



THE TRI-STATE SKYLARK STRUTTER

Member of South Jersey Cultural Alliance and Greater Philadelphia Cultural Alliance

VOLUME 20 NUMBER 1

JULY 2009

OUR NEXT CONCERT



AL HARRISON'S DIXIELAND BAND

Sunday July 19, 2009 – 2:00-5:30 PM

Brooklawn American Legion Post, 11 Railroad Ave
at the end of Browning Rd, Brooklawn NJ (Five
minutes from the Walt Whitman Bridge off Rte 130)
(see page 4 for directions)

CONCERT ADMISSION

\$20 ADMISSION

\$15 MEMBERS

\$10 STUDENTS

\$10 FIRST TIME MEMBER GUESTS

Pay At the Door - No Advanced Sales

Al Harrison-Trumpet, cornet, flugelhorn has toured extensively with orchestras such as the Ward Marsten, Mike Carney, Phil Giordano, Scott Romig, Bill Newnam, and Midnight Sun Orchestras. Venues include performing at the Kimmel Center in downtown Philadelphia, and at several casinos in Atlantic City, New Jersey, including the Showboat Casino. He played Dixieland on the historic steamboat *Delta Queen*, and has backed up such greats as Tony Bennett, Billy Daniels, Jack Jones, and Sammy Davis, Jr.

Gil Bennett-Clarinet & Saxophone Jazz music has taken Gil from Las Vegas to Reno, where he has played with jazz greats such as: Buddy DeFranco, JJ Johnson, Wild Bill Davison, Bill Harris, Harry James and Buddy Rich. In addition, he led the house band at Mickey Rooney's Downton Inn for 18 years.

Lew Leabman-Drums has played drums for a variety of entertainers and musicians that includes Natalie Cole, Maureen McGovern, Dan Aykroyd, Jerry Vale, Bob Hope, and Charlie Spivak. Presently he has his own trio and is a member of the Dave Stahl Band.

Joseph Claffy-Piano began his professional career at age fifteen in Denver, Colorado. Upon graduating with a piano performance degree from University of the Arts, he set to work writing and arranging jingles for television shows and advertisements. His commercial accomplishments include composing for Sunoco, Six Flags/Great Adventure, Ovaltine and the Jeep Aloha Bowl. While on tour as musical director for the great tenor Enzo Stuarti, he conducted the London Symphony Orchestra, the New Orleans Symphony and Les Brown's Band of Renown.

Fred Scott-Trombone has toured with the Glenn Miller Orchestra and played at the now legendary Latin Casino backing up performers including Frank Sinatra, Liza Minelli, Sammy Davis, Jr., Tony Bennett, and Johnny Mathis. His many Broadway show credits include the initial run of "Sophisticated Ladies."

Ed Wise-Bass is a board member of Tri-State and leads his own New Orleans Dixieland Jazz Band. Ed lived in New Orleans for 10 years, and played with such notables as Red Garland, Dave Zollner, Eddie Daniels, and Al Hirt. After Hurricane Katrina, Ed moved to Philadelphia where he lives today and is the musical director of the University of Pennsylvania's jazz band.

Upcoming TSJS Concerts In August



Wednesday August 5, 7:30pm – Neville Dickie, England's great Stride Pianist at First Unitarian Church, Wilmington, DE. Mr. Dickie annually makes an appearance for TSJS every year around this time, educating and entertaining audiences with classic stride, ragtime and boogie-woogie piano (see pg 4-5 for times and directions)

Sunday August 16th – Tex Wyndham & his Red Lion Jazz Band at Grace Episcopal Church, Wilmington, DE. Noted cornetist, pianist, author and historian Tex Wyndham will educate and perform classic early Jazz with his great band, the Red Lions (see pg 4 for times and directions)

URGENT SOCIETY NEEDS Our jazz society URGENTLY needs new blood, more members, more donations, and more help.

1) STRUTTER EDITOR (URGENT NEED): gather the articles, and information from members, the web, jazz society clubs, received mail, musicians; layout the pages to 8 maximum, have proofread, forward to be emailed to members. Most work is done by email.

2) ASSISTANT EDITOR (URGENT NEED): assists in proofreading and delivering the originals to the printing/ mailing service.

3) REPRESENTATIVES.

