

OUR NEXT CONCERTS

**TRI-STATE JAZZ SOCIETY
PIANO SERIES
MARK SHANE**



Sunday, May 1, 2011
2:00 p.m. - 4:30 p.m.

Old Pine Street Presbyterian Church
412 Pine Street
Philadelphia, PA 19106
For more info on this concert,
See Shane-Tickling Aperitif on [Page 2](#)
Directions on [Page 6](#)
and Parking Permit info on [Page 7](#)

CONCERT ADMISSION
\$20 ADMISSION
\$10 FIRST TIME ATTENDEES & MEMBERS
HIGH SCHOOL/COLLEGE STUDENTS WITH
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In This Issue...

Looking Ahead..... [Page 2](#)
American Rag [Page 2](#)
Midiri Review [Page 3](#)
Help Wanted [Page 4](#)
Upcoming Events..... [Page 4](#)

**TEX WYNDHAM AND HIS
RED LION JAZZ BAND**



Sunday May 15, 2011
2:00 p.m. - 5:00 p.m.

Tex Wyndham, leader and cornet
Steve Barbone, clarinet
John Tatum, trombone
Jon Williams, piano
Roy Goldy, banjo
Dave Kee, bass sax

Grace Episcopal Church,
4900 Concord Pike (US Route 202),
Wilmington, DE 19803
For more info on this concert, see Wyndham on [Page 2](#)
Directions on [Page 7](#)

TEX WYNDHAM - SOLO PIANO

Sunday, May 22, 2011
2:00 p.m. - 5:00 p.m.

Community Arts Center
414 Plush Mill Road
Wallingford, PA 19086.


For more info on this concert,
see on [Page 2](#)
Directions on [Page 7](#)

LOOKING AHEAD TO JUNE, 2011

On Sunday, June 19, at 2:00 p.m., Detroit based boogie woogie pianist Bob Seeley will play solo piano at The Porch Club, 4th and Howard Sts., Riverton, NJ 08077. On Sunday June 26, Dan Tobias will lead our Annual Jam Session at Brooklawn American Legion Hall, 11 Railroad Ave, Brooklawn, NJ. Professional musicians are encouraged to bring their instruments. Musicians who participate in the Jam will be admitted FREE! Also, we will hold our annual membership meeting as well.

AMERICAN RAG WINNERS

Every month, TSJS selects from its membership a winner of a free four-month subscription to the American Rag. The winner for April, 2011 is: Howard Leigh. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.



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Tri-State Jazz Society

WYNDHAM (cont'd from page 1)

The Red Lion Jazz Band has been the Delaware Valley's leading revivalist Dixieland ensemble for 45 years. Under the leadership of cornetist Tex Wyndham, the Red Lions play a cross-section of America's popular music from about 1895 to 1930, including blues, marches, cakewalks, and rags. They have performed for years at various area venues including Wilmington's Radisson Hotel and

the prestigious Green Room of Wilmington's Hotel Dupont.

Author, scholar, versatile musician, and singer, Tex Wyndham has a national reputation as a performer and an authority on early Jazz. He can be heard on some forty recordings, including performances with Wild Bill Davison, Maxine Sullivan, and Banu Gibson. In addition to leading the Red Lions, he also leads the Rent Party Revelers and the MTB (Margery Thompson Birthday) Jazz Band.

As an author, Mr. Wyndham has written reviews and commentary for publications for the past 35 years, including The American Rag, The Mississippi Rag and the Rag Times. He has published more reviews of ragtime and Dixieland jazz than any other U.S.-based writer. He is the author of the book, Texas Shout: How Dixieland Jazz Works.

In addition to the Red Lions, TSJS is inviting Mr. Wyndham back as part of our on-going piano series. As a pianist, he has headlined ragtime and jazz festivals for years, and also conducts music seminars including an ongoing Elderhostel course at State College entitled "Dixieland, Tin Pan Alley and More."

SHANE "TICKLING APERITIF" (cont'd from page 1)

Mark Shane's playing is firmly rooted in a tradition established by such jazz piano masters as James P. Johnson, Fats Waller, Teddy Wilson, Count Basie, Earl Hines and Art Tatum. While developing his solo style, Mark Shane served an extended tenure as house pianist in New York's "Eddie Condon's" jazz club, adding a distinctive new piano voice to the Condon tradition of hot ensemble playing. Shane has played with Benny Goodman, Buck Clayton, Buddy Tate and many other all star alumni from the great bands of Louis Armstrong, Count Basie, Duke Ellington, Tommy Dorsey and Glenn Miller.

