



THE TRI-STATE SKYLARK STRUTTER

Member of South Jersey Cultural Alliance and Greater Philadelphia Cultural Alliance

VOLUME 19 NUMBER 9

BEST OF SOUTH JERSEY 2008 AND 2009

MAY 2009

CONCERT ADMISSION

\$20 ADMISSION

\$15 MEMBERS

\$10 STUDENTS

\$10 FIRST TIME MEMBER GUESTS

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OUR NEXT CONCERT

2 PM

SUNDAY MAY 17

**DAN LEVINSON
AND HIS
SWING WING**

**MUSIC SCHOOL OF
DELAWARE**

**4101 N. WASHINGTON ST.
WILMINGTON, DE 19802**

Directions from Pennsylvania and the North:

Follow I-95 South into Delaware. Take the Marsh Road/Route 3 exit (#9). At the light at the bottom of the exit ramp, make left. Follow road through two lights; at second light (first main intersection), make right onto Washington Street Extension. Follow Washington Street through two lights. After the second light, the music school is the second building on the right. For an interactive map and directions from other locations click [here](#).



DAN PROPOSING TO MOLLY AT TSJS

Mark Shane (piano) Mark Shane's jazz piano is firmly rooted in a tradition established by such jazz piano masters as James P. Johnson, Fats Waller, Teddy Wilson, Count Basie, Earl Hines and Art Tatum. While developing his solo style, Mark Shane served an extended tenure as house pianist in New York's "Eddie Condon's" jazz club, adding a distinctive new piano voice to the Condon tradition of hot ensemble playing

Randy Reinhart (cornet) began his professional career in New York Metropolitan area. At the Eddie Condon's Club that opened in 1973, he was able to gain experience as a regular substitute where he performed with such jazz veterans as Vic Dickenson, Herb Hall and Connie Kay.

Molly Ryan (vocals): Bright young star on the trad jazz Circuit with her own group and as guest vocalist, with 2 fine CDs.

Kevin Dorn (drums): "Everyone's choice" for their band reminding you of great Cliff Leeman.

Dave Sager (trombone): 12 years playing the 'bone in New Orleans, jazz archivist, co-producer of fine King Oliver

CD

Brian Nalepka (bass): Manhattan Rhythm Kings leader, played with Leon Redbone, Vince Giordano, John Gill.

Ted Gottsegan (guitar): Played with Robin Nolan Trio, teaches “LePomp” method, guests with several top groups.

Dan Levinson (reeds): A disciple of West Coast’s legend, Rosy McHargue, a 16 year member of Giordano’s Nighthawks, leader of several bands, “author” of Goodman tribute concerts, star in Europe as guest soloist, and popular from coast-to-coast.

MARTY GROSZ, HOT WINDS AT BROOKLAWN

The Time: Sunday, March 29, 2009, 2:00pm to 5:30pm

The Place: Brooklawn American Legion Hall, 11 Railroad Lane, Brooklawn, NJ 08030

The Band: Marty Grosz and his Hot Winds Quartet with Marty Grosz, guitar, vocals and leader; Vince Giordano, bass sax, tuba, and string bass; Dan Block, clarinet, bass clarinet, alto sax, trumpet; Scott Robinson, soprano sax, c-melody sax, metal clarinet, trumpet; Drew Nugent (3rd Set only), trumpet.

Guest Musicians: Jim Gicking, guitar; Bob Binder, vocals

Writing a review for Marty Grosz and his Hot Winds is like keeping score at baseball’s all-star game; there are so many changes taking place during the game that you run out of room on your score sheet! While the Hot Winds retained most of its players throughout Sunday’s concert, the number of instrument switching taking place during one number, let alone the entire concert requires an additional amount of paper on my part. For instance, the solo sequence for “Oh Sister! Ain’t That Hot!” goes something like this:

Opening Chorus: Scott Robinson on muted trumpet, Dan Block on Alpert system clarinet, Vince Giordano on bass sax, and Marty Grosz on banjo

Robinson solo: metal clarinet

Block solo: muted trumpet

Robinson solo: soprano sax

Block solo: alto sax

Robinson solo: c-melody sax

Block solo: bass clarinet

Robinson solo: metal clarinet, minus the mouthpiece

Grosz Banjo solo

Giordano bass sax solo

And this was just one number!!! Fortunately I was prepared.

February of 2008 was when we last witnessed this creative group at the Legion Hall, and the band returned with more fun in store. Only thing missing this go-round were some of Mr. Robinson’s ‘indefinables’ – instruments like the echo cornet, saxette, and ophicleide. Fortunately, the missing instruments were the only thing lacking from today’s concert.

