

Our Next Concert
Annie and the Fur Trappers
Sunday, April 6, 2025, 2pm
Community Arts Center, Wallingford, PA



Photo courtesy Annie and the Fur Trappers

Annie and the Fur Trappers is dedicated to performing and preserving the music of the 1920s and 30s. The band plays traditional jazz, delta blues, ragtime, and swing music. Annie and the Fur Trappers have performed at a variety of music festivals including the Big Muddy Blues Festival, The Whitaker Jazz Festival, The Apple Butter Festival, Cherokee Street Jazz Fest, HONK!TX, Musikfest, The Cherokee Street Jazz Crawl, and The Rosebud Cafe Music Festival, to name a few. This band first performed for Tri-State in 2023.

Annie Linders - leader, trumpet, vocals
Josiah Reibstein - trombone
Mike Effenberger - piano
Matthew Berlin - bass
Jon Kraus - washboard
Craig Ball - clarinet

Visit [Annie and the Fur Trappers' website](#).

Coming Soon
Stephanie, Paolo, and Friends

Sunday, May 18, 2025

Haddonfield United Methodist Church



Stephanie Trick - piano
Paolo Alderighi - piano
Rob Adkins - bass
Jay Lepley - drums

Pioneers in the use of four-hands piano in jazz, Stephanie Trick and Paolo Alderighi have earned widespread success with their arrangements of classics from the stride piano, ragtime, and boogie woogie traditions, as well as from the Swing Era and the Golden Age of Tin Pan Alley. In recent projects, they have focused on the repertoire created during a time when musicals were at the heart of popular culture: the Classical Hollywood Cinema period and the Golden Age of Broadway, since the songs written between the 1920s and 1960s represent a high point and creative ferment in American popular music. Blending impeccable technique with mature musicality, the piano duo has performed across the United States, Europe, and Asia, winning the acclaim of critics and fans alike.

Bassist **Rob Adkins** has been a consistent presence in New York City's burgeoning traditional jazz and swing scene since 2007. He has performed regularly with Ricky Alexander, Gordon Au's Grand Street Stompers, Sweet Megg, Dan Levinson, Emily Asher's Garden Party, Tamar Korn, Mona's Hot Four and several others. Originally from Newton, MA, Rob is a graduate of Oberlin Conservatory of Music.

Drummer **Jay Lepley** has lived and performed in New York City for twenty-four years. Hailing from Seattle, WA, he graduated with a BFA in jazz performance from The New School Jazz Program in 2004. He has developed a reputation as a passionate and stylish performer and appeared with many jazz and traditional jazz groups, including Terry Waldo's Gotham City Band, Michael Arenella and His Dreamland Orchestra, Dan Levinson, Champion Fulton, Tamar Korn, the Tom Abbott Orchestra, the New Wonders, Emily Asher's Garden Party, and Dandy Wellington & His Band.

[Paolo and Stephanie's website](#)

[Paolo and Stephanie's YouTube channel](#)

Neville Dickie and the Midiri Brothers

March 2025

Review and Photos by Jim McGann



It was a beautiful March afternoon. Not officially spring yet, but with all the signs of a spring-like day. Inside, in the “basement” of Haddonfield United Methodist Church, under “intimate” lighting, Neville Dickie and the Midiri Brothers returned to perform their 10th consecutive performance for Tri-State.

The program began with a duo treatment of Fats Waller’s “I’ve Got A Feelin’ I’m Fallin’” with Neville Dickie playing steady (not falling), swinging stride and Paul Midiri providing the right accompaniment, even engaging in trading fours with the pianist on the third chorus. Enter Joe Midiri on soprano sax for a trio rendition of Beiderbecke’s “At The Jazz Band Ball.” This is what marks the greatness of this trio – the performance of Joe Midiri’s soprano with its Bechet calls and wails, Dickie’s rocking stride and Paul Midiri’s tub thumping – you feel transported back to the twenties, at some speakeasy, with loads of cash feeding the kitty.

One of the new items performed was Bernice Petkere’s “Lullaby of the Leaves,” a favorite of jazz musicians. The highlight of this performance was during Dickie’s solo, with his treble fingering illustrating leaves blown by a blustery breeze or leaves falling (accompanied by a lullaby.)

