

Our Next Concert
Sunday, August 20, 2023
Rivertown Vintage Jazz Band
Community Arts Center, Wallingford, PA



Photo courtesy Rivertown Vintage Jazz Band

The Rivertown Vintage Jazz Band makes their premier appearance for Tri-State Jazz. The band, founded in Stockton NJ in 2018, plays a great blend of trad jazz from the 20's and 30's. The band features vintage jazz on vintage instruments! Come hear the music of Duke, Pops, Bix and Paul Whiteman!

Scott Ricketts - leader, cornet, vocals
Nancy Kays - trombone, tenor horn, vocals
Tom Spain - tuba
Rod Anderson - clarinet, tenor sax
Bryce Edwards - banjo, vocals
Cliff Hochberg - drums

We are pleased to announce a
Reception to Celebrate our Donors
featuring the music of Richard Barnes

Sunday, October 15, 2023
Immediately following the
Richard Barnes and the Blackbird Society Orchestra concert
Community Arts Center, Wallingford, PA

Thanking our Premium Level Members
for their continued support

The Tri-State Jazz All Star Jam

July 9, 2023 Haddonfield NJ

Review by Jim McGann



Core Band

Dave Robinson - cornet, leader
Bob Rawlins - clarinet, alto sax
Mike Kaplan - trombone
Chic Bach - piano
Tom Monari - guitar
Brian Nalepka - string bass, tuba
Jim Lawlor - drums

Guest Musicians

Joel Albert - washboard, drums
Les Elkins - cornet
Skip Livingston - clarinet
Janney Murtha - vocals
Bill Nixon - violin
Scott Ricketts - cornet
Sarah Williams - vocals

Despite overcast skies and severe storm threats, the 2023 TSJS Jam Session commenced at Wallingford's Community Arts Center without any weathered effects. Led by cornetist Dave Robinson and backed by a mix of old and fresh faces, the 2023 edition of the annual jam session was an intimate affair. However, the 2023 jam session used intimacy to its advantage, and produced a nice setting for the performers sitting in.

Things got under way with A. J. Piron's "Come Back Sweet Papa" performed by the core band, containing a brief solo by Robinson accompanied by Tom Monari's guitar. Skip Livingston was the first of the guest musicians to sit in with the band, providing a fine solo on "Way Down Yonder In New Orleans," which included some wah-wah trombone from Mike Kaplan and slapping bass from Brian Nalepka. Joel Albert was added on the next number, "Shine," providing a washboard solo backed by stop time accents from the band and would take over the drum chair on "There'll Be Some Changes Made," at which time Bob Rawlins returned to the stage to perform an alto sax solo.

After a core band version of "I Never Knew," Janney Murtha performed on vocals for the next two selections – "Aint Misbehavin'" and "S'Wonderful." The former featured Nalepka on Tuba, and fine accompanied by Rawlins, Robinson, and Kaplan, who split his chorus with Monari. The latter was a more swinging affair with Rawlins and Robinson splitting choruses and a Tom Monari solo. The last guest of the first set was Scott Ricketts, cornet, of the Rivertown Vintage Jazz Band, which will be performing for TSJS in August. His interpretations of "Chinatown, My Chinatown," and "Midnight at Moscow" give a hint of the hot jazz that we will hear next month.

The second set began with a core band version of "Canal Street Blues" with a fine muted Robinson solo. Bill Nixon performed on violin on "St. Louis Blues" and "Somebody Loves Me." Cornetist Les Elkins performed on "Some of These Days" and "I'm Confessin.'" A last-minute addition, vocalist Sarah Williams from Manouche 5, performed on "Exactly Like You." Messrs. Livingston, Ricketts, Nixon, and Albert would perform one more number with the band, ending the concert with Albert on drums, driving the band through "At the Jazz Band Ball."

And thus concluded the TSJS All Star Jam Session of 2023.



Review and All Star Jam photographs by Jim McGann

With a passion for traditional jazz, Jim McGann has reviewed and photographed Tri-State Jazz concerts since the early 2000s.



Tri-State Jazz Society has lost a cherished friend and supporter. A dedicated volunteer and board member for many years, Mike could always be seen dancing in the wings.

Michael Mudry

December 5, 1926 - August 1, 2023

Michael Mudry of St. David's, PA passed away at his son's home in Malvern, PA on Tuesday, August 1, 2023. Born in Lucina Czechoslovakia in 1926, emigrated to the US with his mother Helen as a one year old, settled in Danbury CT, served in the US Army 1945-1947 wounded and awarded conspicuous service cross, graduated college from the University of Connecticut on the GI Bill, married Kendall Archer in June of 1960, worked for Hay Huggins Company for 40 plus years, survived by two children, Benjamin Mudry and Rich Archer, Sister Helen Tita, Grandson Alexander Mudry and an expanded beloved family in Connecticut and elsewhere. Lover of bridge, mathematics, puzzles, travel, Swing and Dixieland Jazz (Member/Treasurer of the TriState Jazz Society)



