

Our Next Concert
Glenn Crytzer Quartet
Sunday, February 9, 2025, 2pm
Haddonfield United Methodist Church



Glenn Crytzer returns with his Quartet to Tri-State, playing music from the Jazz Age and the Swing Era - "Vintage American Jazz." Glenn draws on the broad repertoire of styles of jazz that were performed prior to World War II. This includes the earliest jazz from New Orleans around the turn of the 20th century, and the styles that were part of the gradual morphing into the "hot jazz" style played by the dance orchestras (early big bands) and combos of the 1920s. People associate these sounds with Prohibition, speakeasies, gangsters, the Jazz Age, and the Great Gatsby. Glenn's All-Stars quartet recreates a small-group combo with accomplished vintage jazz specialists. Their superlative musicianship and unbridled swing is fueled by each musician's genuine love for playing pre-war jazz, making every performance one to remember.



Made possible by funds from the Camden County Cultural & Heritage Commission at Camden County College, a partner of the New Jersey State Council on the Arts

Coming Soon Neville Dickie and the Midiri Brothers Sunday, March 9, 2025

Haddonfield United Methodist Church



Photo by Jim McGann

A native of England's County Durham, Neville Dickie is among the most accomplished stride and boogie-woogie pianists on either side of the Atlantic - or as jazz authority Tex Wyndham suggests in his liner notes to Dickie's "Eye Opener," he's "a world-class keyboard shark." A regular performer on BBC Radio, Dickie's made hundreds of appearances as a soloist or with his trio and is one of the few British jazz players to score with a hit single - "The Robins Return" - in 1969. He continues to be embraced by British jazz enthusiasts, and his 1975 album, "Back to Boogie," has sold more than 100,000 copies. He's produced scores of records and can be heard on hundreds of jazz recordings including several recordings with French pianist Louis Mazetier As John Featherstone writes in Storeyville, "Neville Dickie's devastatingly accurate left hand shows why, at any stride convention, he'll have a place reserved at the top table."

Joe and Paul Midiri have made both jazz and classical music the focus of their lives since they graduated from Glassboro State College (now Rowan University) in the mid-1980s. With Joe on clarinet and saxophone, and Paul on vibraphone, xylophone, marimba, drums and trombone, they have recorded with everything from trios to big bands featuring the arrangements of Benny Goodman, Artie Shaw and the Dorsey Brothers, as well as Paul's original arrangements and compositions. After nearly a decade of Philadelphia, New York and Atlantic City gigs, the Midiris made their west coast debut in 2002 and have since been featured at many California festivals including the Mammoth Lakes Jazz Festival, the Monterey Jazz Festival, the Pismo Jubilee By The Sea Jazz Fest, the Redwood Coast Music Fest, and the Sun Valley Swing-n-Dixie Jazz Jubilee. They've also performed at the Great Connecticut Jazz Festival and the North Carolina Jazz Festival as well as at countless jazz clubs coast-to-coast. They are crowd favorites at the Bickford Theater in Morristown, at Ocean County College and at TSJS venues throughout the Philadelphia area. In March of 2016, Paul appeared at TSJS in a triple-threat mode (vibes, trombone, and drums) with trumpeter Danny Tobias, who returned as a member of the Midiris' own sextet the following November.



Made possible by funds from the Camden County Cultural & Heritage Commission at Camden County College, a partner of the New Jersey State Council on the Arts

The Syncopated Times

Exploring the World of Hot Jazz, Ragtime, and Swing

Please visit The Syncopated Times

syncopatedtimes.com

Exploring the World of Hot Jazz, Ragtime, and Swing.

Subscription information can be found at

syncopatedtimes.com/subscription-options/

RADIO:

Mon.-Fri. 10a.m.-12p.m. and Sat. 9-11a.m.

WWOZ's Trad Jazz program on www.wwoz.org

Sat. 7-10 p.m. Hot Jazz Saturday Night with Rob

Bamberger on WAMU 88.5 FM radio

www.wamu.org

Sun. 8-10 p.m. Dave Robinson's Jazz Gumbo on

WKHS-FM 90.5 (Worton, MD) or online at

www.wkhsradio.org

PENNSYLVANIA JAZZ SOCIETY

P. O. BOX 445, BETHLEHEM, PA 18016



WITH

BEN MAUGER

AND THE VINTAGE JAZZ BAND

SUNDAY, MARCH 2, 2025 FROM 2 – 4:30 P.M.

CONGREGATION BRITH SHOLOM

1190 WEST MACADA ROAD., BETHLEHEM, PA 18017

ADMISSION: FIRST TIMERS \$15.00 PJS MEMBERS \$15.00

NON-PJS MEMBERS \$20.00 STUDENTS ARE ALWAYS FREE!

MORE INFORMATION: 610-625-4640

Pajazzsociety.org

BRING YOUR UMBRELLA FOR THE SECOND LINE!

WE'VE GOT THE BEADS!