A. New Jersey Cultural Trust: In order to get grants we need to qualify for the Trust and another organization. This is a project for someone to pursue so we get grants from NJ Arts Council and others

B. American Federation of Jazz Societies: determine benefits, maintain contact, and pass along info. Currently we do not belong.

2009 TSJS JAM SESSION

The Time: Sunday, June 21st, 2009, 2pm – 5:30pm

The Place: Brooklawn American Hall, Brooklawn, NJ

The Band: 2009 TSJS Jam Session Band, Ed Wise, leader, string bass and vocals; Bob Ferguson, trumpet, flugelhorn, and cornet; Bill Newnam, trombone; Jerry Rife, clarinet; Pat Mercuri, banjo and amplified guitar;

Skip Rohrich, drums. Guest musicians: Drew Nugent, cornet, piano, and vocals; Dr. Bob Binder, trombone and vocals; Mary Lou Newnam, soprano and tenor saxes; Chic Bach, piano

Not long before attending the Jam Session, I had returned from a five day cruise to Canada, and was still experiencing a case of the “sea legs” during the concert. So if this review tends to shift a bit, that is why ☺

The 2009 Jam Session was underway with bassist/Board member Ed Wise at the helm. About ½ the musicians in the Jam band were new to this environment (at least new to me). This was my first encounter with trumpeter Bob Ferguson, trombonist Bill Newnam, and drummer Skip Rohrich. Ferguson is a master technician with a complete command of his instruments, Newnam is a capable trombonist with a gruff tone, and Rohrich, while not one for hogging the spotlight, accompanies the soloists with perfect time.

The concert began minus Mssrs. Ferguson and Newnam, who were caught in traffic on the Atlantic City Expressway. In their stead, guest musicians Drew Nugent (cornet) and Dr. Bob Binder (trombone) sat in on the opening number, the title of which I failed to put in my notes (blame it on the “sea legs”). The number provided us with a Slam Stewart style arco (“bowed”) bass solo from leader Ed Wise, and an excellent banjo solo from Pat Mercuri.

At the conclusion of “Nobody’s Sweetheart” the second tune performed, Ferguson and Newnam arrived, and things were under way. All of the tunes performed at this concert were OKOM standards; tunes most everyone familiar with OKOM could identify.

With the full band intact, Nugent and Binder left the stage to return later in the second set. “Struttin with Some Barbecue” featured some mellow Jerry Rife clarinet, boisterous, blazing trumpet from Ferguson and cool Bill Newnam trombone. Ed Wise talked about a debate over the actual title of “Muskrat Ramble” (some sources state because of composer Kid Ory’s love of muscatel, the title was known as “Muscat Ramble”). When performed, we got to hear mellower sounds from Rife, who threw in a quote from “Lullaby of Broadway”, some middle register work from Ferguson, and subtle growling from Newnam. Mercuri somehow managed to make the banjo appear amplified, while Wise’s bass solo was excellent – alternating single lines with chords.

“Undecided” was performed with a smooth swing, with Rife in a 1940’s groove, Ferguson, on flugelhorn, doing modern double-timing, Mercuri’s amplified guitar adds to the 40’s sound, and Skip Rohrich

traded fours with the other soloists in the closing chorus. “Way Down Yonder...” found a relaxed Rife clarinet, a groggy awakened –from-a-deep slumber Newnam trombone, Ferguson dancing in a Harmon mute, and a Christian-like amplified guitar from Mercuri.

The second set, or more accurately the Jam set, invited guest musicians to perform with the band. Honorable mentions go to Drew Nugent, for his keyboard work, not only in soloing (fine work on Fats Waller’s “I’m Crazy ‘Bout My Baby”) but in the subtle “conversations” with the other soloists – whenever one of the soloists would play a short riff, Nugent would “answer” from the keyboard.

Mary Lou Newnam simply swings on tenor and soprano saxes. Displaying an influence for Lester Young and later players like Wardell Gray and Dexter Gordon, Newnam’s tenor swung through “Avalon”, the aforementioned “Crazy ‘Bout My Baby”, “Ja-Da” and “At the Jazz Band Ball.” Newnam switched to soprano sax for the third set, providing exciting soli on “Sweet Georgia Brown” and “Fidgety Feet” (making interesting ensembles voicings with fellow reed player Rife).