The day’s festivities began with a light swinging “All God’s Chillin’ Got Rhythm” with Grosz taking the vocal, with a wailing Robinson c-melody sax solo, flaunting arpeggios. Block does a fine job on both clarinets – using the bigger bass clarinet before Grosz’s vocal, and the rarely heard Alpert system clarinet after the guitar solo. The tune closes with a pseudo-Soprano Summit type ending – with Block on clarinet and Robinson on c-melody sax.

Before the next tune, Mr. Grosz announced the group’s first recording on Arbor Records was to be released soon. “Wabash Blues” opened mournful, and then we got a splash of Trumbauer sweet c-melody sax from Scott Robinson. Giordano began providing the rhythmic bass on tuba, then switched to the more conventional string bass halfway through the song. Block again is featured on both clarinets, stating the melody line on bass, and later, exuding a poetic Alpert solo. I liked the subtle horn work behind Giordano’s bass solo – very effective, as was the leader’s single-string solo on guitar.

The highlight of the first set was the dramatic “Lonesome Road” by Nat Shilkret. On here, Grosz and Co. paint a picture of despair, as heard through Robinson’s soft, minimal clarinet solo, Block’s Hackett-like trumpet and most dramatic of all, Giordano’s tuba, who captures the condition of the weary traveler who walks down “that lonesome road.”

The second set began with the aforementioned “Oh, Sister! Ain’t That Hot!” (See above for solo breakdown). Duke Ellington’s “The Mooche” began rhythmic thumping from Giordano’s tuba (in place of Sonny Greer’s tom-toms), then Block and Robinson wailed on clarinet the familiar Ellington medley. On this and the previous “...Hot!”, Grosz had opportunities to display his skills on banjo.

“Love Is Just Around the Corner” and “It’s A Sin To Tell A Lie” are both standard 1930’s pop tunes. The former was taken at a medium strut, with soli by Giordano (string bass), Block (alto) and Grosz (guitar). “Lie” was more swinging, with Grosz resurrecting Fats Waller’s “break your jaw” ad lib from the original 1936 RCA Victor recording. Robinson’s soprano reached the high altissimo register on the latter tune.

Before the third set, Grosz and guest musician Jim Gicking performed two classic Carl Kress-Dick McDonough duets, “Chicken A La Swing” and “Stage Fright” While the band was still setting up for the final set, Grosz performed another number solo, a humorous version of “Take Me To the Land of Jazz” with a Jim Backus/Thurston Howe III vocal by Grosz.

At the end of the second set, Scott Robinson had to leave to return to New York City. In his stead, a young trumpeter by the name of Drew Nugent sat in with the band for the remainder of the concert. Nugent had a fine chorus on the group’s closing number, “Dinah” and a creative trumpet break on “Ida (Sweet As Apple Cider).”

All the selections for the third set were familiar pop tunes (“I Double Dare You”, “Between the Devil and the Deep Blue Sea”, “Who?”, the aforementioned “Ida” and “Dinah”). Giordano had an extended bass sax solo on “Ida”, and on the same number, Nugent and Block had fun trading fours with each other on trumpet. “Sea” allowed another opportunity to hear Giordano’s tuba, Block’s bass clarinet and sweet alto. On “S’posin,” guest vocalist Bob Binder sat in with the band, with sympathetic accompaniment from Nugent, and a fine alto solo from Block. The concert closed with a swinging “Dinah,” with excellent soli from Giordano (Bass sax), Nugent (snarling muted trumpet), Block (Alpert and Bass clarinet) and the leader on guitar.

And just like that, it was over – the time went by way too fast. Anyway, it was nice to have the Hot Winds back for a return engagement for our TSJS audience. I hope they will return again in the future. .

Jim McGann

CONCERT REVIEW - FRIDAY APRIL 17, 2009
BRIA and JIM'S BORDERLINE JAZZ BAND

"Joshua fit the battle of Jericho
Jericho Jericho
Joshua fit the battle of Jericho
And the walls come tumbling down"

are the words of an old gospel hymn. "Appropriate", this writer says for the Borderline Jazz Band concert at Saint Matthew Lutheran Church in Moorestown on Friday the 17th of April. This band showed they had the capability of blowing walls down, and we were lucky. Saint Matthew is still standing. The first song in this evening's proceedings was In My Honey's Lovin' Arms where each band member had a couple of solo choruses to prove they were qualified to play good improvisational traditional Dixieland Jazz. They were! Those band members were:

Bria Skonberg	Trumpet, Co-leader
Anita Thomas	Clarinet and Alto Sax
Jim Fryer	Trombone and Euphonium, Co-leader
Mark Shane	Piano
Kelly Friesen	Bass
Jim Lawlor	Drums

This being Saint Matthew, I feel drawn back to Joshua and his walls. This concert was held in the church sanctuary, which has impressive architecture in spite of the fact it is only 38 years old. The vaulted ceiling goes up nearly as high as heaven and is all cased in natural wood. Still, you have to believe me when I tell you this place has superb acoustics.

