



THE TRI-STATE SKYLARK STRUTTER

Member of South Jersey Cultural Alliance and Greater Philadelphia Cultural Alliance
Member of American Federation of Jazz Societies and Jersey Arts

VOLUME 19 NUMBER 5

BEST OF SOUTH JERSEY 2008

JANUARY 2009

THE STRUTTER HAS GONE EMAIL

We have reduced our costs of printing and mailing. If you wish to help by receiving an email edition in place of this edition, please send in your email address. If you did not receive it in pdf, please let us know! Please help us save money for good bands!! We would be glad to put your friends on the email list.

Concert Admission

\$20 ADMISSION

\$15 MEMBERS

\$10 STUDENTS

\$10 FIRST TIME MEMBER GUESTS

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OUR NEXT BAND CONCERT

**SUNDAY, JANUARY 18
2 PM**

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The Tri-State Jazz Society proudly presents:

BARBONE STREET JAZZ BAND

The Barbone Street Jazz Band, the area's busiest jazz band, plays tunes from old New Orleans, Dixieland, and Swing. Venues have included the casinos, Kimmel Center, parades, Rehoboth Jazz Festivals, Clifford Brown Jazz fests, Berks County Jazz Fests, West Chester Gay Street Jazz Fests, many restaurants in all three states, and regular private parties. Steve has played in Israel Europe, all around the USA and Canada. Paul was a star in the US Army Band for many years. Ace is a legend in the area, playing with many greats. Sonny had his own trio at Downey's for years. Cindy and Mike are new stars on the trad jazz scene. See below for more info in review of January 11.

Band members are:

Steve Barbone	reeds
Paul Grant	trumpet
Cindy Leiby	trombone
Sonny Troy	guitar
Ace Tesone	bass
Mike Piper	drums

FEBRUARY CONCERT

On February 15, we will have a different afternoon concert. Mark Shane will present a solo piano concert. We are familiar with Mark as the pianist with Dan Levinson's various bands and many others. He was Bob Wilber's pianist for years touring the world in the Bechet Legacy and other groupings. He leads his own group and has recorded several fine CDs. The new venue is the Grace Episcopal Church on Concord Pike (Route 202, north of I-95 Exit 8B in Wilmington, Delaware. (Across from Concord Mall)

JAZZ SOCIETY PROMOTION

Jay Schultz is asking each club member to accept 15 or 20 TSJS Business Cards from him and agree to distribute them. Cards may be given to relatives, friends, and others during everyday contacts. Cards may be included in outgoing mail, placed on bulletin boards, or other means to reach public. Put them anywhere the public may legally see them. Use your imagination. Club members may want to create their own cards as proud members of TSJS at his or her own expense. The main idea is to recruit all of our club members to help promote, support, and advertise TSJS. Jay hopes this plan will increase our membership. We cannot grow with only a handful of members doing all of the work. . Contact Jazz Bo Jay Schultz at 609-625-1490 or jaylou2@comcast.net Give Jay a Hand!!



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Tri-State Jazz Society

THE AMERICAN RAG OFFER

- 1) The American Rag has an offer. We publicize it in the Strutter and we give away free subscriptions. Recent winners are the Lou and Jay Schultz, the Richard Dills, and one other. Adam Rogers won the October prize.
- 2) We have had an ad in the American Rag recently. This is the third issue with an American Rag ad here. You can help trad jazz by subscribing for \$26.
- 3) New members receive a two month trial subscription. We have had 44 new members recently. If you like it, please subscribe.

TSJS CONCERT

DECEMBER 14, 2008

ED WISE AND HIS NEW ORLEANS JAZZ BAND

Ed Wise started his band off with Way Down Yonder in New Orleans this Sunday afternoon at the Brooklawn American Legion Hall. Ed sang the vocal on that great old Dixieland tune, and then followed it with two strictly instrumentals: Riverboat Shuffle, known for Bix, and Love Nest, known for the Burns and Allen radio show - believe it or not. Ed writes the arrangements for all of the songs his band plays, and he proved that he is not afraid to do

charts for any song and play them with this Dixieland Band instrumentation.

