

Our Next Concert Dave Wilson's Rampart Street Ramblers



With

Dave Wilson, clarinet and tenor sax
Tex Wyndham, cornet and piano
Drew Nugent, cornet and piano
Roger Munnell, trombone
John Kovalchik, tuba
Skip Rohrich, drums

Sunday September 19th, 2010
2:00 p.m. - 5:00 p.m.
Brooklawn American Legion Hall
11 Railroad Ave
Brooklawn, NJ

[Directions on page 7](#)

The Rampart Street Ramblers takes its name from that legendary street in old New Orleans upon which jazz music originated, once flourished, and still carries on its grand glory today. The group was formed in order to carry on, to perpetuate the illustrious tradition of the original, traditional New Orleans style of Dixieland jazz music. Dave Wilson, the founder of RSR, last performed for Tri-State Jazz Society as the leader of the Canal Street Hot 6 and he recorded the CD *Back in the Day* with that group. All the Rampart Street Ramblers musicians should also be familiar to Tri-State Jazz Society audiences from their recent performances with other groups.

CONCERT ADMISSION

\$20 ADMISSION

**\$10 FIRST TIME ATTENDEES & MEMBERS
HIGH SCHOOL/COLLEGE STUDENTS WITH ID
AND CHILDREN WITH PAYING ADULT
ADMITTED FREE**

Pay At the Door - No Advance Sales

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LOOKING AHEAD TO OCTOBER

Coming up on Sunday, October 17th, 2010 will be the Atlantic City Jazz Band who will be performing at Covenant Presbyterian Church, 2618 New Albany Rd., Cinnaminson, NJ 08077



The Cape May Traditional Jazz Society, like TSJS, is a non-profit organization committed to the promotion and enjoyment of Traditional Jazz. President Bob Ashman and Co. have a TradJazz event to end all TradJazz events – an East Coast, Summer-ending Mardi Gras. Three great bands at three great Cape May venues! September 17th, 2010 7:00 to 10:00 p.m. A Single admission price of \$20.00 is good for entrance to all venues!

For more info:

<http://www.capemaytraditionaljazzsociety.com/2.html>

Bands/Venues

Atlantic City Jazz Band at Cabanas on the Beach, 429 Beach Avenue 609-884-4800

The Al Harrison Dixieland Band at Carney's, 401 Beach Avenue, 609-884-4424

Barbone Street Jazz Band at Marquis deLafayette, 501 Beach Avenue, 800-257-0432

Single Admission \$20 good for entrance to all venues

LITTLE FURRIES RESCUE & REFERRAL NEEDS USED PET, HOUSEHOLD ITEMS

Little Furies Rescue and Referral in Browns Mills, NJ, is always in need of towels, sheets, paper towels, cleaning supplies, pet carriers, cages, and similar pet related items. A privately funded, volunteer organization, LFRR rescues rabbits, guinea pigs, chinchillas, and other small, domesticated animals. If you have old towels or pet supplies taking up space, please bring them to the Brooklawn American Legion Hall for the Sparks Fly concert on November 21. Caren Brodsky and Chris Jones will be collecting them for LFR.

Little Furies also runs flea markets to raise funds for animal care. We will be happy to accept

household and kitchen items, or unwanted decorative objects. LFRR is a recognized charitable organization and can provide receipts for your donations. Cash donations are welcomed as well.

AMERICAN RAG WINNERS

Every month, TSJS selects from its membership a winner of a free four month subscription to the American Rag. The winner for August, 2010 is: Patrick Hardesty of Kennett Square, PA. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.

The American Rag
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Tri-State Jazz Society

REVIEW - TSJS ANNUAL JAM SESSION

The Time: 2:00 p.m. - 5:30 p.m., Sunday, June 20, 2010

The Place: Brooklawn American Legion Hall, Post 72

The Band: The Jam Band - Steve Barbone, clarinet, leader; Al Harrison, trumpet; Brian Priebe, trombone; Steve DiBonaventura, banjo; Harry Salotti, tuba; Skip Rohrich, drums

Guest Musicians: Bob Rawlins, alto sax; Nancy Rawlins, keyboard; Ray Whearty, keyboard; Bob Binder, trombone and vocals; George Hunt, drums

A few bars of sparking Steve DiBonaventura banjo set the wheels in motion for the TSJS Annual Jam Session and membership meeting. Steve Barbone, leader of the Barbone Street Jazz

Band, took the helm of a very potent 2010 Jam Band, which featured excellent soloists Al Harrison, Brian Priebe, Harry Salotti, DiBonaventura and Skip Rohrich.

