

**OUR NEXT CONCERT**  
**Jon-Erik Kellso's EarRegulars**  
**Sunday, March 7, 2021 at 2:00 pm**  
**A Live Streaming Event**



The EarRegulars feature leader Jon-Erik Kellso on trumpet and Matt Munisteri on guitar and showcase a changing roster of guest artists. They have been playing (almost) every week (pre-pandemic) Sunday nights at the Ear Inn since at least 2008. They play swinging, melodic classic jazz, i.e. everything from New Orleans style through the Tin Pan Alley classics, the swing era, and mainstream jazz. Listeners will find the swingiest players in New York City playing with them, as well as the best from all over the world guesting when in town. We're looking forward to the roster Jon brings with him to our Tri-State engagement!

Visit the EarRegulars on [FaceBook](#)

Some of the usual suspects perform ["At the Jazz Band Ball"](#)  
and ["Baby, Won't You Please Come Home"](#)



Made possible by funds from the [Camden County Cultural & Heritage Commission at Camden County College](#), a partner of the [New Jersey State Council on the Arts](#).

You can view the concert on the [Tri-State Jazz Society Facebook page](#), our [YouTube channel](#), or with a Zoom link sent to you in a concert reminder and on the [TSJS website](#).

Streaming is free, though donations will be gratefully accepted.

- [Click here](#) to donate via the Tri-State Jazz Society website.
- You can also [upgrade your membership](#) to the premium level with your donation.
- Consider becoming a [new member](#) of the Tri-State Jazz Society with [your application here](#).

**Manouche 5**  
**REVIEW** by Jim McGann  
Sunday, January 31, 2021  
Live Streamed

**Tom Monari** - leader, guitar, vocals  
**Sara Williams** - vocals  
**Mollie Ducoste** - violin  
**Jacob Write** - bass  
**Dylan Langschwager** - guitar



Photo by Chris Jones

Here we are still in January, still under a lockdown, and as I look out the window, winter is showing its true colors. However, as a respite for cabin fever, either by pandemic or snowfall, it was comforting to hear the sounds of Manouche 5 performing for Tri-State on this wintry Sunday afternoon.

Before witnessing the concert, Manouche 5 was one of the few bands about which I had little information. All I knew before the concert was that they were a Philadelphia-based group, and that the group played in the style of Django Reinhardt. Ok, good enough for me.

At the conclusion of the concert, the results were that Manouche 5 was an enthusiastic, exciting group capturing the spirit of the music they performed. With most soloists, you can hear who influenced their playing. With Manouche 5, while you could hear traces of Django and others, the individual soloists as a whole had their own voice. Violinist Mollie Ducoste had an original swinging sound, as did leader Tom Monari and fellow guitarist Dylan Langschwager. Sara Williams' vocals swung in a simple, effortless way.

The concert began with "Oh, Lady Be Good," with Mollie Ducoste swinging out the melody before Sara's vocal, and Dylan Langschwager and Tom Monari taking one chorus apiece after the vocal. Having the two guitars playing back-to-back drew an early comparison - Dylan seemed closer to Django in terms of style, while Tom favored an almost "slap-guitar" effect - staccato-clipped notes, emulating a banjo somewhat. This early comparison would change during the course of the afternoon, though Monari did continue his "slap-guitar" technique on several numbers.

Other highlights included Mollie's Ray Nance violin technique on the Ellington numbers, "Take The A Train" and "Caravan," and a special note on her playing on "In a Mellotone" - her bowing of the violin's lower range came close to Ben Webster's saxophone sound on the original 1940 recording. In keeping with the Ellington numbers, "Caravan" used an interesting approach; the tune was taken at a medium tempo, save for the bridge, which was played up-tempo. "A Train" used a riff from the original Ellington recording - a considerable feat when you think the original had 13 musicians, and Manouche 5 has four, minus the vocalist.

If there is any criticism towards this group, there was a heavy emphasis on vocals. Out of the 19 numbers performed, 4 were instrumentals. This reviewer wanted more. Not taking anything away from Sara Williams - her vocals were fine, yet a balance of vocal and instrumental numbers was needed. As it were, the instrumentals - "Bistro Fada," "St. Louis Blues," the obligatory "Nuages," and "Blue Drag" showcased the talents of Ducoste, Langschwager and Monari.

