Our Next Concert

Barbone Street Jazz Band

Sunday, September 16, 2012
2:00 – 5:00 p.m.
Haddonfield United Methodist Church
29 Warwick Road
Haddonfield, NJ 08033
Directions on Page 7

The Barbone Street Jazz Band features 6 world-class musicians who wear their give-or-take 280 collective years of jazz experience as a badge of honor. Dixieland, New Orleans Jazz, Swing and Hot Dance music flourished during the 1940s and '50s, and most of the Barbone Street players not only grew up with this music but in many cases played it alongside the legends of the era. Leader Steve Barbone states that the band is united by their common goal of exploring the roots of jazz, their traditional style modernized only by their own inventiveness and resulting in a unique, energetic, easily-recognized Dixieland sound.

Steve Barbone, the leader, plays clarinet. Steve has been playing jazz clarinet for 60 years in New York, European, and Philadelphia-area jazz clubs. He has appeared at many prestige venues with, among others, Roy Eldridge, Coleman Hawkins, Yank Lawson and Sidney Bechet. Other musicians in the band include:

Paul Grant - Trumpet. Paul is a retired soloist from the US Army Jazz Band.
Cindy Leiby - Trombone. Cindy has a master’s degree in music from University of the Arts in Philadelphia and plays regularly in the Walnut Street Theatre pit band.
Sonny Troy - Guitar. Sonny has worked with the Louis Prima and Harry James bands and has backed the great Peggy Lee.
Ace Tesone - Bass. Ace has gigged with many jazz legends and recorded with Mel Torme and Clifford Brown.
Mike Piper - Drums. Mike has worked with The Platters, The Blue Notes, and Bootsy Barnes and had a 15 month run at The Showboat with Paul Grant’s New Orleans Swing Band.

This will be the first Tri-State Jazz concert to be held in the Fellowship Hall of the Haddonfield Methodist Church. Future New Jersey concerts will also be in the Haddonfield church.

All Concert Admissions
$10 First-time attendees and members
$20 General Admission
High school/college students with ID and children with paying adult admitted free
Pay at the door — No advance sales

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LOOKING AHEAD TO OUR NEXT CONCERT - OCTOBER 2012

On Sunday, October 7, 2012, at 2:00 p.m., jazz and stride pianist Joe Holt will perform at the Community Arts Center, 414 Plush Mill Road, Wallingford, PA. Joe is best known for his imaginative improvisations. He plays “stride” in the tradition of James P. Johnson, Fats Waller, Teddy Wilson, Art Tatum and many others. His approach is not to imitate these masters of “stride,” but to invoke its festive atmosphere.

FUTURE CONCERTS

www.tristatejazz.org

COMING 2012 CONCERTS

Nov 18 2:00 to 5:00 p.m. The Al Harrison Dixieland Band, Haddonfield Methodist Church, 29 Warwick Road, Haddonfield, NJ

Dec 16 2:00 to 4:30 p.m. Rio Clemente, Solo Piano, Community Arts Center, 414 Plush Mill Road, Wallingford, PA

AMERICAN RAG

At one concert each month, TSJS picks a winner of a free four-month subscription to the American Rag as a door prize. The winner for August, 2012 is Gary Letts of New Castle, DE.

NEW BLACK EAGLES JAZZ BAND

AUGUST 12 CONCERT REVIEW

I have heard nothing but great things about the New Black Eagles over the years - about their quality performances, solid musicianship, and national reputation. Sometimes when one gets a major build-up of something, whether it is a jazz band or an event, or even a household product, the results do not always equate to the advertising. I am happy to report that the New Black Eagles meet every accolade reported of them.

This was a band where the horns dominate; the rhythm section, with the exception of bassist Jesse Williams and pianist Bob Pilsbury, took to the role of supporting soloists and driving the band. The phrase "driving the band" is putting it mildly; "Pam" Pameijer's Chinese cymbals and accents had the impact of "arriving locomotive" status, almost causing the platform where the band was standing to collapse.

Having reviewed many bands over the years, it was nice to hear a band with "fresh" material. Most Trad bands tend to favor, and play the same tunes over and over again. Unless there's a radical arrangement of say "Royal Garden Blues," the performance can sometimes be bland, predictable, or even flat-out boring. The Black Eagles performed tunes like Sam Morgan's "Short Dress Gal," Jabbo Smith's "Michigander Blues," and Armand J. Piron's "Bouncing Around" - tunes not often heard but refreshing to hear.

