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Washington Street through two lights. After the second light, the
music school is the second building on the right. For an interactive
map and directions from other locations click here.
CD

**MARTY GROSZ, HOT WINDS**

**AT BROOKLAWN**

**The Time:** Sunday, March 29, 2009, 2:00pm to 5:30pm  
**The Place:** Brooklawn American Legion Hall, 11 Railroad Lane, Brooklawn, NJ 08030

**The Band:** Marty Grosz and his Hot Winds Quartet with Marty Grosz, guitar, vocals and leader; Vince Giordano, bass sax, tuba, and string bass; Dan Block, clarinet, bass clarinet, alto sax, trumpet; Scott Robinson, soprano sax, c-melody sax, metal clarinet, trumpet; Drew Nugent (3rd Set only), trumpet.

Guest Musicians: Jim Gicking, guitar; Bob Binder, vocals

Writing a review for Marty Grosz and his Hot Winds is like keeping score at baseball’s all-star game: there are so many changes taking place during the game that you run out of room on your score sheet! While the Hot Winds retained most of its players throughout Sunday’s concert, the number of instrument switching taking place during one number, let alone the entire concert requires an additional amount of paper on my part. For instance, the solo sequence for “Oh Sister! Ain’t That Hot!” goes something like this:

- Opening Chorus: Scott Robinson on muted trumpet, Dan Block on Alpert system clarinet, Vince Giordano on bass sax, and Marty Grosz on banjo
- Robinson solo: metal clarinet
- Block solo: muted trumpet
- Robinson solo: soprano sax
- Block solo: alto sax
- Robinson solo: c-melody sax
- Block solo: bass clarinet
- Robinson solo: metal clarinet, minus the mouthpiece
- Grosz Banjo solo
- Giordano bass sax solo

And this was just one number!!! Fortunately I was prepared. February of 2008 was when we last witnessed this creative group at the Legion Hall, and the band returned with more fun in store. Only thing missing this go-round were some of Mr. Robinson’s ‘indescribables’ – instruments like the echo cornet, saxette, and ophicleide. Fortunately, the missing instruments were the only thing lacking from today’s concert.

The day’s festivities began with a light swinging “All God’s Chillin’ Got Rhythm” with Grosz taking the vocal, with a wailing Robinson c-melody sax solo, flaunting arpeggios. Block does a fine job on both clarinets – using the bigger bass clarinet before Grosz’s vocal, and the rarely heard Alpert system clarinet after the guitar solo. The tune closes with a pseudo-Soprano Summit type ending – with Block on clarinet and Robinson on c-melody sax.

Before the next tune, Mr. Grosz announced the group’s first recording on Arbor Records was to be released soon. “Wabash Blues” opened mournful, and then we got a splash of Trumbauer sweet c-melody sax from Scott Robinson. Giordano began providing the rhythmic bass on tuba, then switched to the more conventional string bass halfway through the song. Block again is featured on both clarinets, stating the melody line on bass, and later, exuding a poetic Alpert solo. I liked the subtle horn work behind Giordano’s bass solo – very effective, as was the leader’s single-string solo on guitar.

The highlight of the first set was the dramatic “Lonesome Road” by Nat Shilkret. On here, Grosz and Co. paint a picture of despair, as heard through Robinson’s soft, minimal clarinet solo, Block’s Hackett-like trumpet and most dramatic of all, Giordano’s tuba, who captures the condition of the weary traveler who walks down “that lonesome road.”

The second set began with the aforementioned “Oh, Sister! Ain’t That Hot!” (See above for solo breakdown). Duke Ellington’s “The Mooche” began rhythmic thumping from Giordano’s tuba (in place of Sonny Greer’s tom-toms), then Block and Robinson wailed on clarinet the familiar Ellington medley. On this and the previous “…Hot!”, Grosz had opportunities to display his skills on banjo.

