

Our Next Concert
Neville Dickie and the Midiri Brothers
Sunday, March 9, 2025, 2pm
Haddonfield United Methodist Church



Photo by Jim McGann

World-class British pianist Neville Dickie rejoins TSJS veterans Joe and Paul Midiri. Neville is among the most accomplished stride and boogie-woogie pianists on either side of the Atlantic. Joe and Paul Midiri, well-known to Tri-State audiences, have recorded with everything from trios to big bands. Come early as the place will fill up.

*Join us back **downstairs** in Fellowship Hall!*



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

Coming Soon Annie and the Fur Trappers Sunday, April 6, 2025

Community Arts Center, Wallingford, PA



Photo by Annie and the Fur Trappers

Annie Linders - leader, trumpet, vocals
Josiah Reibstein - trombone
Mike Effenberger - piano
Matthew Berlin - bass
Jon Kraus - washboard
Craig Ball - clarinet

Annie and the Fur Trappers are dedicated to performing and preserving the music of the 1920s and 30s today. The band plays traditional jazz, delta blues, ragtime, and swing music. Annie and the Fur Trappers have performed at a variety of music festivals including the Big Muddy Blues Festival, The Whitaker Jazz festival The Apple Butter Festival, Cherokee Street Jazz Fest, HONK!TX, Musikfest, The Cherokee Street Jazz Crawl, and The Rosebud Cafe Music Festival, to name a few. This band first performed for Tri-state in 2023.

Visit [Annie and the Fur Trappers'](#)



Annie and the Fur Trappers plays Hot Flingin' Tiny Desk Concert 2019

Glenn Cryzter Quartet

Sunday, February 9, 2025

Review and Photos by Jim McGann



Glenn Cryzter - guitar, vocals

Mike Davis - trumpet, vocals

Garrett Manley - guitar

Ian Hutchinson - bass

When summarizing early jazz, one listening to it will rarely find subtleties. It is in-your-face, unfettered, with little, if any, musical filters. Brass players compete with each other, reeds try to find their own way, the drums are (figuratively) “dropping bombs,” keys are pounding on the piano and the bass is slappin.’ Not the ideal setting for the “Theme from ‘Love Story.’”

Glenn Cryzter has performed for TSJS before, the first time with a larger band, but has settled into this quartet setting. The drummer-less/piano-less ensemble brought with it a subtle approach not often found in the early stages of jazz development. While true diehards will prefer the cacophony described in my first paragraph, this reviewer found it to be a welcome diversion.

As luck would have it, a certain local football team (Eagles!) was playing in a big event down south (Super Bowl LiX) in the Crescent City. Although the event took place after the concert, many of the TSJS faithful chose to use the concert time for “prep time” prior to kickoff. Too bad, they missed a concert that would

have provided a good contrast for the later pigskin hoopla, subtle hot jazz before a lively evening of endless spellings of a certain bird.

The group began with “Margie,” a tune best associated with Eddie Cantor. Mike Davis and Cryzter sang the melody as a duo. Then both men, would perform on their respective instruments, with bassist Ian Hutchinson and guitarist Garrett Manley providing quiet, swinging, accompanying rhythm. This would be followed by a trading of fours between the two soloists (or on occasion, with bassist Hutchinson). This sounds like it would be a very formulaic afternoon, but it is a credit to Cryzter and Davis in keeping creativity high in this setting.

Cryzter mentioned at the beginning of the concert, that the music was based on the famous quartet sessions co-led by Ruby Braff and George Barnes in the 1970s. While I am familiar with the works of both men in other settings (Braff with Benny Goodman, and Barnes when leading his Octet in the late 1940s/early 1950s), the sounds of the quartet referenced by Cryzter had escaped my listening (I am embarrassed to say that I would see LPs by this quartet in record stores, and failed to purchase any of them. I would always be locked in a collectors [more likely budgetary] dilemma – there would always be another LP that I liked better.) In a long, roundabout way, I had never heard the group’s recordings.

Whether you had knowledge of the Braff-Barnes quartet or not, the music performed by Cryzter’s quartet was highly entertaining. One could appreciate the music on its own terms. There was not a clunker in the bunch. As stated earlier, this was the Glenn Cryzter-Mike Davis show. The former, took advantage of being the one man horn section, whether offering sensitive reflection on “I Surrender Dear” or “Did I Remember?”, catching fire on “Kansas City Kitty” or taking a comedy turn on “A Porter’s Love Song” – his wah-wah effects illustrated a porter who was having second thoughts about a rendezvous with the chamber maid, complaining about doing all of the chores.

Cryzter took a restrained approach on his instrument, which is hard to do. While lacking a reed player this time around, Cryzter applied the Jimmy Dorsey part on “Singin’ the Blues...” On “Liza (All The Clouds Roll Away)” his guitar took flight, reaching ozone levels, after Davis pushed the clouds aside with his jet stream attack, and his George Barnes-like reading on Irving Berlin’s “Always.” If there was one thing to nitpick (and it is a minor one at that) was Cryzter’s playing on some of the slow numbers, particularly the aforementioned “Did I Remember?” and “I Surrender Dear.” On both songs, Davis played the song behind the song, creating a melancholy mood. The mood was not sustained when Cryzter followed; his staccato pluckings were a bit harsh for the settings of both songs.

