

Our Next Concert Sunday, June 23, 2024 Danny Tobias and Friends

Community Arts Center, Wallingford, PA



Photo by Jim McGann

Dan last brought his friends to Tri-State in January 2022; at our June concert we will see the return of Dan leading and playing trumpet, with Vince Giordano on tuba and bass sax, and Jim Lawlor on drums; also joined today by Randy Reinhart on trombone and Arnt Arntzen on banjo and guitar. Get ready for "an oasis of joy!" (in the words of our reviewer after Dan's last appearance.)

Danny Tobias - leader, trumpet

Randy Reinhart - trombone

Vince Giordano - tuba, bass sax

Jim Lawlor - drums

Arnt Arntzen - banjo, guitar



[Watch Dan and Friends perform
At the Jazz Band Ball](#)

Annual All-Star Jam

featuring Dave Robinson and his Conservatory Classic Jazz Band!

Sunday, July 21, 2024, 2pm

Community Arts Center, Wallingford, PA



The Conservatory Classic Jazz Band, a top Washington, DC-based group, has played for Tri-State and regularly hosts Potomac River Jazz Club jam sessions.

Dave Robinson - leader, cornet, trumpet

Gary Gregg - reeds

Brian Priebe - trombone

Rick Rowe - guitar, banjo

Dan Hall - bass

Brian Alpert - drums, washboard

Pre-registration for jammers is closed and the volunteer assignments have been completed. Last minute walk-ins may be accommodated if you check with jam leader Dave Robinson at the concert on July 21st or email him at jazzteacher@wap.org.

A jam tune selection list, including keys, CAN BE FOUND ON OUR WEBSITE. To keep things fresh, this year's list does not include tunes that were played at 2023's jam. Most of the list is drawn from Bob Rawlins' The Real Dixieland Book (Hal Leonard) and page numbers are listed for those.

- Musicians should bring their own instruments (piano and drums are provided)
- Pre-registered sit-ins should sign in at the door, and will be admitted free of charge. Free entry does not extend to family members and friends
- Dave will call up the sit-ins to play, per the distributed set list. Please be ready to take the stage and play when it is your turn, and leave the stage promptly at the end of your assigned tunes
- Walk-in jammers will also be admitted free of charge and will be invited to sit-in if time allows
- Priority will be given to those who pre-registered
- If you have CDs of yourself that you'd like to sell, a designated table will be provided for that purpose.

The jam tune selection list, including keys, ON OUR WEBSITE

Neville Dickie with Joe and Paul Midiri

Sunday, May 19, 2024
Review by Bill Hoffman



Photo by Marian Konop

When pianist Neville Dickie and the Midiri brothers get together to make music, the results are sure to please. And so it was at the Haddonfield United Methodist Church on May 19.

Many people have lost count of the number of times these three have graced our stage. Neville said the number is nine. But he had been performing solo for us before that.

The show opened with Neville's solo on a seldom heard piece titled "My Little Pride and Joy" by pianist Joe Sullivan to honor his newborn son. Then Joe and Paul were introduced with the much better known "Don't Blame Me," with Joe on alto. Paul, of course, was present on drums for most of the concert; he did not play vibes today. We were treated to Joe's clarinet and soprano sax often during the afternoon.

The next number, "Deed I Do," was played at a faster tempo than it normally is, portending a swinging concert. Sure enough, "Eye Opener" which followed—Neville's second solo—kept everyone's toes tapping.

This obscure tune was written by pianist Bob Zurke, probably in the early '40s, not long before he died at age 32 in 1944. Zurke, a heavy drinker, led a life somewhat parallel to Bix Beiderbecke, who died of alcoholism (and other things) at only 28.

Paul and Neville next gave us "If Someone Would Only Love Me." I know nothing about this tune and Neville did not inform us of its origin as he did with most of the other songs played. Both brothers chimed in (so to speak) next on "Darn That Dream."

Again the tempo picked up on Art Hickman's "Rose Room." Then the first set ended with two Fats Waller compositions, "I've Got a Feeling I'm Falling" and "Stealin' Apples," the latter my request. This is one of Waller's songs that he never recorded. My favorite arrangement of it was by Fletcher Henderson for Benny Goodman's orchestra in the mid-30s.

It happened that another drummer, Danny Coots, was in the house. He lives in Nashville and was up our way for several private gigs with Neville. The two of them have worked together many times but Danny has never played for us. Maybe we (meaning "I") can change that. Neville invited him to sit in on the second set opener "Them There Eyes." I believe Danny and the Midiris have crossed paths before at various festivals.

Joe and Paul returned with the seldom played "Indian Summer" with Joe again on soprano. This was a tribute to Sidney Bechet, and a well-played one. Joe remained on soprano for the next number, "Exactly Like You."

Neville took his third solo of the afternoon next on Ivan Novello's "Waltz of My Heart." Never heard of Novello? You're not alone. I only knew because I had been to one of Neville and Danny's gigs a few days earlier. (Google him)

"Hobson Street Blues" came next, with Danny again on the traps. Neville announced that the sheet music says "play as fast as possible," so of course, he did. It's a tribute to this man's skill that he even has this tune in his repertoire.

Several familiar numbers followed: "Beale Street Blues," "I Found a New Baby," and "September Song," the latter featuring Joe on soprano. About this point Neville paid tribute to Pete Peterson, one of Tri-State's founders who was in the audience. Pete has booked Neville a number of times at concerts he has organized.