There were familiar tunes too. On Duke Ellington's "Black And Tan Fantasy" cornetist Tony Pringle and trombonist Stan Vincent provided the "pep"
Novick’s alto on "Dreaming the Hours Away" recalled Coleman Hawkins’ tenor on the Clarence Williams recording. Vincent displayed a gutty sound "Bouncing Around" and growling like Kid Ory on "Savoy Blues." Bob Pilsbury’s two-fisted, rocking, barrel-house piano was much in evidence on "Savoy Blues" and "Georgia Cabin" while showing his soulful side on "Lily of the Valley." Jesse Williams provided a modern, Blanton-like bass on "Black and Tan," almost chromatically ascended off the fret board on "Savoy Blues," and slapping away on "Bogaloosa Strut." The only nod to modern jazz was in the solo features, Vincent’s solo feature on "Over the Rainbow" was dedicated to Bill Harris, best known for his work in Woody Herman's first Herd, and the Novick-Williams duet on "In A Sentimental Mood," reminded one of the recordings of Jimmy Guiffre’s trio.

Like I stated at the beginning, The New Black Eagle Jazz Band was everything as advertised.

- Jim McGann

BOOKS ABOUT JAZZ, Its Creators and Its History, Part 2
Biographies and Autobiographies

As I promised in my June Strutter article, I am providing a somewhat incomplete list of biographies and autobiographies about individual jazz musicians. I have highlighted in bold print those books I consider to be essential reading.

**Armstrong, Louis (1901-1971)**

**Bechet, Sidney (1897-1959)**

**Beiderbecke, Bix (1903-1931)**

**Bigard, Barney (1906-1980)**
**Bolden, Buddy (1877-1931)**

**Condon, Eddie (1905-1973)**

**Dodds, Baby (1898-1959)**

**Foster, George "Pops" (1892-1969)**

**Freeman, Bud (1906-1991)**

**Goodman, Benny (1909-1986)**

**Hines, Earl (1903-1983)**

**Johnson, James P. (1894-1955)**

**Morton, Jelly Roll (1880s-1941)**

(From the book's jacket: "In 1992, the death of a New Orleans memorabilia collector led to the unearthing of a startling archive. Here were unknown later compositions, as well as Morton's final correspondence. Howard Reich and William Gaines later augmented this trove by bringing to light the court, copyright and Congressional records that detailed Morton's struggle to salvage his reputation, recover lost royalties, and protect the publishing rights of black musicians.")

**Sancton, Tom (born 1949)**
- Sancton, Tom. “Song for My Fathers.” New York: Other Press, 2010. (A present-day clarinetist, living in New Orleans, tells his story of performing with New Orleans musicians, including George Lewis, as a teenager growing up in New Orleans. A fascinating look at the world of Preservation Hall.)

**Waller, Fats (1904-1943)**

By Ed Wise

**SEE US ON FACEBOOK**
www.facebook.com/tristatejazz

Tri State Jazz Society is now on Facebook! Our Facebook page is available for comments, questions, and suggestions.
MEMORIES FROM JUNE 2012
SOME JAM SESSION PARTICIPANTS

The Reed Ensemble
Jerry Rife, Skip Livingston and Rod Anderson

Tom Baird with Jerry Rife

Matt Zimnoch, John Tatum, and Jack Gabriel

Vocalist Janney Thompson-Murtha

Bill Nixon

Ray Whearty
PENNSYLVANIA JAZZ SOCIETY
www.pajazzsociety.org
1-(610)-625-4640
Concerts are at 2:00 p.m. at Easton Moose Hall:
3320 Fox Hill Road, Easton, PA. 18045
October 14 Dan Levinson’s “Apex Project”
November 11 Jerry Rife & His Rhythm Kings

NEW JERSEY JAZZ SOCIETY
www.njjs.org
1-(800)-303-NJJS
NJJS also co-sponsors events at the Bickford Theatre and Ocean County College.
September 9 Jazz Feast 2012, Palmer Square, Princeton, NJ

THE BICKFORD THEATRE
6 Normandy Heights Road
Morristown, NJ
www.njjs.org/p/services/bickford.html
All concerts 8:00-9:30 p.m. (973)-971-3706.
September 10 Mona’s Hot Four
September 24 Beacon Hill Jazz Band
October 1 String of Pearls
October 8 Banu Gibson
October 15 Big Apple Jazz Band

OCEAN COUNTY COLLEGE
(At Ocean County Library)
www.njjs.org/p/services/ocean.html
(732)-255-0500
All concerts start at 8:00 p.m. Ocean County College campus, Community and Arts Center, College Drive, Toms River, NJ 08753
September 19 Frank Vignola & Vinny Raniolo

CAPE MAY TRADITIONAL JAZZ SOCIETY
VFW 419 Congress St., Cape May, NJ
www.capeyardtraditionaljazzsociety.com
September 13 6:30 - 8:30 p.m. Ed Wise & His New Orleans Jazz Band
October 11 6:30 - 8:30 p.m. Al Harrison Dixieland Band
November 15 6:30 - 8:30 p.m. Atlantic City Jazz Band

THE STRUTTER IS ON THE WEB
The current and back issues of The Strutter are on the Tri-State Jazz Society Web. Read the current issue at www.tristatejazz.org/strutter.pdf.