“At The Jazz Band Ball” was easily the highlight of the concert, with cornetist Nugent evoking the sounds of a LaRocca cornet. Ferguson was simply electric, pulling out all the stops. Rife’s clarinet was piping hot, both trombonists had an opportunity to shine, Ed Wise slapped the bass, and even Rohrich took a rare drum solo.

In between sets, the TSJS annual meeting came to order. Bill Wallace addressed to all who were in attendance issues regarding needs to keep our society afloat – issues like needs for volunteers, board members, financial concerns, need for venues.

“When the Saints Go Marching In” concluded the afternoon’s festivities. See you again in Brooklawn where TSJS will present Al Harrison’s Jazz Band on July 19th at 2pm. – Jim McGann

Blues...with a Fury!

The Time: Thursday, June 25th, 2009, 7:30pm

The Place: First Unitarian Church, 730 Halstead St, Wilmington, DE

Piano: Bob Seeley

Attired in a Panama hat, black sport coat and dark tan slacks, the master pianist exercised his hands by playing brief snippets of “Caravan” (as a stride piece) and “Willow Weep For Me” (as a boogie-woogie exercise)

amidst idle chatter before the concert. The master pianist is Bob Seeley, who performed for TSJS on Thursday night at First Unitarian Church. Like the past outstanding performances Seeley gave to TSJS audiences, this one was no exception.

Seeley hit the ground with his fingers running. The opening number was “Sixth Avenue Express”, originally a collaborative effort by Albert Ammons and Pete Johnson, but Seeley made it a solo piece, combining both pianists’ parts. Defining Boogie Woogie, as “the Blues, with a fury”, Seeley introduced Meade Lux Lewis’ “Honky Tonk Train Blues.” The composition is particularly demanding on the left hand, with heavy montunas (I’ll talk about this later.). Seeley said that HTTB was composed to “sound like a steam train” Seeley’s performance confirms the “Blues with a fury” definition.

Performances from previous Seeley’s concerts were repeated, and all enjoyable the second time around – “St Louis Blues” – with a nod to Earl Hines’ “Boogie Woogie on St. Louis Blues”, and it’s juxtaposition of stride and boogie woogie, bluesy versions of sacred hymns like “Amazing Grace” and “Just A Closer Walk With Thee”, Avery Parrish’s “After Hours” and Jack Fina’s “Bumble Boogie”

There were some new arrangements, most of them taking place in the second set. “Death Ray Boogie”, a killer-diller boogie composed by Pete Johnson, was an uncomplimentary dedication to Benny Goodman, who’s “Ray” was an indication that a certain musician was giving a poor performance.

Cow Cow Davenport, who earned his sobriquet, as Seeley described, from riding cow-catchers, was the composer of “(I’ll Be Glad When Your Dead) You Rascal You” and “Cow Cow Boogie” (uncredited). Seeley performed one of Davenport’s compositions, “Mama Don’t Allow It”, comprised of new lyrics, with references to ragtime, James P. Johnson, Fats Waller, Duke Ellington, George Gershwin, and Irving Berlin, with a brief sample of their work thrown in. Concluding with a newsreel fanfare, Seeley proved that “Mama” should be more open-minded.

Ah, the montunas! Bet you were wondering when I was going to get to that. At one of the previous concerts, Seeley performed the Benny Goodman arrangement of “Sing, Sing Sing” with the treble taking on the brass and reed parts, and the boogie bass covering Gene Krupa’s tom-toms – a tour de force then as it was at this concert. When describing how he was going to perform this task, Seeley explained that a majority of the arrangement consisted of montunas, which is Latin for

“repetitive phrases.” (One more note: Seeley had asked the audience, “Who composed ‘Sing, Sing, Sing?’” The answer was Louis Prima. But one member of our audience shouted “Fletcher Henderson” Which is interesting because the original Victor recording of the Goodman epic is entitled “Sing, Sing Sing (introducing Christopher Columbus)” Among the various riffs heard throughout “Sing, Sing, Sing”, there is a short minor version of Henderson’s hit inserted half-way through the arrangement. “Columbus” was also involved in controversy in regards to authorship; while credited to Fletcher Henderson, apparently it was collaborative effort by Roy Eldridge, Chu Berry and Fletcher’s younger brother Horace – jjm).