Thank You to Our Premium Level Members

SUSTAINERS	\$200 for individuals \$220 for couples	
	Sanford Catz	Robert Lowe
	William N. Hoffman	DeWitt Peterson
	Richard & Peggy Hughlett	Sylvia Rosenberg
	Chris Jones & Amy Galer	Jay & Orinda Lou Schultz
	Joe Havasy & Marian Konop	Ken Wright & Elizabeth Hazard
PATRONS	\$100 for individuals \$120 for couples	
	David Gray & Susanne Abplanalp	Ludwig & Claire Pisapia
	Gregory Babula	Mark Raymond
	Joan Bauer	Scott Ricketts
	Gary Coller	Sally Scheidemantel
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	Ginny Marcin	Natalie Sturr
	Janney & Bill Murtha	Edward & Joan Sutter
	Nancy Pontone & Steve Peitzman	Rich Troyan
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SPONSORS	\$50 for individuals \$70 for couples	
	Joel Albert	Roger W. Jacobs
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	Marvin & Dorothy Gelb	Constance & Donald Windus
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Tri-State Jazz Society depends on the generous contributions of members because basic membership dues and concert admission charges do not cover all costs. The board asks members to consider renewing their memberships at the Sponsor, Patron, or Sustainer level if they are able to do so.

Coming in September
Dan Levinson's Palomar Jazz Band with Molly Ryan
Sunday, September 10, 2023 2:00 to 4:30 pm
Haddonfield United Methodist Church



As usual, Dan is assembling the cream of New York City's flourishing hot jazz scene, resulting in a magical chemistry replete with creativity and excitement. These performers blend the raucous, freewheeling sounds of the Jazz Age with the alluring, hypnotic beat of the Swing Era.

Dan pioneered live webcasting for Tri-State in August 2020 at the height of the covid lockdown, and appeared virtually a second time in June 2021. Now, third time – in person – is the charm, and we are pleased to welcome the return of Dan, Molly, and the band.

Dan Levinson has included such names as Mel Tormé, Wynton Marsalis and Dick Hyman on his roster of musical associates. A Los Angeles native, Dan has been based in New York since 1983, although his busy schedule often takes him across the continent and

around the world. He has performed in Brazil with filmmaker Woody Allen's band, as well as in Japan, Iceland, Latvia and eighteen European countries. From 1990 to 2002 Dan toured with singer/guitarist Leon Redbone. Since 1993 he has been a member of Vince Giordano's Nighthawks, with whom he has appeared at Carnegie Hall, on Late Night with Conan O'Brien, and on Garrison Keillor's A Prairie Home Companion radio program. Dan's successful Benny Goodman tributes have been presented both on the East Coast with James Langton's New York All-Star Big Band - NYC's preeminent swing orchestra - and throughout Germany with Andrej Hermlin's Swing Dance Orchestra. Dan has recorded over 150 CDs, including nine under his own name. He can be heard on the soundtracks to the films The Cat's Meow, Ghost World, The Loss of a Teardrop Diamond, and Martin Scorsese's The Aviator, as well as on virtually

all of the newly-recorded music used on the soundtrack of the Grammy Award-winning HBO television series *Boardwalk Empire*, which ran from 2010 to 2014. His most recent TSJS appearance was a streamed in August 2020.

“A critic’s favorite” – so proclaims author and music writer for *The Wall Street Journal* Will Friedwald in reference to **Molly Ryan** (Mrs. Levinson). He goes on to say, “Molly swings the melody – as well as the words – without affectation of any kind. She brings a straight-ahead innocence and total believability to the music that refuses to admit that sixty or seventy years of distractions have ever happened. She sounds worldly wise beyond her years, wonderfully gentle and lyrical.” Indeed, Molly’s silvery voice and lush, elegant vocal style evoke the big band singers of the 1930s and breathe new life into familiar old standards. Molly took part in a spectacular re-creation of Benny Goodman’s 1938 Carnegie Hall Jazz Concert, as well as at the 2004 JVC Jazz Festival’s centennial tribute to Jimmy Dorsey at New York City’s famed jazz club Birdland. She has headlined at Birdland for the club’s Sunday evening showcase, “Jazz Party” and has performed there with James Langton’s New York All-Star Big Band, as well as with her own band in a critically acclaimed tribute to Mae West.

“Eloquent trumpet prodigy” **Mike Davis** (*Wall Street Journal*) has a voice beyond his years on his instrument. His playing is imbued with the sounds of Prohibition-era speakeasies, Hoovervilles of the depression, and glittering jazz palaces of the swing era, creating a timeless cocktail of American music. A recent graduate of the Manhattan School of Music, Mike now appears regularly around New York City with Dandy Wellington and his band, Emily Asher’s Garden Party, Terry Waldo, Dan Levinson, and many other traditional jazz and swing bands. A regular at the celebrated jam session at Mona’s Bar, Mike is among the vanguard of young musicians bringing traditional jazz to the forefront of the NYC music scene.

