

OUR NEXT CONCERT

Conservatory Classic Jazz Band



Sunday, March 16, 2014

2:00 – 4:30 p.m.

Haddonfield United Methodist Church

29 Warwick Road

Haddonfield, NJ 08033

Directions on [Page 7](#)

Dave Robinson - Cornet, Trumpet, Valve
Trombone, Leader
Gary Gregg - Clarinet, Tenor Sax, Soprano Sax
Brian Priebe - Trombone
Jeff Reynolds - Guitar, Banjo
Dan Hall - Bass
Anders Eliasson - Drums
Lena Seikaly - Vocals

The Conservatory Classic Jazz Band was formed in 2003 to present the sounds of traditional jazz to Washington DC audiences. This highly-accomplished seven-piece group plays New Orleans style, Chicago style, small-group swing, and mainstream, and their repertoire encompasses the music of Louis Armstrong, Jelly Roll Morton, Bix Beiderbecke, Eddie Condon, Benny Goodman, and other early jazz pioneers, in addition to the Great

American Songbook of such composers as George Gershwin, Cole Porter, and Hoagy Carmichael.

Originally affiliated with a local music conservatory, the band now operates independently, and its members, with a deep experience in jazz education, conduct workshops and "informances" about America's early jazz heritage as a part of their mission. While they perform all over the DC area, their "home base" is the elegant Normandie Farm Restaurant in Potomac, MD.

Cornetist Dave Robinson has performed and toured with the top DC-area traditional and swing bands for over 30 years. Dave is Adjunct Professor of Music at George Mason University, where he directs the Mason Traditional Jazz Ensemble and, since 1988, the award-winning Capital Focus Jazz Band youth ensemble.

An exceptionally versatile musician and reeds man, Gary Gregg displays the influence of players as diverse as Johnny Dodds, Sidney Bechet, Benny Goodman, Illinois Jacquet, and Lester Young.

A Tri-State Jazz Society favorite, Brian Priebe has played trombone with such luminaries as Connie Francis, Doc Severinson, Frankie Valli, Della Reece,

Concert Admissions

\$10 First-time attendees and members

\$20 General Admission

High school/college students with ID and
children with paying adult admitted free

Pay at the door

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Carole Channing, Louis Bellson, Clark Terry, and the Moody Blues. A prize-winning alphornist, he serves on the faculty of the North American Alphorn Workshop in the Rocky Mountains, and as an operatic vocalist, he's appeared as The Count in The Marriage of Figaro at Lincoln Center.

Dan Hall played in a trio with legendary jazz guitarist Lenny Breau, did the Lawrence Welk Show in Branson, Missouri, for seven years, and spent two years with Les Brown's Band of Renown. He studied Performance at the New England Conservatory of Music and holds a degree in Music Education. He can be heard on Pete Fountain's CD "Big Band Blues."

Jeff Reynolds plays violin, guitar, banjo, and mandolin with a variety of jazz and western swing groups in the DC area. He studied with rhythm guitar master Steve Jordan of the Benny Goodman and Stan Kenton Orchestras. He's performed at the Kennedy Center, the Smithsonian, and many prestige DC nightspots. He teaches privately.

One of the top drummers in the DC area, Anders Eliasson, in his mid-20s, developed his traditional jazz skills with the Capital Focus Jazz Band youth group, with whom he toured Spain. He holds a degree in Jazz Studies from the University of Maryland and teaches privately.

The Washington Post says Lena Seikaly is "one of the local jazz scene's most promising performers." Classically trained, Lena is that rare singer with equal gifts as an operatic mezzo-soprano and a jazz storyteller in traditional or contemporary style. She now leads her own jazz trio, quartet, and quintet and has sold out performances at Blues Alley, the Strathmore Mansion, the Kennedy Center's Millennium Stage, Twins Jazz, and the Smithsonian. She holds a degree in Vocal Performance from the University of Maryland and has served on the faculty of the Duke Ellington School of the Arts as a vocal jazz instructor.

BRYAN WRIGHT CONCERT REVIEW

Bryan Wright performed a Tri-State Jazz piano concert at the Community Arts Center in Wallingford, PA on Sunday February 23, 2014. Bryan also did occasional vocals with some vocal assistance from Yuko Wright. He also introduced the audience to a friend and guest pianist, Bill McNally.