Back to the hard stuff, a trio version of “I Found A New Baby.” The whole performance reminded me of a Goodman quartet side – “Opus ½” with its descending riffs and Midiri’s clarinet solo. A good pairing with the earlier “Jazz Band Ball.”

Another “new” item, trio again, this time “Dardanella.” Outside of Bix’s version with Whiteman and Bobby Hackett’s recording with his very brief big band, the Felix Bernard-Johnny Black-Fred Fisher had a checkered career – a few versions around the time of its publishing (1919-20), then a smattering of versions from the late twenties to the

late 1930s. Then almost nothing until Bing and Louis' version in 1960. The trio maintained the beauty of the piece, with Joe Midiri's soprano capturing the flowing melody.

Set two with James P. Johnson's "test piece" "Carolina Shout." Dickie tackled the challenging vehicle with aplomb with Paul Midiri propelling mightily.

"I Can't Get Started" is synonymous with Bunny Berigan, and a vehicle for trumpeters ever since the former's 1937 recording. Joe Midiri illustrated Berigan's genius by performing the first eight measures of "Started" as written with the following eight adding Berigan's embellishments. He ended the performance on Bunny's high note.

Other new items..."You Brought A New Kind of Love To Me" with Joe Midiri quoting "At Sundown," "Autumn Leaves" with Dickie providing Erroll Garner-ish chords behind Midiri's soprano solo, and a solo Dickie piece, Ivan Novello's "Waltz of My Heart" beginning as a straight waltz with accelerating tempos a la "Nagasaki."

The takeaway for this concert, in addition to the items just mentioned, were the trio offerings. On many of the performances, particularly the trad jazz warhorses like "Struttin' With Some Barbecue" or "Hindustan," it seemed like more than a trio of musicians. As if they were trying to sound like six or eight musicians playing.

Review and photography by Jim McGann



With a passion for traditional jazz, Jim McGann has reviewed and photographed Tri-State Jazz concerts since the early 2000s.

PENNSYLVANIA JAZZ SOCIETY
P. O. BOX 445, BETHLEHEM, PA 18016
 PRESENTS
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DANNY TOBIAS, VINCE GIORDANO
RANDY REINHART, PAT MERCURI
SUNDAY, APRIL 27TH, 2025
2 – 4:30 P.M.

+++++

COLLEGE HILL MORAVIAN CHURCH
72 WEST LAUREL ST. , BETHLEHEM, PA 18018
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YOU MAY BRING YOUR OWN SNACKS AND NON-ALCOHOLIC DRINKS. NO ALCOHOLIC BEVERAGES MAY BE BROUGHT INTO THE VENUE

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ADMISSION: \$15.00 FOR FIRST – TIMERS AND PJS MEMBERS
\$20.00 FOR OTHERS. STUDENTS ARE ALWAYS
FREE! Pajazzsociety.org (or phone 610-625-4640)

"BLUE" IN SONG TITLES
 By Rabbi Louis Kaplan

The word "blue" seems to be in the titles of more songs than any other color. But do you know the remaining words in the following titles?

1. " ____ and Blue"
2. "Blue and ____ _"
3. "Blue ____"
4. "Blue ____ Over You"
5. "_____, Eyes of Blue"
6. "My Blue ____"
7. " ____ in Blue"

Answers on page 5

	Tri-State Schedule
5/18/2025 Haddonfield	Stephanie, Paolo and Friends Stephanie Trick and Paolo Alderighi, with Rob Adkins on bass and Jay Lepley on drums to round out a quartet. As always, featuring piano two-and four-hands, traditional ragtime, stride and boogie woogie, with forays in the Great American Songbook besides.
6/22/2025 Wallingford	David Oswald's Louis Armstrong Eternity Band David is bringing the band straight from Birdland in NYC - featuring the music and arrangements of Louis Armstrong, along with the music and musicians he influenced.
7/20/2025 Haddonfield	The Tri-State All-Stars Our annual tradition offers a core band of top performers jamming together with guest musicians, on familiar trad jazz tunes. Guest musicians can pre-register, and even last-minute walk-ins may be accommodated, checking in the day of the concert. Performers are admitted free, friends and family pay regular admission
8/17/2025 Wallingford	Richard Barnes' Blackbird Society Orchestra The 12 to 14 piece Blackbird Society Orchestra has become one of Tri-State's favorites, playing original arrangements of bands of the 1920s and early 1930s.
9/21/2025 Haddonfield	The High Society New Orleans Jazz Band Some of the best trad jazz performers in the northeast - straight from their engagement at Birdland! They play the kind of music played by New Orleans musicians in the 20s, and by revivalists in the 40s -- honoring the memories of musicians like Louis Armstrong, Jelly Roll Morton, Sidney Bechet, Johnny Dodds, Bunk Johnson, George Lewis, and more.
10/19/2025 Wallingford	The Ragtime Romeos (formerly Miss Maybell and the Jazz Age Artistes) This band reminds us of a time when phonograph records and motion pictures were in their infancy and live performance ruled. They were a hit when they debuted for Tri-State in May 2023 - don't miss them today!