“Love Is Just Around the Corner” and “It’s A Sin To Tell A Lie” are both standard 1930’s pop tunes. The former was taken at a medium strut, with soli by Giordano (string bass), Block (alto) and Grosz (guitar). “Lie” was more swinging, with Grosz resurrecting Fats Waller’s “break your jaw” ad lib from the original 1936 RCA Victor recording. Robinson’s soprano reached the high altissimo register on the latter tune.

Before the third set, Grosz and guest musician Jim Gicking performed two classic Carl Kress-Dick McDonough duets, “Chicken A La Swing” and “Stage Fright” While the band was still setting up for the final set, Grosz performed another number solo, a humorous version of “Take Me To the Land of Jazz” with a Jim Backus/Thurston Howe III vocal by Grosz.

At the end of the second set, Scott Robinson had to leave to return to New York City. In his stead, a young trumpeter by the name of Drew Nugent sat in with the band for the remainder of the concert. Nugent had a fine chorus on the group’s closing number, “Dinah” and a creative trumpet break on “Ida (Sweet As Apple Cider).”

All the selections for the third set were familiar pop tunes (“I Double Dare You”, “Between the Devil and the Deep Blue Sea”, “Who?”, the aforementioned “Ida” and “Dinah”). Giordano had an extended bass sax solo on “Ida”, and on the same number, Nugent and Block had fun trading fours with each other on trumpet. “Sea” allowed another opportunity to hear Giordano’s tuba, Block’s bass clarinet and sweet alto. On “S’posin,” guest vocalist Bob Binder sat in with the band, with sympathetic accompaniment from Nugent, and a fine alto solo from Block. The concert closed with a swinging “Dinah,” with excellent soli from Giordano (Bass sax), Nugent (snarling muted trumpet), Block (Alpert and Bass clarinet) and the leader on guitar.

And just like that, it was over – the time went by way too fast. Anyway, it was nice to have the Hot Winds back for a return engagement for our TSJS audience. I hope they will return again in the future.

Jim McGann
CONCERT REVIEW - FRIDAY APRIL 17, 2009
BRIA and JIM'S BORDERLINE JAZZ BAND

"Joshua fit the battle of Jericho
Jericho Jericho
Joshua fit the battle of Jericho
And the walls come tumbling down"

are the words of an old gospel hymn. "Appropriate", this writer says for the Borderline Jazz Band concert at Saint Matthew Lutheran Church in Moorestown on Friday the 17th of April. This band showed they had the capability of blowing walls down, and we were lucky. Saint Matthew is still standing.

The first song in this evening’s proceedings was In My Honey's Lovin' Arms where each band member had a couple of solo choruses to prove they were qualified to play good improvisational traditional Dixieland Jazz. They were! Those band members were:

Bria Skonberg               Trumpet, Co-leader
Anita Thomas                Clarinet and Alto Sax
Jim Fryer                   Trombone and Euphonium, Co-leader
Mark Shane                  Piano
Kelly Friesen               Bass
Jim Lawlor                  Drums

This being Saint Matthew, I feel drawn back to Joshua and his walls. This concert was held in the church sanctuary, which has impressive architecture in spite of the fact it is only 38 years old. The vaulted ceiling goes up nearly as high as heaven and is all cased in natural wood. Still, you have to believe me when I tell you this place has superb acoustics.

During the concert, there were several songs played with rousing, flag-waving final choruses that could have blown down the walls of less substantial buildings. Too bad for you, Joshua.

That opener, In My Honey's Lovin' Arms, was one of those flag-wavers. This writer also noted Fidgety Feet, Hindustan, Royal Garden Blues, Some of These Days, and China Boy in the same category. The word is "dynamics", and it means a good band plays a lot of soft songs as well as a lot of loud songs. In that softer category were All of Me, Memphis Blues, Embraceable You, In a Mellow Tone, Rocking Chair, Beale Street Blues, When I Grow Too Old to Dream, and Sugar.

All of the musicians on the stage this evening were obviously well-schooled musicians. To be a good jazzman or jazzwoman you need that plus more. You need that indefinable and elusive quality of being able to improvise true jazz. All six of the music players on stage this evening had it in spades. This was a great jazz performance!

