

## OUR NEXT Concert Danny Tobias and Friends

Sunday, January 16, 2022

2:00 to 4:30 pm

Community Arts Center, Wallingford, PA



Photo by Neal Siegal

Cornetist Danny Tobias returns to Tri-State at the helm of his own quintet. A much sought-after musician identified by his lyrical phrasing and fat, relaxed tone, Tobias can frequently be heard performing with many leading traditional jazz and swing groups. Today he brings us Vince Giordano, Conal Fowkes, Dennis Lichtman and Jim Lawlor.

### Band Personnel

**Danny Tobias** – Leader, Cornet, Trumpet, E-Flat Horn

**Dennis Lichtman** – Reeds, Violin, Mandolin

**Conal Fowkes** – Piano

**Vince Giordano** – String Bass, Tuba, Bass Sax

**Jim Lawlor** – Drums, Vocals

*Continued next page*

### Concert Covid Policy

All concert attendees will be required to show proof of full vaccination  
(including a booster, if eligible) for admission.

The Tri-State Jazz Society also requires guests to wear masks.

If this presents a problem, please consider enjoying the concert remotely, watching the live webcast on our [YouTube channel](#) or [Facebook page](#).

**CALL OUR HOTLINE for up-to-the-minute updates  
(856) 720-0232**

Member admission is \$10; general admission is \$20. Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert. Full-time students with ID, or children accompanied by a paying adult, are free.

## Band Personnel

A 1985 graduate of Trenton State College (now The College of New Jersey), **Danny Tobias** has worked with such jazz luminaries as Kenny Davern, Warren and Allan Vache, Harry Allen, Howard Alden, John Bunch, Marty Napoleon, Greg Cohen, Derek Smith and many other jazz legends. Danny just released a new CD on the Ride Symbol record label, *Silver Linings*, featuring multi-instrumentalist Scott Robinson, pianist Rossano Sportiello, bassist Joe Plowman and drummer Kevin Dorn (all of whom are TSJS alumni).

[Scott Yanow reviewed Silver Linings in The Syncopated Times.](#)

[Visit Danny's website](#)

Follow Danny on [Facebook](#)

Purchase Danny's newest album - [Silver Linings](#)

**Dennis Lichtman** is a multi-instrumentalist (mainly clarinet, fiddle, and mandolin) who is deeply entrenched in early- to mid-1900's American music, from traditional jazz and swing to bluegrass and western swing. His elegant voice carries through on all his instruments, lending a thread that weaves together the various genres he navigates. Originally from Boston, MA, Lichtman has been living in New York City for the last two decades. Since 2007, Dennis has been the clarinetist and bandleader of the famed Tuesday night traditional-jazz jam session, profiled in the New York Times, at Mona's in lower Manhattan, and has been described by the Wall Street Journal as "ground zero for an emerging late-night scene of young swing and traditional jazz players." December 2012 saw the release of Tuesdays At Mona's, a 19-minute documentary about the Mona's session produced by Hi-Tide Films, accompanied by a live CD of Mona's Hot Four with 19 guest musicians.

[View Dennis Lichtman's website](#)

Born in Zambia and having spent most of his early childhood in Mexico, Grammy-winning pianist and bassist **Conal Fowkes** moved to England in 1971. His classical studies gained him a place at the world-renowned Royal College of Music, London, where the legendary concert pianist Yonty Solomon was his teacher. Simultaneously, he also studied privately with Cuban Maestro Chucho Valdes. Since emigrating to New York in 1996, he has performed at most of the premier concert halls and jazz clubs including NY's Blue Note, Village Vanguard, Birdland, Smalls, Lincoln Center, Town Hall, Cafe Carlyle, Algonquin, Feinstein's, Rainbow Room, World Trade Center (pre-9/11), Kennedy Center (DC), Yoshi's (San Francisco, CA) and Blues Alley (DC). Among the artists and ensembles he has appeared with are Wynton Marsalis, Bucky Pizzarelli, Wycliffe Gordon, Bob Wilber, Ray Santos Big Band, Houston Person, Johnny Pacheco, Gene Bertoncini, Paquito D'Rivera, Marian McPartland, Romero Lubambo, Boston Pops Orchestra, Chocolate Armenteros, Manhattan Rhythm Kings, Cheo Feliciano, Vince Giordano's Nighthawks Orchestra, Cyro Baptista and Bette Midler. He has been with Woody Allen's New Orleans Jazz Band since 2001, touring extensively around the world while also maintaining their regular Monday nights at the Cafe Carlyle. He was part of a duo with the great banjoist/singer Eddy Davis with whom he regularly toured in Europe. He is also a member of John Gill's Yerba Buena Stompers, award winning Cuban group Los Soneros de Oriente, Charanga Orquesta Yerson, Orquesta Tipica Novel and Grammy-nominated Latin group The New Swing Sextet. He is also pianist to movie star Danny Aiello.