The musicians were:

Rich Gazda	Trumpet
Al Harrison	Trumpet and Cornet
Joe Midiri	Clarinet and Sax
Fred Scott	Trombone
Bill Schimmen	Piano (keyboard)
Ed Wise	String Bass and Leader
Pat Mercuri	Banjo and Guitar
Grant MacAvoy	Drums

This is the same instrumentation Joe Oliver employed in his Joe "King" Oliver Creole Jazz Band after he got young Louis Armstrong to come from New Orleans to join him in Chicago in the fall of 1922. So how many of the Gennett recordings that Louis/Joe made in 1923 did we hear from this band? None. In fact, Ed was proud to announce that we were going to hear several new tunes on this Sunday afternoon.

This writer counted a total of 23 songs played in the concert. Here is a representative sample: Mahogany Hall Stomp, Keeping Out Of Mischief Now, Muskrat Ramble (that is the way it was spelled on the label of Louie's Hot Five record, Ed), Take Me Out to the Ball Game (hurray Phillies!), and Bogalusa Strut. At the end of the concert when the band played requests jam session style (no arrangements), we heard Bourbon Street Parade, Royal Garden Blues, Do You Know What It Means to Miss New Orleans (well, this was arranged with a great Ed Wise vocal), and you know, When the Saints Go Marching In.

Yes, you know the audience of Dixieland Jazz fans all had a great time.

George Hunt

CHICKEN FAT BALL

Once again the annual Chicken Fat Ball, (with no dancing) occurred in North Jersey at the Maplewood Woman's Club, which has a fine stage, good piano, very good acoustics, and comfortable chairs and tables. Free soda, ice, and water were available and many brought wine, beer, and snacks. The two men who have continued this event since Red Squires passed away, once again assembled a stary cast: Randy Reinhart (cornet), John Allred (trombone), Ken Peplowski, Reeds), Harry Allen (sax), Frank Vignola (guitar), Rossano Sportiello (piano), Nicki Parrott (bass and vocals), Joe Ascione (drums). Many traditional jazz warhorses were superbly handled: At the Jazz Band Ball and Panama. A couple Benny Carter tunes, some Ellington, some Goodman, several fine Twentieth Century Broadway hits, and some specials by each musician. During the second set a surprise guest was young violinist Jonathon Russell who played both ensemble and some "solos." His hit was Lady Be Good. Nikki had a feature on bass and people applauded vigorously after her vocals. Rossano supported the others on their features and also had a fine one himself. Despite his health problems, Joe Ascione sounded as good as ever. It was great seeing him on stage. Frank, Ken, Randy, John, and Harry all outdid themselves on their solos. Ken had the clarinet

do things that would have made Kenny Davern jealous.. With fine directions, a friendly audience, ample free parking in nearby RR station, it was another joyful afternoon. It reminded me of the monthly New Jersey Jazz Sunday afternoon concerts of years ago. Maybe NJJS will look into regular concerts at this venue. It is just off route 78, so you can make it from our area all by superhighway. (NJT, 78 to 124 East) or NJT, GSPW, 78, 124) or scenic route: 295, 206, 287, 78, 124 East). See you there next January.

Pete

BARBONE STREET JAZZ BAND
GRACE EPISCOPAL CHURCH, Wilmington, DE
JANUARY 11, 2009

Due to the fact that I may not be able to attend our concert on Sunday 1/18, I attended the Barbone Street Jazz Band concert on January 11, 2009 at Grace Episcopal Church in Wilmington DE. It also gave me the opportunity to find out how to get to the church for the February event to see Mark Shane. Now I want to make this clear that I am not the best at taking notes. I tend to want to listen to what is being said and then try to write it down from memory. So some of what I say here may not exactly be correct but it's pretty close. The words may be right but not in the correct order or I may not have phrased them correctly. I was with Bill Wallace.