Just so they don’t ask for more pay, let’s get back to basics. Even the bass player and the drummer got to sing at this concert, and both did admirably well. Drummer Jim Lawlor showed us he could almost be another Bing Crosby by singing Pennies from Heaven. That was not only good but very appropriate for this venue. Bassist Kelly Friesen showed us how they used to sing them in the old days with a very nice rendition of When I Grow Too Old to Dream.

Bria and Jim did most of the vocal chores, each doing several songs admirably well.

This writer always likes to note when a band’s musicians don’t have written music in front of them when performing on stage. It means the musicians know how to improvise, which was the hallmark of a good jazz musician back in the first couple decades of the 20th century where jazz was born in New Orleans. Well, guess what? You don’t have to be from New Orleans to do it, and you don’t even have to be from the USA to do it. This band was quite international. One member (Anita) is from Australia, two (Bria and Kelly) from Canada and three (Mark, Jim Lawlor and Jim Fryer) from the USA.

Another proof that this was a true jazz band was they invited two visiting musicians to sit in with the band for one song each. Jerome Etcheberry, a trumpet player from Paris, France, sat in on Royal Garden Blues, and was great. Lucy Weinman, a trumpet player from Caldwell, New Jersey, sat in on Some of These Days. Lucy is a 17 year old high school girl who plays trumpet with great attack and volume. Jazz fans are going to hear more about this girl in the future.

Mark Shane gave the rest of the band a few minutes break with a sparkling solo piano performance of Fats Waller’s Ain’t You Glad.

The 19th and last song in this evening’s proceedings was China Boy, a good old Dixieland standard done in the proper free-wheeling, rousing style to finish off this great evening of hot jazz.

Bria Skonberg and Jim Fryer once again put together a group of outstanding East Coast musicians to play with the phenomenal Bria on this trip East. There is already a rumor that Bria will be back East in less than a year. All the jazz fans within the sturdy walls of Saint Matthew Lutheran Church this Friday evening hope the rumor is true.

George Hunt

URGENT SOCIETY NEEDS

Our jazz society URGENTLY needs new blood, more members, more donations, and more help.

1) STRUTTER EDITOR (URGENT NEED): gather the articles, and information from members, the web, jazz society clubs, received mail, musicians; layout the pages to 8 maximum, have proofread, forward to be emailed to members. Most work is done by email.

2) ASSISTANT EDITOR (URGENT NEED): print copies to be US Mailed, attach about 120 address labels, and deliver to THE MAIL PLACE (or any mailing store) for them to fold, tab, stamp, and mail. Most tasks are done by email, using the web. Labels take ½ hour now. Printing (copying at Staples) takes less than an hour.

Current Editor is retiring June 15 and there will be no more Strutters unless TSJS finds an editor and assistant.
3) **REPRESENTATIVES.**
A. Greater Philadelphia Cultural Alliance: attend infrequent meetings, learn about member benefits and pass along
B. New Jersey Cultural Trust: In order to get grants we need to qualify for the Trust and another organization. This is a project for someone to pursue so we get grants from NJ Arts Council and others
C. American Federation of Jazz Societies: determine benefits, maintain contact, pass along info.

4) **BOARD MEMBERS:** The usual number is 9 memberships (couple or single). Currently we meet quarterly from 1 to 4 PM at various homes. Everyone on the Board gets a job to do. Term is 3 years. Officers are elected by and from the Board. The current president is ending his “reign” after 16 years. Board is elected at June 21 Annual Meeting during the JAM Session.

**PLEASE VOLUNTEER NOW, WE NEED YOUR EFFORTS, IDEAS, INITIATIVES, SMARTS, DEDICATION!!**

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**RECALLING MUSIC OF THE PAST**

By Woody Backensto

My article in *The Record Changer* of January 1954 was titled “Who Were The Buffalodians?” In summary I stated: At last it can be told! But why should there be any interest in these recordings of the twenties? Mainly because the identity of the Buffalodians has long been a big question mark and standard discographies contain erroneous information about them.