Named to the Steinway international roster of piano artists, Mark Shane has been called "...one of the great accompanists of his time..." by the Mississippi Rag. Shane's piano, featured on many recordings, reflects a true sense of living jazz history and continues the tradition of deep swing

and lyrical melodic improvisation. Mark Shane plays Classic Jazz Piano, America's unique musical contribution to world culture.

Mark Shane has been featured on radio and television jazz special broadcasts and has appeared as a featured soloist at major jazz festivals worldwide. Shane has toured for Columbia Artists and with the Smithsonian Jazz Repertory Ensemble. Featured in the 50th anniversary Benny Goodman memorial concert in Carnegie Hall, Shane has also played jazz piano for the Twyla Tharp Dance Company as well as for the Grammy Award winning soundtrack of the film, "The Cotton Club". Other film work includes the soundtracks to "Brighton Beach Memoirs", "Biloxi Blues", "Working Girl", and other films made for television. For Carnegie Hall's 100th Anniversary celebration, Shane accompanied hosts Beverly Sills and Barbara Walters. Mark Shane has played a royal command performance of Duke Ellington's "The Queen's Suite" for HRH Princess Anne in London's Festival Hall.

For more about Mark Shane, his music, and his many CDs, visit his Web site at <http://www.shanepianojazz.com/>.

REVIEW - MIDIRI BROTHERS SEXTET

The Time: 2:00 p.m. - 5:00 p.m., Sunday, April 10, 2011

The Place: Covenant Presbyterian Church, 2618 New Albany Road, Cinnaminson, NJ 08077
The Band: Joe Midiri, leader, clarinets and saxes; Paul Midiri, vibraphone, trombone, drums; Dan Tobias, cornet; Dean Schneider; piano; Pat Mercuri, guitar; Jack Hegyi, bass; Jim Lawlor, drums

Looking back at past reviews, the Midiri Brothers group, out of all the bands that perform for TSJS, have always been at the very edge of the TSJS horizon – the edge where Swing transitions to BeBop. You heard compositions by Red Norvo and Ralph Burns along with music by earlier swing pioneers in their performances. Even when a familiar Tin Pan Alley tune was performed, it had a mid-1940s feel to it.

That being said, the program for the first set at Covenant was most avant-garde, even by the Midiris' standards. Among the selections

Alexander Courage's "Theme From Star Trek", "La Violetera" – the theme of the "Blind Girl" from the Charles Chaplin motion picture, "City Lights" - and Neal Hefti's "Odd Couple" theme (with a bass clarinet lead!). The tradjazz friendly "I've Got A Feeling I'm Falling" was performed in bossa nova fashion. "La Violetera (Who Will Buy My Violets)" was the best realized, beautifully arranged by Paul Midiri. One can envision the movie's final scene, where Chaplin's tramp, destitute from a recent prison stay, is reunited with Virginia Cherill, the blind girl, who can now see, and is prosperous. It is one of the most moving scenes in cinema.

This diverse repertoire rankled a few TSJS faithful, causing some to depart before concert's end. It was unfortunate, for there were great performances in the second and third sets.

"Jubilee Stomp" was one of them. The Ellington score, written for Duke's Cotton Club Orchestra, adapted quite nicely to the smaller Midiri ensemble, with Dan Tobias taking the Bubber Miley role, growling from his cornet, Joe Midiri, swinging more like Goodman than Bigard, and Paul Midiri had the mallets flying in his solo. The arrangement kept much of the crazy breaks of the original, in-between and during solos.

Another arrangement in an Ellington mode, "This Little Light of Mine", favored the Johnny Hodges small band efforts, with Joe Midiri on alto, and Paul Midiri, switching to trombone, and Tobias again with plunger mute. Joe Midiri's Armstrong-like vocal briefly cast aside the Ellington mood.

The hymn "There's Something About That Name," was performed as a slow Sidney Bechet feature with Joe Midiri on soprano sax, with Tobias a good foil, and pianist Dean Schneider in a funky groove. Paul Midiri, possibly in keeping with the music religious quality, held out notes during his solo, as if simulating church bells.

If that wasn't enough to whet your appetite, there was plenty of swing. Cole Porter's "It's All Right With Me" featured an inexhaustible Midiri clarinet solo, and bassist Jack Hegyi took a rare solo. "Air Mail Special," Harold Arlen's "Get Happy" and the closing "Avalon" were performed in a similar accelerated tempo.