Another interesting segment involved composer Walter Donaldson. As Seeley described, the composer bought a small musical toy for one of his children. The toy did not survive long, and its broken state affected its musical qualities, but Donaldson saw inspiration in the mangled mechanism, resulting in the compositions “Carolina In the Morning” and “My Buddy”. I’m not sure if this story was true, but Seeley made it great theater.

After the “mystery tune” (“Show Me the Way to Go Home”), the concert concluded, ending another great evening with the great Bob Seeley and another great year for the Tri-State Jazz Society. – Jim McGann

AMERICAN RAG WINNERS

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Tri-State Jazz Society

WHERE TO FIND IT



www.tristatejazz.org

July 19 Sunday

Al Harrison’s Dixieland Band at Brooklawn 2 PM

August 5 Wednesday

Neville Dickie, great English pianist , at First Unitarian Church, west off Concord Pike (202), south of Concord Mall , Wilmington, DE 19803 via Whitby Drive 7:30 PM

August 16 Sunday

Tex Wyndham and His Red Lion JB at Grace Episcopal Church, Wilmington, DE 2 PM

Fall

Sept 20 Jerry Rife’s Rhythm Kings at Brooklawn American Legion Hall 2 PM

Oct 18 Atlantic City Jazz Band with Herb Roselle St Matthew Lutheran Church, Moorestown, NJ 2 PM

Nov 1 Barnhart Midiri Quartet (Jeff, Joe, Anne, Paul) 2 PM

Dec 13 Ben Mauger’s Vintage Jazz Band 2 PM

Brooklawn American Legion* Post 72, is at Browning Road and 11 Railroad Avenue, Brooklawn, NJ (BALH) (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio’s, Brooklawn water tower, and Days Inn. This is just ¾ mile south of Exit 1-C of Route 76, near Walt Whitman Bridge See some venue websites for directions and details. See our website for directions to our venues also.

Grace Episcopal Church is at 4900 Concord Pike (Route 202) across from Concord Mall in Wilmington, Delaware 19803

First Unitarian Church is at 730 Halstead Road, off Concord Pike (Route 202) via Whitby Drive on South

lanes (Florence is across 202 on North lanes) near
Concord Mall, Wilmington, DE

Saint Matthew Church is at 318 Chester Avenue,
Moorestown, NJ 08057, 3 blocks from Main Street corner
with Chester at traffic light, past post office, fire station,
RR, and Seven –Eleven.

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org,
610-740-9698, 610-258-2082

Concerts are at 2 PM (except July) at **Easton Moose**: Exit
22 at the Dixie Cup and go north to right on Van Buren in
Palmer OR at **American Legion Hall**, 217 North
Broadway, Wind Gap, PA 18091. Take 22 to 33 north to
Wind Gap exit, to main road east. \$20, \$18 members.

July 12 Jazz Fest: Plainfield Township Fire Hall, Wind
Gap, PA David Ostwald's Gully Low Jazz Band, Robbie
Scott and the Dixie Dealers, Rio Clemente Trio

Sept 13 Pete Pepke at Wind Gap Legion

Oct 11 Jazz Lobsters at Easton Moose

Nov 8 Doug Smith at Easton Moose See website for
directions.

POTOMAC RIVER JAZZ CLUB

And Its Member Bands

www.prjc.org; get on PRJC Email List: prjc@prjc.org.
See PRJC website for DC local jazz happenings and
directions.

August 8 Capital Focus Jazz Band, Rockville Elks, 8PM

Sept 12 Picnic is at renovated Blob's Park. Thank the
recession that the park did not become a housing
development!!

Oct 17 New Traditional JB from Maine, Rosensteel
Knights of Columbus

Tuesdays: Dixieland Direct with Mike Flaherty, Henning
Hoehne, Josh Bayer, Bob Boguslaw, Colonel Brooks
Tavern, 901 Monroe, NE, DC, 202-529-4002

Tuesdays: 7:30 PM Al Webber's Arcadians with Diva
Ponti Lynch, Kings Court Tavern, 2-C Loudon St SW,
Leesburg, VA, 703-777-7747

First Wed: 9 PM Big Bertha Rhythm Kings, Bertha's,
734 S. Broadway, Fells Point, Baltimore, MD 410-327-
5795

Thursdays: 7:30 PM Not So Modern Quartet, St
Elmo's, 2300 Mt. Vernon Ave., Alexandria, VA, 703-
739-9268

First Wednesdays: 9 PM to 12 Midnight Yamomanon,
Wonderland Ballroom, 11th and Kenyon, DC Sun 11-2
Dixieland Direct, Market Inn, 22 E St SW, CD Sun 530-
830 PM Brooks Tegler Hot Jazz, Glen Echo.