Trombonist **Jim Fryer**, who has also appeared at TSJS with the Connecticut-based Galvanized Jazz Band, made his professional debut at the age of 16 in the Boston area. He later joined the Paradise City Jazz

Band in Northampton, Massachusetts, and played many festivals with them. Since that time, Jim has toured internationally every year, performed on dozens of recordings, made TV appearances, and played a variety of theaters and concert halls throughout New England. Jim first visited England in 1988 and has returned every year since then with Classic Jazz Epochs and Jeff Barnhart, Paradise City JB, the Hot Cats, and as a solo performer with the UK’s best musicians, including Humphrey Lyttleton, Kenny Baker and Digby Fairweather. Now living in New York, Jim is one of the busiest brass men in the city, a featured performer with the Titan Hot Seven Jazz Band and Vince Giordano’s Nighthawks. In his travels he has shared the stage with Doc Cheatham, Kenny Davern, Butch Thompson, Dave Brubeck, Slide Hampton, Milt Jackson and Rosemary Clooney.

Pianist **Dalton Ridenhour**, who performed solo for TSJS in 2019, has degrees from both the Berklee College of Music and The Eastman School of Music, where he studied with Harold Danko, Joanne Brackeen, Danilo Perez, Joe Lovano and Hal Crook. Dalton performs locally and internationally with various groups including Vince Giordano and The Nighthawks, The Lovestruck Balladeers, Dan Levinson’s Roof Garden Jazz Band, Naomi and Her Handsome Devils, Mike Davis and The New Wonders, Goodbye Picasso, and Mona’s Hot Four. Festival appearances have included The Scott Joplin International Ragtime Festival, The West Coast Ragtime Festival, The Bix Beiderbecke Memorial Jazz Festival, and The Blind Boone Ragtime and Early Jazz Festival.

Visit [Dan Levinson’s website](#)



Please visit The Syncopated Times syncopatedtimes.com

Exploring the World of Hot Jazz, Ragtime, and Swing.

Subscription information can be found at syncopatedtimes.com/subscription-options/

RADIO:

Mon.-Fri. 10a.m.-12p.m. and Sat. 9-11a.m.
WWOZ's Trad Jazz program on
www.wwoz.org

Sat. 7-10 p.m. Hot Jazz Saturday Night with
Rob Bamberger on WAMU 88.5 FM radio
www.wamu.org

Sun. 8-10 p.m. Dave Robinson's Jazz Gumbo
on WKHS-FM 90.5 (Worton, MD) or online at
www.wkhsradio.org

PENNSYLVANIA JAZZ SOCIETY PRESENTS

DREW NUGENT

AND THE MIDNIGHT SOCIETY



SUNDAY, SEPTEMBER 10, 2023

FROM 2 – 4:30 P.M.

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ADMISSION: FIRST-TIMERS \$15.00

PJS MEMBERS \$15.00 \$20.00 FOR NON-PJS MEMBERS

STUDENTS ARE ALWAYS FREE ... CASH OR CHECK ONLY, NO CREDIT CARDS

SNACKS AND BEVERAGES AVAILABLE FOR SALE

PLEASE DO NOT BRING FOOD OR BEVERAGE WITH YOU.

Pajazzsociety.org (610-625-4640)

ANNUAL TSJS MEETING

A brief Tri-State Jazz Society annual membership meeting will be held during intermission at the August 20, 2023 concert. Nominations for the Board of Directors are Bill Hoffman, Sally Cannon, Mark Raymond, and Ed Bohrer for three-year terms, and Richard Barnes for a one-year term. Nominations will also be accepted from the floor.

OFFICERS ELECTED AT BOARD MEETING

The following officers were re-elected by the Board of Directors on August 8, 2023, at the annual re-organization board meeting: President: Marian Konop, Vice President: Chris Jones, Treasurer: Robert Lowe, and Secretary: Sandy Catz.
Terms expire June 30, 2024.

*Features Now ONLINE on the
Tri-State Jazz Website*

Our Premium Level Members

Tri-State Jazz Society Board of Directors

Tri-State Jazz Society Contact Information

Online Membership Enrollment and Renewal

CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm

Visit our Tri-State Jazz Society website for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

Member admission is \$10; general admission is \$20.

Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert.

Full-time students with ID, or children accompanied by a paying adult, are free.

Concert Covid Policy

Tri-State Jazz Society recommends that guests wear masks, based on personal preference, to attend this full-capacity indoor concert.

You may also enjoy watching the concert remotely on our website or YouTube channel.

CALL OUR HOTLINE for up-to-the-minute updates (856) 720-0232

ADA compliance

Access to our concert venues is available at grade level.

Restroom facilities are available at grade level.



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:

New Member application

Renew your membership at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).



Membership Form

Basic Dues:

☐ Individual \$20

☐ Couple \$40

Sponsor Dues:

☐ Individual \$50

☐ Couple \$70

Patron Dues:

☐ Individual \$100

☐ Couple \$120

Sustainer Dues:

☐ Individual \$200 or more

☐ Couple \$220 or more

Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

First and Last Name(s) _____

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Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

TRI-STATE JAZZ SOCIETY, INC.

P.O. BOX 896

MOUNT LAUREL, NJ 08054

