

Our Next Concert: Miss Maybell and Her Ragtime Romeos

Sunday, October 19, 2025

Community Arts Center, Wallingford PA



Photo by Neal Siegal

Miss Maybell (Lauren Sansaricq) and Charlie Judkins – with the Ragtime Romeos – play a large repertoire of early Jazz, Ragtime and Blues from the 1890's - 1920's. They source their tunes from dusty old 78 records and antique sheet music, trying to give new life to songs created over 100 years ago! With this unique sound and dedication, they were recently featured on The NPR Show "Person, Place, Thing" with Randy Cohen. They have played and sold-out residencies at the legendary Birdland Theater. They also have played on festival bills throughout the country and abroad. In Europe, they recently headlined 'Sevilla Swing' in Seville, Spain and they sold out a week of shows at Marian's Jazz Room in Bern, Switzerland. "...And the secret weapon they unleash is Miss Maybell's vocals — deep and strong enough to join an angel choir with the likes of Bessie Smith and Billie Holiday." — *New Hampshire Magazine*



Pictured, left, from their Tri-State appearance in May 2023, at the Haddonfield United Methodist Church -- Charlie Judkins, Miss Maybell, Brian Nalepka, Dan Levinson and Andy Stein -- Photo by Jim McGann

Today, October 19, Gavin Rice joins the band on banjo and guitar.

Coming Soon Bria Skonberg

November 23, 2025 – Haddonfield United Methodist Church



Photo credit: Shervin Lainez

Bria Skonberg is a Juno-award winning artist, 10x Downbeat Rising Star, recipient of the Legend Award by the Society for the Preservation of the Great American Songbook and a 2025 nominee for the prestigious "Academie du Jazz" awards. The trumpeter, vocalist, and songwriter has been called the "shining hope of hot jazz" (NY Times) and is considered "one of the most versatile and imposing musicians of her generation" (WSJ) She has been a featured artist at hundreds of festivals and stages the world over, including New Orleans Jazz Heritage, Kobe, Monterey, Breda, Newport and Montreal Jazz Festivals and recently at Carnegie Hall.

She has been at the forefront of a revival of classic American music as both a performer and educator, programming concerts and workshops for students of all ages on behalf of Jazz at Lincoln Center, the Louis Armstrong House Museum, Jazz House Kids and more. She is a co-producer of the NY Hot Jazz Camp, now in its 10th year.

Her previous appearance at Tri-State Jazz was the event that coincidentally *inaugurated grant funding* for our concerts, from the Camden County Cultural and Heritage Commission, a partner agency of the New Jersey Council on the Arts and the National Endowment for the Arts -- as shown by the acknowledgment below:



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

The High Society New Orleans Jazz Band

September 21, 2025, at the Haddonfield United Methodist Church
Review and photos by Jim McGann

Band Personnel: Conal Fowkes, piano, vocals, co-leader; Simon Wettenhall, trumpet, vocals, co-leader; Harvey Tibbs, trombone; Tom Abbott, clarinet, alto sax, vocals; Jared Engel, banjo; Brian Nalepka, string bass, vocals; Kevin Dorn, drums.

Co-leader Simon Wettenhall defined the mission statement for the High Society New Orleans Jazz Band in the liner notes of their recent CD, “Live at Birdland” as to “present an authentic amalgam of the great music influencers and influences out of New Orleans. The music of Oliver, Morton, Armstrong, Keppard, Dodds, Bechet...but also the areas that were neglected by the early recording producers – the waltzes, tangos, bamboulas, habaneras and assorted Caribbean influences; these are our models.” He goes on to say, “to reference the same musical materials the founders (i.e. Oliver, Morton et al) used inclusive of European late nineteenth and early twentieth-century music theory and African music traditions as they appear in the work of the New Orleans pioneers.”