So in front of my estimated crowd of about 80 or so, Steve opened up the show singing the gospel song *Look Down That Lonesome Road*. In between each song of the first set, Steve would introduce each member of the band. The first member he did was the piano player Bill White. Bill made his living as a musical copyist for many years until the dawn of computers put him out of business. Now he plays piano in many jazz bands. Bill played for Kay Kyser & His College of Musical Knowledge, Nancy Wilson and toured with Tony Bennett.

The next song, as Steve put it was quite ironic, *Sunday*. His next introduction was of interest to me as she is from the town I live in Blackwood NJ. She is Cindy Leiby, the trombone player. Cindy has a Master Degree in Music in the trombone. She has played at the Walnut Street Theater in the pit band for many shows. She has just returned from a 2-week tour in Las Vegas and wouldn't divulge what or why because as Steve said as the old adage goes, "What goes on in Vegas, stays in Vegas." Cindy has also toured with Barry Manilow. After this intro, it led into Cindy singing in the George Gershwin tune *They Can't Take That Away From Me*.

Sonny Troy on the guitar was the next to be introduced to the audience. He played in the Mike Douglas Band when it was on TV in the Philadelphia area and with other Philly legends Bobby Rydell and as Frankie Avalon's music director when he plays locally and in the past. He has also played for Louis Prima in Las Vegas and toured with Peggy Lee. And from his website I picked up that he played for both of President Reagan's inaugurations and a guitar teacher for 30 years. The next song was taken from the Ford Dabny song *That's Why They Call Me Shine*. I had to ask Bill the last word of the song title. As usual, I do not always know the titles of the songs but once the music starts, I know the music.

The next song they played was by Louis Armstrong entitled *Some*

Day You'll Be Sorry, written by Louis for all the women who treat jazzmen wrong. But before they played, Paul Grant, the trumpet player was introduced. Paul has been playing since he was 6 years old and appeared on the old *Chief Halftown Talent Show* on Saturday mornings on WFIL-TV. I'm almost betting that I saw Paul when he appeared. He played in many of the Army bands as well as the jazz bands in Japan. Paul was the 1st lead trumpet at the Showboat Casino leading the New Orleans Swing Band. In 2006 with the Ambassadors of Swing, his band took the place of the Preservation Hall Jazz Band during the Israeli-Lebanon war when the PHJB felt it was too risky to go to Israel. Paul also played on Broadway doing the trumpet parts while the lead actor playing Louis Armstrong just faked it. BUT, there was a problem. In New York, you have to be a resident of NY for at least 90 days before you can act on Broadway. So they made him an actor and gave him a small part and one line, "Are you ready, baby?" and then he blew the trumpet backstage for the lead actor. Paul also sung during this tune as well as playing the lead.

On the drums was Mike Piper. He has played in the Philly area for over 30 years and worked with artists such as The Intruders, The Blue Notes, The Delphonics and from his website I found that he has played with local groups The Coalitions, Chapter One and with Bootsy Barnes who plays here regularly. He is the son of the late drummer/band leader Eddie Piper who toured with Ray Charles in the 40s. The band ended the first set with *Sweet Georgia Brown*.

After we witnessed the final few minutes of the Eagles drubbing of the Giants, we headed back for the second set, which started off with a song from one of my particular favorite jazzmen from the 20s, Bix Beiderbecke's *Wolverine Blues*.

Steve Barbone was born and raised in New York's jazz scene for legends like Coleman Hawkins, Roy Eldridge and Sidney Bechet. Then he didn't play for 30 years and let his law degree take over. When he retired his wife asked him what he would do in retirement. Like any man said, "Sit on the couch with a beer in my underwear." (Paraphrasing here) But his wife got him to play again and he started in 1992 and got the band together in 1996. They play at fraternities, old folks homes and churches. He mentions here that they had just done a jazz funeral at the Unitarian church in Germantown. The congregants were asked to write down on a piece of paper what they wished to bury from 2008 and toss it into the coffin for burial. This led into Steve leading and singing the gospel song *Just A Closer Walk With Thee*.