Photo by Paul Macatee

"Maple Leaf Rag" by Scott Joplin is an easy bet to be performed at concerts promoting the genre. It would be rare, however, to be performed twice in the same concert, let alone right after the rag was played. Bryan Wright, a young pianist with an engaging smile, did just that to begin this February concert on a long overdue-snowless Sunday afternoon. After opening the concert with the 1899 composition, which was an interesting performance in itself, Wright announced that he was going the play number again, but a "1920's novelty piano...reworked" version. What transpired was an interpretation that would make James P. Johnson beam; it was as if Maple Leaf was composed for stride piano, with a relaxed, striding, at times, exaggerated left hand, even using "crossed hands" (right hand playing bass, left hand treble) technique at one point. And that sums up the concert; Wright's performance approached Ragtime with new, refreshing ideas.

Ragtime origins were touched on briefly. Wright made note that back in 1870, lively parties were often referred to as "rags," along with the "ragged time" reference describing the syncopation of the music. Going chronologically, Wright continued the concert with a pre-Ragtime composition by Stephen Foster, entitled "Holiday Schottische," described as very influential on Ragtime and early Jazz, and its

structure similar to Tiger Rag. At first, the Schottische reminded one of the early Romantic short piano pieces, but characterized by its heavy, percussive time and march-like figures.

Yuko Wright, Bryan's wife, participated in the next number albeit off stage by tapping coconuts and exclaiming "Mississippi hot dog!" at a defined break during the performance of "Louisiana Rag" (1897). Mrs. Wright also contributed some light hearted vocals, on "Jazz Up Your Lingerie" from the 1931 Maurice Chevalier-Claudette Colbert film, "The Smiling Lieutenant," and a Helen Kane number, "I'd Do Anything For You" – which reminded me of some of Cliff "Ukelele Ike" Edwards songs about love, which seemed more often than not, quite a bit of a chore to keep a sweetheart happy.



Photo by Paul Macatee

Ragtime composers and several of the rags themselves ranged from the well-known (Joplin, Zez Confrey) to...who? (Jean Baptiste Lafreniere, Mae Aufderhiede). There were so many good ones, and a few challenging ones, like Clifford Adams "Ink Splotch Rag" when playing it "felt so wrong in so many places." Joplin's "Euphonic Sounds" was equally challenging with its unusual rolling bass and shifts in tempo. Another Joplin composition, "The Silver Swan," was a beautiful piece with gliding, swan-like patterns. Canadian-born Lafreniere's Valse Miroir (Mirror Waltz) was noted for its mirror-like compositional structure. Finally, outside the Ragtime canon, was Bix Beiderbecke's "In the Dark" merged in a medley with Eastwood Lane's "Legend of Lonesome Lake." Lane's work was a considerable influence on the cornetist, and with the two pieces performed side-by-side, interesting comparisons are revealed.

There were occasional excursions outside of Ragtime. The humorous "Bill Morgan and his Gal"

with which the protagonist of the story reminded his female companions that his financial situation did not equal that of another wealthier Morgan with the initials J.P. A piece associated with the vaudeville team, Van and Schenck, "California," a



Photo by Paul Macatee

pleasant song about the 31st state. Guest pianist, Bill McNally performed the aptly titled "Piano Puzzle" by Arthur Schutt. The Baron's (as Joe Venuti referred to Schutt) composition aurally illustrated a massive jigsaw puzzle falling on the floor, with chords, treble figures darting all over the keyboard.

The concert closed on a happy note (the whole concert had a happy quality about it). Yuko Wright returned to the stage to share a vocal duet with Bryan on Irving Aaronson's "What No Spinach?" adding updated lyrics, lamenting about the lack of sushi. A fun way to end a fun concert.

Jim McGann

QUIZ TIME

By Rabbi Lou Kaplan

"Having the color of the clear sky or the deep sea": So reads the first definition of the word blue in my Webster's New World College Dictionary. Song-wise, that definition reminded me of "Between The Devil and the Deep Blue Sea." Actually, Blue is found in many music titles. Can you fill in the missing letters and words in the following numbers?

1. My Blue _____
2. _____ and Blue
3. Blue _____ Over You
4. _____ Blue _____ Evening
5. Blue O____s
6. Blue L_____
7. Blue A____n

(Answers elsewhere in this issue.)

