

OUR NEXT CONCERTS

TRI-STATE JAZZ SOCIETY
Presents
TOM LAWTON



Sunday, November 6, 2011
2:00 p.m. - 4:30 p.m.

Community Arts Center
414 Plush Mill Road
Wallingford, PA

For more info on this concert,
See Lawton on [Page 2](#)
Directions on [Page 7](#)

TRI-STATE JAZZ SOCIETY
Presents
GLENN CRYZTER & HIS
SYNCOPIATORS



Glenn Cryzter, guitar, banjo
Kevin Woods, trumpet
Pete Petersen, reeds
Soloman Douglas, piano
Colt Morris, bass
Mark Ribera, drums

Sunday, November 13, 2011
2:00 p.m. - 5:00 p.m.

Brooklawn American Legion Hall
11 Railroad Avenue
Brooklawn, NJ

For more info on this concert,
see Cryzter on [Page 2](#)
Directions on [Page 7](#)

In This Issue...

| | |
|-------------------------|------------------------|
| Membership..... | Page 2 |
| Looking Ahead..... | Page 2 |
| American Rag..... | Page 2 |
| Clemente Review | Page 3 |
| Stein/Fowkes Review ... | Page 3 |
| Upcoming Events..... | Page 4 |

CONCERT ADMISSION
\$20 ADMISSION
*\$10 FIRST TIME ATTENDEES & MEMBERS
HIGH SCHOOL/COLLEGE STUDENTS WITH
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MEMBERSHIP RENEWALS

It's not too late to renew membership dues. Basic membership dues are \$20 per person, same as last year. All members are admitted to regular concerts at half price. To balance our budget, we continue to depend on the generous contributions of members at the Sponsor and Patron levels. To support TSJS in offering a full program of top-notch concerts next year, please consider renewing at the Sponsor level of \$50, \$70 for couples; or the Patron level of \$100 or more, \$120 for couples. For those who have already paid their membership dues for 2011-2012, any additional donations to TSJS will be credited and upgrade your current membership status. Please mail [the renewal form](#) on page 8 with your check. We are a 501(c)(3) educational non-profit corporation, so your contributions and dues may be tax deductible, but check with your tax advisor. If you have questions about membership, contact Jay Schultz, our Membership Manager. Leave a message for him on our hot line 1-(856)-720-0232 or send e-mail to membership@tristatejazz.org.

AMERICAN RAG WINNERS

At one concert each month, TSJS picks a winner of a free four-month subscription to the American Rag as a door prize. The winner for October, 2011 is: Charles Cleary of Northfield, NJ. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country's largest traditional jazz and ragtime newspaper.

LOOKING AHEAD TO DECEMBER, 2011

Coming up on Sunday December 11th at 2:00 p.m., the Ortner-Roberts Duo will perform at Saint Matthew Lutheran Church, 318 Chester Ave, Moorestown, NJ

LAWTON (cont'd from page 1)

Tom Lawton, frequently referred to as a "musician's musician... [whose] playing is highly listenable, danceable, enjoyable," says his program will include jazz standards, swing, and stride. On the website Philly Jazz, Jan Klinecicz says that Tom Lawton "is considered by many to be one of Philadelphia's brightest undiscovered talents. His playing is awe-inspiring."

He has performed with Warren Vache, Harry Allen, David Murray, Dave Liebman, Dave Douglas, Steve Coleman and Rudresh Mahanthappa, John Swana, and Dick Oatts. He now performs regularly with Larry McKenna, Bobby Zankel, and Monkadelphia, a collective that performs the entire opus of Thelonious Monk tunes. He is a Lecturer in Jazz Piano at Temple University's Boyer College of Music and Dance. He also teaches at the University of the Arts and Bucks County Community College, has a double CD of his own quintet, and can be seen frequently at Chris' Jazz Cafe. He was recently awarded an American Composers Forum Community Partners grant to write a seven-movement jazz suite based on his experiences at the Philadelphia Senior Center.