During the concert, there were several songs played with rousing, flag-waving final choruses that could have blown down the walls of less substantial buildings. Too bad for you, Joshua.

That opener, In My Honey's Lovin' Arms, was one of those flag-wavers. This writer also noted Fidgety Feet, Hindustan, Royal Garden Blues, Some of These Days, and China Boy in the same category. The word is "dynamics", and it means a good band plays a lot of soft songs as well as a lot of loud songs. In that softer category were All of Me, Memphis Blues, Embraceable You, In a Mellow Tone, Rocking Chair, Beale Street Blues, When I Grow Too Old to Dream, and Sugar.

All of the musicians on the stage this evening were obviously well-schooled musicians. To be a good jazzman or jazzwoman you need that plus more. You need that indefinable and elusive quality of being able to improvise true jazz. All six of the music players on stage this evening had it in spades. This was a great jazz performance!

Just so they don't ask for more pay, let's get back to basics. Even the bass player and the drummer got to sing at this concert, and both did admirably well. Drummer Jim Lawlor showed us he could almost be another Bing Crosby by singing Pennies from Heaven. That was not only good but very appropriate for this venue. Bassist Kelly Friesen showed us how they used to sing them in the old days with a very nice rendition of When I Grow

Too Old to Dream.

Bria and Jim did most of the vocal chores, each doing several songs admirably well.

This writer always likes to note when a band's musicians don't have written music in front of them when performing on stage. It means the musicians know how to improvise, which was the hallmark of a good jazz musician back in the first couple decades of the 20th century where jazz was born in New Orleans. Well, guess what? You don't have to be from New Orleans to do it, and you don't even have to be from the USA to do it. This band was quite international. One member (Anita) is from Australia, two (Bria and Kelly) from Canada and three (Mark, Jim Lawlor and Jim Fryer) from the USA..

Another proof that this was a true jazz band was they invited two visiting musicians to sit in with the band for one song each. Jerome Etcheberry, a trumpet player from Paris, France, sat in on Royal Garden Blues, and was great. Lucy Weinman, a trumpet player from Caldwell, New Jersey, sat in on Some of These Days. Lucy is a 17 year old high school girl who plays trumpet with great attack and volume. Jazz fans are going to hear more about this girl in the future.

Mark Shane gave the rest of the band a few minutes break with a sparkling solo piano performance of Fats Waller's Ain't You Glad.

The 19th and last song in this evening's proceedings was China Boy, a good old Dixieland standard done in the proper free-wheeling, rousing style to finish off this great evening of hot jazz..

Bria Skonberg and Jim Fryer once again put together a group of outstanding East Coast musicians to play with the phenomenal Bria on this trip East. There is already a rumor that Bria will be back East in less than a year. All the jazz fans within the sturdy walls of Saint Matthew Lutheran Church this Friday evening hope the rumor is true.
George Hunt

URGENT SOCIETY NEEDS

Our jazz society URGENTLY needs new blood, more members, more donations, and more help.

1) **STRUTTER EDITOR (URGENT NEED):** gather the articles, and information from members, the web, jazz society clubs, received mail, musicians; layout the pages to 8 maximum, have proofread, forward to be emailed to members. Most work is done by email.

2) **ASSISTANT EDITOR (URGENT NEED):** print copies to be US Mailed, attach about 120 address labels, and deliver to THE MAIL PLACE (or any mailing store) for them to fold, tab, stamp, and mail. Most tasks are done by email, using the web. Labels take ½ hour now. Printing (copying at Staples) takes less than an hour.

Current Editor is retiring June 15 and there will be no more Strutters unless TSJS finds an editor and assistant.

3) **REPRESENTATIVES.**

- A. Greater Philadelphia Cultural Alliance: attend infrequent meetings, learn about member benefits and pass along
- B. New Jersey Cultural Trust: In order to get grants we need to qualify for the Trust and another organization. This is a project for someone to pursue so we get grants from NJ Arts Council and others
- C. American Federation of Jazz Societies: determine benefits, maintain contact, pass along info.

4) **BOARD MEMBERS:** The usual number is 9 memberships (couple or single). Currently we meet quarterly from 1 to 4 PM at various homes. Everyone on the Board gets a job to do. Term is 3 years. Officers are elected by and from the Board. The current president is ending his "reign" after 16 years. Board is elected at June 21 Annual Meeting during the JAM Session.

PLEASE VOLUNTEER NOW. WE NEED YOUR EFFORTS, IDEAS, INITIATIVES, SMARTS, DEDICATION!!