LOOKING AHEAD TO OUR APRIL 2014 CONCERT

Ed Wise and his New Orleans Jazz Band will play for Tri-State Jazz Society on Sunday, April 6, 2014 at the Community Arts Center, Wallingford, PA. "As far as New Orleans music goes, you can't get more authentic than Ed Wise and his New Orleans Jazz Band consisting of:

Ed Wise - Bass, Leader
Dan Tobias - Cornet
Joe Midiri - Clarinet, Saxophone
Fred Scott - Trombone
Dave Posmontier - Piano
Grant McAvoy - Drums



Ed Wise began playing bass at 12, discovered jazz at 15, and started his professional career at 17, performing with Arnett Cobb, Monty Alexander, Harry "Sweets" Edison, and Herb Ellis among many others. He's been on the music faculty at Loyola University and until a recent return move to "The Big Easy" served as musical director for the University of Pennsylvania's jazz ensemble. Relocating to Philadelphia from New Orleans after Hurricane Katrina, he has served as a member of the Tri-State Jazz Society board of directors and has appeared at numerous jazz venues and festivals in and around Philadelphia, the country, and the globe. In mid-2013 he returned to New Orleans to perform more frequently with Pete Fountain, Connie Jones, Banu Gibson, Tim Laughlin, and other New Orleans notables at French Quarter Festival and JazzFest. Ed is always happy to return to the Philly area for a homecoming performance.

CAREN BRODSKY: IN MEMORIAM

By Rabbi Lou Kaplan

Caren Brodsky, who with her husband Christopher Jones, was a long-time member of Tri-State Jazz Society (TSJS), died unexpectedly January 31st. In her 50s when she passed away, Caren came regularly to our jazz concerts. (I can picture her sweet smile when she approached the admission table.) More than anyone else, Caren was the most frequent and most generous financial contributor to TSJS. Her donations over many years enabled our Society to periodically feature top-level musicians from the New York City-Northern New Jersey area. Caren's example led TSJS's leaders to wonder if other members, albeit on a more modest level, might be willing to contribute above the minimum dues. This has resulted in a significant number of yearly sponsors and patrons, Caren's legacy of sorts to TSJS for which we are very grateful.

But Caren's jazz interest and aid was not limited to TSJS. She introduced friends to the world of jazz, gifting them with CDs of her favorite jazz musicians, and taking their children to concerts in various locales. She could be found in the audience during Jazz at Chautauqua weekends and at jazz sessions elsewhere. From their Philadelphia home, Caren and Chris would occasionally head for Manhattan, especially to hear Vince Giordano's Nighthawks, she being a particularly avid fan of the hot jazz of the 1920s and later swing era. On such trips Caren would always bring treats for the band members---usually candy and fruit---and would leave for Pennsylvania before recipients could express their thanks. Over the years Caren got to know many musicians, encouraged them, even assisted them in landing gigs and getting publicity.

She and Chris were married 28 years. We extend condolences to him, other family members, and friends. They, like the members in Tri-State Jazz Society, will certainly miss this woman who made a difference for the better in many lives. May Caren Brodsky's memory be---and be made into---a blessing.

CAN YOU HELP US?

We are an all-volunteer non-profit organization, supported entirely by our members. Keeping live performances of traditional jazz in the Delaware Valley is a challenging, but satisfying activity for your Board of Directors and a small group of volunteers. Frankly, we need more help because we have recently lost some of our key helpers and some have needed to cut back their workload. We are looking for more volunteers to share the load, each contributing less than two hours a month. If any of the following areas of interest appeal to your volunteer sense, please contact me at email, "president@tristatejazz.org" or Dewaine Osman at email, "dlosman@comcast.net."

- Write for this Strutter newsletter or for press releases. Just write on your PC and email it to our Editor.
- If your computer skills are good, post online listings for media event calendars, update our website, maintain membership records, or prepare email distributions. We provide the training.
- Help at concerts. Come early to help at the admissions table, the literature table, the placement of outdoor signs, or collection of door prize tickets. At intermission, help with refreshments.
- If you enjoy talking to people about our concerts, help us publicize the Tri-State Jazz Society. Contact newspapers and media in your area. We need a publicity manager for the southern New Jersey area.
- Distribute fliers and post them on bulletin boards in your neighborhood.

