

OUR NEXT CONCERT ATLANTIC CITY JAZZ BAND



Herb Roselle (trombone) with Franny Smith (banjo)
at the October, 2009 TSJS concert

With

Herb Roselle, trombone and leader
Bob Ferguson, trumpet
Bob Rawlins, clarinet and alto sax
Nancy Rawlins, piano
Franny Smith, banjo
John McClernan, tuba
Chuck Harms, drums

Sunday October 17th, 2010
2:00 p.m. - 5:00 p.m.
Covenant Presbyterian Church
2618 New Albany Road
Cinnaminson, NJ

[Directions on page 7](#)

In 2004, band leader Herb Roselle organized a specially assembled touring band to accompany him on a 10 day excursion to Italy. For this maiden voyage, he selected some of the finest musicians in the area. The band was well received, so they decided to tour again the following year. After a few years of being a onetime/one tour band, the members of the band all decided to stay active and became a permanent fixture in the Cape May, Atlantic & Camden County areas. The Atlantic City Jazz Band was born.

It has been a year since the ACJB performed for Tri-State. Later this month, Herb Roselle and Co. will be performing at a new venue, Covenant Presbyterian Church in Cinnaminson, NJ, a few minutes from the Betsy Ross Bridge and just north of Moorestown.

CONCERT ADMISSION

\$20 ADMISSION

**\$10 FIRST TIME ATTENDEES & MEMBERS
HIGH SCHOOL/COLLEGE STUDENTS WITH ID
AND CHILDREN WITH PAYING ADULT
ADMITTED FREE**

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LOOKING AHEAD TO OCTOBER

Coming up on Sunday, November 21st, 2010 will be Cynthia Sayer and the Sparks Fly Quintet who will be performing at Brooklawn American Legion Hall, Post 72, 11 Railroad Ave, Brooklawn, NJ

AMERICAN RAG WINNERS

Every month, TSJS selects from its membership a winner of a free four month subscription to the American Rag. The winner for September, 2010 is: Jean Crabtree of Woodbury, NJ. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



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LITTLE FURRIES RESCUE & REFERRAL NEEDS USED PET, HOUSEHOLD ITEMS

Just a reminder, if you have old towels or pet supplies taking up space, please bring them to the Brooklawn American Legion Hall for the Sparks Fly concert on November 21. Caren Brodsky and Chris Jones will be collecting them for Little Furrries Rescue and Referral of Browns Mills, NJ

LFRR is a recognized charitable organization and can provide receipts for your donations. Cash donations are welcomed as well.

REVIEW - DAVE WILSON'S RAMPART STREET RAMBLERS



Tex Wyndham (cornet), Drew Nugent (partially hidden, keyboards), Dave Wilson (tenor sax)

The Time: 2:00 p.m. - 5:30 p.m., Sunday, September 19, 2010

The Place: Brooklawn American Legion Hall, Post 72

The Band: Dave Wilson, clarinet, saxes, leader; Tex Wyndham, cornet, piano and vocals; Drew Nugent, trumpet, piano, melodica and vocals; Roger Munnell, trombone, washboard and vocals; John Kovalchik, tuba; Skip Rohrich, drums

With a beautiful September afternoon as a backdrop, Dave Wilson's Rampart Street Ramblers provided the Jazz for our TSJS members at Brooklawn.

Wilson, who was last seen in TSJS circles with the Canal Street Jazz Band a while ago, assembled a band with familiar faces. Trombonist Roger Munnell and brass bassist John Kovalchik are long standing members of the Tarnished Six. Cornetist/pianist Tex Wyndham, famed leader of the Red Lions and Rent Party Revelers respectively. Finally, from the Midnight Society, trumpeter-pianist Drew Nugent and drummer Skip Rohrich.