[View Conal Fowkes' website](#)

Grammy-winner, New York native and multi-instrumentalist **Vince Giordano** has played in New York nightclubs (with the Nighthawks, most recently on Monday and Tuesday nights downstairs at Bond45 in Times Square), appeared in films such as The Cotton Club, The Aviator, Finding Forrester, Revolutionary Road, Cafe Society, HBO's Boardwalk Empire and for concerts at the Town Hall, Jazz At Lincoln Center, the

Newport Jazz Festival and the 92nd St Y for the past four decades. Recording projects include soundtracks for the Emmy Award-winning Boardwalk Empire with vocalists Elvis Costello, Patti Smith, St. Vincent, Regina Spektor, Neko Case, Leon Redbone, Liza Minnelli, Catherine Russell, Rufus Wainwright and David Johansen. Vince and his band have also recorded for Terry Zwigoff's Ghost World, Tamara Jenkins' The Savages, Robert DeNiro's The Good Shepherd, Sam Mendes' Away We Go, Michael Mann's film Public Enemies, and John Krokidas' debut feature, Kill Your Darlings, along with HBO's Grey Gardens and the miniseries Mildred Pierce. The Nighthawks are also seen and heard in the USA Network series Royal Pains and in the PBS series Michael Feinstein's American Songbook. The band has also worked on Todd Haynes' Academy Award-nominated film Carol; the Emmy-winning Bessie bio-pic on HBO, and Cinemax's The Knick starring Clive Owen. The guys have also recorded music for the Maggie Greenwald film called Sophie and the Rising Sun that debuted at the Sundance Film Festival. Vince is also a seasoned TSJS veteran, having appeared with Scott Robinson, another outstanding multi-instrumentalist; David Oswald's Louis Armstrong Eternity Jazz Band (on banjo and guitar); and Richard Barnes' Blackbird Society Orchestra. The Nighthawks also played for TSJS about 10 years ago at Upper Darby High School.

[View Vince Giordano's website](#)

**Jim Lawlor** began playing drums after moving from Philadelphia to Atlantic City in 1979, just as the town was beginning its rise as the East Coast gambling mecca. His primary teacher was Chris Columbo, former drummer with Louis Jordan's Tympani Five and father of Count Basie drumming legend Sonny Payne. Jim spent eight years in the Chris Sooy Swing Band, a very popular group that pre-dated the Neo-Swing movement by a decade. He was then hired by Joe and Paul Midiri to play and sing in their small groups and big band. In 2000, the Midiri ensemble landed on the festival circuit and gave Jim a chance to travel and perform around the USA. He is another frequent performer at TSJS, noted primarily for his association with the Midiri Brothers and Danny Tobias.

[See Jim Lawlor's bio on Sun Valley Jazz](#)

**Coming in February**  
**Al Harrison's Dixieland Band**  
**Sunday, February 13, 2022**  
**2:00 to 4:30 pm**  
**Haddonfield United Methodist Church**



From a video by Front Row Seat Productions

This TSJS favorite, which last performed for the Society nearly four years ago, returns to Haddonfield.