RECALLING MUSIC OF THE PAST

By Woody Backensto

My article in The Record Changer of January 1954 was titled "Who Were The Buffalodians?" In summary I stated: At last it can be told! But why should there be any interest in these recordings of the twenties? Mainly because the identity of the Buffalodians has long been a big question mark and standard discographies contain erroneous information about them.

Finally, collector C. Hilding Bergquist obtained the true personnel from Harold Austin, whose band now plays the Buffalodian's strongholds and who operates these ballrooms. To answer my questions, Mr. Austin checked with his neighbor, Hank Krompart, the first trumpet man with the Buffalodians who still has a scrapbook to prove all his information. Since all their recordings were made in NYC, here is how it all came about:

The Buffalodians had a large and faithful following around Buffalo, NY. The band owned a ballroom there and played at Crystal Beach during the summer. But they journeyed to NYC seeking greener pastures. While playing 'one-nighters' around NY, Bill Gallagher, operator of the Monte Carlo, heard them over WMCA and hired them by phone. The Buffalodians followed the Ross Gorman band at the Monte Carlo. The personnel of their recordings follow:

Henry Krompart(tp); Norman Booth(tb); Jules Pillor, Bill Wullen, Ivan Beaty(saxes); Jack McLaughlin(vi); Charles Panico(g); Dick George(p); Harold Raub(b); Harold Tapson(dm); Harold Arlen(p & vo). This group had 4 recording sessions as follows:

The first was May 24, 1926 doing two tunes for Columbia Records. About June 1926 they made two other tunes (three master each) that were issued on various 'dime-store labels'; both tunes (different masters) were issued as The Yankee Ten Orch., plus one other master as Lou Connor's Dance Orch.

Frank Davis (tp) was added for the August 20, 1926 date for Columbia Records that produced two releases. The final session, about August 30, 1926, for Perfect/Pathe records, produced 5 tunes --- all released under the name of McLaughlin's Melodians.


When the Buffalodians returned to Buffalo, their arrangements were over the heads of the old dance crowd, so they again left Buffalo in 1927 and journeyed to Cleveland where they played Willoughby Beach Park and then Willis Lake Shore Tavern. After a series of dances around Akron, OH, they again tried vaudeville. At their last date at the Grand Theater in Pittsburgh, PA, the proposition was discussed about returning to NY for a date that was ready and waiting. By this time, however, disagreement among the four 'owners' of the band had reached such a state that the band voted against the return, stacked the 'books' on the shelf and went their various ways.

Hank Krompart recalls that Harold Arlen kept him up all night on their return to Buffalo pleading with him to return to NYC to try their hands at writing since Krompart, Arlen and Ivan Beaty had made all the arrangements for the band. Needless to say, Arlen went to NYC and onto great success as a writer.

Henry Krompart gave thumbnail sketches of the band's personnel as best he could remember. He returned to Buffalo and played night clubs and theater dates until he landed a staff job with BBC and later WBEN from 1929 - 1940. Since 1940 he has played club dates, but has been with Aluminum Co. of America for the past 10 years. Fred Davis is still in the business, around NY; not too long ago with Fred Waring and lately on the road with the Hollywood Ice Revue. Bill Wullen worked on radio for many years, presently is in Palace (Buffalo) Theater pit band. Norm "Boots" Booth is in business in Jamestown, NY and doing some teaching.

Ivan Beaty worked around Buffalo with several years in the Buffalo theater pit band; now works for Bethlehem Steel Co, in Lackawanna, NY. Harold Tapson works for the county of Erie and still plays some. Charles Panico, several years ago, was living in Rochester and doing some booking. Dick George worked radio and club dates in Buffalo for awhile, then went in the manufacturing drug business. Harold Raub joined the Buffalo theater band about 1929 and stayed quite awhile --- probably went back to NYC. Jack McLaughlin worked around Buffalo for awhile and then disappeared. He traveled all over the world with music; reports say he died and is buried in Shanghai, China.

Henry Krompart was glad to learn that the pioneering they did in the twenties is still worthy of consideration at this late date. When meeting several of the "names" he met in the Big Town they always ask, "What ever happened to that outfit? That was some band!" Well, that's the story!



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 Tri-State Jazz Society

THE AMERICAN RAG OFFER

- 1) The American Rag has an offer. We publicize it in the Strutter and we give away free subscriptions. Recent winners are the Lou and Jay Schultz, the Richard Dills, Adam Rogers, Ronnie and Don Farmer, Edie and Jerry Figgins, William Angehr, Rita and Tom Healy.
- 2) We have had an ad in the American Rag .
- 3) You can help trad jazz by subscribing for \$26.
- 4) New members receive a two month trial subscription.

