



PRESS RELEASE

Traditional Jazz in the Delaware Valley

FOR IMMEDIATE RELEASE

The Blackbird Society Orchestra Breathes New Life into Classic Jazz Songs with Authentic Recreations at Tri-State Jazz Society Concert



The Blackbird Society Orchestra preserves 1920s jazz in note-for-note recreations using original stock charts and transcriptions from

vintage recordings. They'll perform at Tri-State Jazz Society's concert at Haddonfield United Methodist Church, 29 Warwick Road, Haddonfield, NJ, on Sunday, September 8th, at 2:00 p.m. No reservations; tickets at the door. For information, visit www.tristatejazz.org or call (856) 720-0232.

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Jim McGann

PHILADELPHIA – The [Blackbird Society Orchestra](#), Philadelphia's Premier 1920s Hot Jazz /Dance Orchestra dedicated to the preservation of the music of "The Jazz Age" since 1997, returns to Tri-State Jazz Society for a fourth time (in April 2018, the ensemble appeared in its full 22-piece Paul Whiteman tribute iteration with guest bassist Vince Giordano), on Sunday, September 8th, at 2:00 p.m. at Haddonfield United Methodist Church, 29 Warwick Road, Haddonfield, NJ. Performing large-ensemble jazz classics from the '20s and early 1930s, the 13-piece core BSO will work from bandleader Richard Barnes' collection of original vintage stock charts and arrangements to authentically and accurately recreate many classic jazz recordings that once spun on a Victrola.

At the heart of the BSO is the duo of Barnes and violinist Dr. Michael Salsburg. Barnes is currently re-creating the original 1923-30 Paul Whiteman band library, which he led in performances both at TSJS and in Rose Tree Park near Media, PA, last year. The founder of Eddie Lang Day (TSJS will co-sponsor in 2019 on Sunday, October 27th, at the Community Arts Center in Wallingford, PA), the annual music/charity event celebrates the musical contributions of the native Philadelphian and pioneer jazz guitarist (nee Salvatore Massaro), who teamed with his boyhood pal, violinist Joe Venuti, to form one of the all-time legendary duos in jazz history.

Dr. Michael Salsburg has been performing all forms of music for over 40 years including hot jazz, bluegrass, blues, country & western, zydeco, Cajun and swing music. He played professionally in Hollywood in the early 1970s, with gigs that included an appearance in the *Gable and Lombard* movie, and a spot on the Tonight Show with actor David Carradine, in addition to recordings such as Billy Joel's *Piano Man* album.

Member admission is \$10, general admission is \$20. **Introductory offer** - start a **new, first-time** TSJS annual membership (\$20) at the door and receive **free** admission to this concert (this offer is not applicable to renewing or reactivating membership.) Full-time students with ID and children accompanied by a paying adult are free. There are no advance sales or reservations. Dancing is welcome at all performances. The church is about 15 minutes from central Philadelphia via the Ben Franklin Bridge and parking is free. PATCO is nearby. For information see www.tristatejazz.org or call (856) 720-0232.



This concert has been made possible by funds from the Camden County Cultural and Heritage Commission, a partner of the New Jersey State Council on the Arts.

About Tri-State Jazz Society

Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of early jazz, including traditional New Orleans, Dixieland, swing, ragtime, stride piano and boogie-woogie. The society's concerts feature leading professional small bands and soloists. All events are open to the public and anyone who enjoys traditional jazz is invited to join. A concert is usually presented monthly, alternating between Wallingford, PA and Haddonfield, NJ, to serve the entire Delaware Valley. Tri-State Jazz Society is a non-profit educational corporation supported by its members.

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