Overall, Manouche 5 was a welcome surprise and delight for Tri-State, during an uncertain time where any kind of (good) surprises and delights are most welcomed. I would hope that the group would return to perform for Tri-State. Hopefully, it will be a time where masks are not required, and we can go to concerts in person once again.



With a passion for traditional jazz, Jim McGann has reviewed and photographed Tri-State Jazz concerts since the early 2000s.

You can view a recording of this concert, as well as a collection of previous concerts, on the [Tri-State Jazz Society YouTube channel](#).

View the concert and Like Us on our Facebook page.  
[www.facebook.com/tristatejazz](https://www.facebook.com/tristatejazz)

# Profile: Our Board Members and Volunteers

## Bill Hoffman

**Vice President, Music Advisory  
Committee Chairman, Bands Contact**



Photo courtesy of  
The Syncopated Times

I attended TSJS concerts only sporadically before I took the bait and joined so I could get in for half price. That was probably about 10 years ago. Then when Bill Wallace retired from his job of booking concerts, I was invited to take over. I was not yet well known in the club, but several people

knew of my acquaintance with a number of trad musicians in NYC and elsewhere. This job is a perfect fit for me and I'm happy to continue as long as I'm wanted.

I was born and raised in York and graduated from Franklin & Marshall College in Lancaster. From there I moved to New Rochelle, NY, where I worked for 20 years for a small consulting firm that did market research for banks, mainly for new branch locations, but also relocations of existing branches, and on rare occasions for main offices. This started as a summer job while I was in college—a line of work that I had no idea existed. I retired in 1990 but remained an occasional consultant to the firm for another 15 years. Due to over-saturation of branches and acquisitions of smaller banks by big ones in the Northeast, where most of our clients were, the business slowly dwindled. The company never attempted to do this kind of work for other types of businesses because for many years there was plenty of work from banks, who always had money to pay us and were never in a hurry to do anything. So this was a very low-pressure job—until it died.

Upon retirement I moved back to the “old country,” proving you CAN go home again, and have been in

the same house in Lancaster ever since. This is where my roots are, but I came back primarily for the bicycling. However, if I wanted to retire I couldn't stay in a high-cost area like New York.

In 1988 I started a second, part-time career as a travel writer that had its genesis a few years earlier when I produced a series of bicycle touring maps of New York State. I wrote and self-published travel books. This was intended to supplement my income after I quit my day job, since I had many years to go before I could start collecting retirement funds. The two books I wrote got good reviews and were carried by bookstores and available in libraries, but I was never able to achieve the sales potential I saw for them. Then the internet came along. Travel books require periodic updating, and with current information available online for free, I did not see a way to compete. So in 2000 I liquidated my inventory and got out.

All my life I've been an iconoclast in various ways. Music was no exception. In case anyone is wondering, I never married. That was not a conscious decision, it just worked out that way—for the better, I believe. It enabled me to preserve my individuality. Some might call it eccentricity.

My love of traditional jazz began in my early teens. While my contemporaries were listening to the Beatles, I was listening to Benny Goodman. As time went by I began to get more into early jazz and pop from the 20s, and that is what I listen to most nowadays and comprises about half of my record and CD collection. That taste arose possibly as a protest against rock, which my friends liked and which was the dominant play on the radio when I was growing up. I instead listened to storied announcers like Martin Block in New York and Franklyn MacCormack in Chicago.

My mother and father were amateur pianist and violinist, respectively. They were strictly classical music fans, so I was exposed to that



from my earliest years. I took piano lessons for two years around age 8 but didn't want to practice. I still enjoy classical and attend concerts at the York and Lancaster Symphony Orchestras. One genre that I never took a fancy to was opera. I've always said I like everything about opera except the singing.