Those who were put off by the modernistic first set, missed all the fun in the second and third

sets. For me, the moving “La Violetera” made up for any stray modern sounds. – Jim McGann

TSJS WANTS YOU!

TSJS is seeking some volunteers and helpers in the following areas: **STRUTTER**: write reviews for the Strutter, in particular most of the piano concerts. **TECHNOLOGY**: two people with PCs and high speed internet access; one to help with the TSJS Database; one to help the TSJS website. We will train, no prior database or website experience required. **MISCELLANEOUS**: setting up of banner, table covers and chairs prior to concerts. For those who are interested in volunteering, please contact TSJS President Sandy Catz on the TSJS hot line (856) 720-0232 or e-mail president@tristatejazz.org

REVIEW - JESSE GELBER

Go to this web address

<tsjsphotogallery.blogspot.com/2011/04/review-jesse-gelber.html>

UPCOMING EVENTS



www.tristatejazz.org

SUMMER 2011

CONCERT SCHEDULE

(All concerts start at 2:00 p.m. unless otherwise noted)

- Jun 19** Bob Seeley, solo piano concert, The Porch Club, 4th and Howard Sts., Riverton, NJ 08077
Jun 26 TSJS Jam Session with Danny Tobias and Annual Meeting, Brooklawn American Legion Hall, 11 Railroad Ave, Brooklawn, NJ
Jul 31 Neville Dickie, solo piano concert, Community Arts Center, 414 Plush Mill Road, Wallingford, PA 19086

OTHER VENUES

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org,

610-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton Moose**: 3320 Fox Hill Rd., Easton, PA 18045 OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA 18091.
\$20, \$18 members, student admission is free
June 12 Kevin Dorn and the Big 72 at Easton Moose Lodge

NEW JERSEY JAZZ SOCIETY

www.njjs.org, 1-800-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

Jun 11 Noon – 9:00 p.m. NJJS Jazzfest. College of St. Elizabeth, Morristown, NJ. Confirmed artists: Ellington Legacy Band, Allan Harris Quartet, Winard Harper Sextet with Philip Harper, Ken Peplowski Quartet, Jazz Lobsters Big Band, Jay Leonhart Trio. Advance Tickets: \$45 members/\$55 non-members. At Door: \$60 members/

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ

<http://www.njjs.org/p/services/bickford.html>

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 973-971-3706.
May 2 Beacon Hill Jazz Band
Jun 6 Derek Smith
Jun 13 Bob Seeley
Jun 27 Apex Project – Dan Levinson’s ode to Jimmie Noone’s Chicago Jazz

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247

ashbc@comcast.net, Dues \$10

May 8 2:00 – 4:00 p.m. Ben Mauger’s Vintage Jazz Band
Jun 12 “Ragtime”
Jul 10 Atlantic City Jazz Band

**OCEAN COUNTY COLLEGE
(At Ocean County Library)**

<http://www.njjs.org/p/services/ocean.html>

732-255-0500 \$13 advance/ \$15 at the door. All concerts start at 8:00 p.m. Concerts at Ocean County College campus, Community and Arts Center, College Drive, Toms River, NJ 08753

May 18 Atlantic City Jazz Band

Jun 22 Bob Seeley

Jul 27 Al Harrison

SIDNEY BECHET SOCIETY

<http://www.sidneybechet.org/>

May 2 7:15 p.m. Byron Stripling's Armstrong Meets Goodman with Byron Stripling, Marcus Printup, Dave Bennett, Aaron Diehl, Marion Felder, and Tasushi Yakamura. Peter Jay Sharpe Theater, 2537 Broadway at 95th Street, NYC. Tickets \$35/non-members; \$25 members; \$20 students. Tel. 212-864-5400

POTOMAC RIVER JAZZ CLUB

www.prjc.org

May 7 7:00-10:00 p.m. Dave Sager, Rosensteel K of C, 9707 Rosensteel Avenue, Silver Springs, MD

Jun 12 2:00-5:00 p.m. Jug Band Special, Rosensteel K of C, 9707 Rosensteel Avenue, Silver Springs, MD

Jul 17 2:00-5:00 p.m. The SingCo Rhythm Orchestra, Rockville Elks Lodge, 5 Taft Court, Rockville MD

BAND SCHEDULES

ATLANTIC CITY JAZZ BAND

<http://www.myspace.com/atlanticcityjazzband>

see Cape May Traditional Jazz Society and Ocean County College listings

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/vincegiordanothenighthawks

Every Monday and Tuesday, 8:00-11:00 p.m. Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC 212-719-5799. \$15 cover plus \$15 food/drink minimum