Neville took his last solo of the day on "Golden Earrings," a movie tune from 1946. Two more popular tunes from the '20s closed out the concert—almost—"Carolina in the Morning" and "On the Sunny Side of the Street." Joe sang a Louis Armstrong-like vocal on the latter. I have often opined that people who try to sing like Louis shouldn't. But this imitation was not bad. The applause elicited an encore of "Honeysuckle Rose," sending everyone home happy.

In case you're wondering, Neville and the Midiris have been booked for next March.

[Listen to the concert recording on our YouTube channel](#)



**PRJC Jazz Talk: The Early Beginning
of Jazz in New Orleans
Featuring David Kunian**

**June 24, 2024, 7-8:15pm, ONLINE
via Zoom**

Join the Potomac River Jazz Club for a fabulous presentation of the reasons why jazz first developed in New Orleans. It will take into account the unique aspects of New Orleans history and culture to detail why and how this music started in the Crescent City.



An excerpt from New Orleans Living Magazine describes David: Kunian, who completed his Masters degree in Musicology from Tulane University in 2013, has produced radio for 30 years, has had a weekly radio show on WWOZ since 1993, and produced numerous documentaries about New Orleans artists. He has been awarded grants from the Louisiana Endowment for the Humanities, Louisiana Division of the Arts, Louisiana Decentralized Arts Program and the Hennessy Foundation. Currently, he serves as curator of the New Orleans Jazz Museum at the Mint.

The documentaries that Kunian has produced have focused on James Booker, James Black and Lee Dorsey to name a few. All of them are artists to the highest degree, and all of them are great characters, he says. The stories and their music have no end to their idiosyncrasies and beauty.

As curator of the New Orleans Jazz Museum, Kunian loves researching and exploring the history of music in New Orleans and Louisiana, and he loves being able to look at and contemplate the artifacts that are in the collection everything from Dave Bartholomew's trumpet to Billie Pierce's 45s.

The Potomac River Jazz Club has been bringing live jazz, jams and education to the DC area for 50 years. Learn more about our organization on www.prjc.org. All of their monthly online talks are FREE, but they appreciate donations toward the talks as folks are able.

***Register by 5:00 p.m. the day of the event using the link below. Zoom info will be e-mailed out to participants at that time.**

[Talk Registration](#)

	Tri-State Schedule
06/23/2024 Wallingford	Danny Tobias and Friends Danny has quite a group of friends - a stellar array of talent - including Randy Reinhart, Jim Lawlor, Arnt Arntzen and Vince Giordano. A "must see" event!
07/21/2024 Wallingford	The Tri-State Jazz All-Stars The Tri-State All-Stars return. Our annual tradition offers a core band of top performers jamming together with guest musicians, on familiar trad jazz tunes.
08/18/2024 Haddonfield	Parlour Noir Their Tri-State Jazz debut in August! Since 2017, the band has been a well-spring of traditional jazz music from the historic Mt. Airy neighborhood of Philadelphia. The (self-described) eccentric six-piece ensemble brings joy and energy to the stage, swinging hard through a repertoire that spans 1922-1945.
09/15/2024 Wallingford	Ben Mauger's Hot 6 Ben presents his Hot 6 for a raucous afternoon of traditional jazz and New Orleans style favorites. The band will play old-time hot jazz from the 1920s-'30s and maybe even sample some swing-revival from the following era.
10/20/2024 Haddonfield	Terry Waldo Considered one of America's premier performers and presenters of Ragtime and Early Jazz, Waldo is known for his virtuoso ragtime and stride piano playing, charming vocals, and disarming wit. The legendary Eubie Blake called Waldo "an extension of my own musical self."
11/17/2024 Wallingford	Manouche 5 This Philadelphia based quintet performs gypsy-jazz influenced standards and popular music similar to the original Hot Club of Paris. They've become a Tri-State favorite.

Thank You to Our Premium Level Members

<u>SUSTAINERS</u>	<u>\$200 for individuals \$220 for couples</u>	
	David Gray & Susanne Abplanalp	Joe Havasy & Marian Konop
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<u>PATRONS</u>	<u>\$100 for individuals \$120 for couples</u>	
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	Peggy de Prophetis & Louis Kaplan	Virginia & Joseph Wheeler

Tri-State Jazz Society depends on the generous contributions of members because basic membership dues and concert admission charges do not cover all costs. The board asks members to consider renewing their memberships at the Sponsor, Patron, or Sustainer level if they are able to do so.

*Features Now ONLINE on the
Tri-State Jazz Website*

Our Premium Level Members

Tri-State Jazz Society Board of Directors

Tri-State Jazz Society Contact Information

Online Membership Enrollment and Renewal

CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm
Check the schedule for dates

Visit our Tri-State Jazz Society website for up-to-the-minute news about schedule and concert changes, or call our Hotline at (856) 720-0232.

Member admission is \$10; general admission is \$20.

Introductory offer - start a new, first-time TSJS annual membership (\$20) at the door and receive free admission to this concert.

Full-time students with ID, or children accompanied by a paying adult, are free.



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:
New Member application
Renew your membership at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).

ADA compliance

Access to our concert venues is available at grade level.
Restroom facilities are available at grade level.



Membership Form

Basic Dues: Individual \$20 Couple \$40
Sponsor Dues: Individual \$50 Couple \$70
Patron Dues: Individual \$100 Couple \$120
Sustainer Dues: Individual \$200 or more Couple \$220 or more
Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

First and Last Name(s) _____

Street _____

City _____ State _____ Zip _____

Phone (____) _____ E-mail _____

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

**TRI-STATE JAZZ SOCIETY, INC.
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