WHERE TO FIND IT



www.tristatejazz.org

- May 17 Dan Levinson** and his **Swing Wing** with Dave Sager, Randy Reinhart, Molly Ryan, Mark Shane, Kevin Dorn, Brian Nalepka, and Ted Gottsegen at **The Music School of Delaware (was Wilmington Music School), 4101 N. Washington St., Wilmington, DE 19802** 2 PM
- June 21** Jam Session with Ed Wise, leader, at Brooklawn*2 PM
- June 25 Thursday:** Bob Seeley "The Boogie-Woogie Man" at First Unitarian Church, west off Concord Pike, south of Concord Mall, via Whitby Drive to Halstead Road., Wilmington, DE 19803 730 PM
- July 19** Al Harrison's Jazz Band at Brooklawn 2 PM
- August 5 (WED)** Neville Dickie, great English pianist 7:30 PM
- August 16** Tex Wyndham and His Red Lion JB at Grace Episcopal Church, Delaware 2 PM
- Sept 20** Jerry Rife's Rhythm Kings at Brooklawn American

- Legion Hall 2 PM
Oct 18 Atlantic City Jazz Band with Herb Roselle 2 PM
Nov 1 Tentative Barnhart Midiri Trio 2 PM
 Many concerts are **Sundays** at 2 PM.

Brooklawn American Legion* Post 72, is at Browning Road and 11 Railroad Avenue, Brooklawn, NJ (**BALH**) (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio's, Brooklawn water tower, and Days Inn. This is just ¾ mile south of Exit 1-C of Route 76, near Walt Whitman Bridge See some venue websites for directions and details See our website for directions to our venues also.

Grace Episcopal Church is at 4900 Concord Pike (Route 202) across from Concord Mall in Wilmington, Delaware 19803

First Unitarian Church is at 730 Halstead Road, off Concord Pike(Route 202) via Whitby Drive on South lanes (Florence is across 202 on North lanes) near Concord Mall, Wilmington, DE

Saint Matthew Church is at 318 Chester Avenue, Moorestown, NJ 08057, 3 blocks from Main Street corner with Chester at traffic light, past post office, fire station, RR, and Seven -Eleven.

Music School of Delaware, 4101 N. Washington , 302-762-1132 Take Exit 9 from I-95 to Marsh Road, turn left at bottom, go two traffic lights, turn right on Wash. St. Extension, go 2 traffic lights and school is second building on right.

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org, 610-740-9698, 610-258-2082

Concerts are at 2 PM (except July) at **Easton Moose:** Exit 22 at the Dixie Cup and go north to right on Van Buren in Palmer OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit, to main road east. \$20, \$18 members.

May 17 Chicago Hot Six (Roy Rubenstein) at Easton Moose

June 14 Nikki Parrott's Pirates at Easton Moose

July 12 Jazz Fest: Gully Low, Robbie Scott, Rio Clemente at Plainfield, PA Fire House

Sept 13 Pete Pepke at Wind Gap Legion

Oct 11 Jazz Lobsters at Easton Moose

Nov 8 Doug Smith at Easton Moose

See website for directions.

POTOMAC RIVER JAZZ CLUB

And Its Member Bands

www.prjc.org ; get on PRJC Email List: prjc@prjc.org.

See PRJC website for DC local jazz happenings and directions.

May 16 8-11 PM, Chicago Hot Six, Rockville Elks

Oct 17 New Traditional JB from Maine

Tuesdays: Dixieland Direct with Mike Flaherty, Henning Hoehne, Josh Bayer, Bob Boguslaw, Colonel Brooks Tavern, 901 Monroe, NE, DC, 202-529-4002

Tuesdays: Al Webber's Arcadians with Diva Ponti Lynch, 7:30 PM, Kings Court Tavern, 2-C Loudon St SW. Leesburg, VA, 703-777-7747

First Wed: Big Bertha Rhythm Kings, 9 PM, Bertha's, 734 S. Broadway, Fells Point, Baltimore, MD 410-327-5795

Thursdays: Not So Modern Quartet, 7:30 PM, St Elmo's, 2300 Mt.. Vernon Ave., Alexandria, VA, 703-739-9268

First Wednesdays: Yamomanon 9 PM to 12 M, Wonderland Ballroom, 11th and Kenyon, DC

Sun 11-2 Dixieland Direct, Market Inn, 22 E St SW, CD
Sun 530-830 PM Brooks Tegler Hot Jazz, Glen Echo.
PRJC Picnics (2007 and 2008) DVDs for \$18 pp each from Ron Israel, 7918 31st St., Baltimore, MD 21237 Payable to "Behind The Scenes." poychki@verizon.net 410-866-6951
PRJC Sept 12 Picnic is at renovated Blop's Park. Thank the recession!!