As always, the opening set belonged to the core band. Harrison, quoted “Columbia, Gem of the Ocean” on the opening “China Boy” which featured a strong Priebe trombone, and an extended Salotti tuba. DiBonaventura and Harrison shined on “Deed I Do” and “I Can’t Get Started” respectfully. Barbone’s vocal on “...Started” comically updated the topical Ira Gershwin lyrics (“Steven Spielberg wants me to star...”, “Lindsay Lohan wants me to tea...”, “Paris Hilton wants a video...”). The closing “Sweet Georgia Brown” with Salotti backed by Rohrich’s stop time rhythm, a swinging DiBonventura, Priebe at his most rhythmic, Harrison quoting Reveille and “Entrance of the Gladiators” left the crowd wanting more.

Between sets, the Annual Membership meeting was held. President Sandy Catz introduced all active board members. Treasurer Mike Mudry gave a report on the budget. Band Liaison Bill Wallace nominated Clark Bach as a board member. Bach will serve a three year term as board director, replacing Woody Backensto, who announced that he was stepping down after serving six years as a board member.

Bob and Nancy Rawlins from the Atlantic City Jazz Band were the guest musicians to sit in with the band as the second set commenced. Mr. Rawlins’ sweet alto glistened on “Shine” while Nancy Rawlins contributed a fine rag-influenced solo. Pianist Ray Whearty replaced Nancy Rawlins on the next selection, “On A Slow Boat To China.” Bob Binder sang and played trombone on “Bye, Bye, Blackbird.” TSJS Board Member George Hunt played drums on the set’s closing number, “That’s A Plenty.”

In the two abbreviated concluding sets, Chic Bach sat in on “Darktown Strutters Ball,” taken at a slower-than-usual tempo. “Has Anybody Seen My Gal” featured an interesting cutting contest between the brass and the reeds. Nancy Rawlins performed a solo Ragtime piece, “Grandpa’s Spells.” Finally, “Tin Roof Blues” got the Ellington treatment, with Barbone taking on the Bigard role,

Rawlins the Hodges part, and Harrison growling cornet bass notes a la Rex Stewart.

The concert concluded with the “Original Dixieland One-Step,” ending the jam session on a high note. – Jim McGann

REVIEW - NEVILLE DICKIE AT FIRST UNITARIAN

The Time: 2:00 p.m. - 4:30 p.m., Sunday, August 1st, 2010

The Place: First Unitarian Church, 730 Halstead Road, Wilmington, DE

Neville Dickie, solo piano

Opening the concert, Neville Dickie jokingly remarked that the last time he performed for TSJS, “...only two people and a dog showed up...and after awhile the dog left!” There were more than two people at this concert; this was one of our best attended concerts in the First State.

Dickie entertained the Sunday audience, which was a mix of the TSJS faithful, new members and a contingent who have interest in the Louisiana-based Zydeco music. To say the pianist acquired a new following would be understatement.

It was, in some ways, a typical Dickie concert – a merging of the Ragtime, Stride and Boogie-Woogie genres, acknowledging the masters, heralded and obscure. On occasion, when discussing a specific genre, Dickie would demonstrate at the piano. For example when discussing Boogie-Woogie, a comparison of the left hand stylings of pianists Albert Ammons, Meade Lux Lewis, Jimmy Yancey was demonstrated at the keyboard.

Yet, there were some new items. A rarely heard Fats Waller composition, “How Can You Face Me?” a Donald Lambert influenced interpretation of “Golden Earrings”, Jelly Roll Morton’s “Frog-I-More Rag”, but the best was an Ammons-influenced interpretation of George Gershwin’s “Oh, Lady Be Good” which earned the pianist a standing ovation.

To summarize the whole concert, member Win Gregg said it best in a recent email: “The music was good beyond description and Neville was informative, charming and generous. A most enjoyable afternoon.”