With the intros over, the band's next to last tune was a Duke Ellington number, which they had played at a swing dance the night before for a crowd of younger kids in Rittenhouse Square, *In A Mellow Tone*.

Then I got sucked into what I understand to be a usual Barbone Street Jazz Bands ending. Steve makes his thank-you's-for-coming as he announces his final number, "A Mystery Tune" he adds. "Let's see if you can guess what song it is." Now you would think by now that I would know what song it would be. DUH, what a dope. Of course it was the usual *When the Saints Go Marching In*.

I had a great time hearing the band for the first time and especially hearing that the Eagles had beaten the Giants in the first ever score

23-11 in NFL history. So it was a complete day. Now I hope you will be there on 12/18 at the Brooklawn Legion Post at 2 PM when the Barbone Street Jazz Band takes to the floor with a slightly different alignment of musicians but I'm sure the same great style of music.
Fred Weber

DAN TOBIAS QUARTET CONCERT

Russ Quagliata formed a quartet with Dan Tobias as leader for a concert on January 11 in Medford Lakes. Dan was superb and the music was great, even though the group was "new." Dan was on cornet and fluegel horn, Tom Pass on Roland VK-7 portable organ, Vince Correo on guitar, and Craig McIver on drums. Tom was the "Bob Seeley of the organ" with his energy, speed, and volume. The tunes alternated between high powered and fast and slow. The agenda: Love Me Or Leave Me, Silver Lining, Broadway, Moonbeams, Springtime (mainly Vince solo), a fast bossa nova, Pick Yourself Up, Speak Low' I'm Old Fashioned, a trio special, a beautiful Stardust by Dan, two energy pieces, and a finale of Body and Soul, with all four contributing fine solos. There were about 40 people there. It is easy to find: route 70 to 541 south to just beyond PJ's Pub in Medford Lakes. Pete

MOLLY RYAN CONCERT

It was a fun night at Ocean County Library when Molly Ryan headed her first concert. She was backed by two guitar players: Tom Landsman and Matt Munisteri, plus Brian Nalepka on bass and Dan Levinson on reeds. In the American Rag, Harvey Barkan says "Ryan is quite a find. With an expressive, full voice, and the right sound for this music." That was amply shown this night to a delighted audience. Her timing and beat was near perfect. Her diction and emphasis were clear. Her sparkling voice covered such tunes as Swing Is the Time, Brian's Theme, 100 Years From Today (pictures of Maxine Sullivan), Every Day's a Holiday, Christmas Dreaming, (with Matt's unique phrasing), It Might As Well Be Spring, Alice Faye's a Song In My Heart, I Know it Isn't Spring, Spring Fever, Hurray For love, Leroy Anderson's Sleighride, Have Yourself A Merry Christmas (3 guitars including Molly), and Isn't It Always. It was more than worth the one hour 45-mile trip.
Pete

TWO FAITHFUL MEMBERS GONE

During the past month we have lost two faithful prominent members: Al Palma and Herman Gollwitzer. Al was one of the original donors who funded the society treasury to start the club in 1988. He and Dotie came to every concert that they could for 21 years. He was a local leader in Westmont, serving in real estate and insurance. Herman was a banjo player, who often was with Tex Wyndham and others. He was a Drexel professor. And he also came to many concerts with his wife.

CD BOX REVIEW: COLUMBIA LEGACY 57176 LOUIS ARMSTRONG PORTRAIT OF THE ARTIST AS A YOUNG MAN 1923-1934

Smithsonian and Columbia have issued this four disc set of a variety of recordings with Armstrong as a band member, lead

trumpet, soloist, band leader, orchestra leader, and vocalist while he was in his twenties and early thirties. The 80 page booklet has commentary by Dan Morgenstern and photos from Frank Driggs, Sony, Queens College Louis Armstrong Archives, and Lisa Haun. The recordings include some Hot Five sessions in 1926-1928, his first recording (with King Oliver): Chimes Blues, sessions with King Oliver, Clarence Williams, Fletcher Henderson, accompanying vocalists: Bessie Smith, Margaret Johnson, Maggie Jones, Chippie Hill, Hociel Thomas, Nolan Welsh, Lillie Delk Christian, and Jimmie Rodgers. Stars met along the way include King Oliver, Earl Hines, Seger Ellis, Johnny Dodds, Jack Teagarden, Joe Sullivan, Eddie Lang, Tommy Dorsey and Jimmy Dorsey.