Finally, collector C. Hilding Bergquist obtained the true personnel from Harold Austin, whose band now plays the Buffalodian’s strongholds and who operates these ballrooms. To answer my questions, Mr. Austin checked with his neighbor, Hank Krompart, the first trumpet man with the Buffalodians who still has a scrapbook to prove all his information. Since all their recordings were made in NYC, here is how it all came about:

The Buffalodians had a large and faithful following around Buffalo, NY. The band owned a ballroom there and played at Crystal Beach during the summer. But they journeyed to NYC seeking greener pastures. While playing ‘one-nighters’ around NY, Bill Gallagher, operator of the Monte Carlo, heard them over WMCA and hired them by phone. The Buffalodians followed the Ross Gorman band at the Monte Carlo. The personnel of their recordings follow:

Henry Krompart(tp); Norman Booth(b); Jules Pillor, Bill Wullen, Ivan Beaty(saxes); Jack McLaughlin[vi]; Charles Panico(g); Dick George(tp); Harold Raub(b); Harold Tapson(dm); Harold Arlen(p & vo). This group had 4 recording sessions as follows:

The first was May 24, 1926 doing two tunes for Columbia Records. About June 1926 they made two other tunes (three master each) that were issued on various ‘dime-store labels’; both tunes (different masters) were issued as The Yankee Ten Orch., plus one other master as Lou Connor’s Dance Orch.

Frank Davis (tp) was added for the August 20, 1926 date for Columbia Records that produced two releases. The final session, about August 30, 1926, for Perfect/Pathé records, produced 5 tunes --- all released under the name of McLaughlin’s Melodians.

When the Buffalodians returned to Buffalo, their arrangements were over the heads of the old dance crowd, so they again left Buffalo in 1927 and journeyed to Cleveland where they played Willoughby Beach Park and then Willis Lake Shore Tavern. After a series of dances around Akron, OH, they again tried vaudeville. At their last date at the Grand Theater in Pittsburgh, PA, the proposition was discussed about returning to NY for a date that was ready and waiting. By this time, however, disagreement among the four ‘owners’ of the band had reached such a state that the band voted against the return, stacked the ‘books’ on the shelf and went their various ways.

Hank Krompart recalls that Harold Arlen kept him up all night on their return to Buffalo pleading with him to return to NYC to try their hands at writing since Krompart, Arlen and Ivan Beaty had made all the arrangements for the band. Needless to say, Arlen went to NYC and onto great success as a writer.

Henry Krompart gave thumbnail sketches of the band’s personnel as best he could remember. He returned to Buffalo and played night clubs and theater dates until he landed a staff job with BBC and later WBEN from 1929 – 1940. Since 1940 he has played club dates, but has been with Aluminum Co. of America for the past 10 years. Fred Davis is still in the business, around NY; not too long ago with Fred Waring and lately on the road with the Hollywood Ice Revue. Bill Wullen worked on radio for many years, presently is in Palace (Buffalo) Theater pit band. Norm “Boots” Booth is in business in Jamestown, NY and doing some teaching.

Ivan Beaty worked around Buffalo with several years in the Buffalo theater pit band; now works for Bethlehem Steel Co, in Lackawanna, NY. Harold Tapson works for the county of Erie and still plays some. Charles Panico, several years ago, was living in Rochester and doing some booking. Dick George worked radio and club dates in Buffalo for awhile, then went in the manufacturing drug business. Harold Raub joined the Buffalo theater band about 1929 and stayed quite awhile --- probably went back to NYC. Jack McLaughlin worked around Buffalo for awhile and then disappeared. He traveled all over the world with music; reports say he died and is buried in Shanghai, China.