While you folks are digesting Wettenhall’s mission statement, I found the High Society New Orleans Jazz Band a breath of fresh air. Here was a unit that kept the authenticity of the material presented and managed to offer a welcome new, lively look at music that can (depending on the ensemble performing it) come off as staid and lifeless. With the High Society group managed to 1) while maintaining the authenticity of the presented, the musicians’ solo and ensemble playing added a spark and enthusiasm, and precision in the interpretation of the music, 2) introducing music, pop tunes and outside the Jazz canon, that said Jazz units in the day would perform in addition to the familiar fare trad fans are accustomed to and 3) making a more than concentrated effort to make the performance sound “of the time” yet allowing musicians to insert ideas that would fit in the material performed.

To expound on this thesis, the lively Doc Cook number, “Here Comes the Hot Tamale Man,” featured a spirited vocals by co-leader Fowkes and the band, with crisp soli from Tom Abbott (alto), Wettenhall, Tibbs, and Fowkes inserting a Fats Waller run in his solo. Juventino Rosas’ waltz, “Over the Waves,” reduced to background music to trapeze artists, was given a sincere interpretation in $\frac{3}{4}$, before swinging the whitecaps in $\frac{4}{4}$. “Para Vigo me voy” by Ernesto Lecuona, titled Americanized to “Say Si Si,” was highlighted by bilingual lyrics sung by Fowkes. The tempo of the “High Society Rag” might put off some hard swinging trad jazz fans, but in the context of how it was played in the 1920s, most likely accurate.





See the concert video – click
<https://youtu.be/5jPNsflbV7U>

These are just some examples. Other bright spots included the rarely heard “Don’t You Leave Me Here” based on the chord structure of “Alabama Bound,” changed the sunny up-tempo environment of the latter to a dirge-like blues, although the lead character in the lyrics seemed to be living a good life. Tom Abbott’s vocal on “Brother, Can You Spare a Dime” was convincing, made you believe he was at the bottom of the barrel. The New Orleans Rhythm Kings’ “Zero” and “Moose March” were also noteworthy.

With the High Society New Orleans Jazz Band, the whole is greater than the sum of its parts. None of the musicians dominated the proceedings; this is the 1920s, if a soloist got 24 or 32 bars of solo space, that’s a feature! That being said, it is a great whole, bonding authenticity and inventiveness, creating new life for music from the past.

Other Jazz Happenings



PENNSYLVANIA JAZZ SOCIETY presents

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SUNDAY, OCTOBER 5, 2025

2 – 4:30 P.M.

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ADMISSION : \$15.00 FIRST TIMERS AND PJS MEMBERS, \$20.00 for
 NON-MEMBERS, STUDENTS ARE FREE !

CASH OR CHECK, sorry NO CREDIT CARDS

PAJAZZSOCIETY.ORG MORE INFORMATION: 347-247-5214

Visit the Society’s website at
<https://www.pajazzsociety.org/>



Potomac River Jazz Club Zoom Jazz Talk

Ella Fitzgerald: First Lady of Song with Dr. John Hasse

Monday, October 20, 2025 – 7:00 pm to 8:15 pm EDT

Discover insights into Ella Fitzgerald you may not have known. We’ll hear from Dr. John Edward Hasse, author and Curator Emeritus of American Music at the Smithsonian Institution.

This on-line presentation is free (donations to defray production costs are appreciated) but you must advance register by 5pm EDT the night of the talk. -- [Registration Link](#) -- Then, you’ll get the Zoom link by email shortly before start time.

Or, go to the PRJC website at <https://prjc.org/> for more information.



Golden Eagle Community Band presents

Spooky, Wicked, Thrilling – Sounds of the Season

Sunday, October 26, 2025 @ 3 pm.

Masonic Village Fellowship Center

1114 Oxmead Road

Burlington, New Jersey 08016

No tickets will be sold;

however, donations will be accepted in support of the band.

