



PRESS RELEASE

Traditional Jazz in the Delaware Valley

FOR IMMEDIATE RELEASE

The Red Hot Ramblers To Re-create Gatsby Era in Haddonfield

PHILADELPHIA – Tri-State Jazz Society presents The Red Hot Ramblers on Sunday, July 19, 2015 from 2:00 to 4:30 p.m. at Haddonfield United Methodist Church, 29 Warwick Road, Haddonfield, NJ 08033. The sextet is headed by trombonist Larry Toft, who played for TSJS last year in the Barbone Street and Perseverance Jazz Bands. Half-price admission of \$10, payable at the door, is available for first-time attendees and members; general admission is \$20; full-time students with IDs and children are free. There are no advance sales or reservations. The church is about 15 minutes from central Philadelphia via the Ben Franklin Bridge and parking is free. PATCO is nearby. For information see www.tristatejazz.org or call [\(856\) 720-0232](tel:8567200232).

The Red Hot Ramblers

Larry Toft - Trombone, Leader
Adam Hershberger - Trumpet
Paul Butler - Clarinet
Evan Cory Levine - Guitar, Banjo
Dan Nosheny - Tuba
Chad Brown - Drums

The Red Hot Ramblers are an authentic 1920s jazz ensemble in every way. They exemplify red-hot syncopation, stompin' rhythms, and lyrical melodies associated with the Jazz Age. Their snappy on-stage appearance will make you think you stepped back in time to the Roaring '20s.

From concert halls to dimly-lit bars to swing dances to outdoor events/weddings, the Red Hot Ramblers have been pleasing audiences since 2012. The repertoire can extend before and after the 1920s from the early years in Jazz, such as New Orleans Dixieland and Ragtime, up to the swing era

of the 1930s and 40s and even into the modern Second Line New Orleans parade style. Toft and his mostly young friends aim for an authentic hot sound of the jazz era, and the Red Hot Ramblers are sure to put a smile on your face and a hop to your step!

See the band in live performance
at www.youtube.com/watch?v=8COWgA1Hcxc.
Visit the band's website at www.redhotphilly.com.

Haddonfield United Methodist Church

Tri-State Jazz Society's New Jersey concerts are held in the Haddonfield United Methodist Church near the center of town, just south of Kings Highway on Warwick Road. The concerts are in Fellowship Hall, a large performance space with good acoustics and an excellent grand piano. The church is wheelchair accessible, has a free parking lot and is only two blocks from the PATCO station. Complementary refreshments are provided at intermission.

Background

Larry Toft is an alumnus of Temple University's Esther Boyer College of Music, where he was a pupil of Tyrone Breuninger, former Associate Principal Trombonist of the Philadelphia Orchestra, as well as trombonist Luis Bonilla of NYC's Vanguard Jazz Orchestra. He also plays with the Balkan- and klezmer-influenced West Philadelphia Orchestra, and is in general demand as an all-around trombonist and baritone horn player in the Philadelphia area.

A 2005 Temple graduate, Adam Hershberger, whose teachers included Terell Stafford, Dan Monaghan, Greg Kettinger, and Jaleel Shaw, has previously performed for TSJS with the Perseverance Jazz Band. For the past decade, Adam has been very active in the Philadelphia region, playing gigs and teaching music full-time in addition to booking the West Philadelphia Orchestra.

Paul Butler is a spirited musician, passionate teacher, and gifted improviser whose music can be heard worldwide both via live performance and on numerous recordings. He is an alumnus of Mansfield University and a certified Music for People teacher, leading improvisation for self-expression workshops and appearing as guest soloist with the Jersey Shore Pops and the Camden-based Symphony In C, for which he has also served as a Teaching Artist. Most recently, Paul was a member of the inaugural team of Teaching Artists for the "El Sistema"-inspired Play On Philly!

Multi-instrumentalist and vocalist Evan Cory Levine, when not playing rhythm for the Red Hot Ramblers, can be found leading his own ensembles and in solo performances locally and nationally. The Philadelphia native also records in his own studio, often using audio equipment of his own design and construction.

Dan Nosheny is also a native Philadelphian and multi-instrumentalist who can be heard on tuba, sousaphone, and accordion. His musical affiliations span the gamut from the West Philadelphia Orchestra to the Johnny Cash tribute band Three Men and Three Women in Black. Dan has performed with native Philadelphia jazz legends McCoy Tyner and Christian McBride, and he composes and performs as the anagrammatic "Neon and Shy."

Chad Brown has also performed for TSJS in Wallingford with the Perseverance Jazz Band, and he is a regular drummer and percussionist for the West Philadelphia Orchestra and the Hoppin' John Orchestra, which has appeared regularly at Center City's Chris' Jazz Cafe. Like Dan Nosheny, Chad is an accomplished accordionist and has a day job repairing and selling accordions at Liberty Bellows. He has also been seen in local theatrical productions, most notably in the Barrymore-winning Pig Iron Theater Company version of Shakespeare's "Twelfth Night," in addition to serving as musical director and sound designer for the Philadelphia Artist Collective's "Timon of Athens." Chad always looks forward to performing with the Red Hot Ramblers because it compiles both his favorite and the most talented individuals from across his musical spectrum, in a musical tradition that is near and dear to his heart.

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TRI-STATE JAZZ SOCIETY

P.O. Box 896

Mount Laurel, NJ 08054

Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz including Dixieland, swing, ragtime, and boogie-woogie. All concerts are open to the public and feature leading professional small jazz bands and soloists. Monthly concerts are presented in Haddonfield, NJ or Wallingford, PA except for December. The society is a non-profit educational corporation supported by its members.

Photos

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