Henry Krompart was glad to learn that the pioneering they did in the twenties is still worthy of consideration at this late date. When meeting several of the “names” he met in the Big Town they always ask, “What ever happened to that outfit? That was some band!” Well, that’s the story!
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**WHERE TO FIND IT**

[www.tristatejazz.org](http://www.tristatejazz.org)

**May 17** Dan Levinson and his Swing Wing with Dave Sager, Randy Reinhart, Molly Ryan, Mark Shane, Kevin Dorn, Brian Nalepka, and Ted Gottsegan at The Music School of Delaware (was Wilmington Music School), 4101 N. Washington St., Wilmington, DE 19802

June 21 Jam Session with Ed Wise, leader, at Brooklawn #2 PM

**June 25 Thursday:** Bob Seeley “The Boogie-Woogie Man” at First Unitarian Church, west off Concord Pike, south of Concord Mall, via Whitby Drive to Halstead Road., Wilmington, DE 19803

July 19 Al Harrison’s Jazz Band at Brooklawn 2 PM

**August 5 (WED)** Neville Dickie, great English pianist 7:30 PM

**August 16** Tex Wyndham and His Red Lion JB at Grace Episcopal Church, Delaware 2 PM

**Sept 20** Jerry Rife’s Rhythm Kings at Brooklawn American Legion Hall 2 PM

**Oct 18** Atlantic City Jazz Band with Herb Roselle 2 PM

**Nov 1** Tentative Barnhart Midiri Trio 2 PM

Many concerts are **Sundays at 2 PM.**

**Brooklawn American Legion** Post 72, is at Browning Road and 11 Railroad Avenue, Brooklawn, NJ (BALH) (08030), just six blocks toward the river at end of Browning from Route 130, at Ponzio’s, Brooklawn water tower, and Days Inn. This is just ¼ mile south of Exit 1-C of Route 76, near Walt Whitman Bridge. See our venue websites for directions and details. See our website for directions to our venues also.

**Grace Episcopal Church** is at 4900 Concord Pike (Route 202) across from Concord Mall in Wilmington, Delaware 19803

**First Unitarian Church** is at 730 Halsted Road, off Concord Pike (Route 202) via Whitby Drive on South lanes (Florence is across 202 on North lanes) near Concord Mall, Wilmington, DE

**Saint Matthew Church** is at 318 Chester Avenue, Moorestown, NJ 08057, 3 blocks from Main Street corner with Chester at traffic light, past post office, fire station, RR, and Seven–Eleven.

**Music School of Delaware,** 4101 N. Washington, 302-762-1132

Take Exit 9 from I-95 to Marsh Road, turn left at bottom, go two traffic lights, turn right on Wash. St. Extension, go 2 traffic lights and school is second building on right.

**PENNSYLVANIA JAZZ SOCIETY**

[www.pajazzsociety.org](http://www.pajazzsociety.org), 610-740-9698, 610-258-2082

Concerts are at 2 PM (except July) at **Easton Moose:** Exit 22 at the Dixie Cup and go north to right on Van Buren in Palmer OR at **American Legion Hall,** 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit, to main road east. $20, $18 members.

**May 17** Chicago Hot Six (Roy Rubenstein) at Easton Moose

**June 14** Nikki Parrott’s Pirates at Easton Moose

**July 12** Jazz Fest: Gully Low, Robbie Scott, Rio Clemente at Plainfield, PA Fire House

**Sept 13** Pete Pepke at Wind Gap Legion

**Oct 11** Jazz Lobsters at Easton Moose

**Nov 8** Doug Smith at Easton Moose

See website for directions.

**POTOMAC RIVER JAZZ CLUB**

And Its Member Bands

[www.prjc.org](http://www.prjc.org); get on PRJC Email List: prjc@prjc.org

See PRJC website for DC local jazz happenings and directions.