For those first time guests who attended the Dickie concert, we at TSJS would encourage you to attend future concerts at Brooklawn, NJ and other venues throughout the area. – Jim McGann

RECALLING MUSIC OF THE PAST

RECORD RESEARCH, Issue 117, August 1972 featured “New York Jazz Museum Opens Friday, June 16, 1972”. It is a picturesque one-story converted carriage house at 125 W. 55th St., not far from the corner of the Avenue of the Americas. The museum’s initial press release follows:

“From 12 Noon until 8 PM, Tuesday thru Sunday, students, tourists, and jazz buffs of all ages will be able to view many rare photos, paintings, musical instruments, and listen to rare tapes of music and musicians reminiscences included in the musician’s permanent and special exhibitions. Daily showings will be held of rare jazz films and of ‘Jazz Panorama’, the Society’s sound-and-slide outline of jazz history. There is no admission charge to the New York Jazz Museum, however, contributions are accepted and are tax deductible. Although formed by the New York HOT Jazz Society, the new museum will feature the history, legend and legacy of ALL aspects of jazz, and will be the nation’s only Jazz Museum devoted to the entire Jazz scene.”

“Much of the planning and organization of the Museum was made possible by means of a grant from the New York State Council of the Arts. To raise additional funds, the Museum will have a jazz sales shop. ‘The Jazz Store’, where new and used records will be offered as well as books, periodicals, photos, posters, and jazz novelty items. All jazz events in and around New York will be listed in the Museum’s ‘Jazz Calendar’, and material on jazz activities will be available to anyone interested”.

On the evening of June 15th there was a party given in honor of the new museum. The faithful jammed the available floor space overflowing right out to the street. It was a hot humid evening but it did not stem the stamina and zeal of those who came. There were many representatives from the press, radio and TV media.

The presentation of the museum’s first exhibition could not have been timelier. The late Louis Armstrong, the President of the New York

Hot Jazz Society, was honored with all the reverence given a saint. All the walls abounded with Louis Armstrong memorabilia and pictorial matter. There were over 75 photos tracing the life span of Louis through 6 decades. There was a whole wall of just his phonograph record covers. Another wall displayed such memorabilia as show posters, cartoons, Christmas cards, testimonials and personal letters, paintings and murals --- even diet charts and laundry bills belonging to this great man. At this event we met Mrs. Louis Armstrong (Lucille, as everybody calls her). This party also produced a live jam session with some high jazz luminaries serving out the music.

Len Kunststadt, editor of RR wrote this article and concluded it with: “Our magazine wishes the New York Jazz Museum a bright future. It’s really something to look forward to --- and should be a delight for all who care. Good Luck!” – Woody Backensto

OBITUARY PAUL FREDRICKS

Long time TSJS member, bandleader and trumpeter Paul Fredricks passed away on July 4, 2010, at the age of 91.

A resident of Salem, NJ, Mr. Fredricks had a musical career lasting eight decades, performing on trumpet in the bands of Alvino Rey and Charlie Spivak during the 1940s. While with Rey, he appeared in the film “Sing Your Worries Away” (1942) with Bert Lahr, June Havoc and Buddy Ebsen

Raised nearby Philadelphia, Pennsylvania, the son of German immigrant parents, Mr. Fredricks began playing trumpet at the age of nine. By the age of 16, he moved to New York to absorb the music scene. One of his first jobs was at the Rustic Cabin in Englewood Cliffs, New Jersey where a young crooner by the name of Frank Sinatra began his career.

Former TSJS President DeWitt Peterson recalled Fredricks: “Many older members of TSJS will remember that Paul Fredricks led the Crescent City Jazz Band for decades. It was one of our favorites. This band also played regularly at many venues such as Moorestown Summer Series, gigs in

DE, PA, and other NJ spots....He also attended many jazz festivals.” – Jim McGann

UPCOMING EVENTS



www.tristatejazz.org

SUMMER-FALL 2010 CONCERT SCHEDULE

(All concerts start at 2:00 p.m.
unless otherwise noted)

Oct 17 Atlantic City Jazz Band. Covenant Presbyterian Church, 2618 New Albany Rd., Cinnaminson, NJ 08077

Nov 21 Cynthia Sayer's Sparks Fly, Brooklawn American Legion Hall, Post 72, Browning Road and 11 Railroad Ave, Brooklawn, NJ

Dec 12 The Al Harrison Dixieland Band, First Unitarian Church, 730 Halstead Road, Wilmington, DE

