We regret to announce the CANCELLATION of 
Dan Levinson’s Palomar Jazz Band with Molly Ryan
Originally scheduled for Sunday, August 23, 2020 in Haddonfield

BUT WAIT!

Sunday, August 23, 2020 — 2:00 to 4:30 p.m.
Live-Streaming to a device near you!

Dan Levinson’s Palomar Jazz Band brings together the cream of New York City's flourishing hot jazz scene, resulting in a magical chemistry replete with creativity and excitement. These performers blend the raucous, freewheeling sounds of the Jazz Age with the alluring, hypnotic beat of the Swing Era. Tri-State Jazz is live - streaming the video/audio of this concert to our members and email subscribers, while our regular concert venues remain closed to gatherings during the lockdown restrictions.

Check the Tri-State Jazz Society website for the concert link – to be published soon! You will also receive an email reminder with the concert link. There is no admission charge, though donations will be gratefully accepted using our online donation form using PayPal.

For more information and concert link visit our website at www.tristatejazz.org

Visit Dan on the web
Audio track with Molly Ryan Silhouetted in the Moonlight
Audio track Fine and Dandy
Audio track with Molly Ryan Only Another Boy and Girl
Barry Wahrhaftig leads the Hot Club of Philadelphia. This gypsy-jazz inspired ensemble plays music of Django Reinhardt and Stephane Grappelli, a la the Hot Club of France. The Hot Club of Philadelphia mixes this original style with their own modern influences. Barry and the Hot Club of Philadelphia last appeared for Tri-State in 2014 - so be sure to welcome their return!

Check out their website
And their Facebook page

Watch the Hot Club playing Blue Drag
Watch them play Tears

Check the Tri-State Jazz Society website for the concert link – to be published soon! You will also receive an email reminder with the concert link. There is no admission charge, though donations will be gratefully accepted using our online donation form using PayPal.

For more information and concert link visit our website at www.tristatejazz.org
And Speaking of Facebook...

Are you a Facebook user? The Tri-State Jazz Society actively maintains a Facebook page. You'll find lots of interest, and all kept current and up to date. Thanks to Lynn Redmile for her efforts to keep the TSJS Facebook page current and meaningful. www.facebook.com/tristatejazz

Take a look at a sample of the great articles you can be viewing, with links to the music.
Online "Best of Tri-State" Compilation

The Tri-State Jazz Society presented a "Best of Tri-State" concert compilation - a sampling from some of our most popular concerts on Sunday, July 19, 2020.

Special thanks to the memory of the late Jack Adams, who produced the largest part of the video archives we currently possess. Thanks also to Jack Jennings and Richard Barnes for their more recent, high quality contributions.

The webcast was free but any support you can offer is appreciated.

https://tristatejazz.org//online-payments-pp.html

Click the second PayPal button, below the “Payment for Sustainers Level and Other Donations’ heading. You don't need a Paypal account - credit cards are accepted.

The Tri-State Jazz Website - Concert Photo Gallery Progress

How many long-time members and subscribers remember the extensive Concert Photo Gallery on the TSJS website? A wonderful and comprehensive collection of concert photos was available until about two years ago when Google shut down the Picasa photo management app - the foundation of our gallery. Fortunately our images are safely archived, not lost forever - but not visible for now in the gallery folders as they once were.

While we are investigating a gallery alternative, we CAN tell you photos of some concert performances ARE being newly posted - and you easily can find newly posted content right now on the website under the PHOTOS menu. Thanks to Andy Pleninger, our website maintenance consultant, who went above and beyond when he discovered the archives recently!
My interest in ragtime, early jazz, and popular music of bygone eras began when I was ten years old. I simply heard "Maple Leaf Rag" on the Internet and fell in love with it. From there, it wasn't much of a stretch to learn some of the early jazz standards, either. My mother had the sheet music in her piano bench. She taught me songs like "Toot, Toot, Tootsie" and "Five Foot Two, Eyes of Blue" before getting me a real teacher. The way it happened was almost accidental, but this music was clearly meant to be a big part of my life.