WHERE TO FIND IT



www.tristatejazz.org

Jan 18 Barbone Street JB at Brooklawn* 2 PM
Feb 15 Mark Shane (solo piano) @ Grace Episcopal Church, Route 202 across from Concord Mall, Wilmington, DE 2 PM
March 15 John Colianni Quintet @ DuPont Country Club 2 PM
March 29 Marty Grosz Quartet with Dan Block, Vince Giordano, and Scott Robinson 2 PM
April 17 (FRIDAY) Borderline JB with Bria Skonberg and Jim Fryer and Mark Shane @ 7 PM
May 17 Dan Levinson and his **Swing Wing** with Dave Sager, Randy Reinhart, Molly Ryan, Matt Munisteri, Mike Weatherby, Mark Shane, and Brian Nalepka 2 PM
June 21 Jam Session with Ed Wise, leader, at Brooklawn* 2 PM
June 25 Thursday: Bob Seeley 7:30 PM
July 19 Sunday TBA
August 5 (WED) Neville Dickie, great English pianist 7:30 PM
August 17 TBA @ DuPont CC
Sept 20 TBA
Many concerts are **Sundays at 2 PM.**

Brooklawn American Legion* Post 72, is at Browning Road and 11 Railroad Avenue, Brooklawn, NJ (**BALH**) (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio's, Brooklawn water tower, and Days Inn. This is just 3/4 mile south of Exit 1-C of Route 76, near Walt Whitman Bridge. See some venue websites for directions and details. See our website for directions to our venues also.

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org, 610-740-9698, 610-258-2082

Concerts are at 2 PM (except July) at **Easton Moose** Exit 22 at the Dixie Cup and go north to right on Van Buren in Palmer..OR at **American Legion Hall, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit..**

\$20, \$18 members. No January concert.

Feb 8 Barbone Street in Wind Gap American Legion

March 8 Wolverine JB from MA in Moose Lodge

April 19 Bria Skonberg/Jim Fryer's Borderline in Moose Lodge

May 3 Chicago Hot Six (Roy Rubenstein) at Easton Moose

June 14 Boilermakers JB at Easton Moose

July 12 Jazz Fest: Gully Low, plus two more bands, Venue TBA

Sept 13 Pete Pepke at Wind Gap Legion

Oct 11 Jazz Lobsters at Easton Moose

Nov 8 Doug Smith at Easton Moose

See website for directions.

POTOMAC RIVER JAZZ CLUB

And Its Member Bands

www.prjc.org ; get on PRJC Email List: prjc@prjc.org.

See PRJC website for DC local jazz happenings and directions.

Tuesdays: Dixieland Direct with Mike Flaherty, Henning Hoehne, Dallas Smith, Bob Boguslaw, Colonel Brooks Tavern, 901 Monroe, NE, Dc, 202-529-4002

Tuesdays: Al Webber's Arcadians with Diva Ponti Lynch, 7:30 Pm, Kings Court Tavern, 2-C Loudon St SW. Leesburg, VA, 703-777-7747

First and Third Wed: Big Bertha Rhythm Kings, 9 Pm, Bertha's, 734 S. Broadway, Fells Point, Baltimore, 410-327-5795

Thursdays: Nit So Modern Quartet, 7:30 Pm, St Elmo's, 2300 mt. Vernon Ave., Alexandria, VA, 703-739-9268