Wilson's Ramblers performed familiar material throughout the afternoon; the most avant-garde selection was a Nugent piano feature, Earl Hines' "Rosetta." There were moments of interest. During "Chinatown, My Chinatown", Nugent performed a solo on a melodica, a keyboard-wind instrument, similar in sound to Adrian Rollini's specialty, the goofus. Munnell pulled out all the stops – singing a vocal through a trombone mute,

reversing a cup mute to emulate Jack Teagarden's "water glass" effect, and enjoying a fine workout on the washboard. Kovalchik provided a solid anchor on tuba, providing humor (his deliberate familiar break on "Jazz-Me-Blues" induced a catcall from Munnell) as well as a rock solid rhythmic foundation. Rohrich's drumming provided the right propellation for the soloists to take flight.

Special mention should be made to Wyndham, who was responsible for creating most of the stop-time, trading fours sequences and duet pairings. And credit to the rest of the band whom were able to perform these segments on the fly.

As for the leader, Wilson is a capable reed man. With the arsenal of instruments before him, Dave is probably most comfortable on tenor sax, but he did have some inspiring moments on clarinet and the rarely heard soprano sax.



Wilson performing on the soprano saxophone

"Washington and Lee Swing" concluded the festivities of the day, ending with each musician performing a four-bar chorus in succession. The Rampart Street Ramblers left our audience members satisfied. Our next concert will be at a new venue, Covenant Presbyterian Church on Sunday, October 17th at 2:00 p.m. with The Atlantic City Jazz Band. See you then.

RECALLING MUSIC OF THE PAST

The cover of RECORD RESEARCH for February 1974 carried a note from Christopher W. White, Director: The Rutgers Institute of Jazz Studies at Newark, NJ is a large archive of records, scholars' files, books, periodicals, films, and memorabilia. Although the emphasis is on jazz, the collection does include representative samples of pre-jazz

African-American, African, Caribbean and jazz influenced American recordings and other materials.

The Institute was founded by Marshall Stearns in the early 1950's and was transferred to Rutgers University's Newark Campus in 1966. The Institute has always attempted to remain in the vanguard of scholarship in American music by presenting innovative conferences and symposia. The sixth annual conference on discographical studies this year to be held on the Douglas Campus in New Brunswick, NJ, and the symposium of sociological research of 1970 are two examples of the objectives. In addition, the Institute has on a limited basis stimulated the support of the creators of this music by presenting experimental performance formats; "Jazz – The Personal Dimension", a chamber concert series held in several New Jersey campuses and at the Carnegie Recital Hall, Expo 67, and Black on Black, a concert series that attempted to examine the retention of Africanisms in jazz, are all projects that were designed to accomplish this objective. The Pee Wee Russell Memorial Scholarship Fund, an endowment to Rutgers University by the New Jersey Jazz Society, has come about largely as a result of interlocking associations between that organization and the Institute.

Moreover, the Institute has attempted to stimulate interest in jazz by educational institutions through the presentation of lecture demonstration concerts in the Newark public school system and, more recently, by participating in an Artist in the School project that brought four prominent performers to 36 New Jersey High Schools to teach improvisation.

I view the collaboration with the Institute of Pan African Culture in the organization of this year's activities as an example of our organic growth, a factor that has been paramount in the evolution of the music and I'm sure an important step forward for us. Moreover, our association with other organizations such as Festival Productions (The Newport Jazz Festival) and the Rodgers and Hammerstein Collection, the New York Public Library, which generously provided physical facilities, are further steps toward the goal of realizing the ultimate objectives of the Institute of Jazz Studies "without walls". This year's program is

an attempt to present important issues from several points of view while attempting to maintain the highest possible academic standards. Further, keep in mind that the Institute of Jazz Studies remains a research and referral center open to the public on an appointment basis. I look forward to seeing you there soon. Meanwhile enjoy! – Woody Backensto

EDDIE LANG DAY IN PHILADELPHIA

On Monday, October 25th, 2010, there will be a celebration of the life of guitarist Eddie Lang held at Philadelphia's premier Jazz club, Chris' Jazz Café. Headlining the event will be the Blackbird Society Orchestra led by Rich Barnes, with guest appearances by violinist Michael Salsberg (who will be re-creating many of the Venuti-Lang duets with Barnes), Marty Grosz, Mike Hood and his Cornbread Five, members from the Wissahickon School Jazz band, the Ferko String Band, Jef Lee Johnson and Jon Dichter.