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247

ashbc@comcast.net, Dues \$10

May 10, June 14, July 12, August 9 2-4 PM at Cape May VFW
419 Congress St. 609-884-7961 \$15, Sunday Dixieland concerts

NEW JERSEY JAZZ SOCIETY

www.njjs.org, 1-800-303-NJJS

June 5-6 Sanofi-Aventis Jazz Fest at Drew University in Madison, NJ. 7-10 PM, and Noon -10 PM with Giordano's Nighthawks, BG Centennial Tribute Band with Allan Vache, Rio Clemente Trio, Laura Hull, Trio da Paz, Houston Person, Curtis Stigers, DIVA Jazz Orch., and Generations of Jazz.

BICKFORD THEATRE, MORRISTOWN, NJ

Columbia Turnpike (Route 510), 8-930 PM

\$15, 973-971-3706.

May 18 Marty Grosz with John Bucher, Scott Robinson, Dan Block

June 1 Summit Stompers

June 29 Bob Seeley

July 13 Blue Skies Octet

July 20 Midiri Brothers Sextet

August 3 Neville Dickie

August 17 Allan Vache's Benny Goodman Tribute

OCEAN COUNTY COLLEGE

(At Ocean County Library)

www.ocean.edu, jazzevents@aol.com, 732-255-0500

\$13 advance/ \$15 at door., Toms River (NJ) Library is at 101

Washington Street 08753, ½ mile from PARKWAY Exit 81.

Concerts temporarily at Co. Library. Take 70, 37 and Lakehurst Road

May 20 Jesse Gelber and Kate Manning with Charlie Caranicas and Kevin Dorn

June 24 Bob Seeley

July 29 Merchant Street JB

August 19 Allan Vache's Benny Goodman Centennial Tribute

Sept 23 Ivory and Gold: Anne and Jeff Barnhart

THE MAINSTAY

5753 Main Street, ROCK HALL, MD, 21661

www.mainstayrockhall.org, 410-639-9133

Del MarVa peninsula

May 9 8 PM Uptown Vocal Jazz Quartet

June 3 7:30 PM Max 'n Friends

June 11 Barbone Street Jazz Band 7 PM \$20

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Cavalier Country Club, off Route I-95 near Route 7 in Christiana DE area. BBS, Box 693, Hockessin, DE 19707; 302-239-5159.

Four dinner dances a year. Join!! **March, June, Sept, Dec**

MIDIRI BROTHERS

www.midiribros.com

May 2 7 PM, Gloucester County Library, 389 Wolfert Station Road, Mullica Hill, NJ

May 15-17 Big Band Weekend at Golden Inn, Avalon, NJ

July 10-12 Mammouth Jazz Fest, CA

July 20 Aug 2 Conn. Jazz Fest, Wallingford, CT

ED WISE

www.edwisemusician.com

www.myspace.com/edwisemusician

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BARBONE STREET JAZZ BAND

www.barbonestreet.com

Song Sound Bites: <http://cdbaby.com/cd/bsjb>

May 2 1 PM Lansdowne Friends School

June 8 5 PM Phila. Cricket Club

June 11 The Mainstay, Rock Hall MD 7 PM \$20

June 14 7 PM Union United Methodist Church, Havertown PA

June 17 830 PM The Hickman (lawn) West Chester, PA

June 24 8 PM Heritage Asst. Living, Dover, DE

June 26 9 PM Swing dance at Ballroom on High, Pottstown, PA

June 29 7 PM Brittany Pointe, Lansdale, PA

July 4 Society Hill Towers

August 26 Ocean City Music Pier (NJ) \$10

FATHER JOHN D'AMICO

Friday/Saturday, solo piano 6-10 PM, William Penn Inn, 202 & Sumneytown, Gwynedd. PA 215-699-9272

Some Noon Times Brown Bag Lunch @ Trinity Episcopal, 19th & Rittenhouse Square, Phila., PA 215-567-1267 1230-130 PM

Tuesdays 7-11 PM Jazz Jam @ 23rd Street Café, 233 N 23rd St., @ Summer., Phila., PA 215-566-2488

JERRY RIFE'S RHYTHM KINGS

rife@rider.edu, 609-882-4148.