Thanks to frugal living and some good investments, I was able to retire at 43 to pursue my own interests. In addition to jazz, bicycling and travel, I also cross-country ski and do volunteer work. Much of it relates to cycling—I'm on the county and state bike-pedestrian advisory committees and held various offices in two different bike clubs (but not simultaneously)—and for the Lancaster Farmland Trust, a privately-funded non-profit whose mission is to preserve the incredibly productive and irreplaceable farmland (and farmers) in Lancaster County. I served on their board for six years and am still on their finance and investment committee. I also write the "Jazz Travels" column for The Syncopated Times.

Even though I've been retired longer than I worked, I never have trouble keeping myself busy. I have yet to meet anyone I'd like to trade places with.

## AREA JAZZ

### Pennsylvania Jazz Society

Sunday, June 13, 2021

2:00 - 4:30 p.m.

**Danny Tobias** - trumpet  
**Joe Midiri** - clarinet  
**Randy Reinhart** - trombone  
**Pat Mercuri** - guitar  
**Joe Plowman** - bass  
**Jim Lawlor** - drums

#### Dewey Hall

502 Durham Street,  
Hellertown, PA 18055

First timers - \$15

PJS members admission fee - \$15

Non-PJS members - \$20

Children always free

Cash or check – no credit cards

Read Bill Hoffman's columns in  
**The Syncopated Times**

**Are you getting enough Syncopation?**

### The Syncopated Times

Exploring the World of Hot Jazz, Ragtime, and Swing



Do you crave up-to-date coverage on the world of Hot Jazz, served up with a touch of Jazz Age levity?

Jazz fans across the US, in Canada, and abroad read and rely on *The Syncopated Times* for news and features on Ragtime, Traditional Jazz, and Classic Swing.

Each monthly issue of *The Syncopated Times* brings you profiles on favorite (and soon-to-be-favorite) musicians, in-depth articles on historical jazz and early jazz styles kept alive in performance, CD and book reviews, and current festival listings, with engaging commentary throughout. *The Syncopated Times* is determined to be a source of information, amusement, and delight to all who turn its pages, reflecting the spontaneous joy of the music it celebrates.

Tri-State members: One year (12 issues), \$35;

Two years, \$60. [Paypal.me/syncopatedtimes](https://www.paypal.com/paypalme/syncopatedtimes);

By check: **The Syncopated Times**

1809 Whitesboro St.

Utica NY 13502-3719



Visit us online at [syncopatedtimes.com](http://syncopatedtimes.com)

**CONCERT SCHEDULE**  
Sundays from 2:00 to 4:30 pm



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

**Membership**

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email. Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members may request mail delivery of The Strutter at no extra charge. They are also eligible to attend an annual reception for Sponsors, Patrons and Sustainers. Dues and donations may be tax deductible under IRS Section 501(c)(3).

*Would you like to do more to support the Society in its efforts to preserve and promote traditional jazz? Join at the **Sustainer, Patron, or Sponsor level.** These premier level memberships, specially recognized by the TSJS, are eligible for invitation to special events.*

*Visit our website for more details: [New Member application](#) [Upgrade your membership](#) to the Sustainer, Patron, or Sponsor level with a donation.*

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

4/18/21 Online Event	<b>Domingo Mancuello - Piano</b> Domingo Mancuello from Lancaster makes his TSJS debut with ragtime, obscure and not-so-obscure 20s pop tunes, with a vocal here and there.
5/16/21 Online Event	<b>Midnight Society Orchestra</b> Drew Nugent and his Midnight Society Orchestra return, after being cancelled in June, 2020.
6/6/21 Online Event	<b>TBD - watch this space!!</b> Check the TSJS website for updates.
7/11/21	<b>TBD - watch this space!!</b> Check the TSJS website for updates.
8/22/21	<b>The Red Hot Ramblers</b> Larry Toft and the Red Hot Ramblers return! Bumped from their November 2020 slot, they are roaring back now. We hope for a live outdoor concert, and there's still the web alternative.
9/19/21	<b>Adam Swanson - Ragtime and Early Jazz Pianist</b> Adam, who first performed for Tri-State in 2015 while a student at the Peabody Conservatory, returns as a seasoned veteran of ragtime festivals and winner of many competitions. Adam was originally on our March 2020 schedule.
10/31/21	<b>TBD - watch this space!!</b> Check the TSJS website for updates.