CRYZTER (cont'd from page 1)

Having won over the hearts and feet of swing dancers across the nation, Glenn Crytzer & His Syncopators have their musical roots in the music of Benny Goodman, Fats Waller, Louis Armstrong, and Jelly Roll Morton. In addition to performing a wide variety of '20s through '40s classics, the Syncopators also perform new compositions in the vintage style by bandleader Glenn Crytzer. On a rare East-Coast tour, they are the house band for swing nights at Seattle's historic Century Ballroom and have been featured at popular dance events including Lindy Focus, the Seattle Lindy Exchange, the Emerald City Blues



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Tri-State Jazz Society

Festival, Camp Balboa, Savoy Swing Jam, Century Masters of Lindy Hop and Tap, Harlem Nights, Hot Mess, The Washington DC Lindy Exchange, Midwest Lindy Fest, and the Killer Diller Ball. Their debut album - Harlem Mad - consisting of 20 original songs was released in May 2011.

Crytzer's background includes both classical music and jazz. He earned his Bachelor of Music in classical composition from the Florida State University in 2003 and a Master of Music in classical composition from the Cleveland Institute of Music in 2006. His classical works have been programmed by the American Modern Ensemble, the Hachidori Duo, and the Northwest Symphony Orchestra. In 2005 he was awarded a BMI Student Composer Award for his Orchestral piece "Nocturne Fantasy."

While studying at Florida State he took up swing dance as a hobby and has been dancing for over eleven years. Through dance, Glenn became interested in classic jazz and took up the banjo in 2005. Received with a warm welcome on the Cleveland early jazz scene, he soon founded The Any Measure Jazz Band with fellow students at the Cleveland Institute of Music. Moving to Seattle in 2006, he founded the Syncopators in 2007, switched from banjo to guitar in 2008, and that same year founded the Blue Rhythm Band, a big band counterpart to the Syncopators. Since then he has continued to refine both bands' style while writing new songs and arrangements in the vintage style. His musical goal is to uphold the stylistic integrity of the music of the early jazz and swing eras.

For more information about Glenn's work and busy schedule, please visit:

www.syncopators.net

REVIEW - RIO CLEMENTE

The Time: 2:00 p.m. - 5:00 p.m., Sunday, October 2, 2011

The Place: Saint Matthew Lutheran Church, 318 Chester Avenue, Moorestown, NJ
Rio Clemente, piano

My first introduction to Rio Clemente was on YouTube.

It was September 16th, Joe Venuti's birthday, and just for kicks, I searched YouTube for

a Venuti video. There were some interesting finds. The one that caught my attention was an appearance by Joe on the Dick Cavett show from the 1970s. Joe swung "How High The Moon" backed by drummer Bobby Rosengarten, bassist Milt Hilton and a young pianist by the name of Rio Clemente.

That brief video encounter did not prepare me for the beautiful sounds that Mr. Clemente produced from the keyboard in concert at St. Matthew. Clad in a dark blue fedora, gray hounds tooth jacket, a shirt of periwinkle and matching handkerchief, ornamented white tie, and blue slacks, Clemente's program attracted anyone who had a slight interest in the music called Jazz.

His pianistic style is beyond description. The subtle, graceful touch masked a powerful swing, the broken rhythms blended into each proceeding chorus, the Tatum runs, and the Shearing-like chords absorbed the listeners through a unique musical adventure.

There was something for everyone. The first set was devoted to the works of Gershwin, and Kern mostly, save for Rodgers and Hart's "My Funny Valentine," "Allegria," an original composition, and "Autumn Leaves." The second set favored stride piano with selections by Fats Waller, Earl Hines, Art Tatum and an Ellington medley, culminating with a boogie-woogie version of "Caravan."

Standouts were the aforementioned "My Funny Valentine" with its Moonlight Sonata bass, and classical influences, the violently Rachmaninoff approach to "Autumn Leaves", and another original composition, "The Gentle Man" dedicated to cornetist Bobby Hackett, truly capturing the melancholy nature of his horn.