OTHER VENUES

SIDNEY BECHET SOCIETY

<http://www.sidneybechet.org/>

Sept 13 7:15 p.m. Byron Stripling, Wycliffe Gordon and Anat Cohen. The Kaye Playhouse at Hunter College, East 68th Street between Park and Lexington, NYC. For more information, go to <http://kayeplayhouse.hunter.cuny.edu/>

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org,

610-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton Moose**: 3320 Fox Hill Rd., Easton, PA 18045 OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit, to main road east. \$20, \$18 members, student admission is free

Oct 10 2:00-5:00 p.m. The Boilermakers with Paul Cosentino, Easton Moose Lodge

NEW JERSEY JAZZ SOCIETY

www.njjs.org, 1-800-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

Sept 11 Noon – 6:00 p.m. 19th Annual JazzFeast, with Alan Dale and the New Legacy Jazz Band, Bucky Pizzarelli and Vince Giordano and the Nighthawks Palmer Square Green (intersection of Routes 27 and 206), Princeton, NJ Free Admission

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 973-971-3706.

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247

ashbc@comcast.net, Dues \$10

Sept 17 7:00 - 10:00 p.m. "[Bourbon Street Comes to Beach Avenue](#)"

Oct 14 6:30-8:30 Atlantic City Jazz Band, VFW, 419 Congress St, Cape May, NJ

OCEAN COUNTY COLLEGE

(At Ocean County Library)

www.ocean.edu, jazzevents@aol.com

732-255-0500 \$13 advance/ \$15 at the door. All concerts start at 8:00 p.m. Concerts at Mancini Hall, Ocean County Library, 101 Washington Street, Toms River, NJ 08753

Sept 22 Allan Vache with Kevin Dorn

Oct 20 Frank Vignola

POTOMAC RIVER JAZZ CLUB

www.prjc.org

Sept 11 Noon-6:00 p.m. PRJC Annual Picnic with Hal's Bayou Jazz Band, Ben Mauger's Vintage Jazz Band and Jim Ritter's All Stars. Blob's Park, MD. Tickets \$20.00 members/\$25.00 non-members

SOMERS POINT JAZZ SOCIETY

Sept 6 and Oct 4 7:00 – 10:00 p.m. Big Band Jazz Night with the Ed Vezinho/Jim Ward Big Band, Sandi Pointe Coastal Bistro, 908 Shore Road, Somers Point, NJ. Admission \$5.00

EAR INN

www.earinn.com

326 Spring St. near West Side Hwy, Washington St., and Greenwich St., NYC

Sundays 8:00-11:00 p.m. EarRegulars with Jon-Erik Kellso, Matt Munisteri, and more.

BAND SCHEDULES

ATLANTIC CITY JAZZ BAND

See Cape May Traditional Jazz Society listings
<http://www.myspace.com/atlanticcityjazzband>

BARBONE STREET JAZZ BAND

<http://www.barbonestreet.com>

See also Cape May Traditional Jazz Society listings

Sept 10 5:00 – 7:00 p.m. Barbone Street Trio, Artists of the Brandywine Valley Exhibit, The Laurels, West Grove, PA. Free. For info/directions www.laurelscde.org

Sept 15 Noon – 1:30 p.m. Commerce Square Concert, Market Street between 20th and 21st Streets, Philadelphia. Free

Sept 19 6:30-8:30 p.m. Medford Leas Auditorium, Route 70 and Medford Leas Way, Medford, NJ

Oct 5 2:00 – 3:00 p.m. Senior Day Concert at Longwood Gardens, Kennett Square, PA. Free with admission to the gardens

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/vincegiordanothenighthawks

See also New Jersey Jazz Society listings

Every Monday and Tuesday, Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC 212-719-5799. 8:00-11:00 p.m. \$15 cover plus \$15 food/drink minimum

Sept 16-19 (Vince and Nighthawks Alumni) Allegheny Jazz Society – 13th Annual Jazz at Chautauqua, Chautauqua Institute, Athenaeum Hotel, South Lake Drive, Chautauqua, NY 14722
For more info: phone 1-800-821-1881, email nancy@alleghenyjazz.com

JOE HOLT

<http://www.joeholtsnotes.com>

Sept 18 8:00 p.m. "Spontaneous Joy" Solo piano concert. First Baptist Church, Vineland, NJ

DAN LEVINSON

<http://www.danlevinson.com/>

Sept 16 7:00 – 9:30pm. Palomar Trio with Mark Shane and Kevin Dorn. Shanghai Jazz, 24 Main