Eddie Lang Day In Philadelphia, October 25, 2010 at Chris Jazz Café, 1421 Sansom Street, Philadelphia, PA. 8:00 p.m. – midnight. Hosted by the Blackbird Society Orchestra, with guests Michael Salsberg, Marty Grosz, Mike Hood and his Cornbread Five, Ferko String Band and others. Tickets \$10.00 For more info, call 215-568-3131 or email info@chrisjazzcafe.com

AN INTRODUCTION TO EDDIE LANG

The city of Philadelphia has mostly been overlooked for its contributions to early Jazz. It was home to the Standard Theater on South Street where in 1927 Duke Ellington and his Washingtonians received a job offer to headline the Cotton Club. Nearby Chester native Ethel Waters got her start here, and Frank Fairfax led an orchestra in the 1930s which spawned careers of Dizzy Gillespie, Bill Doggett and others. For home grown talent, however, the "city of brotherly love" was the birthplace of Salvatore Massaro and Giuseppe Venuti, better known as Eddie Lang and Joe Venuti.

Lang and Venuti were childhood friends in the Italian section of South Philadelphia. Lang was born on October 25, 1902; Venuti in September the following year. Lang's father was an instrument maker, and the two often practiced on custom made

string instruments. In addition to the guitar, Lang was also proficient on violin and viola. The duo performed in many local venues before extending beyond the Philadelphia region.

In 1923, Lang made his appearance on record, and the following year, toured with Red McKenzie's Mound City Blue Blowers in Europe. Venuti, in 1924, joined the Jean Goldkette orchestra. Lang would soon follow. The Goldkette orchestra in the 1920s, with Bix Beiderbecke on cornet, Frank Trumbauer, Jimmy Dorsey on reeds, Bill Rank on trombone, and Bill Challis' arrangements, left an indelible impression on fellow musicians. The high water mark for Goldkette's organization was the 1926 band battle against Fletcher Henderson's band at the Roseland Ballroom.

Outside of his partnership with Venuti, Lang was quite prolific in the recording studios. His solo recordings and his ground-breaking duets with guitarist Lonnie Johnson come to mind. Also noteworthy was his sensitive accompaniment to Beiderbecke and Trumbauer on "Singin' The Blues" (1927) and buoying the solo efforts of Louis Armstrong, Jack Teagarden et al on "Knockin' A Jug" (1929). Blues singers sought Lang's accompaniment, among them Bessie Smith, Victoria Spivey, Gladys Bentley, and Texas Alexander.

A salary dispute in 1927 caused most of the Goldkette sidemen to leave the band. Lang and Venuti (along with Bix and Tram) joined Adrian Rollini for a brief, ill-fated venture. Then, Paul Whiteman eventually hired most of Goldkette's musicians. Whiteman's orchestra, like Goldkette, was not a Jazz orchestra, but a venue for popular music of the time. It was his attractive salaries, not musical challenges that attracted jazzmen into the fold.

Lang and Venuti were among the last of Goldkette's sideman to join Whiteman. The highlight of this brief union (1929-1930) transpired in the film "King Of Jazz" (1930) where Lang and Venuti appeared, performing an abridged version of one of their original compositions, "Wild Cat."

It was during his tenure with Whiteman where Lang struck up a partnership with crooner Bing Crosby. When Crosby left for Hollywood in the early 1930's, he requested Lang to be his

accompanist. With the success of the “Big Broadcast” (1932), financial stability for both men seemed secure at an unstable time. For Lang, it was not to last. Prior to embarking on a return trip to Hollywood, Lang died from complications resulting from a tonsillectomy on March 26, 1933.