May 21 8:00 p.m. **May 22** 2:00 p.m. "Twyla Tharp's Eight Jelly Rolls" Victoria J. Mastrobuono Theater, Rutgers University-Douglass Campus, 85 George Street, New Brunswick, NJ. For ticket info, call (732) 932-7511 or

ticketoffice@masongross.rutgers.edu

DAN LEVINSON

<http://www.danlevinson.com/>

see also Bickford Theatre listings

Jul 30 8:00 p.m. The Dan Levinson Dixieland Bash. David and Carol Lackland Center, 715 Grand Avenue, Hackettstown, NJ. Tickets 980-979-0900 or

<https://tickets.centenarystageco.org/TheatreManager/1/online>

BEN MAUGER'S VINTAGE JAZZ BAND

<http://www.benmaugersvintagejazzband.com/>

see Cape May Traditional Jazz Society listings

ABOUT TRI-STATE JAZZ SOCIETY

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Mailing Address: PO Box 896, Mount Laurel, NJ 08054

E-mail: info@tristatejazz.org

Phone for updated concert information:
(856) 720-0232

TSJS CRYPTOGRAM

<tsjsphotogallery.blogspot.com/2011/04/tsjs-cryptogram.html >

Answer to last month's cryptogram – I Wish I
Could Shimmy Like My Sister Kate

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Send an e-mail to webmaster@tristatejazz.org telling us to add you to our list for e-mail newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists.

Send questions about membership and general information to info@tristatejazz.org

VISIT OUR WEB SITE

www.tristatejazz.org

VIEW THE LATEST CONCERT AT OUR PHOTO GALLERY

For those who do not receive the Strutter electronically, but do have access to the internet, go to this web address:

<https://picasaweb.google.com/photos.tsjs/TriStateJazzSocietyConcertTheMidiriBrothersSeptet#>

ATTENTION STRUTTER CONTRIBUTORS!

Deadline to contribute reviews, literature, and schedule changes for the June, 2011 Strutter is: Tuesday, June 7, 2011

STRUTTER INPUT

How are we doing? Is there something you like/don't like in the Strutter? Something you would like to see in the Strutter? Send us your comments to: editor@tristatejazz.org

THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society Web site, www.tristatejazz.org/strutter.pdf
If you have trouble opening PDF files, download the free Adobe Reader software from www.adobe.com/products/reader/

DIRECTIONS TO OLD PINE STREET CHURCH PHILADELPHIA, PA

Old Pine Street Church (Presbyterian) is located at 4th and Pine Streets in Society Hill, just four blocks south on Independence Hall. It is two blocks north of South Street.

FROM NORTHERN SUBURBS VIA I-95: Take I-95 to the Center City Exit and keep left at the bottom of the ramp to 2nd Street. (Do NOT take the left up-ramp to the Vine Street Expressway). Take 2nd Street to Walnut Street (after City Tavern), turn right on Walnut and left on 4th Street. Take 4th to Lombard and turn right at Old Pine Community Center. Turn right on 5th Street and right into the church parking lot. The lot is small and if it's full, see special parking details in box below.

FROM NEW JERSEY VIA THE BEN

FRANKLIN BRIDGE: Take NJ-70, NJ-38 or I-476 to Airport Circle. Then take US-30 to the Ben Franklin Bridge. Stay to the right on the bridge. At the first exit, make 180 degree turn to the right onto 4th Street. Take 4th to Lombard (9 blocks) and turn right at Old Pine Community Center. Turn right on 5th Street and right into the church parking lot. The lot is small and if it's full, see special parking details in box below.

FROM NORTHERN AND WESTERN SUBURBS VIA THE SCHUYLKILL EXPRESSWAY:

Take the Schuylkill Expressway, I-76 to the Vine Street Expressway, I-676. Keep right and take the exit for I-676, toward the Ben Franklin Bridge and 6th Street. Turn right onto 6th Street. Turn left onto Market Street and then right onto 4th Street. Take 4th to Lombard and turn right at Old Pine Community Center. Turn right on 5th Street and right into the church parking lot. The lot is small and if it's full, see special parking details in box below.

FROM DELAWARE AND THE WESTERN SUBURBS VIA I-95:

Take I-95 to Columbus Boulevard (Exit 20). Turn left on Columbus Boulevard, and then left at Christian Street. Turn right on 5th Street. Continue on 5th about 8 blocks, crossing Lombard Street, and then turn right into the church parking lot. The lot is small and if it's full, see special parking details in box below.