Looking forward to seeing you on October 26th 🎃

Concert Schedule

All Concerts on Sunday afternoon, 2:00 pm to 4:30 pm (unless otherwise noted)

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|---------------------------|--|
| 10/19/2025 Wallingford | Miss Maybell and Her Ragtime Romeos This band reminds us of a time when phonograph records and motion pictures were in their infancy and live performance ruled. Lauren Sansaricq brought her (then titled) Jazz Age Artistes to Tri—State in May 2023 and they were a big hit — don't miss them today! |
| 11/23/2025 Haddonfield | Bria Skonberg "Bria Skonberg has become the shining hope of hot jazz, on the strength of a clarion trumpet style indebted to Louis Armstrong, a smooth purr of a singing voice inspired by Anita O'Day..." the New York Times |
| December 2025 | No concert this month — enjoy the holidays! |
| 1/25/2026 Wallingford | Danny Tobias and Friends Cornetist Danny Tobias returns to Tri—State at the helm of his group of friends. A much sought—after musician identified by his lyrical phrasing and fat, relaxed tone, Danny is frequently heard performing with many leading traditional jazz and swing groups. |
| 2/22/2026 Haddonfield | Royce Martin – Piano Royce Martin - pianist, composer - has a rich musical background and an affinity for a myriad of genres. He worked as the in-house pianist and lecturer at the Scott Joplin State Historic Site between semesters at Berklee College of Music. And Royce has recorded an album of a dozen Joplin classics, reinterpreted in his own eclectic style. Royce also has composed original music for streaming documentaries. |
| 3/15/2026 Wallingford | Manouche 5 Manouche 5, the Philadelphia based quintet, performs gypsy—jazz influenced standards and popular music similar to the original Hot Club of Paris. They've become a Tri—State favorite! |
| 4/12/2026 Haddonfield | The Orleans Kids Bassist Cassidy Holden originally led a group called Cassidy & the Orleans Kids, featuring some of the best young players in New Orleans. Holden moved to Portland, Maine, taking the band name with him and the Orleans Kids began to play Boston Swing Central events, such as the annual Roaring Twenties Lawn Party in Ipswich. And today, Tri—State Jazz presents the band for your enjoyment. |
| 5/31/2026 Wallingford | Rossano Sportiello Award—winning Italian jazz pianist Rossano Sportiello returns to Tri—State! He last appeared in September 2022. He brings his eclectic style of pianism that blends classical training with jazz and stride. |
| 6/14/2026 Haddonfield | Larry Toft's Red Hot Ramblers The Red Hot Ramblers are an authentic 1920s jazz ensemble in every way. They exemplify red-hot syncopation, stompin' rhythms, and lyrical melodies associated with the Jazz Age. The repertoire can extend before and after the 1920s from the early years in Jazz, such as New Orleans Style and Ragtime, up to the swing era of the 1930s and 40s and even into the modern Second Line New Orleans parade style. |
| 7/12/2026 Wallingford | The Tri-State All-Stars Jam The Tri-State All-Stars return! Our annual tradition offers a core band of top performers jamming together with guest musicians, on familiar trad jazz tunes. Guest musicians can pre-register, and even last-minute walk-ins may be accommodated, checking in the day of the concert. |
| 8/23/2026 Haddonfield | Neville Dickie with Joe and Paul Midiri This Tri-State tradition continues! World-class British pianist Neville Dickie rejoins TSJS veterans Joe and Paul Midiri. Neville is among the most accomplished stride and boogie-woogie pianists on either side of the Atlantic. Joe and Paul Midiri, well-known to Tri-State audiences, have recorded with everything from trios to big bands. |

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Tri—State Jazz Society depends on the generous contributions of members because basic membership dues and concert admission charges do not cover all costs. The board asks members to consider renewing their memberships at the Sponsor, Patron, or Sustainer level if they are able to do so.

Dewaine Osman – In Memoriam

We are saddened to learn of the passing of Dewaine Osman on September 27, 2025.

Dewaine performed multiple functions and influences on Tri-State Jazz. Dewaine was a long-time board member; plus, at various times the Strutter newsletter editor, Vice President, and Secretary. He was the initial contact securing Haddonfield United Methodist Church as our New Jersey performance location. He was instrumental in making the connection with the Camden County Cultural and Heritage Commission, offering (successful) opportunities to seek grant funding for our New Jersey concerts. As long-time members may recall, Dewaine and Clare Osman hosted Tri-State receptions for several years (with post-concert live musical entertainment!) for the society's premium members, board members and volunteers at their home in Haddonfield.