Eighteen years later, I am making a living as a professional pianist specializing in these styles, many of which are over a hundred years old. Keeping the interest alive for my audience is definitely a challenge. I place ads in newspapers which generates crowds for concerts, but that typically reaches retirement-age patrons. Getting people under the age of fifty to attend a ragtime or jazz festival seems nearly impossible. There are dozens of wonderful musicians who play this kind of music who are youthful, including such talented friends and colleagues as Max Keenlyside, Stephanie Trick, Will Perkins, Frank LiVolsi, Anthony Sarginson, Michael Chisholm, orchestra leader Andrew Greene, bandleader TJ Muller, and many others. But the problem we all face is a disappearing audience.

Unlike most of these other performers, I am often in the position of playing for the general public as opposed to ragtime society fans or jazz festival audience members who are already familiar with the music. My annual summer job at the Historic Strater Hotel here in Durango, Colorado, is an entirely different experience. As I ask tourists for requests from a period of time prior to the 1950s, I am greeted with blank stares. Some people reach for their cell phones to Google information on music; others couldn't care less. Forget pieces by Zez Confrey, James P. Johnson, or King Oliver, young adults I meet now have never heard of Bing Crosby or Judy Garland.

But when I start playing, people's facial expressions can be marvelous! Ragtime and traditional jazz are timeless styles of music that have survived through time because they are objectively good. It is uplifting, wholesome, sophisticated music of a high quality, with lyrics that speak to the humanity in every generation. And it makes people happy - something we desperately need in these times. The question is- how do we reach new people? COVID-19 has brought about an interesting phenomenon in the last few months. Although the music world has been mostly digital for a number of years now, many of the ragtimers and jazz musicians I know are now doing live Facebook and / or YouTube broadcasts. A great number of us were probably already behind the curve in this regard. My broadcasts have extended to people and countries I could have never reached in person.
Although I vastly prefer the feeling of a live audience, digital broadcasts may be the way of the future. It is with YouTube and other social media apps that we might reach a new, younger audience base. How many traditional jazz musicians do you know that have a thriving Instagram account? None that I can think of. As I said before, people still love this music when they hear it. They just need the initial exposure. The Tri-State Jazz Society is obviously a successful organization since it draws a fairly large crowd compared with most other similar groups. My only suggestion is to start working on more of a digital presence. This is something I struggle with in my own career, too. If we all work together, hopefully the future is still bright for the music we love and will include both live performances and digital broadcasts, as well as a new mixed audience of all kinds of people.

Adam Swanson
Durango, CO
August 9, 2020

Editor’s note: Adam’s concert, originally scheduled for March, 2020, was the first Tri-State concert cancelled due to Covid-19. We look forward to seeing him in 2021!

From the Adam Swanson website:

Adam is the only four-time World Champion Old-Time Piano Player!

Performances include: Carnegie Hall, the Kennedy Center, Hungary, Switzerland, Australia, and more...

Due to the COVID-19 pandemic, Adam has been doing weekly virtual performances on his Facebook page and YouTube channel. Please follow these links to see the shows and consider leaving a “virtual tip”! Shows begin at 8:00 PM EDT Sundays:

Adam’s Official Facebook Page
Adam’s Official YouTube Channel

PayPal.Me/AdamGSwanson
@AdamGSwanson on Venmo

Photo courtesy Adam Swanson
**CONCERT SCHEDULE**  
Sundays from 2:00 to 4:30 pm

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Artist/Act</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/13/20</td>
<td>Streaming</td>
<td>Hot Club of Philly</td>
<td>This gypsy jazz-inspired acoustic quartet (with vocalist), founded in 2001, plays music of Django Reinhardt and Stephane Grappelli, a la the Hot Club of France. They last played for us in 2014.</td>
</tr>
<tr>
<td>10/18/20</td>
<td>Haddonfield</td>
<td>Martin Spitznagel - Piano</td>
<td>Ragtime and stride pianist was a big hit at his TSJS premiere, so it’s time we bring him back. In addition to his normal repertory, you can expect some unusual (maybe quirky?) compositions of his own.</td>
</tr>
<tr>
<td>11/15/20</td>
<td>Wallingford</td>
<td>The Red Hot Ramblers</td>
<td>The Red Hot Ramblers are an authentic 1920s jazz ensemble in every way. They exemplify red-hot syncopation, stompin' rhythms, and lyrical melodies associated with the Jazz Age.</td>
</tr>
<tr>
<td>01/10/21</td>
<td>Haddonfield</td>
<td>Glenn Crytzer Quartet</td>
<td>Glenn Crytzer brings his quartet to Tri-State, playing music from the Jazz Age and the Swing Era - &quot;Vintage American Jazz&quot;, as Glenn describes it.</td>
</tr>
<tr>
<td>2/7/21</td>
<td>Wallingford</td>
<td>Manouche5</td>
<td>This gypsy jazz-inspired quintet from Swarthmore makes its TSJS debut.</td>
</tr>
<tr>
<td>3/14/21</td>
<td>Haddonfield</td>
<td>The EarRegulars</td>
<td>The EarRegulars play every Sunday night at the Ear Inn in Lower Manhattan. Led by trumpeter Jon-Erik Kellso, the band has a rotating cast of the best trad jazz players in the city. Come see for yourself!</td>
</tr>
<tr>
<td>4/18/21</td>
<td>Wallingford</td>
<td>Domingo Mancuello - Piano</td>
<td>Domingo Mancuello from Lancaster makes his TSJS debut with ragtime, obscure and not-so-obscure 20s pop tunes, with a vocal here and there.</td>
</tr>
<tr>
<td>5/16/21</td>
<td>Haddonfield</td>
<td>Neville Dickie &amp; the Midiri Brothers</td>
<td>COVID-19 notwithstanding, we have booked the annual concert with British stride and boogie-woogie pianist Neville Dickie, accompanied by Joe and Paul Midiri.</td>
</tr>
</tbody>
</table>

**Wallingford** concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 (“The Blue Route”). Located between Media and Swarthmore. Directions at [www.tristatejazz.org/directions-cac.pdf](http://www.tristatejazz.org/directions-cac.pdf)

**Haddonfield** concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station. Directions at [www.tristatejazz.org/directions-haddonfield.pdf](http://www.tristatejazz.org/directions-haddonfield.pdf)

**AREA JAZZ**

**CALL VENUE FOR SCHEDULE**

**SALON 33**
Salon 33 takes place at a private home in Princeton NJ.

- **Sunday, August 16, 2020**
  - **Jazz** - Wesley Amorim Trio

- **Sunday, August 23, 2020**
  - **Klezmer music** with Tsu fil Dvuds

If you are a new guest, please ask for directions when you RSVP, or message [Salon 33 on Facebook](https://www.facebook.com/Salon33NJ).

No Charge – Donations Help the Music Happen!

**PENNSYLVANIA JAZZ SOCIETY**

**Dewey Banquet Hall**
502 Durham St., Hellertown, PA 18055

- **Admission**: $15.00, cash or check only
- **Questions**? Phone 610-625-4640

**1867 SANCTUARY**

**101 Scotch Road, Ewing, NJ**

- **Tri-State Jazz Society members** receive a $5 discount on General Admission to [jazz series concerts](#).
- **Welcoming all lovers of jazz**, including performers of jazz, to their many jazz concerts in the beautiful acoustics of their 200-seat, informal, air conditioned historic landmark space. Ample off-street parking, fully wheelchair-accessible.

[www.1867sanctuary.org](http://www.1867sanctuary.org)

**JAZZ ON BROAD**

**Thursdays from 6:00-9:00 PM**

- **(Sitting in by invitation during 8:00pm set)**
- **Hopewell Valley Bistro & Inn, 15 East Broad Street, Hopewell, NJ**
  - **609 466-9889** Reservations recommended
  - [https://jazzonbroad.com/](https://jazzonbroad.com/)
  - **Cash cover**, $15 ($5, age 22 & under.) No minimum; Full menu & bar service available. Wheelchair accessible.

**THE POTOMAC RIVER JAZZ CLUB**

A nonprofit society whose purpose is to preserve, encourage, and promote the playing and appreciation of traditional jazz in the Washington-Baltimore area. [http://prjc.org/](http://prjc.org/)

**LIKE US ON FACEBOOK**

[www.facebook.com/tristatejazz](http://www.facebook.com/tristatejazz)

The Tri-State Jazz Society is on Facebook! Our Facebook page is available for comments, questions, suggestions, and information!
TSJS SUSTAINERS
Very Special - $200 or more, $220 couples
- Walter Brenner
- Sanford Catz
- William N. Hoffman
- Richard & Peggy Hughlett
- Chris Jones & Amy Galer
- Bob Mackie
- Dewaine & Clare Osman
- DeWitt Peterson
- Dr. Myron E. & Phoebe R. Resnick
- Sylvia Rosenberg
- Jay & Orinda Lou Schultz