First Wednesdays: Yamomanon 9 to 12 M, Wonderland Ballroom, 11th and Kenyon, DC,

Jan 17 7-10 PM, Ben Mauer's Vintage JB at Rosenteel \$20

Jan 29 8 PM, Hot Club of DC, Café 611, 611 N. Market St., Frederick, MD

Feb 21 8-11 PM, Hal's Bayou Band's MardiGras at Rockville Elks

March 11 7-10 PM, Wolverine JB at Rosenteel

PRJC Picnics in 2007 and 2008 DVDs for \$18 pp each from Ron Israel, 7918 31st St., Baltimore, MD 21237 Payable to "Behind The Scenes." poychki@verizon.net 410-866-6951

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247

ashbc@comcast.net, Dues \$10

Jan 25 (Sunday) The Atlantic City Jazz Band with Herb Roselle(tb), Franny smith (banjo), Harry Salotti (bass), Bob Ferguson, Tom Angello, Bob Rawlins (cl). 2-4 PM, VFW Post 286, 419 Congress St., Cape May \$15

NEW JERSEY JAZZ SOCIETY

www.njjs.org, 1-800-303-NJJS

Member Meeting: at Trumpets, 6 Depot, Montclair, 07042 2-5 PM

March 1 PeeWee Russell Stomp. Whippany Manor, NJ 2 PM

BICKFORD THEATRE, MORRISTOWN, NJ

Columbia Turnpike (Route 510), 8-930 PM

\$15, 973-971-3706.

Jan 22 to Feb 15 Musical: Lady Day at Emerson's Bar and Grill, with Suzanne Douglas portraying Billie Holiday

Jan 26 James Chirillo, Tom Melito, and Lee Hudson

Feb 2 Great Groundhog Day Jam with Herb Gardner, Fred Vigorito, Joe Licari, Bruce McNichols, Joe Handchrow, Robbie Scott, Abbie Gardner

March 10 BBBB= Bix Beiderbecke Birthday Bash

March 23 Fred Fischer, pianist, Nancy Nelson, vocalist, Liz Fischer, guitar/vocalist

April 6 Silver Starlite Orchestra

April 20 Bria and Jim's Borderline JB

JAZZ IN BRIDGEWATER

SOMERSET COUNTY VOTECH HIGH SCHOOL

Salutes BENNY. 8 PM, Saturday, **January 17**. Dan Levinson with the James Langton Big Band. Get your tickets **EARLY**.

Phone: 908-237-1235. SCVTS Education Foundation, Box 6124, Bridgewater, NJ 08807. \$20 front section; \$15 upper section: advance ticket prices. Tickets not mailed, but held at door. School is near the Somerville Circle, 202, 287, 22, 206 and giant Bridgewater Commons Mall, 55 miles from Moorestown, NJ.

JAZZ EVENTS FREE EMAIL

Sign up free for jazz events email at JazzEvents@aol.com. It covers Bickford, Ocean County College, Bridgewater, and more. TSJS MEMBER Bruce Gast puts it out regularly.

OCEAN COUNTY COLLEGE

(At Ocean County Library)

www.ocean.edu, jazzevents@aol.com., 732-255-0500

\$13 advance/ \$15 at door., Toms River Library is at 101

Washington Street 08753, ½ mile from PARKWAY Exit 81.

Concerts temporarily at Co. Library. Take 70, 37 and Lakehurst Road

Jan 14 Midiri Brothers Quartet (Joe, Paul, Pat Mercuri, Ed Wise)

Feb 4 The Groundhog Day Jam: Herb Gardner, Dan Levinson, Robbie Scott, Mike Weatherly, Abbie Gardner,

Later: Aaron Weinstein, Bria Skonberg, Bucky Pizzarelli, Bob Seeley, Gilber and Manning

THE MAINSTAY

5753 Main Street, ROCK HALL, MD , 21661

www.mainstayrockhall.org, 410-639-9133

Del MarVa peninsula

Jan 31 8PM Bryan Clark Sings Sinatra

Feb 14 8PM Frank Vignola Trio

CENTRAL PA FRIENDS OF JAZZ

www.pajazz.org, friends@cpfj.org

Monthly Sunday evening concerts at The Hilton Harrisburg, 1 N. 2nd St., 17101. Jan 25, Feb 22, Mach 125, April 26.

