

Our Next Concert
David Oswald's Louis Armstrong Eternity Band
 Sunday, June 22, 2025, 2pm
Community Arts Center, Wallingford, PA



photo by
Boston Concert Photography
@newportjazzfest

David Oswald - tuba, leader
Ben Polcer - trumpet
Will Anderson - clarinet/alto sax

Jim Fryer - trombone
Alex Raderman - drums
Mark Shane - piano

Inspired by the noble jazz pioneers Louis Armstrong, Bix Beiderbecke, Duke Ellington, Jelly Roll Morton and their colleagues, David Oswald's Louis Armstrong Eternity Band breathes life and passion into America's own great art form.

Since 1980, this acoustically electrifying group has appeared nationally and internationally in varied settings - currently in the twenty-fourth year of its open-ended weekly Wednesday evening engagement at New York City's Birdland, at the 2021 Newport Jazz Festival, at Lincoln Center's Midsummer's Night Swing, at the Schomburg Center for Research in Black Culture, at Jazz in July at the 92nd Street Y, at Lionel Hampton's New Orleans-style funeral procession, and at four appearances at Scotland's Nairn International Jazz Festival.



[Visit the website](#)

Coming Soon
Tri-State Jazz All Stars
Sunday, July 20, 2025
Haddonfield United Methodist Church



Photo by Marian Konop

A beloved Tri-State tradition returns with the All-Star Jam! Amateur or professional musicians from our community are invited to sit in for a song or two with Dave Robinson and his Conservatory Classic Jazz Band, a top Washington, DC-based group that plays regularly for the Potomac River Jazz Club and for Tri-State too.

Pre-registration for jammers closes June 1st. If you've missed the deadline, email the jam leader Dave Robinson at jazzteacher@wap.org. Walk-ins on the day of the jam may be accommodated if you check with jam leader Dave Robinson prior to the start of the concert.

A jam tune selection list, including keys, will be posted on our website. Most of the list is drawn from Bob Rawlins' The Real Dixieland Book (Hal Leonard) and page numbers will be listed.

- Musicians should bring their own instruments (piano and drums are provided)
- Pre-registered sit-ins should sign in at the door, and will be admitted free of charge. Family members and friends will be admitted with our member rate of \$10.
- Dave will call up the sit-ins to play, per the distributed set list. Please be ready to take the stage and play when it is your turn, and leave the stage promptly at the end of your assigned tunes.
- Walk-in jammers will also be admitted free of charge and will be invited to sit-in if time allows.
- Priority will be given to those who pre-registered.

Pre-registration Link for JAMMERS

Stephanie, Paolo, and Friends

May 2025

Review by Bill Hoffman



It's probably not a good idea for the concert scheduler to review concerts he scheduled, but since our regular reviewer was not present, I took it upon myself to chronicle the event.

The piano duo of Stephanie Trick and Paolo Alderighi made their third appearance at Tri-State on May 18, but this time, at their request, bass and drums were added to form a quartet. They do this occasionally, often at festivals and in concerts in Europe. Their request yielded excellent results.

Bassist Rob Adkins and drummer Jay Lepley have both played for us before with other bands (Dan Levinson's, Emily Asher's, and maybe others), but not together and never with Steph and Paolo. In fact, neither the pianists or "rhythmists" had ever met before. But I had often seen both of them and when Paolo asked for suggestions, those were the names I gave him. Having known both men for many years, I was quite confident of a good match up. The four had a brief review of how the set list would be played as the audience filed into the fellowship hall at HUMC; Paolo had sent them lead sheets beforehand.

The concert opened with just the piano in Hoagy Carmichael's "One Morning in May," one of his

lesser-known tunes written in 1933. Then the quartet took over with the 20s anthem "Charleston," written by stride piano master James P. Johnson. A tune or two later, Jay and Stephanie traded solo breaks on Irving Berlin's "Always," very well executed.

In both sets, Paolo and Stephanie had solos, he on "Tea for Two" and she on Fats Waller's "Viper's Drag." Their playing styles are quite different, yet when they're together they make it work without it seeming mismatched. Paolo's style is rhythmic yet not overbearing, often reflective of his hero Erroll Garner. Stephanie's forte is stride and boogie woogie; she is perhaps the best exponent of those styles on the scene today. Neville Dickie, no slouch himself in either genre, views Stephanie as his biggest "threat."

During the first set there was a tribute to Django Reinhardt with two of his compositions, "Nuages" (clouds) and "Douce Ambiance" (literal translation: soft atmosphere). Everyone got a chance to shine here. The inspiration for this was Stephanie and Paolo's concert in Marseilles the day before coming back to the US for a 10-day 11-concert tour in our neck of the woods. Eight of those concerts were at retirement communities.

The second set opened with perhaps the best-known tune by the now-forgotten composer Al Piantadosi, "The Curse of an Aching Heart." Many of his compositions have Italian or Yiddish themes. S&P played separately on this number much more than I have seen them do elsewhere, and I have watched them on dozens of occasions at festivals and concerts. You see, I am their host and chauffeur when they are 'round these parts. I also get to watch them practice.

A few tunes later Paolo played his Erroll Garner tribute with "I'm in the Mood for Love" and "Mambo Carmel," which he re-titled "Mambo Haddonfield." Stephanie accompanied him with an egg shaker on the latter number, which I was not familiar with. This was done in a more modern style than we are accustomed to hearing, but they made it enjoyable.