Answers to SONG TITLES

1. Black
2. Broken Hearted
3. Skies OR Moon
4. Turning Grey
5. Five Foot Two
6. Heaven
7. Serenade OR Rhapsody

Thank You to Our Premium Level Members

<u>SUSTAINERS</u>	<u>\$200 for individuals \$220 for couples</u>	
	David Gray & Susanne Abplanalp	Joe Havasy & Marian Konop
	Gregory Babula	Sandra Taylor & Robert Lowe
	Sanford Catz	DeWitt Peterson
	William N. Hoffman	Sylvia Rosenberg
	Richard & Peggy Hughlett	Jazz Bo Jay & Orinda Lou Schultz
	Chris Jones & Amy Galer	Elizabeth Hazard & Ken Wright
<u>PATRONS</u>	<u>\$100 for individuals \$120 for couples</u>	
	Joan Bauer	Katherine & Michael Perloff
	Gary Coller	Claire & Ludwig Pisapia
	Michael G. Galan	Mark Raymond
	Bruce Gast	Scott Ricketts
	Beverly A. Kovac	Sally Scheidemantel
	Arnhard Kuhk	Candis Siatkowski
	Craig & Jill Lowe	Natalie Sturr
	Janney & Bill Murtha	Edward & Joan Sutter
	Lester Owens	Rich Troyan
	Nancy Pontone & Steve Peitzman	Constance & Donald Windus
<u>SPONSORS</u>	<u>\$50 for individuals \$70 for couples</u>	
	Joel Albert	Susan Miller
	Rod Anderson	Bill Nixon
	Chic Bach	Grant Noble
	Tim Bell	Michael Olderman
	Gary Cornelius	Michael Prince & Carol Otte
	Estherose Heyman	Terence W. Rave
	Roger W. Jacobs	R. Adam Rogers III
	Peggy de Prophetis & Louis Kaplan	Nancy Kays & Tom Spain
	Janet Garwood & Mark Liss	Debra Patterson & Mark Van Dusen
	Bob Kreitz	Virginia & Joseph Wheeler

Tri-State Jazz Society depends on the generous contributions of members because basic membership dues and concert admission charges do not cover all costs. The board asks members to consider renewing their memberships at the Sponsor, Patron, or Sustainer level if they are able to do so.

*Features Now ONLINE on the
Tri-State Jazz Website*

Our Premium Level Members

Tri-State Jazz Society Board of Directors

Tri-State Jazz Society Contact Information

Online Membership Enrollment and Renewal

CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm
Check the schedule for dates

Visit our Tri-State Jazz Society website
for up-to-the-minute news
about schedule and concert changes.

Our hotline number is
908 349-0162

Member admission is \$10; general admission is \$20.

Introductory offer - start a new, first-time TSJS
annual membership (\$20) at the door and receive
free admission to this concert.

Full-time students with ID, or children accompanied
by a paying adult, are free.



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:
New Member application
Renew your membership at the Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible under IRS Section 501(c)(3).

ADA compliance

Access to our concert venues is available at grade level.
Restroom facilities are available at grade level.



Membership Form

Basic Dues: Individual \$20 Couple \$40
Sponsor Dues: Individual \$50 Couple \$70
Patron Dues: Individual \$100 Couple \$120
Sustainer Dues: Individual \$200 or more Couple \$220 or more
Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

First and Last Name(s) _____

Street _____

City _____ State _____ Zip _____

Phone (____) _____ E-mail _____

Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

**TRI-STATE JAZZ SOCIETY, INC.
P.O. BOX 896
MOUNT LAUREL, NJ 08054**