May 3 Morrisville, PA Methodist Church: HYMNS AAND SPIRITUALS CONCERT, 3 TO 5 pm TICKET SHARGE

May 25 10 AM Allentown, NJ Parade

May 25 10:30 AM Pennington, NJ Parade

MERCHANT STREET JAZZ BAND

www.msjsbdixie.com

June 13 730-9 PM Main Mtreet Gazebo, Medford, NJ

June 18 7-830 PM Northampton Municipal Park, PA

July 4 12 noon to 2 PM Waverly Heights, Gladwyne, PA

July 29 Ocean County College 8 PM at County Library

Aug 19 7-830 PM Whitman-Stafford House, Laurel Springs, NJ

Sept 12 Taste of Medfords, Freedom Park, Medford, NJ

Nov 8 630-830 PM Candlelight Walk, Main St, Moorestown, NJ

TEX WYNDHAM

610-388-6330, Box 831, Mendenhall, PA 19357

July 5-10 Elderhostel Program (see above), Nittany Lion Inn, PSU, State College, PA 814-863-1009 or KJP5@outreach.psu.edu

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/sc/vincegiordanothenighthawks

Every Monday, Sofia's Restaurant, 221 W 46th St, Edison Hotel, NYC 212-719-5799. 8 and 11 PM: \$15 cover, 5/4.

May 4 1 PM, Bernards Twp. Library Program at First Pres. Church, Basking Ridge, NJ

DAN LEVINSON

www.danlevinson.com. See his website for local dates.

New CD: At The Codfish Ball by his Swing Wing.

May 7 Gregory Moore Orch @ Iridium Club, NYC

May 8 Roth's Westside Steakhouse, NYC

May 10 4 PM Wash Park, Albany, NY

May 4, 11, 18, 25 VG's Nighthawks @ Sofia's, NYC

May 17 TSJS concert 2 PM in Wilmington, DE

May 21 10 0AM-1230 PM, with Banjo Rascals at Coney Island Opening

May 29 Benny Goodman Centennial Tribute with James L:angston Orch at Central Hunterdon High School, 84 Route 31, north od Circle, Flemington, NJ \$20, 908-237-1238.

HERB GARDNER

www.herb-gardner.com

Mondays Leader of Stan Rubin's All Stars, 830-1130 PM, Charley O's Times Square Grille, Broadway and 49th St, NYC

Tuesdays 8:30 -11 PM, Other Charley-Os, 8th and 45th St, Manhattan

Wednesdays Stan Rubin Orch., Swing 46, 349 W 46th, NYC

Sundays Noon to 4 PM, Olde Stone Mill Restaurant, 2 Scarsdale Road, Tuckahoe, NY 10707 Sol Yaged Quartet 914-771-7661

May 3 4 PM Free concert @ Hofstra U. www.hofstra.edu

July 3-5 Statue of Liberty 10-5 PM with Smith Street Society JB

JIM FRYER

www.jfryer.com

Every Monday with Vince Giordano at Club Cache, Sofia's in Edison Hotel, NYC

Some Sats New Orleans Steakhouse (Cajun Queen), 680 Amboy Avenue, Woodbridge, NJ 07095, 732-634-6060. www.cajunqueen.net/steakhouse

June 12 Bills Seafood, Route 1, Westbrook, CT

June 23 & July 16 Rhode Island Lobster Bashes, Landmark Tours.

bjmarx@lmtours.com, 413-569-1500.

CENTRAL PA FRIENDS OF JAZZ

www.pajazz.org, friends@cpfj.org

Monthly Sunday evening concerts at The Hilton Harrisburg, 1 N. 2nd St., PA 17101
2009 Festival: **May 29-31**

LUTHERAN CHURCH OF HOLY COMMUNION.

Third Sundays 2110 Chestnut St., Phila., PA Monthly Jazz Vespers at 5 PM. 215-567-3668. Ed Dennis is JV leader.

NATIONAL UNDERGROUND, NYC

159 Houston St (First and Allen), 215-475-0611, 10002

Sundays 7-11PM, John Gill's National Saloon Band with Bruce McNichols and others. Good food and bar. Good parking

EAR INN

Sundays 8-11 PM: EarRegulars with Jon-Erik Kellso, Matt Munisteri, and more.

www.earinn.com, 326 Spring St. near West Side Hwy, Washington St., and Greenwich St., NYC

Philip de Bucket. Good food and bar and parking.

VILLA FILOMENA'S TERRAZZO

Third Wednesdays (May 23, June 17): Atlantic City Band (Red Garter Jazz Band) led by Herb Roselle (TB) with Bob Ferguson (TR), Bob Rawlins (CL), Nancy Rawlins (keys), Franny Smith (Banjo, vocals), Harry Salotti (Tuba), Tom Angello (drums). 7-10 PM Buena NJ on Route 40. near Mays Landing 11 miles east of Route 55. Pasta Buffet \$10, Pizza, Desserts, Beverages 609-501-5782. Free Admission

CLAYTON (NJ) ELKS

Sunday **May 3** @ 2 PM Atlantic City Jazz Band \$10

Broad and Walnut just off Route 55, Exit 43.