However, the interplay between both Davis and Cryzter made the concert. For example, the Goodmanesque riffs on “Kansas City Kitty,” the way Cryzter concluded his solo on a widely separated note, which Davis used to begin his solo, the humorous descending figures and for the abrupt shift in tempo a la “After You’ve Gone” on the unusually slow “Blue Room.” Finally, taking advantage of the sea floor setting of “At the Codfish Ball” with Cryzter’s guitar “electric” with enough shock to confuse Coney Island’s Sparky the Electric Eel while Davis provided stiff competition to the dancing catfish of the song’s lyrics.

Overall, a fine afternoon. Cryzter even dusted off a football song, “Mr. Touchdown – USA” with a “Hot Time in the Old Town Tonight” reference, for the football fans attending. Cryzter and Co. proved that you could play hot and subtle in trad jazz, and leave them wanting for more, as this reviewer felt, after the concert ended. An enjoyable afternoon.

Review and photography by Jim McGann

With a passion for traditional jazz, Jim McGann has reviewed and photographed Tri-State Jazz concerts since the early 2000s.



	Tri-State Schedule
3/09/2025 Haddonfield	Neville Dickie with Joe and Paul Midiri This Tri-State tradition continues! World-class British pianist Neville Dickie rejoins TSJS veterans Joe (reeds) and Paul (drums) Midiri. Neville is among the most accomplished stride and boogie-woogie pianists on either side of the Atlantic. Joe and Paul Midiri, well-known to Tri-State audiences, have recorded with everything from trios to big bands.
4/06/2025 Wallingford	Annie and the Fur Trappers Annie and the Fur Trappers is dedicated to performing and preserving the music of the 1920s and 30s today. The band plays traditional jazz, delta blues, ragtime, and swing music. The band first appeared for Tri-State in March 2023 - we're happy to welcome their return
5/18/2025 Haddonfield	Stephanie, Paolo and Friends Stephanie Trick and Paolo Alderighi, with Rob Adkins on bass and Jay Lepley on drums to round out a quartet. As always, featuring piano two-and four-hands, traditional ragtime, stride and boogie woogie, with forays in the Great American Songbook besides.
6/22/2025 Wallingford	David Oswald's Louis Armstrong Eternity Band David is bringing the band straight from Birdland in NYC - featuring the music and arrangements of Louis Armstrong, along with the music and musicians he influenced.
7/20/2025 Haddonfield	The Tri-State All-Stars Our annual tradition offers a core band of top performers jamming together with guest musicians, on familiar trad jazz tunes. Guest musicians can pre-register, and even last-minute walk-ins may be accommodated, checking in the day of the concert. Performers are admitted free, friends and family pay regular admission
8/17/2025 Wallingford	Richard Barnes' Blackbird Society Orchestra The 12 to 14 piece Blackbird Society Orchestra has become one of Tri-State's favorites, playing original arrangements of bands of the 1920s and early 1930s.
9/21/2025 Haddonfield	The High Society New Orleans Jazz Band Some of the best trad jazz performers in the northeast - straight from their engagement at Birdland! They play the kind of music played by New Orleans musicians in the 20s, and by revivalists in the 40s -- honoring the memories of musicians like Louis Armstrong, Jelly Roll Morton, Sidney Bechet, Johnny Dodds, Bunk Johnson, George Lewis, and more.
10/19/2025 Wallingford	Miss Maybell and the Jazz Age Artistes This band reminds us of a time when phonograph records and motion pictures were in their infancy and live performance ruled. They were a hit when they debuted for Tri-State in May 2023 - don't miss them today!

Thank You to Our Premium Level Members

SUSTAINERS	\$200 for individuals \$220 for couples	
	David Gray & Susanne Abplanalp	Joe Havasy & Marian Konop
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	Bob Kreitz	Virginia & Joseph Wheeler

Tri-State Jazz Society depends on the generous contributions of members because basic membership dues and concert admission charges do not cover all costs. The board asks members to consider renewing their memberships at the Sponsor, Patron, or Sustainer level if they are able to do so.

*Features Now ONLINE on the
Tri-State Jazz Website*

Our Premium Level Members

Tri-State Jazz Society Board of Directors

Tri-State Jazz Society Contact Information

Online Membership Enrollment and Renewal

CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm
Check the schedule for dates

Visit our Tri-State Jazz Society website
for up-to-the-minute news
about schedule and concert changes.

Our hotline number is
908 349-0162

Member admission is \$10; general admission is \$20.

Introductory offer - start a new, first-time TSJS
annual membership (\$20) at the door and receive
free admission to this concert.

Full-time students with ID, or children accompanied
by a paying adult, are free.



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:
New Member application
Renew your membership at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).

ADA compliance

Access to our concert venues is available at grade level.
Restroom facilities are available at grade level.



Membership Form

Basic Dues: Individual \$20 Couple \$40
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Patron Dues: Individual \$100 Couple \$120
Sustainer Dues: Individual \$200 or more Couple \$220 or more
Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

First and Last Name(s) _____

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Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

**TRI-STATE JAZZ SOCIETY, INC.
P.O. BOX 896
MOUNT LAUREL, NJ 08054**

