! **Dec, March, June, Sept**

**MIDIRI BROTHERS**

**[www.midiribros.com](http://www.midiribros.com)**

**Dec 29-Jan 1** Big Band Weekend at Golden Inn, Avalon, NJ

**Jan 23-25, and March 20-22, and May 15-17** Big Band Weekend at Golden Inn, Avalon, NJ

**Dec 6** Vero Beach, FL

**ED WISE**

**[www.edwisemusician.com](http://www.edwisemusician.com)**

**[www.myspace.com/edwisemusician](http://www.myspace.com/edwisemusician)**

**Tues and Thurs (Nov. 25, 27, Dec. 2, 9, 11)** Prime Rib, 1701 Locust St, Phila. 630 PM with Ted Gerike or Don Wilson:

**Dec 14:** TSJS concert 2 PM

**BARBONE STREET JAZZ BAND**

**[www.barbonestreet.com](http://www.barbonestreet.com)**

Song Sound Bites: <http://cdbaby.com/cd/bsjb>

**Dec 15** 230-330, Brandywine Hall, West Chester

**Dec 19** St Martha's Manor, Downingtown 215-315 PM

**Dec 19** Villa St Mary, Downingtown, 345-445 PM

**Jan 10, 2009** Come Swing Dance, Sat., 8:30 to Midnight. Ethical Society Building on Rittenhouse Square, Philadelphia. Barbone Street will be on fire. More info: see [lindyandblues.com](http://lindyandblues.com)

**FATHER JOHN D'AMICO**

**Friday/Saturday**, solo piano 6-10 PM, William Penn Inn, 202 & Sumneytown, Gwynedd. PA 215-699-9272

**Some Noon Times** Brown Bag Lunch @ Trinity Episcopal, 19<sup>th</sup> & Rittenhouse Square 215-567-1267 1230-130 PM

**Dec 7, Jan 11**, 5-6 PM, Trio @ Trinity Episcopal, 19<sup>th</sup> & Rittenhouse.

**Tuesdays** 7-11 PM Jazz Jam @ 23<sup>rd</sup> Street Café, 233 N 23<sup>rd</sup> St., @ Summer. 215-566-2488

**JERRY RIFE'S RHYTHM KINGS**

[rife@rider.edu](mailto:rife@rider.edu), 609-882-4148

\*\*Jerry Rife Trio with Jerry D'Anna and Vinnie Correra

**TEX WYNDHAM**

610-388-6330, Box 831, Mendenhall, PA 19357

**Jan 3-10** Jazzsea Cruises in Caribbean. [jazzsea@aol.com](mailto:jazzsea@aol.com) or [www.jazzsea.com](http://www.jazzsea.com) or 800-323-3881

**Feb 8-13** Solo Teacher: "The World of Ragtime, Early Tin Pan Alley, and Dixieland jazz." Elderhostel Program, Clarion Jekyll Oceanfront Resort, Jekyll Island, GA 912-260-4271 or [Carol.Carver@sgc.edu](mailto:Carol.Carver@sgc.edu)

**March 24** 7:30 -9 PM, Solo, Highland Presbyterian Church, 1801 Oregon Pike, Lancaster, PA 717-625-6187

**April 5-10** Elderhostel Program (see above), Jekyll Island, GA

**July 5-10** Elderhostel Program (see above), Nittany Lion Inn, PSU, State College, PA 814-863-1009 or KJP5@outreach.psu.edu

**VINCE GIORDANO AND HIS NIGHTHAWKS**

**[www.myspace.com/sc/vincegiordanonighthawks](http://www.myspace.com/sc/vincegiordanonighthawks)**

**Every Monday**, Sofia's Restaurant, 221 W 46<sup>th</sup> St, Edison Hotel 212-719-5799. 8 and 11 PM: \$15 cover. **12/1,8,15,22,29**

**DAN LEVINSON**

**www.danlevinson.com**

See his website for local dates.