JAZZ IN THE 'WOOD

First Thursdays, Collingswood (NJ) Community Center, 30 Collings Ave., 856-858-8914. 730 to 9 PM

May 7 Ed Wise and his New Orleans Jazz Band

MONMOUTH COUNTY LIBRARY

125 Symmes Drive, Manalapan, NJ 07726, 732-431-7220,

www.monmouthcountylib.org, FREE

May 17 4 PM Warren Chaisson Quartet

MORGANS CABARET, PRINCE MUSIC THEATER

215-569-9700, WWW.PRINCEMUSICTHEATER.ORG

1412 Chestnut, Phila, PA 19110 7:30 PM \$41-\$60

April 29-May 10 Barbara Brussell "Almost Like Being In Love"

GOLDEN EAGLE COMMUNITY BAND

Big Band concerts at BCIT, 695 Woodland Road, Westampton, NJ \$10.

www.gooldeneaglecommunityband.org

May 15, 8 PM, May 16, 2 PM American Portraits

JAZZ AND BLUES SHOWCASE

(SAT) 7:30 TO 10 PM \$20 (\$15 seniors and students) Memorial Hall, Across from Cathedral of the Woods, 100 Stokes Road, Medford Lakes, NJ, 609-654-4220. or rquagliata@yahoo.com.

HOT STEAMED JAZZ FEST

JUNE 26 (7 pm)-28 (5 pm), ESSEX, CONNECTICUT \$90. Box 293, Essex, CT 06426 WWW.HOTSTEAMEDJAZZ.COM, 1-800-348-0003. Galvanized JB, Hot Tamale JB, Bob Seeley, Oliver Lancelot, Annette St. John, Jane Campedelli, NY Stompers, Dam Levison and his Swing Wing, Palomar Quartet, Ben Mauger's Vintage JB, Cangelosi Cards, Riverboat Ramblers, Festival All Starsw. Ray Skalski, Sugarfoot Youth JB.

GREAT CONNECTICUT TRADITIONAL JAZZ FESTIVAL, Mountain Ridge, 350A High Hill Road, Wallingford, CT 06492, July 31 (3PM) to Aug 2 (5PM) \$95. 1-800-HOT-EVENT. www.greatctjazz.org. Louis Ford's New Orleans Flairs, Jeff Barnhart All-stars, Cornet Chop Suey, Blue Street JB, Midiri Brothers JB, Galvanized JB, Igor's Jazz Cowboys, Ivory and Gold, Heartbeat JB, JAS'M, TCCTJF Youth Band, Festival All-Stars, B P & J, Triple Play, Freight Train, The Blue Lights, Sarah Spencer, Wolverine JB

MEMBER'S E WORLD CONVERSATION PAGES

www.myspace.com/tristatejazzsociety

<http://www.facebook.com/profile.php?id=1532357905&ref=profile>

www.myspace.com/edwisemusician

www.myspace.com/sc/vincegiordanothenighthawks

<http://myspace.com/danlevinson>

www.myspace.com/barbonestreetjazzband

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=32127>

5805

Do you have one?

HEAVENLY STRUTTERS

THE SOCIETY NEEDS AND WELCOMES YOUR GIFTS!

July 2008- June 2009: American Legion Post #72, Anonymous, Gladys and Woody Backensto, Steve Barbone, Dorothy and Walt Bottjer, Walt Brenner, Chris Jones and Caren Brodsky, Grace Episcopal Church in Wilmington, Joel Haness, Carol Hunter, Lois and George Hines, Louis Kaplan, Mike Mudry, Eileen and Tom Murphy, Frank Nissel, DeWitt Peterson, Saint Matthew Lutheran Church (Moorestown), Rita and Harry Schmoll, Lou and Jay Schultz, Katherine Smith, Sally and Bill Wallace, Fred Weber, Shirley Williamson, and First Unitarian Church in Wilmington.

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EMAIL: info@tristatejazz.org WEB SITE: www.tristatejazz.org

PLEASE SEND TSJS YOUR EMAIL ADDRESS!!

TRI-STATE JAZZ SOCIETY, INC.

PO Box 896, Mount Laurel, NJ 08054

Membership Application, Now to June 30, 2010

Name(s) _____

Street _____ Town _____ State _____ Zip _____

Phone (_____) _____ Fax (_____) _____

Email _____

Date _____

Please list both names for couple. Couples: \$20. Singles: \$15.

TRADITIONAL JAZZ IN THE PHILADELPHIA, SOUTH JERSEY, DELAWARE AREA
New Orleans, Dixieland, Swing, Boogie Woogie, Stride

TRI-STATE JAZZ SOCIETY
PO BOX 896
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