Steph and Jay teamed up for a lively version of Gershwin's "Liza" before the official end of the concert with "The World Is Waiting for the Sunrise." The audience's ovation elicited an encore, as it often does. As often happens at

their concerts, this is a 5-minute-or-so improvised riff, often given a name associated with the occasion, but this time it remained nameless. Everyone had a chance to solo and the number came off as if thoroughly rehearsed, yet these encores are always created on the spot, never to be played again.

Stephanie and Paolo's performances are as much about the visual as the aural. It's a good thing they're married—to each other—the way they literally crawl over each other at the keyboard. It goes without saying that I will be inviting them back, the only unknown being whether they add accompanists.

HELP PERPETUATE CLASSIC JAZZ!

By Louis Kaplan

We are fortunate that Tri-State Jazz Society (TSJS) exists in the Wallingford-Haddonfield areas. It enables us to see fine musicians and vocalists performing the kind of music we love. Surely we want not only that TSJS continues but for future generations to enjoy traditional jazz close to home.

We can do so by becoming an annual Sponsor, Patron, or Sustainer of TSJS. Also, we can put TSJS in our will. If our will has been made and we choose not to make an addition, we can write a special check to Tri-State Jazz Society (P.O. Box 896; Mount Laurel, NJ 08054) or make a donation online at our website at <https://tristatejazz.org/donations>

Let's help perpetuate classic jazz!

Tax Deductible Donations

Tri-State Jazz Society, Inc. is a 501(c)(3) tax-exempt educational nonprofit organization, Federal ID 52-1782294. Your charitable contribution in the form of annual membership dues at any level, and other donations, is tax-deductible to the full extent of the law, and no goods or services are provided in exchange for your generous donation. Consult your tax advisor for further information.

	Tri-State Schedule
6/22/2025 Wallingford	David Ostwald's Louis Armstrong Eternity Band David is bringing the band straight from Birdland in NYC - featuring the music and arrangements of Louis Armstrong, along with the music and musicians he influenced.
7/20/2025 Haddonfield	The Tri-State All-Stars Our annual tradition offers a core band of top performers jamming together with guest musicians, on familiar trad jazz tunes. Guest musicians can pre-register, and even last-minute walk-ins may be accommodated, checking in the day of the concert. Performers are admitted free, friends and family pay regular admission
8/17/2025 Wallingford	Richard Barnes' Blackbird Society Orchestra The 11 piece Blackbird Society Orchestra has become one of Tri-State's favorites, playing original arrangements of bands of the 1920s and early 1930s.
9/21/2025 Haddonfield	The High Society New Orleans Jazz Band Some of the best trad jazz performers in the northeast - straight from their engagement at Birdland! They play the kind of music played by New Orleans musicians in the 20s, and by revivalists in the 40s -- honoring the memories of musicians like Louis Armstrong, Jelly Roll Morton, Sidney Bechet, Johnny Dodds, Bunk Johnson, George Lewis, and more.
10/19/2025 Wallingford	The Ragtime Romeos (formerly Miss Maybell and the Jazz Age Artistes) This band reminds us of a time when phonograph records and motion pictures were in their infancy and live performance ruled. They were a hit when they debuted for Tri-State in May 2023 - don't miss them today!

Thank You to Our Premium Level Members

SUSTAINERS	\$200 for individuals \$220 for couples	
	David Gray & Susanne Abplanalp	Joe Havasy & Marian Konop
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	Peggy de Prophetis & Louis Kaplan	Debra Patterson & Mark Van Dusen
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Tri-State Jazz Society depends on the generous contributions of members because basic membership dues and concert admission charges do not cover all costs. The board asks members to consider renewing their memberships at the Sponsor, Patron, or Sustainer level if they are able to do so.

*Features Now ONLINE on the
Tri-State Jazz Website*

Our Premium Level Members

Tri-State Jazz Society Board of Directors

Tri-State Jazz Society Contact Information

Online Membership Enrollment and Renewal

CONCERT SCHEDULE
Sundays from 2:00 to 4:30 pm
Check the schedule for dates

Visit our Tri-State Jazz Society website
for up-to-the-minute news
about schedule and concert changes.

Our hotline number is
908 349-0162

Member admission is \$10; general admission is \$20.

Introductory offer - start a new, first-time TSJS
annual membership (\$20) at the door and receive
free admission to this concert.

Full-time students with ID, or children accompanied
by a paying adult, are free.



Tri-State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non-profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half-price concert admissions, members receive The Strutter newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium-level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:
New Member application
Renew your membership at the
Sustainer, Patron, or Sponsor level.

Dues and donations may be tax deductible
under IRS Section 501(c)(3).

ADA compliance

Access to our concert venues is available at grade level.
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Membership Form

Basic Dues:

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☐ Couple \$40

Sponsor Dues:

☐ Individual \$50

☐ Couple \$70

Patron Dues:

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☐ Individual \$200 or more

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Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

First and Last Name(s) _____

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Mail with check payable to Tri-State Jazz Society, Inc., P.O. Box 896, Mount Laurel, NJ 08054

TRI-STATE JAZZ SOCIETY, INC.

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