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GET THE STRUTTER BY EMAIL
Send an email to webmaster@tristatejazz.org
letting us to add you to our list for email newsletter delivery, TSJS concert notices, area traditional jazz events (not TSJS), or all three lists.
TSJS PATRONS 2012-2013
The Big Time - $100 or more, $120 couples
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DIRECTIONS TO HADDONFIELD UNITED METHODIST CHURCH
FROM PHILADELPHIA: Cross the Ben Franklin bridge into NJ. Keep left at the end of the bridge, following signs for US-30 East. Continue on Admiral Wilson Blvd. for 2.2 miles, keeping to the left and following the signs to Cherry Hill, NJ-70. The overpass leads to NJ-38 and NJ-70. Move to the right lane for NJ-70 east. Go 2.3 miles to Grove Street and turn right at the traffic light. Go 1.5 miles to Kings Highway (NJ-41). Turn right and drive a half mile through Haddonfield, passing over the PATCO tracks just before you get to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot. Use the rear entrance for Fellowship Hall.

FROM THE SOUTH OR WEST VIA I-295: From PA or DE take I-95 to the Commodore Barry Bridge (US-322 east) and cross into NJ. Take the second exit, I-295 and US-130 north. In 2.1 miles US-130 merges with I-295. Follow I-295 north for 16 miles to Exit 32, Haddonfield Berlin Rd. (NJ-561). Turn left toward Haddonfield and go past Kresson Rd., as it bends to the left and continue on Ellis Ave. At the “Welcome to Haddon-field” circle, keep to the right for S. Haddon Ave. Continue to the traffic light at Kings Highway (NJ-41) and turn left. Go 0.4 mile, passing over the PATCO tracks just before you get to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot. Use the rear entrance for the Fellowship Hall.

FROM THE NORTH VIA I-95: Take I-95 south to the Betsy Ross Bridge exit (NJ-90). Cross into NJ and continue 2.1 miles on NJ-90. Exit at Haddonfield Rd. south. Go 4.2 miles. When you cross NJ-70, Haddonfield Rd. becomes Grove St. Go another 1.4 miles to Kings Highway (NJ-41). Turn right and drive a half mile through Haddonfield, passing over the PATCO tracks just before you get to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot. Use the rear entrance for Fellowship Hall.

FROM THE NORTH VIA I-295: Go south on I-295 to Exit 30, Warwick Rd. From the exit ramp, turn left (north) onto Warwick toward Haddonfield. Go 1.4 miles. Turn right into the church parking lot. Use the rear entrance for the Fellowship Hall.

VOLUNTEERS WANTED
The work of Tri-State Jazz is done by its board and interested volunteers. We need new volunteers for the following jobs and training will be provided:

PUBLICITY MANAGER: To organize and manage all media and prospective concert attendee contacts in PA and NJ, and to manage the creation of press releases and publicity fliers.

PHOTO EDITOR: Organize the computer based TSJS photo library of concert photos.

STRUTTER ASSISTANT EDITOR: Work with Strutter Editor, compiling concert schedules, collecting articles, and backing up the Editor. Anyone who uses e-mail and interacts with Web sites can do this job.

ASSISTANT WEBMASTER - Update our website. No programming or Web design experience needed. If you browse the Web and send e-mail with attachments. Takes just two to three hours a month.
Membership Application/Renewal Form

TRI-STATE JAZZ SOCIETY
P.O. Box 896, Mount Laurel, NJ 08054

☐ New     ☐ Renewal   Annual membership is valid through June 30, 2013.

Regular:      ☐ Individual $20    ☐ Couple $40
Sponsor*:     ☐ Individual $50    ☐ Couple $70
Patron*:      ☐ Individual $100 or more $_______   ☐ Couple $120 or more $_______

Email and Newsletter Options: (Check all boxes that apply)
☐ TSJS concert and membership notices
☐ Newsletter by Email     ☐ Newsletter by U.S. mail (paid members only)
☐ Other traditional jazz event notices (not sponsored by TSJS)

First and Last Name(s) _________________________________________________________

Street_______________________________________________________________________

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*Names of sponsors and patrons are normally published in The Strutter newsletter and on our Web site. If you do not want your name included in the list, please check this box: ☐