**May 16** 8-11 PM, Chicago Hot Six, Rockville Elks

**Oct 17** New Traditional JB from Maine

**Tuesdays:** Dixieland Direct with Mike Flaherty, Henning Hoehne, Josh Bayer, Bob Boguslaw, Colonel Brooks Tavern, 901 Monroe, NE, DC, 202-529-4002

**Tuesdays:** Al Webber’s Arcadians with Diva Ponti Lynch, 7:30 PM, Kings Court Tavern, 2-C Loudon St SW, Leesburg, VA, 703-777-7747

**First Wed:** Big Bertha Rhythm Kings, 9 PM, Bertha’s, 734 S. Broadway, Falls Point, Baltimore, MD 410-327-5795

**Thursdays:** Not So Modern Quartet, 7:30 PM, St Elmo’s, 2300 Mt., Vernon Ave., Alexandria, VA, 703-739-9268

**First Wednesdays:** Yamamono 9 PM to 12 M, Wonderland Ballroom, 11th and Kenyon, DC

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Sun 11-2 Dixieland Direct, Market Inn, 22 E St SW, CD
Sun 5:30-8:30 PM Brooks Tegler Hot Jazz, Glen Echo.
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June 5-6 Sanofi-Aventis Jazz Fest at Drew University in Madison, NJ. 7-10 PM, and Noon-10 PM with Giordano’s Nighthawks, BG Centennial Tribute Band with Allan Vache, Rio Clemente Trio, Laura Hull, Trio da Paz, Houston Person, Curtis Stigers, DIVA Jazz Orch., and Generations of Jazz.

BICKFORD THEATRE, MORRISTOWN, NJ
Columbia Turnpike (Route 510), 8-930 PM $15, 973-971-3706.
May 18 Marty Grosz with John Bucher, Scott Robinson, Dan Block
June 1 Summit Stompers
June 29 Bob Seeley
July 13 Blue Skies Octet
July 20 Midiri Brothers Sextet
August 3 Neville Dickie
August 17 Allan Vache’s Benny Goodman Tribute

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www.ocean.edu jazzevents@aol.com , 732-255-0500
$13 advance/ $15 at door. Toms River (NJ) Library is at 101 Washington Street 08753, ½ mile from PARKWAY Exit 81. Concerts temporarily at Co. Library. Take 70, 37 and Lakehurst Road
May 20 Jesse Gelber and Kate Manning with Charlie Caranicas and Kevin Dorn
June 24 Bob Seeley
July 29 Merchant Street JB
August 19 Allan Vache’s Benny Goodman Centennial Tribute
Sept 23 Ivory and Gold: Anne and Jeff Barnhart

THE MAINSTAY
5753 Main Street, ROCK HALL, MD, 21661
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May 9 8 PM Uptown Vocal Jazz Quartet
June 3 7:30 PM Max ‘n Friends
June 11 Barbone Street Jazz Band 7 PM $20

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July 10-12 Mammoth Jazz Fest, CA
July 20 Aug 2 Conn. Jazz Fest, Wallingford, CT

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June 14 7 PM Union United Methodist Church, Havertown PA
June 17 830 PM The Hickman (lawn) West Chester, PA
June 21 8 PM Heritage Asst. Living, Dover, DE
June 26 9 PM Swing dance at Ballroom on High, Pottstown, PA
June 29 7 PM Brittany Pointe, Lansdale, PA
July 4 Society Hill Towers
August 26 Ocean City Music Pier (NJ) $10

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rife@rider.edu, 609-882-4148.
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May 25 10 AM Allentown, NJ Parade
May 25 10:30 AM Pennington, NJ Parade

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www.msjbdixie.com
June 13 730-9 PM Main Mstreet Gazebo, Medford, NJ
June 18 7-830 PM Northampton Municipal Park, PA
July 4 12 noon to 2 PM Waverly Heights, Gladwyne, PA
July 29 Ocean County College 8 PM at County Library
Aug 19 7-830 PM Whitman-Stafford House, Laurel Springs, NJ
Sept 12 Taste of Medfords, Freedom Park, Medford, NJ
Nov 8 630-830 PM Candlelight Walk, Main St, Moorestown, NJ

TEX WYNHDHAM
610-388-6330, Box 831, Mendenhall, PA 19357
July 5-10 Elderhostel Program (see above), Nittany Lion Inn, PSU, State College, PA 814-863-1009 or KJP5@outreach.psu.edu

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www.myspace.com:sc/vincegiordanothenighthawks
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May 4 1 PM, Bernards Twp. Library Program at First Pres. Church, Basking Ridge, NJ

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May 10 4 PM Wash Park, Albany, NY
May 4, 11,18,25 VG’s Nighthawks @ Sofia’s, NYC
May 17 TSJS concert 2 PM in Wilmington, DE
May 21 10 AM-1230 PM, with Banjo Rascals at Coney Island Opening
May 29 Benny Goodman Centennial Tribute with James Langston Orch at Central Hunterdon High School, 84 Route 31, north od Circle, Flemington, NJ 208, 920-237-1238.