His work on guitar influenced future generations of musicians, yet Lang himself had little if any foundation to apply to his playing. He was the first guitarist to develop the rhythm technique eventually used by all guitar players in big bands. Eddie was also the first to develop improvising techniques that allowed guitar players taking hot solos in large swing ensembles. The man revolutionized Jazz guitar. – George Hunt & Jim McGann

UPCOMING EVENTS



www.tristatejazz.org

FALL 2010-WINTER 2011
CONCERT SCHEDULE

(All concerts start at 2:00 p.m.
unless otherwise noted)

Nov 21 Cynthia Sayer and the Sparks Fly Quintet,
Brooklawn American Legion Hall, Post 72, 11
Railroad Ave, Brooklawn, NJ

Dec 12 The Al Harrison Dixieland Band, First
Unitarian Church, 730 Halstead Road, Wilmington,
DE

Jan 16 Ed Wise and his New Orleans Jazz Band,
Brooklawn American Legion Hall, Post 72, 11
Railroad Ave, Brooklawn, NJ

OTHER VENUES

SIDNEY BECHET SOCIETY

<http://www.sidneybechet.org/>

Oct 25 7:15 p.m. Dan Levinson's All Stars, Kaye
Playhouse at Hunter College, East 68th St. between
Park and Lexington Aves, NYC. Individual Tickets
\$35/students \$15. To order tickets, call the box
office at 212-772-4448

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org ,

610-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton
Moose:** 3320 Fox Hill Rd., Easton, PA 18045 OR
at **American Legion Hall**, 217 North Broadway,
Wind Gap, PA 18091.

\$20, \$18 members, student admission is free
Oct 10 2:00-5:00 p.m. The Boilermakers with Paul
Cosentino, Easton Moose Lodge

Nov 14 2:00-5:00 p.m. Tex Wyndham and his Red
Lion Jazz Band, Wind Gap American Legion Hall

NEW JERSEY JAZZ SOCIETY

www.njjs.org , 1-800-303-NJJS

For events co-sponsored by NJJS, check the
Bickford Theatre and Ocean County College
listings.

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ

<http://www.njjs.org/p/services/bickford.html>

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 973-971-3706.

Oct 4 Bria Skonberg

Oct 11 Cangelosi Cards

Oct 19 Dan Barrett

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247

ashbc@comcast.net , Dues \$10

Oct 14 6:30-8:30 p.m. Atlantic City Jazz Band,
VFW, 419 Congress St, Cape May, NJ

Nov 18 6:30-8:30 p.m. The Al Harrison Dixieland
Band

Dec 9 6:30-8:30 p.m. Bobby Quaile's Ragtime

OCEAN COUNTY COLLEGE

(At Ocean County Library)

<http://www.njjs.org/p/services/ocean.html>

732-255-0500 \$13 advance/ \$15 at the door. All
concerts start at 8:00 p.m. Concerts at Mancini
Hall, Ocean County Library, 101 Washington Street,
Toms River, NJ 08753

Oct 20 Frank Vignola Trio

Nov 17 Jeff Barnhart

Dec 15 Mona's Hot Four

POTOMAC RIVER JAZZ CLUB

www.prjc.org

Oct 17 3:00-6:00 p.m. The New Traditional Jazz Band, Rosensteel K of C, Silver Springs, MD. Tickets \$15/members, \$17/non-members, \$10/students

EAR INN

www.earinn.com

326 Spring St. near West Side Hwy, Washington St., and Greenwich St., NYC

Sundays 8:00-11:00 p.m. EarRegulars with Jon-Erik Kellso, Matt Munisteri, and more.

BAND SCHEDULES

ATLANTIC CITY JAZZ BAND

See Cape May Traditional Jazz Society listings

<http://www.myspace.com/atlanticcityjazzband>

Oct 13 7:00 – 9:00 p.m. Villa Fazzolari
821 Harding Highway, Buena New Jersey 08310

BARBONE STREET JAZZ BAND

<http://www.barbonestreet.com>

See also Cape May Traditional Jazz Society listings

Oct 5 noon – 3:00 p.m. Senior Day Concert at Longwood Gardens, Kennett Square, PA. Free with admission to the gardens

Oct 16 11:00 a.m. – 2:00 p.m. Goose Creek Grill, Rt 926 (between Rts 3 and 202), West Chester, PA 19395

Oct 21 7:00 – 9:00 p.m. “Jazz and Art” Church Farm School, 1001 East Lincoln Highway, Exton, PA