This profile excerpt is from the *October 2019* edition of the Strutter – Dewaine's story in his own words...

"...I grew up in Minnesota. My early years were in a small southern Minnesota town called Waseca. Then I moved to a Minneapolis suburb called St. Louis Park. I graduated from St. Louis Park High and went to college at the University of Minnesota Institute of Technology obtaining an engineering degree.

After my undergraduate years, I worked for Boeing in Seattle while at the same time getting my Masters Degree in Engineering at the University of Washington. After graduating with a Masters, General Electric hired me and I moved to Boston and then Syracuse with them.

When GE moved a division I was in to Oklahoma City, I opted for a marketing job with the Univac Division of Sperry Rand Corp. in Minnesota. I became VP of the Univac Defense Systems Division in Minnesota at age 34. When Univac needed a General Manager for its Salt Lake City Communications Division, I moved to SLC in 1971. I moved again from Salt Lake in 1974 to Washington, DC to manage the company's Federal Systems Division sales and marketing. I moved again to PA in 1976 to manage the Americas Division Marketing.

After retiring in 1999, I built a new home in Haddonfield, NJ where I presently live.

I consider my most significant accomplishments to be becoming a VP at age 34, managing a computer division that became #1 in ASW (Anti-Submarine Warfare) for the US Navy, becoming Sr. VP of worldwide sales for Unisys Corp, and becoming a father of two great children – Cindy (now Vice Chair for Pediatric Medical Education at Bellevue Hospital, NYC) and David (now managing a partner program in Los Gatos, CA for a software company that has a significant disaster recovery product).

I got interested in Tri-State in 2012 at which time I volunteered to do The Strutter. I have recently retired from The Board of Directors, as The Strutter Editor, and as the Haddonfield Church coordinator. During my volunteer years I was committed to bringing some business management direction to TSJS..."



Clare and Dewaine Osman at one of the many receptions they hosted at their home

Features Now *ONLINE* on the
Tri—State Jazz Website

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CONCERT SCHEDULE

Sundays from 2:00 to 4:30 pm

Visit our [Tri-State Jazz Society website](#) for up-to-the-minute news about schedule and concert changes

Our Hotline number is (908) 349-0162

Member admission is \$10; general admission is \$20.

Introductory offer — start a *new, first-time* TSJS annual membership (\$20) at the door and receive free admission to this concert (*not applicable to renewal or re-activation*)

Full-time students with ID, or children accompanied by a paying adult, are free.

ADA compliance — access to our concert venues is available at grade level.
Restroom facilities are available at grade level.



Tri—State Jazz Society, formed in 1988, is dedicated to the preservation and live performance of traditional jazz. Concerts featuring leading professional soloists and bands are presented throughout the year. Events are open to the public and all who enjoy traditional jazz are invited to join. The society is a non—profit educational corporation supported by its members.

Membership

Basic dues are \$20 per person. New and renewal memberships can be started in any month and run for one year. In addition to half—price concert admissions, members receive ***The Strutter*** newsletter by email.

Premium memberships help sustain and expand the work of Tri-State Jazz Society. Individual Sponsors contribute at the \$50 level (\$70 for couples); Patrons, \$100 (\$120 for couples); Sustainers \$200 or more (\$220 or more for couples). Premium level members are eligible to attend an annual reception for Sponsors, Patrons and Sustainers.

Visit our website for more details:

[New Member application](#)

[Renew your membership](#) at the Sustainer, Patron, or Sponsor level. Dues and donations may be tax deductible under IRS Section 501(c)(3).



Membership Form

Basic Dues:

☐ Individual \$20

☐ Couple \$40

Sponsor Dues:

☐ Individual \$50

☐ Couple \$70

Patron Dues:

☐ Individual \$100

☐ Couple \$120

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☐ Individual \$200 or more

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Amount Enclosed \$ _____ **Date** _____ **Check No.** _____

Members are admitted to all regular concerts at half price. Memberships renewed prior to expiration start at the end of current membership; expired memberships start on receipt of payment. All memberships run for 12 months.

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