PARKING: Special arrangements have been made with the City of Philadelphia for on-street parking in restricted spaces during this concert. You must display a copy of the parking permit or placard in the windshield. You may park at the curb on the right side of Pine Street in the two blocks between 5th and 3rd Streets, on the right side of 4th in the block between Pine and Lombard or the right side of 5th Streets in the block between Lombard and Pine. If you can't find parking on the street, you may be able to get a discount for the parking garage at 2nd and Lombard Streets. Ask for a discount voucher at the church. To download a parking permit, go to www.tristatejazz.org/OldPineChurch-ParkingPermit.pdf . Permits will also be available at the church.

DIRECTIONS TO GRACE EPISCOPAL CHURCH

FROM PA AND NORTH Follow **Route 202** south (Concord Pike), passing Naamans Roads. Move to the right lane because you are almost there. Go past Appleby's restaurant on the right at the next corner, and then you'll see Grace Episcopal Church on the right. There is a large sign on the church's lawn. Turn right into the driveway. There is plenty of parking in the lot. When returning home, you won't be able to make a left turn out of the parking lot, so turn right then immediately turn right again into Kohl's driveway. Turn left and go across the parking lot past some restaurants to exit on a side street. Turn left and left again at the traffic light onto Route 202 north.

FROM PHILADELPHIA, THE BLUE ROUTE OR NJ VIA COMMODORE BARRY BRIDGE:

Take **I-95** south to **Exit 6**, keeping right onto **I-495**, then stay right to exit onto **Naamans Road** (Route 92). Turn right on Naamans and go 3.6 miles, past Routes 3 and 261. At **Route 202** (Concord Pike) turn left, heading south and immediately get into the right lane. Go past Appleby's restaurant on the right at the next corner, and then you'll see Grace Episcopal Church on the right. There is a large sign on the church's lawn. Turn right into the driveway. There is plenty of parking in the lot. When returning home, you won't be able to make a left turn out of the parking lot, so turn right then immediately turn right again into Kohl's driveway. Turn left and go across the parking lot past some restaurants to exit on a side street. Turn left and left again at the traffic light onto Route 202 north.

FROM THE SOUTH OR NJ VIA THE DELAWARE MEMORIAL BRIDGE: Take **I-95** north to **Exit 8** to **US Route 202** (Concord Pike) north towards West Chester. Go about 4 miles and get in the left lane. Grace Episcopal Church is just past a Kohl's department store on the left. As soon as you pass Kohl's get into the left turn lane for the church.

There's a large church sign on the lawn in front of the church. Turn left into the church driveway. There is plenty of parking in the lot.

DIRECTIONS TO COMMUNITY ARTS CENTER WALLINGFORD, PA

FROM I-476 SOUTHBOUND: Exit Route I-476 at Exit 3 (Media-Swarthmore). Take right ramp, then turn right on Baltimore Pike toward Media. Go 0.2 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

FROM I-476 NORTHBOUND: Exit Route I-476 at Exit 3 (Media-Springfield). Take ramp on right, then turn left at the light onto Baltimore Pike toward Media. Go 0.3 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

FROM SOUTH JERSEY: Cross the Ben Franklin or Walt Whitman Bridge to Philadelphia. Take I-95 South to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

FROM CITY LINE: Take Route 1 South to exit for I-476 South. Take ramp on right, then turn left onto I-476. Go south 1 mile to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 SOUTHBOUND.

FROM DELAWARE: Take I-95 North to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

FROM CHESTER COUNTY AND WESTERN PA SUBURBS: Using Granite Run Mall/Riddle Memorial Hospital as a reference point. From there, proceed under the Route 352 overpass, continue on Route 1 North behind the Granite Run GMC/Buick dealership to the next exit (Route 252 South-Providence Road). Turn right on Providence and proceed 1.6 miles to Baltimore Pike. Left on Baltimore Pike for .8 miles to Turner Road on the right, then turn left onto Plush Mill Road. The center will be on the right.



Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY

P.O. Box 896, Mount Laurel, NJ 08054

- New** **Renewal** *Annual membership is valid through June 30, 2011.*
- Regular:** Individual \$20 Couple \$40
- Sponsor*:** Individual \$50 Couple \$70
- Patron*:** Individual \$100 or more \$ _____ Couple \$120 or more \$ _____
- Supporter:** Individual or Couple \$15 (concert discounts not included)

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- TSJS concert and membership notices**
- Newsletter by E-mail** **Newsletter by U.S. mail** (paid members only)
- Other traditional jazz event notices** (not sponsored by TSJS)

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