2009 Festival: May 29-31

BIG BAND SOCIETY (Delaware)

Cavalier Country Club, off Route I-95 near Route 7 in Christiana area. BBS, Box 693, Hockessin, DE 19707; 302-239-5159.

Four dinner dances a year. Join!! **March, June, Sept, Dec**

MIDIRI BROTHERS

www.midiribros.com

Jan 23-25, and March 20-22, and May 15-17 Big Band Weekend at Golden Inn, Avalon, NJ

ED WISE

www.edwisemusician.com

www.myspace.com/edwisemusician

Tues and Thurs () Prime Rib, 1701 Locust St, Phila. 630 PM with Ted Gerike or Don Wilson:

BARBONE STREET JAZZ BAND

www.barbonestreet.com

Song Sound Bites: <http://cdbaby.com/cd/bsjb>

Jan 18 Tri-State Jazz Society: Brooklawn 2 PM

Jan 24 Moshulu Restaurant on Philly Waterfront (listen in Entrance Foyer)

Jan 29 Springhouse, Lowe Gynnedd 7-8 PM

Feb 8 Penna Jazz Society MardiGras in Wind Gap, PA

FATHER JOHN D'AMICO

Friday/Saturday, solo piano 6-10 PM, William Penn Inn, 202 & Sumneytown, Gwynned. PA 215-699-9272

Some Noon Times Brown Bag Lunch @ Trinity Episcopal, 19th & Rittenhouse Square 215-567-1267 1230-130 PM

Jan 11, 5-6 PM, Trio @ Trinity Episcopal, 19th & Rittenhouse.

Tuesdays 7-11 PM Jazz Jam @ 23rd Street Café, 233 N 23rd St., @ Summer. 215-566-2488

JERRY RIFE'S RHYTHM KINGS

rife@rider.edu, 609-882-4148

TEX WYNDHAM

610-388-6330, Box 831, Mendenhall, PA 19357

Feb 8-13 Solo Teacher: "The World of Ragtime, Early Tin Pan Alley, and Dixieland jazz." Elderhostel Program, Clarion Jekyll Oceanfront Resort, Jekyll Island, GA 912-260-4271 or Carol.Carver@sgc.edu

March 24 7:30 -9 PM, Solo, Highland Presbyterian Church, 1801 Oregon Pike, Lancaster, PA 717-625-6187

April 5-10 Elderhostel Program (see above), Jekyll Island, GA

July 5-10 Elderhostel Program (see above), Nittany Lion Inn, PSU, State College, PA 814-863-1009 or KJP5@outreach.psu.edu

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/sc/vincegiordanothenighthawks

Every Monday, Sofia's Restaurant, 221 W 46th St, Edison Hotel 212-719-5799. 8 and 11 PM: \$15 cover. **12/1,8,15,22,29**

DAN LEVINSON

www.danlevinson.com

See his website for local dates.

New CD At The Codfish Ball by Dan Levinson and his Swing Wing.

Jan 17 Benny Goodman Concert in Bridgewater, NJ

Jan 19, 26, Feb 2, 9, Giordano's Nighthawks at Sofia's at Edison Hotel

Jan 27 Vince Giordano's Nighthawks at South Orange PAC, I Trenchard Place, South Orange, NJ 973-313-2787

Jan 29 with Drew Sargent' piano, Hotel Bethlehem, Bethlehem, PA 630-930 PN 610-625-5000

Also France, Germany, Arizona, Illinois, Connecticut, NJJS PWR Stomp, Groundhog Day in Toms River.