**Streaming concerts** can be viewed on the [Tri-State Jazz Society Facebook page](#), our [YouTube channel](#), or with a Zoom link sent to you in a concert reminder and on the [TSJS website](#).

**Wallingford** concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore. Directions at [www.tristatejazz.org/directions-cac.pdf](http://www.tristatejazz.org/directions-cac.pdf)

**Haddonfield** concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station. Directions at [www.tristatejazz.org/directions-haddonfield.pdf](http://www.tristatejazz.org/directions-haddonfield.pdf)

## TSJS SUSTAINERS

Very Special - \$200 or more, \$220 couples

- Walter Brenner
- Sanford Catz
- William N. Hoffman
- Richard & Peggy Hughlett
- Amy Galer & Chris Jones
- Bob Mackie
- DeWitt Peterson
- Sylvia Rosenberg
- Jay & Orinda Lou Schultz

## TSJS PATRONS

The Big Time - \$100 or more, \$120 couples

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- Barbara Advena
- Michael G. Galan
- Keith & Mary Johnson
- Beth Lander
- Robert & Pat Lowe
- James & Lorraine Maitland
- Carl F. & Paula S. Miller
- Mike Mudry
- Nancy Pontone & Steven Peitzman
- Katherine & Michael Perloff
- Ludwig & Claire Pisapia
- R. Adam Rogers III
- Sam Sokolik
- Naomi & Harvey Spector
- Natalie Sturr
- Bill & Joan Vogel
- Susan Westover
- Jerry & Josephine Yocum

## TSJS SPONSORS

Headliners - \$50 or more, \$70 couples

- Chic Bach
- Joan Bauer
- Tim Bell
- Adam & Maralin Blistein
- Carolyn Carey
- Robert & Cynthia Freedman
- Michael Friedman
- Bruce M. Gast
- Gerald Carter & Janet S. Graehling
- Carl Meister Jr. & Linda Hickman
- John H. Hoover
- PJ Ingram
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- Joe Havasy & Marian Konop
- Patricia Madison
- Michael Olderman
- Michael Prince & Carol Otte
- Terence W. Rave
- Mark Raymond
- Rich Troyan
- Constance & Donald Windus

## TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

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**More Volunteers are listed on our website at:**

[www.tristatejazz.org/officers.html](http://www.tristatejazz.org/officers.html)

## TSJS CONTACT INFORMATION

**Mailing Address:**

PO Box 896

Mount Laurel, NJ 08054

**Email:** <https://tristatejazz.org/email-the-staff.html>

**Hotline Phone for updated concert information:**

(856) 720-0232

## Online Membership Enrollment and Renewal Now Available!

Online enrollment and renewal now works with PayPal. Make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

New Members: [tristatejazz.org/new-member-application.html](http://tristatejazz.org/new-member-application.html)

Renewal: [tristatejazz.org/renewal-form.html](http://tristatejazz.org/renewal-form.html)

Complete the contact information entry, then click Submit Form to access the PayPal site and complete the payment transaction.

**You do not need to be a PayPal member to use this service.**

## THE STRUTTER IS ON THE WEB

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

Read the back issues at:

[www.tristatejazz.org/strutter-archives.html](http://www.tristatejazz.org/strutter-archives.html)



# Membership Form

**Basic Dues:**  Individual \$20  Couple \$40

**Sponsor Dues:**  Individual \$50  Couple \$70

**Patron Dues:**  Individual \$100  Couple \$120

**Sustainer Dues:**  Individual \$200 or more  Couple \$220 or more

**Amount Enclosed** \$ \_\_\_\_\_ **Date** \_\_\_\_\_ **Check No.** \_\_\_\_\_

*Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.*

**Email and Newsletter Options:**  TSJS concert announcements and membership notices  
 (Check all boxes that apply.)  *Strutter* Newsletter by Email  
 *Strutter* by U.S. Mail (Patrons, Sponsors, Sustainers Only)

First and Last Name(s) \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

**Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054**

**TRI-STATE JAZZ SOCIETY, INC.  
 P.O. BOX 896  
 MOUNT LAUREL, NJ 08054**