After a standing ovation, Clemente closed the concert with a patriotic medley of "America the Beautiful" and "God Bless America." The sounds of Berlin's famous song, echoing in St. Matthew's church, provided a fitting conclusion to a wonderful afternoon with Rio Clemente. – Jim McGann

REVIEW - ANDY STEIN / CONAL FOWKES DUO

The Time: 2:00 p.m. - 4:30 p.m., Sunday, October 16, 2011

The Place: Community Arts Center,

414 Plush Mill Road, Wallingford, PA
Andy Stein, Violin; Conal Fowkes, Piano

When you think of an instrumental combination of a violin and a piano, the term “sparks flying” isn’t exactly the first thing that comes to mind. But with Andy Stein on violin, and Conal Fowkes on piano, the sparks...correction, *fireworks* exploded frequently and often at Community Arts Center.



Stein’s mastery of the violin and Fowkes’ solid percussive attack enabled either one to be the “horn section” or “the rhythm section,” at any given moment. No better is this demonstrated than in Duke Ellington’s “Jubilee Stomp” – the duo performed with the full drive of a big band.

There wasn’t one number performed this day that was less than excellent. The rarely heard “Sweet and Slow” with Stein, proving a dramatic intro, then later submitting a “bluegrass” approach for his solo while Fowkes, took on a funky “After Hours” approach in his accompaniment, and provided vocal injections during Stein’s vocal.

“Blue River,” a tune associated with Bix Beiderbecke, deserves mention. The original recording was taken at a tempo slightly faster than what the song called for, removing its melancholic qualities. Stein-Fowkes slowed the tempo returning the song to its proper setting, that of a late evening song of goodbye.

There were letter perfect interpretations of Joe Venuti numbers (“Pretty Trix,” “Sunshine,” and “Going Places.”), the music of Cole Porter from the film “Midnight In Paris” (featuring Conal Fowkes on vocal), standards (“Georgia On My Mind,” “Body and Soul,” “Stardust”), and novelties (“Sugar Blues,” “Fit As A Fiddle”).



Andy Stein (violin), Conal Fowkes (piano)

There’s something to be said about quality musicianship. Most of the tunes at the concert to those in attendance were familiar tunes, and have been performed by other bands in the past. However, the musicianship makes the difference and what sounds ordinary with one band could sound absolutely breathtaking with others. To repeat an earlier observation, only Andy Stein and Conal Fowkes could sustain the enthusiasm and momentum of a Dixieland warhorse like “At the Jazz Band Ball” with only a violin and a piano. – Jim McGann

UPCOMING EVENTS



www.tristatejazz.org

FALL 2011-WINTER, SPRING 2012 CONCERT SCHEDULE

(All concerts start at 2:00 p.m.
unless otherwise noted)

Dec 11 Ortner-Roberts Duo, Saint Matthew Lutheran Church, 318 Chester Ave, Moorestown, NJ

Jan 15 John Breslin and the Philly Waterfront Dixieland Jazz Band, Brooklawn American Legion Hall, 11 Railroad Avenue, Brooklawn, NJ.

Feb 19 Blackbird Society Orchestra, Community Arts Center, 414 Plush Mill Road, Wallingford, PA.

Mar 18 Emily Asher’s Garden Party, Community Arts Center, 414 Plush Mill Road, Wallingford, PA.

OTHER VENUES

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org ,
1-(610)-625-4640

Concerts are at 2:00 p.m. (except July) at **Easton Moose**: 3320 Fox Hill Road, Easton, PA. 18045
OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA. 18091.
\$20, \$18 members, student admission is free
Nov 13 Ben Mauger's Vintage Jazz Band, Easton Moose Lodge

NEW JERSEY JAZZ SOCIETY

www.njjs.org , 1-(800)-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

Nov 16 7:00 p.m. Jazz Film Series "Stephane Grappelli – A Life in the Jazz Century" Library of the Chathams, 214 Main Street, Chatham, NJ 07928

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ.