	Tri-State Schedule
2/09/2025 Haddonfield	Glenn Crytzer Quartet Glenn Crytzer "returns" with his Quartet to Tri-State, playing music from the Jazz Age and the Swing Era - "Vintage American Jazz". Glenn was one of the pioneers of Tri-State's remote live streams, in January 2021. We are thrilled to present him live and in person now!
3/09/2025 Haddonfield	Neville Dickie with Joe and Paul Midiri This Tri-State tradition continues! World-class British pianist Neville Dickie rejoins TSJS veterans Joe (reeds) and Paul (drums) Midiri. Neville is among the most accomplished stride and boogie-woogie pianists on either side of the Atlantic. Joe and Paul Midiri, well-known to Tri-State audiences, have recorded with everything from trios to big bands.
4/06/2025 Wallingford	Annie and the Fur Trappers Annie and the Fur Trappers is dedicated to performing and preserving the music of the 1920s and 30s today. The band plays traditional jazz, delta blues, ragtime, and swing music. The band first appeared for Tri-State in March 2023 - we're happy to welcome their return
5/18/2025 Haddonfield	Stephanie, Paolo and Friends Stephanie Trick and Paolo Alderighi, with Rob Adkins on bass and Jay Lepley on drums to round out a quartet. As always, featuring piano two-and four-hands, traditional ragtime, stride and boogie woogie, with forays in the Great American Songbook besides.
6/22/2025 Wallingford	David Oswald's Louis Armstrong Eternity Band David is bringing the band straight from Birdland in NYC - featuring the music and arrangements of Louis Armstrong, along with the music and musicians he influenced.
7/20/2025 Haddonfield	The Tri-State All-Stars Our annual tradition offers a core band of top performers jamming together with guest musicians, on familiar trad jazz tunes. Guest musicians can pre-register, and even last-minute walk-ins may be accommodated, checking in the day of the concert. Performers are admitted free, friends and family pay regular admission
8/17/2025 Wallingford	Richard Barnes' Blackbird Society Orchestra The 12 to 14 piece Blackbird Society Orchestra has become one of Tri-State's favorites, playing original arrangements of bands of the 1920s and early 1930s.
9/21/2025 Haddonfield	The High Society New Orleans Jazz Band Some of the best trad jazz performers in the northeast - straight from their engagement at Birdland! They play the kind of music played by New Orleans musicians in the 20s, and by revivalists in the 40s -- honoring the memories of musicians like Louis Armstrong, Jelly Roll Morton, Sidney Bechet, Johnny Dodds, Bunk Johnson, George Lewis, and more.
10/19/2025 Wallingford	Miss Maybell and the Jazz Age Artistes This band reminds us of a time when phonograph records and motion pictures were in their infancy and live performance ruled. They were a hit when they debuted for Tri-State in May 2023 - don't miss them today!

Thank You to Our Premium Level Members

SUSTAINERS	\$200 for individuals \$220 for couples	
	David Gray & Susanne Abplanalp	Sandra Taylor & Robert Lowe
	Gregory Babula	DeWitt Peterson
	William N. Hoffman	Sylvia Rosenberg
	Richard & Peggy Hughlett	Jazz Bo Jay & Orinda Lou Schultz
	Chris Jones & Amy Galer	Elizabeth Hazard & Ken Wright
	Joe Havasy & Marian Konop	
PATRONS	\$100 for individuals \$120 for couples	
	Joan Bauer	Katherine & Michael Perloff
	Gary Coller	Claire & Ludwig Pisapia
	Michael G. Galan	Mark Raymond
	Bruce Gast	Scott Ricketts
	Beverly A. Kovac	Sally Scheidemantel
	Arnhard Kuhk	Candis Siatkowski
	Craig & Jill Lowe	Natalie Sturr
	Janney & Bill Murtha	Edward & Joan Sutter
	Lester Owens	Rich Troyan
	Nancy Pontone & Steve Peitzman	Constance & Donald Windus
SPONSORS	\$50 for individuals \$70 for couples	
	Joel Albert	Susan Miller
	Rod Anderson	Bill Nixon
	Chic Bach	Grant Noble
	Tim Bell	Michael Olderman
	Gary Cornelius	Michael Prince & Carol Otte
	Estherose Heyman	Terence W. Rave
	Roger W. Jacobs	R. Adam Rogers III
	Peggy de Prophetis & Louis Kaplan	Nancy Kays & Tom Spain
	Janet Garwood & Mark Liss	Debra Patterson & Mark Van Dusen
	Bob Kreitz	Virginia & Joseph Wheeler

Tri-State Jazz Society depends on the generous contributions of members because basic membership dues and concert admission charges do not cover all costs. The board asks members to consider renewing their memberships at the Sponsor, Patron, or Sustainer level if they are able to do so.

*Features Now ONLINE on the
Tri-State Jazz Website*

Our Premium Level Members

Tri-State Jazz Society Board of Directors

Tri-State Jazz Society Contact Information

Online Membership Enrollment and Renewal

CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm
Check the schedule for dates

Visit our Tri-State Jazz Society website
for up-to-the-minute news
about schedule and concert changes.

Our hotline number is
908 349-0162

Member admission is \$10; general admission is \$20.

Introductory offer - start a new, first-time TSJS
annual membership (\$20) at the door and receive
free admission to this concert.

Full-time students with ID, or children accompanied
by a paying adult, are free.



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:
New Member application
Renew your membership at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).

ADA compliance

Access to our concert venues is available at grade level.
Restroom facilities are available at grade level.



Membership Form

Basic Dues: Individual \$20 Couple \$40
Sponsor Dues: Individual \$50 Couple \$70
Patron Dues: Individual \$100 Couple \$120
Sustainer Dues: Individual \$200 or more Couple \$220 or more
Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

First and Last Name(s) _____

Street _____

City _____ State _____ Zip _____

Phone (____) _____ E-mail _____

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

**TRI-STATE JAZZ SOCIETY, INC.
P.O. BOX 896
MOUNT LAUREL, NJ 08054**