Sandy Catz, President

THE STRUTTER IS ON THE WEB

The current and back issues of The Strutter are on the Tri-State Jazz Society Web. The Strutter archives cover over three years of back issues and all the bands and soloists who performed during that period are listed there.

Read the current issue at

www.tristatejazz.org/Strutter.pdf

OTHER FUTURE CONCERTS



www.tristatejazz.org

All Concerts from 2:00 p.m. to 4:30 p.m.

May 4, 2014 Marty Grosz and the Hot Winds, Haddonfield, NJ.

June 1, 2014 Neville Dickie with the Midiris, Haddonfield, NJ.

June 29, 2014 Jam Session & Annual TSJS Meeting, Wallingford, PA.

July 20, 2014 Jerry Rife's Rhythm Kings, Wallingford, PA.

August 17, 2014 Cynthia Sayer and her Sparks Fly Band, Haddonfield, NJ.

Wallingford concerts are held at the Community Arts Center, 414 Plush Mill Rd, Wallingford, PA 19086; one mile from Exit 3 of I-495 ("The Blue Route").

Haddonfield concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station.

The advertisement for "The American Rag" features the title in a large, stylized font with a graphic of a hand holding a pen. Below the title, it says "SUBSCRIBE TODAY" and "News You Can Use About Traditional Jazz and Ragtime". It lists subscription rates: "One Year: U.S.\$26 -/- Canadian \$39U.S. Funds*" and "Two Years: U.S.\$48 -/- Canadian \$74U.S. Funds*". It also includes a note: "(*) Includes Airmail Delivery" and "Make check payable to: The American Rag". The address "20137 Skyline Ranch Dr., Apple Valley, CA 92308-5035" and phone/fax number "760-247-5145" are provided at the bottom.

The American Rag
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At each concert, TSJS picks a winner of a free four-month subscription to the American Rag as a door prize. The winner on February 23, 2014 was Sam Parsons, Wallingford, PA.

New members of the Tri-State Jazz Society automatically receive a two-month subscription to the American Rag, the country's largest traditional jazz and ragtime newspaper.

OTHER JAZZ CONCERTS

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org

(610)-625-4640

Dewey Fire Company Hall, 502 Durham Street,
Hellertown, PA, 2:00 to 5:00 p.m.

April 27 Cynthia Sayer & Her Sparks Fly Band

July 6 New Black Eagles Jazz Band

NEW JERSEY JAZZ SOCIETY

www.njjs.org

(800)-303-NJJS

March 30 Bria Skonberg and Quintet with special
guest Tia Fuller, 3:00 p.m., Mayo Performing Arts
Center, Morristown, NJ.

NJJS co-sponsors events at the Bickford Theatre
and Ocean County College.

THE BICKFORD THEATRE

6 Normandy Heights Road
Morristown, NJ

www.njjs.org/p/services/bickford.html

All concerts 8:00 p.m. (973)-971-3706.

March 12 Dan Levinson

March 18 Peter & Will Anderson Trio

April 7 Joe Midiri Sextet

April 16 Emily Asher's Garden Party

CAPE MAY TRADITIONAL JAZZ SOCIETY

VFW Post 386, 419 Congress St.,
Cape May, NJ

www.capemaytraditionaljazzsociety.com

March 9 Atlantic City Jazz Band

April 6 Al Harrison Dixieland Band

May 18 Jack Melton Jazz Band

POTOMAC RIVER JAZZ CLUB

Check out the numerous traditional jazz events
sponsored by PRJC at "www.prjc.org."

ABOUT TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

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TSJS CONTACT INFORMATION

Mailing Address: PO Box 896, Mount Laurel, NJ.
08054

E-mail: info@tristatejazz.org

**Hotline Phone for updated concert
information:** (856) 720-0232

TSJS PATRONS 2013-2014

The Big Time - \$100 or more, \$120 couples

- Jack & Joan Adams
- Sanford Catz
- Bruce M. Gast
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- DeWitt Peterson
- Joe & Anita Pew
- Bob & Nancy Rawlins
- Scott Ricketts
- Jay & Orinda Lou Schultz
- Anne Uniman
- Martha Keyser & Raymond P. Whearty, Jr.