Street, Madison, NJ. Reservations/info: (973) 822-2899 or info@shanghaijazz.com

BEN MAUGER'S VINTAGE JAZZ BAND

<http://benmaugersvintagejazzband.com>

See also Potomac River Jazz Club listings

MERCHANT STREET JAZZ BAND

<http://www.msjsbdixie.com/>

Sept 11 11:30 a.m. – 12:30 p.m. Ridley Township Park

Sept 25 11:30 a.m. – 1:30 p.m. Medford Leas Community Day, Medford, NJ

MIDIRI BROTHERS

www.midiribros.com

MARLENE VERPLANCK

<http://www.marleneverplanck.com/>

Sept 12 2:00 – 3:30 p.m. Mt. Laurel Library, 100 Walt Whitman Avenue, Mt. Laurel, NJ Free

ABOUT TRI-STATE JAZZ SOCIETY

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MEMBER'S EWORLD CONVERSATION PAGES

www.myspace.com/tristatejazzsociety

www.facebook.com/tristatejazzsociety

www.myspace.com/edwisemusician

www.myspace.com/sc/vincegiordanothenighthawks
<http://myspace.com/danlevinson>
www.myspace.com/barbonestreetjazzband
www.myspace.com/AtlanticCityJazzBand

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TSJS CONTACT INFORMATION

Mailing Address: PO Box 896, Mount Laurel, NJ 08054

Email: info@tristatejazz.org

Phone for updated concert information:
(856) 720-0232

PLEASE SEND TSJS YOUR EMAIL ADDRESS!

Send an email to webmaster@tristatejazz.org telling us to add you to our list for email newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists. Send questions about membership and general information to info@tristatejazz.org

ATTENTION STRUTTER CONTRIBUTORS!

Deadline to contribute reviews, literature, and schedule changes for the October, 2010 Strutter is:
Tuesday, October 5th, 2010

VISIT OUR WEB SITE

www.tristatejazz.org

VISIT THE [PHOTO GALLERY](#)

For those who do not receive the Strutter electronically, but do have access to the internet, go to this web address:

<http://picasaweb.google.com/photos.tsjs>

STRUTTER INPUT

How are we doing? Is there something you like/don't like in the Strutter? Something you would like to see in the Strutter? Send us your comments to: editor@tristatejazz.org

THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society Web site, www.tristatejazz.org. Click on "Newsletter" on the home page menu to see current and past issues in PDF format. If you have trouble opening PDF files, download the free Adobe Reader software from www.adobe.com/products/reader/

DIRECTIONS TO BROOKLAWN AMERICAN LEGION HALL

FROM PHILADELPHIA OR DELAWARE: Take the Walt Whitman Bridge. Stay to your right. Take the ramp following signs to Route 130 South. Proceed 1 1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE NORTH USING I-295: Take I-295 south. Keep to the left when you get to the ramp that takes you toward the Walt Whitman Bridge. The ramp merges with I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE EAST: Take the Atlantic City Expressway and Route 42 North and West to I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE SOUTH: Take I-295 North to Exit 23, continuing on Route 130 North. Go under a railroad trestle to a traffic circle with a Hess Station on your right. After rounding the circle, take the first right onto Spur Route 551 to the next traffic light (Browning Road). Turn left on Browning Road and cross over Route 130. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.



Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY
P.O. Box 896, Mount Laurel, NJ 08054

- New** **Renewal** *Annual membership is valid through June 30, 2011.*
- Regular:** Individual \$20 Couple \$40
- Sponsor*:** Individual \$50 Couple \$70
- Patron*:** Individual \$100 or more \$ _____ Couple \$120 or more \$ _____
- Supporter:** Individual or Couple \$15 (concert discounts not included)

E-mail and Newsletter Options: (Check all boxes that apply)

- TSJS concert and membership notices**
- Newsletter by E-mail** **Newsletter by U.S. mail** (paid members only)
- Other traditional jazz event notices** (not sponsored by TSJS)

First and Last Name(s) _____

Street _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Date _____ Check No. _____ **Mail with check payable to Tri-State Jazz Society, Inc.**

Names of sponsors and patrons are normally published in The Strutter newsletter and on our Web site. If you do **not want your name included in the list, please check this box:*

TRI-STATE JAZZ SOCIETY, INC
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