PRJC Picnics (2007 and 2008) DVDs for \$18 pp each
from Ron Israel, 7918 31st St., Baltimore, MD 21237

Payable to "Behind The Scenes." poychki@verizon.net
410-866-6951

CAPE MAY TRADITIONAL JAZZ SOCIETY
www.capemaytraditionaljazzsociety.com PO Box 113,
Stone Harbor, NJ 08247

ashbc@comcast.net, Dues \$10

July 12, August 9 2-4 PM at Cape May VFW 419
Congress St. 609-884-7961 \$15, Sunday Dixieland
concerts

BICKFORD THEATRE, MORRISTOWN, NJ

Columbia Turnpike (Route 510), 8-930 PM
\$15, 973-971-3706.

July 13 8PM Blue Skies Octet,

July 20 Midiri Brothers Sextet (Wise, Tobias, Mercuri,
Lawlor)

July 27 Aaron Weinstein with Bucky Pizzarelli

August 3 Neville Dickie

August 17 Allan Vache's Benny Goodman Tribute with
Reinhart, Shane, Nalepka, Dorn, Matt Hoffmann and
TERRY BLAINE

OCEAN COUNTY COLLEGE

(At Ocean County Library)

www.ocean.edu, jazzevents@aol.com, 732-255-0500 \$13
advance/ \$15 at door. Toms River (NJ) Library is at 101
Washington Street 08753, ½ mile from PARKWAY Exit
81. Concerts temporarily at Co. Library. Take 70, 37 and
Lakehurst Road

July 29 Merchant Street JB

August 19 Allan Vache's Benny Goodman Centennial
Tribute with Vinie Corrao, Brian Nalepka, Kevin Dorn

Sept 23 Ivory and Gold: Anne and Jeff Barnhart

BIG BAND SOCIETY (Delaware)

Cavalier Country Club, off Route I-95 near Route 7 in
Christiana DE area. BBS, Box 693, Hockessin, DE
19707; 302-239-5159. Four dinner dances a year. Join!!

March, June, Sept, Dec

MIDIRI BROTHERS

www.midiribros.com

July 9-12 Mammoth Lakes Jazz Jubilee, CA

July 31- Aug 2 Conn. Jazz Fest, Wallingford, CT (see
listing on page 7)

ED WISE

www.edwisemusician.com

www.myspace.com/edwisemusician

July 15 6:30PM with Steve Rudolph and Cathy Chemi,
Olde Greenfield Inn, Lancaster, PA

BARBONE STREET JAZZ BAND

www.barbonestreet.com

Song Sound Bites: <http://cdbaby.com/cd/bsjb>

July 11 9 PM Town of Media, PA

July 12 630 PM Sanatoga Pavilion, Pottsgrove, PA
July 22 7 PM Perkins Art Center, Moorestown, NJ lawn
July 28 6 PM Limerick Park, Limerick PA
August 9 6:30 PM Temple U Ambler Campus
August 19 7PM Willow Valley Manor, Lancaster, PA
August 22 7 PM Hershey's Mill Golf Club
August 26 8 PM Ocean City (NJ) Music Pier

FATHER JOHN D'AMICO

July 10, solo piano 6-10 PM, William Penn Inn, 202 & Sumneytown, Gwynedd. PA 215-699-9272
July 14 7-11 PM Jazz Jam @ 23rd Street Café, 233 N 23rd St., @ Summer., Phila., PA 215-566-2488
Oct 11 7PM Union United Methodist Church, 200 Brookline Blvd, Havertown, PA 19083
Nov 4 1230-130 PM Brown Bag Lunch @ Trinity Episcopal, 19th & Rittenhouse Square, Phila., PA 215-567-1267

JERRY RIFE'S RHYTHM KINGS

rife@rider.edu, 609-882-4148.