*"The Al Harrison Dixieland Band is a polished ensemble with enough firepower, as Duke Ellington would say, to 'scorch the moon!'" - Jim McGann, The Strutter, Tri-State Jazz Society.*

*"A great, lively band that preserves the tradition of classic jazz without embalming it. The creativity is at full throttle, and so is the sense of fun. You can't listen to Al and his friends and not feel better about life in general." - Joe Barron, music reporter, Montgomery Newspapers.*

**Band Personnel**

**Al Harrison** – Trumpet, Flugelhorn, Leader  
**Joe Midiri** – Clarinet, Saxophones  
**Fred Scott** – Trombone  
**Ray Malach** – Piano  
**Bill Stumm** – Bass  
**Lew Leabman** – Drums

View the [band's website](#)

[Watch a video](#) recorded at Jack's Delicatessen in northeast Philadelphia, featuring a Dixieland medley.



Made possible by funds from the [Camden County Cultural & Heritage Commission](#) at [Camden County College](#), a partner of the [New Jersey State Council on the Arts](#).

# Cynthia Sayer and her Joy Ride Band

## Sunday, November 14, 2021

### REVIEW by Jim McGann



From the Tri-State Jazz Society video

#### Band Personnel

**Cynthia Sayer** - banjo, vocals, leader  
**Colin Hancock** - cornet, soprano sax  
**Jim Fryer** - trombone, euphonium, vocals  
**Mike Weatherly** - bass  
**Larry Eagle** - drums, washboard

This was the first appearance of Cynthia Sayer for TSJS since the pandemic and it was a welcome treat to have Ms. Sayer, with long time cohorts Mike Weatherly and Larry Eagle, and ringers Jim Fryer and Colin Hancock for this 2022 edition of the Joyride band. As with past concerts, this one contained many delights.

Noteworthy for this concert was the addition of Colin Hancock on cornet and soprano sax. His subtlety and restraint in his playing is a rarity among younger generations of musicians who discover the earliest jazz. Having veteran trombonist Jim Fryer along side made for a great brass team. I cannot say which instrument was Colin's strongest, but it was nice and refreshing to see a young musician adapt to an earlier music style and NOT come out "blowing the doors off the barn" so to speak.

The concert was a typical Joy Ride event. Familiar tunes are on occasion played in an unusual rhythm or beat. Today it was the unusual intro/ending of "I Love Paris" – heavy staccato brass backed by Eagle's tom-toms. The Louis Jordan hit, "I Want You to Be My Baby," invited audience participation and credit goes to Sayer on vocals - the Jon Hendricks lyrics to this number were a challenge. That is putting it understatedly. Needless to say, the audience did not fare as well with the tongue-tying lyrics. Also of note, was Mike Weatherly's description of playing "walking bass" and singing wordless vocals a la Slam Stewart.

However, it was the brass team of Hancock and Fryer that made this concert special. Whether they were playing cornet, trombone, soprano sax or euphonium, section work or solo, they worked well together in an environment where one night stands rule and lasting musical encounters are rare commodities. Some examples...the accompanying obligatos behind Sayer's vocals – Fryer's muted trombone on "What'll I Do?," Hancock's soprano on "Sweet and Slow." The section work brass on "Move It On Over," supplying more of a hint of "Frankie And Johnnie." Fryer's euphonium was most effective on "Linger Awhile," especially the



From the Tri-State Jazz Society video

second chorus when accompanied only by Sayer. His “talking,” Harmon muted trombone offered a different point of view for “Big Butter and Egg Man.” Hancock had his Louis moments on Egg Man, but his best was on his sole vocal feature, “Angry,” sounding like King Oliver in the rideout chorus.

The long timers, Eagle and Weatherly contributed as well. For Weatherly, it was his vocal feature, “San Antonio Rose” which was a popular feature with Bob Wills and the Texas Playboys, and Eagle had his chance to shine on the opening number, “Bogalusa Strut” on washboard, and for his extended solos on “I Want You To Be My Baby” and the closing number, “Dark Eyes,” where not only he, but everybody in the band gets to play the drums.