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www.herb_gardner.com

Mondays Leader of Stan Rubin’s All Stars, 830-1130 PM, Charley O’s Times Square Grille, Broadway and 49 St, NYC
Tuesdays 8:30 -11 PM, Other Charley-Ors, 8th and 45th St, Manhattan
Wednesdays Stan Rubin Orch., Swing 46, 349 W 46th, NYC
Sundays Noon to 4 PM, Olde Stone Mill Restaurant, 2 Scarsdale Road, Tuckahoe, NY 10707 Sol Yaged Quartet 914-771-7661
May 3 4 PM Free concert @ Hofstra U. www.hofstra.edu
July 3-5 Statue of Liberty 10-5 PM with Smith Street Society JB

JIM FRYER
www.jfryer.com

Every Monday with Vince Giordano at Club Cache, Sofia’s in Edison Hotel, NYC
Some Sats New Orleans Steakhouse (Cajun Queen), 680 Amboy Avenue, Woodbridge, NJ 07096, 732-634-6090, www.cajunqueen.net/steakhouse
June 12 Bills Seafood, Route 1, Westbrook, CT
June 23 & July 16 Rhode Island Lobster Bashes, Landmark Tours. bmarx@lmtours.com, 413-569-1500.

CENTRAL PA FRIENDS OF JAZZ
www.pajazz.org, friends@cpjfl.org

Monthly Sunday evening concerts at The Hilton Harrsiburg, L N. 2nd St.,PA 17101 2009 Festival: May 29-31

LUTHERAN CHURCH OF HOLY COMMUNION,

NATIONAL UNDERGROUND, NYC
159 Houston St (First and Allen), 212-475-0611, 10002
Sundays 7-11PM, John Gill’s National Saloond with Bruce McNichols and others. Good food and bar. Good parking.

EAR INN
Sundays 8-11 PM, EarRegulars with Jon-Erik Kellso, Matt Munisteri, and more. www.earinn.com, 326 Spring St. near West Side Hwy, Washington St., and Greenwich St., NYC
Philip de Bucket. Good food and bar and parking.

VILLA FILomena’s TERRAZZO
Third Wednesdays (May 23, June 17): Atlantic City Band (Red Garter Jazz Band) led by Herb Roselle (TB) with Bob Ferguson (TR), Bob Rawlins (CL), Nancy Rawlins (keys), Fanny Smith (Banjo, vocals), Harry Salotti (Tuba), Tom Angelillo (drums). 7-10 PM Buena NJ on Route 40. near Mays Landing 11 miles east of Route 55. Pasta Buffet $10, Pizza, Desserts, Beverages 609-501-5782. Free Admission

CLAYTON (NJ) ELKS
Sunday May 3 @ 2 PM Atlantic City Jazz Band $10
Broad and Walnut just off Route 55, Exit 43. 2

JAZZ IN THE ‘WOOD
First Thursdays, Collingswood (NJ) Community Center,30 Collings Ave., 856-858-8914, 7:30 to 9 PM
May 7 Ed Wise and his New Orleans Jazz Band

MOMNOUTH COUNTY LIBRARY
125 Symmes Drive, Manalapan, NJ 07726, 732-431-7220, www.monnmouthcountylib.org, FREE
May 17 4 PM Warren Chaisson Quartet

MORGANS CABARET, PRINCE MUSIC THEATER
1412 Chestnut, Phila, PA 19102 7:30 PM $41-560
April 29-May 10 Barbara Brussell “Almost Like Being In Love”

GOLDEN EAGLE COMMUNITY BAND
Big Band concerts at BCIT, 695 Woodland Road, Westminster, NJ $10.
www.gooldeneaglecommunityband.org

May 15, 8 PM, May 16, 2 PM American Portraits

JAZZ AND BLUES SHOWCASE
(SAT) 7:30 TO 10 PM $20 ($15 seniors and students) Memorial Hall, Across from Cathedral of the Woods, 100 Stokes Road, Medford Lakes, NJ, 609-654-4220, or rrapagliata@yahoo.com.