Sept 20 2-5:30 PM TSJS Concert

MERCHANT STREET JAZZ BAND

www.msjsbdixie.com

July 16 7pm The Evergreens, Moorestown, NJ
July 29 8 PM Ocean County College at County Library
Aug 19 7-830 PM Whitman-Stafford House, Laurel Springs, NJ
Sept 12 12 Noon Taste of Medfords, Freedom Park, Medford, NJ
Nov 6 630-830 PM Candlelight Walk, Main St, Moorestown, NJ

TEX WYNDHAM

610-388-6330, Box 831, Mendenhall, PA 19357

July 5-10 Elderhostel Program (see above), Nittany Lion Inn, PSU, State College, PA 814-863-1009 or KJP5@outreach.psu.edu
August 16 2 PM TSJS Concert, Grace Episcopal Church, Wilmington, DE

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/vincegiordanothenighthawks

Every Monday, Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC 212-719-5799. 8 and 11 PM: \$15 cover (May through September 2009)
July 9 6 PM Thompson Park, Monroe Twp., NJ
July 14 8 PM Wachovia Amphitheater, Dallas, PA
July 19 2PM Gold Coast Jazz Festival, Glen Cove, NY
July 23-25 Bix Fest, Davenport, IA
Sept 18-20 Chautauqua, NY Fest
Oct 27 Sidney Bechet Society NYC

DAN LEVINSON

www.danlevinson.com

See his website for local dates.

New CD: At The Codfish Ball by his Swing Wing. Many Mondays with Giordano's Nighthawks in Sofia's Restaurant, NYC: **July 13, 27, Aug 3, 31** CT
July 11 Eaglesmere, PA 8 PM with Derf Norde
July 12 PJS JazzFest with Robbie Scott Orch.
July 29-Aug 5, Aug 12-16 Saratoga Springs, NY "At the RACES"
Aug 7-9 California Here I Come
Aug 22 8PM with Leon Redbone, Mt. Gretna Playhouse

HERB GARDNER

www.herb-gardner.com

Mondays Leader of Stan Rubin's All Stars, 830-1130 PM, Charley O's Times Square Grille, Broadway and 49th St, NYC
Tuesdays 8:30 -11 PM, Other Charley O's, 8th and 45th St, Manhattan
Wednesdays Stan Rubin Orch., Swing 46, 349 W 46th, NYC
Sundays Noon to 4 PM, Olde Stone Mill Restaurant, 2 Scarsdale Road, Tuckahoe, NY 10707 Sol Yaged Quartet 914-771-7661
July 10 730-930 PM Morristown NJ Library, 1 Miller Road 07960. Free www.jflp.org
July 12 PJS Fest with Robbie Scott Orch.

JIM FRYER

www.jfryer.com

Every Monday with Vince Giordano at Club Cache, Sofia's in Edison Hotel, NYC
July 16 Rhode Island Lobster Bashes, Landmark Tours. bmarx@lmtours.com, 413-569-1500.

CENTRAL PA FRIENDS OF JAZZ

www.pajazz.org, friends@cpfj.org

Monthly Sunday evening concerts at The Hilton Harrisburg, 1 N. 2nd St., PA 17101

LUTHERAN CHURCH OF HOLY COMMUNION,

Third Sundays 2110 Chestnut St., Phila., PA Monthly Jazz Vespers at 5 PM. 215-567-3668. Ed Dennis is JV leader.

NATIONAL UNDERGROUND, NYC

159 Houston St (First and Allen), 215-475-0611, 10002
Sundays 7-11PM, John Gill's National Saloon Band with Bruce McNichols and others. Good food and bar. Good parking

EAR INN

Sundays 8-11 PM: EarRegulars with Jon-Erik Kellso, Matt Munisteri, and more. www.earinn.com, 326 Spring St. near West Side Hwy, Washington St., and Greenwich St., NYC Philip de Bucket. Good food and bar and parking.