<http://www.njjs.org/p/services/bickford.html>

All concerts 8:00-9:30 p.m.

\$15(advance), \$18 (at the door), 1-(973)-971-3706.

Nov 21 Mark Shane / Joe Licari

Nov 30 Dan Levinson All Stars

Dec 12 "The Barnhart Levinson Family Fugue" with Jeff and Anne Barnhart, Dan Levinson, Molly Ryan

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ. 08247

ashbc@comcast.net , Dues \$10

Nov 17 (Thursday) 6:30 – 8:30 p.m. The Al Harrison Dixieland Band

Jan 29 (Sunday) 2:00 – 4:00 p.m. Atlantic City Jazz Band

OCEAN COUNTY COLLEGE

(At Ocean County Library)

<http://www.njjs.org/p/services/ocean.html>

1-(732)-255-0500 \$13 advance/ \$15 at the door.
All concerts start at 8:00 p.m. Concerts at Ocean County College campus, Community and Arts Center, College Drive, Toms River, NJ. 08753

Nov 30 Frank Vignola/Vinny Raniolo

Dec 14 Ivory and Gold

Jan 11 Midiri Brothers

POTOMAC RIVER JAZZ CLUB

www.prjc.org

Nov 6 2:00 – 5:00 p.m. PRJC Annual Members Meeting with Glenn Crytzer and the Syncopators. PRJC members Free/Non-members cost of membership, Rosensteel K of C, 9707 Rosensteel Ave, Silver Springs, MD 20910-1157

Nov 27, Dec 11 Monthly PRJC Jam Session, Normandie Farm Restaurant, 10710 Falls Road Potomac, MD 20854

Dec 4 2:00 – 5:00 p.m. PRJC Big Band Bash with the Olney Big Band, Rosensteel K of C, 9707 Rosensteel Ave, Silver Springs, MD 20910-1157

BAND SCHEDULES

BARBONE STREET JAZZ BAND

<http://www.barbonestreet.com/>

1-(610)-998-0431 for directions/schedule changes

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/vincegiordanothenighthawks

Every Monday and Tuesday, 8:00-11:00 p.m. Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC. 1-(212)-719-5799. \$15 cover plus \$15 food/drink minimum

Nov 8 7:30 p.m. South Orange Performing Arts Center, 1 Sopac Way, South Orange, NJ. Info:

<http://www.sopacnow.org/715/vince-giordano-and-the-nighthawks-jazz-orchestra>

Tickets: <http://www.sopacnow.org/tickets> or (973) 313-2787

DAN LEVINSON

<http://www.danlevinson.com/>

(see also Bickford Theatre listings)

Nov 3, 6 8:30 – 11:30 p.m. with the Stéphane Séva Swing Quartet, Swing 46, 349 West 46th Street, NYC, (212)-262-9554

MERCHANT STREET JAZZ BAND

<http://www.msjb dixie.com/>

Email: msjb6@comcast.net

Nov 4 6:30 – 8:30 p.m. Annual Candlelight Walk, Moorestown, NJ

WATCHUNG ARTS CENTER
18 Stirling Road, Watchung, NJ 07069
908-753-0190

<http://www.watchungarts.org/>

Nov 11 8:00 p.m. NFL Vocal Trio

ABOUT TRI-STATE JAZZ SOCIETY

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membership@tristatejazz.org

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Jack Adams, **Video Coordinator**

TSJS CONTACT INFORMATION

Mailing Address: PO Box 896, Mount Laurel, NJ.
08054

E-mail: info@tristatejazz.org

Phone for updated concert information:

1-(856) 720-0232

TSJS CRYPTOGRAM

<<http://tsjsphotogallery.blogspot.com/2011/10/tsjs-cryptogram-november-2011.html>>

Answer to last month's cryptogram – "You take each solo like it was the last one you were going to play in your life. What notes to hit and when to hit them – that's the secret." - Pee Wee Russell, as

quoted by Whitney Balliett, in the book
Improvising: Sixteen Musicians and Their Art (Oxford University Press, 1977)

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Send an e-mail to webmaster@tristatejazz.org telling us to add you to our list for e-mail newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists. Send questions about membership and general information to info@tristatejazz.org

VISIT OUR WEB SITE

www.tristatejazz.org

ATTENTION STRUTTER CONTRIBUTORS!