HOT STEAMED JAZZ FEST
June 26 (7 pm)-28 (5 pm), ESSEX, CONNECTICUT $30. Box 203, Essex, CT 06426 WWW.HOTSTEAMEDJAZZ.COM, 1-800-348-0003, Galvanized JB, Hot Tamale JB, Bob Seeley, Oliver Lancelot, Annette St. john, Jane Campedelli, NY Stompers, Dam Levison and his Swing Wing, Palomar Quartet, Ben Mauger’s Vintage JB, Cangelosi Cards, Riverboat Ramblers, Festival All Starsw. Ray Skalski, Sugarfoot Youth JB.


MEMBER’S EWORLD CONVERSATION PAGES
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www.myspace.com/edwisemusician
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www.myspace.com/barbonestreetjazzband
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HEAVENLY STRUTTERS
THE SOCIETY NEEDS AND WELCOMES YOUR GIFTS!
July 2008- June 2009: American Legion Post #72, Anonymous, Gladys and Woody Backensto, Steve Barbone, Dorothy and Walt Bottier, Walt Brenner, Chris Jones and Caren Brodsky, Grace Episcopal Church in Wilmington, Joel Haness, Carol Hunter, Lois and George Hines, Louis Kaplan, Mike Mudry, Eileen and Tom Murphy, Frank Nissel, DeWitt Peterson, Saint Matthew Lutheran Church (Moorestown), Rita and Harry Schmoll, Lou and Jay Schultz, Katherine Smith, Sally and Bill Wallace, Fred Weber, Shirley Williamson, and First Unitarian Church in Wilmington.

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Bill Wallace, Vice President, 11. wwallacectr@msn.com, Band Liaison, 610-268-5930
George Hunt, Secretary, 09. 856-727-4667 geohunt1@aol.com
Mike Mudry, Treasurer /Membership, 10. 610-687-0356, yrdam@verizon.net
Wooden Backensto, 10.ebwoods@comcast.net 856-845-4058
Ed Wise,11, ed@edwisemusician.com, 215-279-0617
Sanford Catz, Emailler. 10. scatz@drsy.com, 215-540-0153
Fred Weber, Publicity, 11. famw@comcast.net, 856-232-1463

VOLUNTEERS
John Membro joinanimation@comcast.net, List-keeper
Harry Schnoll harry.schnoll72@comcast.net, Webmaster
Lou (Raffle Mgr.) and Jay (Membership Mgr.) Schultz jaylou2@comcast.net
Chic Bach advatnt.voicenet.com, Sound
Donald Neal donald_neal19803@yahoo.com, Delaware Rep.
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EDIToR DeWitt Peterson; TSJS, PO Box 896, Mount Laurel, NJ 08054-856-234-5147, 610-268-5930, 302-762-3335

EMAIL: info@tristatejazz.org WEB SITE: www.tristatejazz.org

PLEASE SEND TSJS YOUR EMAIL ADDRESS!!
TRI-STATE JAZZ SOCIETY, INC.
PO Box 896, Mount Laurel, NJ 08054
Membership Application, Now to June 30, 2010

Name(s) __________________________________________________________________________
Street_________________________Town___________________________State______Zip_______
Phone ( ___ )__________________________________Fax (_______)_______________________
Email______________________________________________________________________________
Date________________________________________

Please list both names for couple. Couples: $20. Singles: $15.

TRADITIONAL JAZZ IN THE PHILADELPHIA, SOUTH JERSEY, DELAWARE AREA
New Orleans, Dixieland, Swing, Boogie Woogie, Stride