TSJS SPONSORS 2013-2014

Headliners - \$50 or more, \$70 couples

- Flora Becker
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- Jack Boesch
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- R. Adam Rogers III
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- Bill & Sally Wallace
- Nancy Weaver

QUIZ TIME ANSWERS

1. My Blue Heaven
2. Black and Blue
3. Blue Turning Grey Over You
4. In the Blue of the Evening
5. Blue Orchids
6. Blue Lou
7. Blue Again

SEE US ON FACEBOOK

www.facebook.com/tristatejazz

Tri State Jazz Society is on Facebook! Our Facebook page is available for comments, questions, and suggestions.

DIRECTIONS TO HADDONFIELD UNITED METHODIST CHURCH FELLOWSHIP HALL ENTERS FROM REAR

PATCO LINE FROM PHILADELPHIA: Take PATCO line from Center City to Haddonfield Station. Haddonfield station is 1/2 block from Kings Highway - to your right as you exit the station. Walk to Kings Highway, turn right and walk 2 blocks to Warwick Rd. Turn left and walk 1/2 block to Haddonfield Church. Take first driveway.

FROM PHILADELPHIA: Cross the Ben Franklin bridge into NJ. Keep left at the end of the bridge for US-30 East and continue for 2.2 miles, keeping left and following signs to Cherry Hill, NJ-70. The overpass leads to NJ-38 and NJ-70. Move to the right lane for NJ-70 east. Go 2.3 miles to Grove Street and turn right. Go 1.5 miles to Kings Highway (NJ-41). Turn right and drive a half mile through Haddonfield to Warwick Rd. Turn left at Warwick Rd. Pass the church and turn left into the parking lot.

FROM THE SOUTH OR WEST VIA I-295: From PA or DE take I-95 to the Commodore Barry Bridge (US-322 east) and cross into NJ. Take the second exit, I-295 and US-130 north. In 2.1 miles US-130 merges with I-295. Follow I-295 north for 16 miles to Exit 32, Haddonfield Berlin Rd. (NJ-561). Turn left toward Haddonfield and go past Kresson Rd., as the road bends to the left. At the "Welcome to Haddonfield" circle, keep to the right for S. Haddon Ave. Continue to the traffic light at Kings Highway (NJ-41) and turn left. Go 0.4 mile to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot.

FROM THE NORTH VIA I-95: Take I-95 south to the Betsy Ross Bridge exit (NJ-90). Cross into NJ and continue 2.1 miles on NJ-90. Exit at Haddonfield Rd. south. Go 4.2 miles. When you cross NJ-70, Haddonfield Rd. becomes Grove St. Go another 1.4 miles to Kings Highway (NJ-41). Turn right and drive a half mile through Haddonfield to Warwick Rd. Turn left at Warwick Rd. The church is on your left. Pass the church and turn left into the parking lot.

FROM THE NORTH VIA I-295: Go south on I-295 to Exit 30, Warwick Rd. From the exit ramp, turn left (north) onto Warwick toward Haddonfield. Go 1.4 miles. Turn right into the church parking lot.



Membership Renewal Form

All memberships will expire June 30, 2014.

This form is for renewing members and former members only. New members must use a different form.*

Individual Dues: Basic Member \$20 Sponsor** \$50 Patron** \$100 or more _____

Couple Dues: Basic Members \$40 Sponsors** \$70 Patrons** \$120 or more _____

Mail Delivery Fee: Newsletter by U.S. Mail (Add \$10)

Free Email and Newsletter Options: TSJS concert announcements and membership notices

(Check all boxes that apply.) *The Strutter* newsletter by Email

Other traditional jazz event notices (not sponsored by TSJS)

First and Last Name(s) _____

Street _____

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Phone (____) _____ E-mail _____

Date _____ Check No. _____ **TOTAL PAYMENT \$** _____

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

* To obtain a New-Member Application, which provides reduced first-year rates in some cases, call the hotline at 856-720-0232 or visit the TSJS website: www.tristatejazz.org/application-to-mail.html.

** Names of sponsors and patrons are normally published in *The Strutter* and on our Web site. If you do **NOT** want your name included in the list, please check this box:

**TRI-STATE JAZZ SOCIETY, INC.
P.O. BOX 896
MOUNT LAUREL, NJ 08054**