TSJS PATRONS
The Big Time - $100 or more, $120 couples
- Joan C. Adams
- Elaine Berkowitz
- Jolynne Dalzell
- Stephen Faha
- Michael G. Galan
- Bruce M. Gast
- Beth Lander
- Michael & Irene Lastra
- Robert & Pat Lowe
- James & Lorraine Maitland
- Carl F. & Paula S. Miller
- Mike Mudry
- Janney & Bill Murtha
- Nancy Pontone & Steven Peitzman
- Katherine & Michael Perloff
- Ludwig & Claire Pisapia
- Bob & Nancy Rawlins
- R. Adams Rogers III
- Jon G. Sinkway
- Natalie Sturr
- Lynn Redmile & Danny Tobias
- Kay & Bob Troxell
- Constance & Donald Windus
- Jerry & Josephine Yocum

TSJS SPONSORS
Headliners - $50 or more, $70 couples
- Gregory Babula
- Chic Bach
- Joan Bauer
- Louis DePietro
- Robert & Cynthia Freedman
- Gerald Carter & Janet S. Graehling
- Rich Mucci & Ellen Griffith
- Carl Meister Jr. & Linda Hickman
- John H. Hoover
- PJ Ingram
- Roger Jacobs
- Peggy de Prophetis & Louis Kaplan
- Joe Havasy & Marian Konop
- Beverly A. Kovac
- Sheila Larson
- Michael Leftkowitz
- Patricia Madison
- Grant Noble
- Michael Olderman
- Terence W. Rave
- Mark Raymond
- Jean G. Reich
- Peter Reichlin
- David & Margie Saland
- Rich Troyan
- Mark & Debra Patterson- Van Dusen

TRI-STATE JAZZ SOCIETY
BOARD OF DIRECTORS
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Bill Hoffman, Vice President, 2022, Music Advisory Committee
Chairman, Bands Contact
Steven Peitzman, Secretary, Programs Editor, 2022
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Mark Raymond, Membership Chairman, 2021
Mike Mudry, Asst. Treasurer, 2021
Chris Jones, Photo Editor, Admissions, 2021
Chic Bach, Sound Coordinator, 2022
Sally Cannon, Refreshments Manager, 2021
Bob Rawlins, Music Advisory Committee, 2021
Robert Robbins, Publicity, 2021
Joe Bullock, 2021
Marian Konop, The Strutter Editor, 2022

More Volunteers are listed on our website at:
www.tristatejazz.org/officers.html

TSJS CONTACT INFORMATION
Mailing Address:
PO Box 896
Mount Laurel, NJ 08054
Email: https://tristatejazz.org/email-the-staff.html
Hotline Phone for updated concert information:
(856) 720-0232

Online Membership Enrollment and Renewal Now Available!
Online enrollment and renewal now works with PayPal. Make
credit card payments using PayPal’s secure website, accessed
directly from our Tri-State Jazz Society website.
New Members: tristatejazz.org/new-member-application.html
Renewal: tristatejazz.org/renewal-form.html

Complete the contact information entry, then click Submit
Form to access the PayPal site and complete the payment
transaction.

THE STRUTTER IS ON THE WEB
Current and back issues of The Strutter are on the Tri-State Jazz Society
website. The Strutter archives cover over ten years of back issues listing
all the bands and soloists who performed during that period.
Read the back issues at:
www.tristatejazz.org/strutter-archives.html
Membership Form

Basic Dues:  
☑ Individual $20  ☐ Couple $40
☐ Individual $50  ☐ Couple $70
☐ Individual $100  ☐ Couple $120

Sponsor Dues:  
☐ Individual $50  ☐ Couple $70
☐ Individual $100  ☐ Couple $120

Patron Dues:  
☐ Individual $100  ☐ Couple $120

Sustainer Dues:  
☑ Individual $200 or more  ☐ Couple $220 or more

Amount Enclosed $________________  Date_________________  Check No._________

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

Email and Newsletter Options:  
☐ TSJS concert announcements and membership notices
☐ Strutter Newsletter by Email
☐ Strutter by U.S. Mail (Patrons, Sponsors, Sustainers Only)

First and Last Name(s) _________________________________________________________

Street_______________________________________________________________________

City_________________________________________________State______Zip___________

Phone (_____)_______________ E-mail ___________________________________________

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054