VILLA FILOMENA'S TERRAZZO

Sundays 4-7 PM and Every Third Wednesday 7-11pm:
Atlantic City Jazz Band (Red Garter Jazz Band) led by Herb Roselle (TB) with Bob Ferguson (TR), Bob Rawlins (CL), Nancy Rawlins (keys), Franny Smith (Banjo, vocals), Harry Salotti (Tuba), Tom Angello (drums).
Buena NJ on Route 40. near Mays Landing 11 miles east of Route 55. Pasta Buffet \$10, Pizza, Desserts, Beverages 609-501-5782. Free Admission

MONMOUTH COUNTY LIBRARY

125 Symmes Drive, Manalapan, NJ 07726, 732-431-7220, www.monmouthcountylib.org, FREE

JAZZ AND BLUES SHOWCASE

(SAT) 7:30 TO 10 PM (Usually first Sat.) \$20 (\$15 seniors and students) Memorial Hall, Across from Cathedral of the Woods, 100 Stokes Road, Medford Lakes, NJ, 609-654-4220. or rquagliata@yahoo.com.

GREAT CONNECTICUT TRADITIONAL JAZZ FESTIVAL

Mountain Ridge, 350A High Hill Road, Wallingford, CT 06492

July 31 (3PM) to Aug 2 (5PM) \$95. 1-800-HOT-EVENT, www.greatctjazz.org. Louis Ford's New Orleans Flairs, Jeff Barnhart All-stars, Cornet Chop Suey, Blue Street JB, Midiri Brothers JB, Galvanized JB, Igor's Jazz Cowboys, Ivory and Gold, Heartbeat JB, JAS'M, TCCTJF Youth Band, Festival All-Stars, B P & J, Triple Play, Freight Train, The Blue Lights, Sarah Spencer, Wolverine JB

RIVERBOAT SWING

August 23, Sunday Barnegat Bay 12 Noon to 4 PM.
River Queen at Bogan's Brielle Basin \$89 Ed Polcer, Joe and Paul Midiri, Mark Shane, Frank Tate, Joe Ascione. 908-852-2926 until 6/15. Then 732-830-3496 until August 22.

MEMBER'S E WORLD CONVERSATION PAGES

www.myspace.com/tristatejazzsociety

www.facebook.com/tristatejazzsociety

www.myspace.com/edwisemusician

www.myspace.com/sc/vincegiordanothenighthawks

<http://myspace.com/danlevinson>

www.myspace.com/barbonestreetjazzband

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=321275805> Do you have one?

HEAVENLY STRUTTERS

THE SOCIETY NEEDS AND WELCOMES YOUR GIFTS!
July 2008- June 2009: American Legion Post #72, Anonymous, Gladys and Woody Backensto, Steve Barbone, Dorothy and Walt Bottjer, Walt Brenner, Chris

Jones and Caren Brodsky, Grace Episcopal Church in Wilmington, Joel Haness, Carol Hunter, Lois and George Hines, Louis Kaplan, Mike Mudry, Eileen and Tom Murphy, Frank Nissel, DeWitt Peterson, Saint Matthew Lutheran Church (Moorestown), Rita and Harry Schmoll, Lou and Jay Schultz, Katherine Smith, Sally and Bill Wallace, Fred Weber, Shirley Williamson, and First Unitarian Church in Wilmington.

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Chic Bach advant@voicenet.com, **Sound**
Donald Neal donald_neal19803@yahoo.com, **Delaware Rep.**
Jim McGann, **Author and setup**; Lois Volk, **annual raffle helper** **EDITOR** DeWitt Peterson; TSJS, PO Box 896, Mount Laurel, NJ 08054 **856-234-5147, 610-268-5930, 302-762-3335**

PLEASE SEND TSJS YOUR EMAIL ADDRESS!

Send an email to webmaster@tristatejazz.org telling us to add you to our list for email newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists.

Send questions about membership and general information to info@tristatejazz.org

VISIT OUR WEB SITE:

www.tristatejazz.org



Membership Application/Renewal Form
TRI-STATE JAZZ SOCIETY, INC.
P.O. Box 896, Mount Laurel, NJ 08054

New **Renewal** *Annual Membership is valid through June 30, 2010.*

Single (\$15) **Couple (\$20)**

E-mail Options: **TSJS concert and membership notices**

Newsletter by E-mail

Newsletter by U.S. mail (paid members only)

Other traditional jazz event notices (not sponsored by TSJS)

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New Orleans, Dixieland, Swing, Boogie-Woogie, Stride

TRI-STATE JAZZ SOCIETY
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