Keeping it all together was the leader. Ms. Sayer has proven that the banjo is not limited to distinct genres of music, but an instrument that hold its own in jazz circles. The November 2021 edition of the Joy Ride band was a joy to behold.



From the Tri-State Jazz Society video



Made possible by funds from the [Camden County Cultural & Heritage Commission at Camden County College](#), a partner of the [New Jersey State Council on the Arts](#).

## AREA JAZZ

### MARDI GRAS

SUNDAY, FEBRUARY 27, 2022

2 – 4:30 P.M.

### THE ATLANTIC CITY JAZZ BAND

DEWEY BANQUET HALL, 502 DURHAM STREET,  
HELLERTOWN, PA 18055

ADMISSION: FIRST-TIMERS - \$15.00  
PENNSYLVANIA JAZZ SOC MEMBERS - \$15.00  
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QUESTIONS? CONTACT JOAN AT 610-625-4640

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Questions? Phone (610) 625-4640  
[pajazzsociety.org](http://pajazzsociety.org)

# This Month in Recorded Jazz History

## By Jim McGann

**January 6 (1925)** The Cotton Club Orchestra recorded in New York City, on the Columbia Label.

Personnel: Andy Preer - violin and bandleader; R. Q Dickerson, Louis Metcalf – trumpets; DePriest Wheeler – trombone; Dave Jones, Andrew Brown, possibly Walter Thomas – saxes; Earres Prince – piano; Charley Stamps – banjo; Jimmy Smith – tuba and Leroy Maxey - drums. This band was the original headlining act for the Cotton Club, prior to Duke Ellington’s arrival. Ironically, many of the musicians listed here would join the band of another Cotton Club attraction, Cab Calloway,

"Down And Out Blues", "Snag ‘Em Blues"

**January 10 (1938)** Mildred Bailey and her Orchestra recorded in New York City on the Vocalion Label.

Personnel: Bailey – vocals; Jimmy Blake – trumpets; Chu Berry – tenor sax; Hank D’Amico - clarinet, Teddy Wilson – piano; Allen Reuss – guitar; Pete Peterson - bass and Dave Tough - drums.

"Lover, Come Back to Me", "Thanks For the Memory", "From the Land Of Sky Blue Water", "I Saw Your Face Before Me"

**January 11-12 (1939)** Metronome All Star Band recorded in New York City on the RCA-Victor label. The first of many “all-star” band promoted by Metronome magazine.

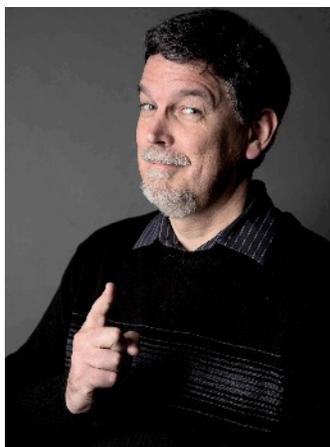
Personnel: Bunny Berigan, Sonny Dunham, Charlie Spivak,\* Harry James - trumpets; Tommy Dorsey, Jack Teagarden – trombone; Benny Goodman - clarinet, Hymie Schertzer, Arthur Rollini, Eddie Miller – saxes; Bob Zurke – piano; Carmen Mastren - guitar, Bob Haggart - bass and Ray Baudus - drums.

"Blue Lou\*", "The Blues"

**January 24 (1930)** The Cellar Boys recorded in Chicago, Illinois, on the Vocalion Label.

Personnel: Wingy Mannone – cornet; Frank Teschmacher – clarinet; Bud Freeman – tenor sax; Frank Melrose – piano; Charles Melrose – accordion; George Wettling - drums.

"Wailing Blues", "Barrel House Stomp"



With a passion for traditional jazz, Jim McGann has reviewed and photographed Tri-State Jazz concerts since the early 2000s.