**HERB GARDNER**

**www.herb-gardner.com**

**Mondays** Leader of Stan Rubin's All Stars, 830-1130 PM, Charley O's Times Square Grille, Broadway and 49<sup>th</sup> St, NYC

**Last Thursday** Constitution JB @ Silvermine Tavern, Norwalk, CT, 630-930 PM  
**Wednesdays** Stan Rubin Orch., Swing 46, 349 W 46<sup>th</sup>, NYC

**JIM FRYER**

**www.jfryer.com**

**Jan:** South Africa Cruise with Titan Hot Seven

**April 13-22:** East Coast Tour: Borderline JB with Bria Skonberg

**MERCHANT STREET JAZZ BAND**

**www.msjb.com**

**LUTHERAN CHURCH OF HOLY COMMUNION,**

2110 Chestnut St., Phila., Monthly Jazz Vespers at 5 PM on **third Sundays**. 215-567-3668. Ed Dennis is JV leader.

**NATIONAL UNDERGROUND**

**Sundays** 7-11PM, John Gill's National Saloon Band with Bruce McNichols and others. Good food and bar. Good parking

**EAR INN**

**Sundays** 8-11 PM: EarRegulars with Jon-Erik Kellso, Matt Munisteri, and more. **www.earinn.com**, 326 Spring St. near West Side Hwy, Washington St., and Greenwich St. Philip de Bucket. Good food and bar and parking.

**SWEET RHYTHM**

**Sundays** 5-7 PM: Jon-Erik Kellso and Friends. 88 Seventh Avenue South, NYC 10014 212-255-3626 \$10 cover. Appetizing menu. Between Grove and Bleeker (old Sweet Basil) **http://sweetrhythmny.com**

**GOLDEN EAGLE COMMUNITY BAND**

Big Band concerts at BCIT, 695 Woodland Road, Westampton, NJ \$10. **www.goldeneaglecommunityband.org**

**Dec 18** 8PM, **Dec 19** 2PM Sounds of Christmas  
**March 20**, 8PM, **March 21**, 2 PM, Anything Goes  
**May 15**, 8 PM, **May 16**, 2 PM American Portraits

**JAZZ AND BLUES SHOWCASE**

**JAN 10 (SAT)** 7:30 TO 10 PM The ORGAN Quartet (organ, trumpet, drums, guitar), \$20(\$15 seniors and students) Memorial Hall, Across from Cathedral of the Woods, 100 Stokes Road, Medford Lakes, NJ, 609-654-4220. or **rqagliata@yahoo.com**. Russell Quagliata presents all types of jazz here. In October Larry McKenna Trio played; in November an organ, drums, guitar group entertained.

**MEMBER'S EWORLD CONVERSATION PAGES**

**www.myspace.com/tristatejazzsociety**

**http://www.facebook.com/profile.php?id=1532357905&ref=profile**

**www.myspace.com/edwisemusician**

**www.myspace.com/sc/vincegiordanothenthawks**

**http://myspace.com/danlevinson**

**www.myspace.com/barbonestreetjazzband**

**http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=321275805**

Do you have one?

**Trad Jazz Websites**

**www.mightyjazz.com**

**www.danlevinson.com**

**www.frankvignola.com**

**www.edwisemusician.com**

**www.aaronweinstein.com**

**www.OKOM.com**

**www.jfryer.com**

**www.herb-gardner.com**

**www.briaskonberg.com**

**www.gslvanizedjazzband.com**

See our website **LINKS** for more

Do you know of others?

**HEAVENLY STRUTTERS**

**July 2008- June 2009:** American Legion Post #72, Anonymous, Gladys and Woody Backensto, Dorothy and Walt Bottjer, Walt Brenner, Joel Haness, Carol Hunter, Lois and George Hines, Louis Kaplan, Mike Mudry, Frank Nissel, DeWitt Peterson, Rita and Harry Schmoll, Lou and Jay Schultz, Katherine Smith, Sally and Bill Wallace,

Fred Weber, and Shirley Williamson.

**THE SOCIETY NEEDS AND WELCOMES YOUR GIFTS!**

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**PLEASE SEND TSJS YOUR EMAIL ADDRESS!!**

**We have two email address lists:**

**one for the Strutter**

**and one for notices.**

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**TRI-STATE JAZZ SOCIETY, INC.**

**PO Box 896, Mount Laurel, NJ 08054**

**Membership Application, Now to June 30, 2009**

Name(s) \_\_\_\_\_  
 Street \_\_\_\_\_ Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone ( \_\_\_\_\_ ) \_\_\_\_\_ Fax ( \_\_\_\_\_ ) \_\_\_\_\_  
 Email \_\_\_\_\_  
 Date \_\_\_\_\_

Please list both names for couple. Couples: \$20. Singles: \$15. Those joining now, get membership to June 2009

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**TRADITIONAL JAZZ IN THE PHILADELPHIA, SOUTH JERSEY, DELAWARE AREA**

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**TRI-STATE JAZZ SOCIETY**  
**PO BOX 896**  
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