HERB GARDNER

-gardner.com www.herb

Mondays Leader of Stan Rubin's All Stars, 830-1130 PM, Charley O's Times Square Grille, Broadway and 49th St, NYC

Last Thursdays Constitution JB @Silvermine Tavern ,Norwalk, CT. 630-930 PM

Wednesdays Stan Rubin Orch., Swing 46, 349 W 46th, NYC

JIM FRYER

www.jfryer.com

Jan: South Africa Cruise with Titan Hot Seven

April 13-22: East Coast Tour: Borderline JB with Bria Skonberg

MERCHANT STREET JAZZ BAND

www.msjb.com

LUTHERAN CHURCH OF HOLY COMMUNION,

2110 Chestnut St., Phila., Monthly Jazz Vespers at 5 PM on **third Sundays**. 215-567-3668. Ed Dennis is JV leader.

NATIONAL UNDERGROUND

Sundays 7-11PM, John Gill's National Saloon Band with Bruce McNichols and others. Good food and bar. Good parking

EAR INN

Sundays 8-11 PM: EarRegulars with Jon-Erik Kellso, Matt Munisteri, and more. www.earinn.com, 326 Spring St. near West Side Hwy, Washington St., and Greenwich St. Philip de Bucket. Good food and bar and parking.

SWEET RHYTHM

Sundays 5-7 PM: Jon-Erik Kellso and Friends. 88 Seventh Avenue South, NYC 10014 212-255-3626 \$10 cover. Appetizing menu. Between Grove and Bleeker (old Sweet Basil) <http://sweetrhythmny.com>

VILLA FILOMENA

Some Wednesdays: Atlantic City Band (Red Garter Jazz Band) 7-10 PM Buena NJ on Route 40.

MONMOUTH COUNTY LIBRARY

125 Symmes Drive, Manalapan, NJ 077726, 732-431-7220,

www.monmouthcountylib.org

Jan 18 (Sun) 2 PM Carol Fredette and Quartet Free.

GOLDEN EAGLE COMMUNITY BAND

Big Band concerts at BCIT, 695 Woodland Road, Westampton, NJ
\$10. www.goldeneaglecommunityband.org

March 20, 8PM, **March 21**, 2 PM, Anything Goes

May 15, 8 PM, **May 16**, 2 PM American Portraits

JAZZ AND BLUES SHOWCASE

Feb 7 (SAT) 7:30 TO 10 PM Joanna Pascale Trio with Joanna on vocals, Tony Micelli on vibes, and Madison Rast on bass. \$20 (\$15 seniors and students) Memorial Hall, Across from Cathedral of the Woods, 100 Stokes Road, Medford Lakes, NJ, 609-654-4220. or rquagliata@yahoo.com. Russell Quagliata presents all types of jazz here. Past performers include Larry McKenna Trio, Dan Tobias Quartet, and modern jazz pianist Akiko Tsuruga..

MONMOUTH COUNTY LIBRARY

Headquarters, 125 Symmes Drive Manalapan, 07726

Jan 11 2 PM. Carol Fredette and Quartet (Andy Ezrin, piano; David Finck, bass; Adam Nussbaum, drums; Bob Malach, tenor sax.). free.. www.monmouthcountylib.org. 732-431-7220

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www.myspace.com/tristatejazzsociety

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www.myspace.com/edwisemusician

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Trad Jazz Websites

www.mightyjazz.com

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www.aaronweinstein.com

www.OKOM.com

www.jfrver.com

www.herb-gardner.com

www.briaskonberg.com

www.galvanizedjazzband.com

See our website LINKS for more

Do you know of others?

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July 2008- June 2009: American Legion Post #72, Anonymous, Gladys and Woody Backensto, Steve Barbone, Dorothy and Walt Bottjer, Walt Brenner, Chris Jones and Caren Brodsky, Joel Haness, Carol Hunter, Lois and George Hines, Louis Kaplan, Mike Mudry, Eileen and Tom Murphy, Frank Nissel, DeWitt Peterson, Rita and Harry Schmoll, Lou and Jay Schultz, Katherine Smith, Sally and Bill Wallace, Fred Weber, and Shirley Williamson.

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PLEASE SEND TSJS YOUR EMAIL ADDRESS!!

We have two email address lists:

**one for the Strutter
and one for notices.**

TRI-STATE JAZZ SOCIETY, INC.

PO Box 896, Mount Laurel, NJ 08054

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