# A very special Thank You to our Premium Level Members

## TSJS SUSTAINERS

Very Special - \$200 or more, \$220 couples

Sanford Catz	DeWitt Peterson
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And THANK YOU to **ALL** our members for renewing memberships enabling Tri-State Jazz Society to fulfill our mission of the preservation and live performance of traditional jazz.

# TRI-STATE JAZZ SOCIETY BOARD OF DIRECTORS

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## TSJS CONTACT INFORMATION

### **Mailing Address:**

PO Box 896

Mount Laurel, NJ 08054

[Click to Send us an Email](#)

### **Hotline Phone for**

**updated concert information:**

(856) 720-0232

## **Online Membership Enrollment and Renewal Now Available!**

Online enrollment and renewal are available with PayPal. You can use your PayPal account or make credit card payments using PayPal's secure website, accessed directly from our Tri-State Jazz Society website.

[New Members, Renewal](#)

Complete the contact information entry, then click Submit Form to access the PayPal site and complete the payment transaction.

**You do not need to be a PayPal member to use this service.**

## **THE STRUTTER IS ON THE WEB**

Current and back issues of The Strutter are on the Tri-State Jazz Society website. The Strutter archives cover over ten years of back issues listing all the bands and soloists who performed during that period.

[Read back issues of The Strutter](#)

Take a look at our [NEW Tri-State Jazz Society website!](#)

**CONCERT SCHEDULE**  
Sundays from 2:00 to 4:30 pm



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

### Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

**Premium memberships** help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

*Visit our website for more details:*  
**[New Member application](#)**  
**[Renew your membership](#)** at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

2/13/22 Haddonfield (Also online)	<b>Al Harrison's Dixieland Band</b> Always a well-received band, the guys (six of 'em) are back for the first time since June, 2014. Also live on the web.
3/20/22 Wallingford (Also online)	<b>Ethan Uslan--Solo Piano</b> Charlotte-based ragtime and stride pianist Ethan Uslan last played for us in 2014. He'll be back with his unique styling and sense of humor.
4/10/22 Haddonfield (Also online)	<b>Mike Davis's New Wonders</b> This youthful band from New York wowed our audience at their initial concert in 2019. They're coming back with hot jazz and dance music from the 1920s, including many tunes that are rarely played.
5/15/22 Wallingford (Also online)	<b>New York Classic 7</b> This band led by Colin Hancock made its debut in Switzerland in October. They make their US premiere for us! Colin was a big hit with Cynthia Sayer's band in November, and with his Original Cornell Syncopators in November, 2019. Also live on the web.
6/12/22 Haddonfield (Also online)	<b>Neville Dickie and the Midiri Brothers</b> After a COVID-enforced absence, stride and boogie-woogie pianist Neville Dickie from England returns, accompanied by his favorites Joe (reeds) and Paul (drums) Midiri.
7/10/22 Wallingford (Also online)	<b>All-Star Concert</b> Check the TSJS website for personnel.
8/21/22 Haddonfield (Also online)	<b>Midiri Brothers Sextet</b> This always-popular band returns.

**Streaming concerts** can be viewed on the [Tri-State Jazz Society website](#), [Facebook page](#), or our [YouTube channel](#)

**Wallingford** concerts are held at the Community Arts Center, 414 Plush Mill Rd., Wallingford, PA 19086; one mile from Exit 3 of I-476 ("The Blue Route"). Located between Media and Swarthmore.

**Directions**

**Haddonfield** concerts are held at the Haddonfield United Methodist Church, 29 Warwick Rd., Haddonfield, NJ 08033; just south of Kings Highway near the center of town; two blocks from the PATCO station.

**Directions**



# Membership Form

**Basic Dues:**       Individual \$20                       Couple \$40  
**Sponsor Dues:**    Individual \$50                       Couple \$70  
**Patron Dues:**      Individual \$100                       Couple \$120  
**Sustainer Dues:**  Individual \$200 or more    Couple \$220 or more  
**Amount Enclosed**    \$ \_\_\_\_\_                      **Date** \_\_\_\_\_                      **Check No.** \_\_\_\_\_

*Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.*

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