Deadline to contribute reviews, literature, and schedule changes for the December, 2011 Strutter is: Tuesday, November 29, 2011

THE STRUTTER IS NOW ON THE WEB

The Strutter is now on the Tri-State Jazz Society Web site, www.tristatejazz.org/strutter.pdf
If you have trouble opening PDF files, download the free Adobe Reader software from www.adobe.com/products/reader/

DIRECTIONS TO BROOKLAWN AMERICAN LEGION HALL

FROM PHILADELPHIA OR DELAWARE:

Take the Walt Whitman Bridge. Stay to your right. Take the ramp following signs to Route 130 South. Proceed 1 1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE NORTH USING I-295: Take I-295 south. Keep to the left when you get to the ramp that takes you toward the Walt Whitman Bridge. The ramp merges with I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE EAST: Take the Atlantic City Expressway and Route 42 North and West to I-76. Take the first right ramp after the I-295 intersection. Make a left at the top of the ramp onto Market Street. At the second traffic light turn left on Route 130 South (Gloucester High School). Proceed 1-1/2 miles to Browning Road (Days Inn) and turn right. Go to the end of Browning Road and turn right. The American Legion is ahead on the right.

FROM THE SOUTH: Take I-295 North to Exit 23, continuing on Route 130 North. Go under a railroad trestle to a traffic circle with a Hess Station on your right. After rounding the circle, take the first right onto Spur Route 551 to the next traffic light (Browning Road). Turn left on Browning Road and cross over Route 130. Go to the end of Browning Road and turn right.

DIRECTIONS TO COMMUNITY ARTS CENTER WALLINGFORD, PA

FROM I-476 SOUTHBOUND: Exit Route I-476 at Exit 3 (Media-Swarthmore). Take right ramp,

then turn right on Baltimore Pike toward Media. Go 0.2 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

FROM I-476 NORTHBOUND: Exit Route I-476 at Exit 3 (Media-Springfield). Take ramp on right, then turn left at the light onto Baltimore Pike toward Media. Go 0.3 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

FROM SOUTH JERSEY: Cross the Ben Franklin or Walt Whitman Bridge to Philadelphia. Take I-95 South to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

FROM CITY LINE: Take Route 1 South to exit for I-476 South. Take ramp on right, then turn left onto I-476. Go south 1 mile to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 SOUTHBOUND.

FROM DELAWARE: Take I-95 North to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

FROM CHESTER COUNTY AND WESTERN PA SUBURBS: Using Granite Run Mall/Riddle Memorial Hospital as a reference point. From there, proceed under the Route 352 overpass, continue on Route 1 North behind the Granite Run GMC/Buick dealership to the next exit (Route 252 South-Providence Road). Turn right on Providence and proceed 1.6 miles to Baltimore Pike. Left on Baltimore Pike for .8 miles to Turner Road on the right, then turn left onto Plush Mill Road. The center will be on the right.



Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY

P.O. Box 896, Mount Laurel, NJ 08054

- New** **Renewal** *Annual membership is valid through June 30, 2012.*
- Regular:** Individual \$20 Couple \$40
- Sponsor*:** Individual \$50 Couple \$70
- Patron*:** Individual \$100 or more \$ _____ Couple \$120 or more \$ _____
- E-mail and Newsletter Options: (Check all boxes that apply)
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- Newsletter by E-mail** **Newsletter by U.S. mail** (paid members only)
- Other traditional jazz event notices** (not sponsored by TSJS)

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