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/vincegiordanothenighthawks

See also New Jersey Jazz Society listings

Every Monday and Tuesday, Sofia’s Restaurant, 221 W 46th St, Edison Hotel, NYC 212-719-5799. 8:00-11:00 p.m. \$15 cover plus \$15 food/drink minimum

Oct 8 8:00 p.m. Vince solo with Leon Redbone, Sellersville Theater, 24 West Temple Ave, Sellersville, PA. Tickets/info: 215-257-5808

Oct 20 7:00 – 11:00 p.m. The Big Broadcast Rent Party, Mutual of America, 320 Park Ave., NYC. For more info: www.wfuv.org/bigbroadcast

JOE HOLT

<http://www.joeholtsnotes.com>

DAN LEVINSON

<http://www.danlevinson.com/>

See Sidney Bechet Society Listings

BEN MAUGER'S VINTAGE JAZZ BAND

<http://benmaugersvintagejazzband.com>

MERCHANT STREET JAZZ BAND

<http://www.msjbdixie.com/>

Nov 5 6:30 – 8:30 p.m. Annual Candlewalk Event, Moorestown, NJ

MIDIRI BROTHERS

www.midiribros.com

Nov 7 4:00 p.m. United Reformed Church, 100 West Main Street, Somerville, NJ. Info: 908-725-4545

MARLENE VERPLANCK

<http://www.marleneverplanck.com/>

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www.myspace.com:sc/vincegiordanothenighthawks

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Send an email to webmaster@tristatejazz.org telling us to add you to our list for email newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists.

Send questions about membership and general information to info@tristatejazz.org

ATTENTION STRUTTER CONTRIBUTORS!

Deadline to contribute reviews, literature, and schedule changes for the November, 2010 Strutter is: Tuesday, November 9th, 2010

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www.tristatejazz.org

VISIT THE [PHOTO GALLERY](#)

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<http://picasaweb.google.com/photos.tsjs>

STRUTTER INPUT

How are we doing? Is there something you like/don't like in the Strutter? Something you would like to see in the Strutter? Send us your comments to:

editor@tristatejazz.org

THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society Web site, www.tristatejazz.org. Click on "Newsletter" on the home page menu to see current and past issues in PDF format. If you have trouble opening PDF files, download the free Adobe Reader software from

www.adobe.com/products/reader/

DIRECTIONS TO COVENANT PRESBYTERIAN CHURCH

FROM PHILADELPHIA OR DELAWARE:

Take the Betsy Ross Bridge to RT 90 (You will merge onto Rt 90 once leaving the bridge). Stay to your right. Follow signs to Route 130 Cinnaminson / Camden. Take the Rt. 130 exit ramp and bear left (Ramp will have two lanes). Left lane will exit onto Rt. 130 north towards Cinnaminson. Follow Rt. 130 north for 7 traffic lights. Before the 8th traffic light, on your right, there will be a Harvest diner before the Taylors Lane / New Albany Road exit, and a Pat's Pizza immediate following the exit. Take the exit. Immediately after turning right, you will come to a fork in the road, with a yield sign on the right – go straight. Follow New Albany Road for about a mile. The Church will be on your left.

USING I-295: Take I-295 to Exit 40 (Route 38 – Moorestown). Take the Marter Ave exit, which is the first intersection. Make left at second traffic light which will be Main Street. Go for about a mile, then make right at second traffic light, which will be Chester Ave. Pass three traffic lights (Chester Ave. becomes Riverton Road), first street after 3rd light will be New Albany road (road comes in on an angle). After roughly a mile, Covenant Presbyterian Church will be on your right.

For additional information on directions visit online at

http://www.tristatejazz.org/directions_covenant.html or call (856) 720-0232



Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY
P.O. Box 896, Mount Laurel, NJ 08054

- New** **Renewal** *Annual membership is valid through June 30, 2011.*
- Regular:** Individual \$20 Couple \$40
- Sponsor*:** Individual \$50 Couple \$70
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- Supporter:** Individual or Couple \$15 (concert discounts not included)

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- TSJS concert and membership notices**
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