

Our Next Concert
**The Barnhart-Midiri
Quartet**



Jeff Barnhart, piano & leader
Anne Barnhart, flute
Joe Midiri, clarinet
Paul Midiri, vibraphone

**Sunday, November 1st, 2009
At 2PM
First Unitarian Church
730 Halstead Road
Wilmington, DE**

JEFF BARNHART-Piano - Composer, arranger, and leader of bands in the U.S. and United Kingdom. In demand throughout the U.S. and Europe playing close to 300 concerts per year with tunes ranging from Fats Waller and Scott Joplin to Porter and Gershwin.

ANNE BARNHART-Flute – Equally at home in classical or jazz settings. Public performances and recordings with husband Jeff as IVORY AND GOLD. (For more info about Ivory and Gold, see the Sept. 23rd review on Page 2).

JOE MIDIRI-Clarinet/Saxophone- Leader of the Midiri Brothers Sextet winning wave reviews for their Goodman style music at prominent jazz festivals from coast to coast. Said jazz critic Ed Wismer “Joe Midiri...is probably the spiritual descendant of Benny Goodman....Yes, he is that good”.

PAUL MIDIRI-Vibraphone- Twin brother of Joe, Paul can play trombone and drums, but vibraphone is his specialty. “Paul Midiri is one of the finest vibraphonists around”, says jazz reviewer Leo Presser.

CONCERT ADMISSION
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LOOKING AHEAD TO DECEMBER



Performing Vintage “Hot” Jazz of The Jazz Age and the Dixieland Revival Jazz of the 1950’s – 1960’s, Ben Mauger’s Vintage Jazz Band, who performed for TSJS on October, 2008, will make a return engagement on December 13, at St. Andrews United Methodist Church in Cherry Hill, NJ

For more information about the band, visit <http://benmaugersvintagejazzband.com/index.html>

AMERICAN RAG WINNERS

Every month, TSJS selects from its membership a winner of a free four month subscription to the American Rag. The winner for September, 2009 is: Charlyne McGill. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country’s largest traditional jazz and ragtime newspaper.



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Tri-State Jazz Society

AC JAZZ BAND AT ST MATTHEW



The Atlantic City Jazz Band

The Time: Sunday, October 18, 2009, 2PM to 5PM

The Place: Saint Matthew Lutheran Church, 318 Chester Ave, Moorestown, NJ

The Band: Atlantic City Jazz Band – Herb Roselle, trombone, vocals and leader; Bob Ferguson, trumpet and flugelhorn; Bob Rawlins, clarinet, alto sax, and flute; Nancy Rawlins, piano; Franny Smith, banjo and vocals; Harry Salotti, tuba and electric bass; Tom Angello, drums

In between songs, Herb Roselle recalled there was a song that the band recently recorded that, in his mind, was not musically satisfying. So it was to his great consternation that a fellow musician requested to hear that particular number. Roselle asked what attracted the musician to this particular number. “It’s a great song!” the musician replied. The songs, Roselle explained, were paramount to this band.

You could say variety, too. The Atlantic City Jazz Band could handle any request thrown at them. The diversified backgrounds of the musicians, from classical, modern jazz, academics, etc., allowed for a greater selection of songs and diversified enough to keep us hard core “Mouldy Figgs” happy.

The concert began with a simple swinging “Deed I Do”, with banjoist Franny Smith providing the first of many vocals of the day. All of the instruments took one chorus each except for Tom Angello, who shared his solo with the band, who responded with a stop-chord every two or four measures. Smith vocalized on “Sweet Lorraine” – the antithesis of Nat “King” Cole! Bob Rawlins sweet alto retained the romantic qualities of the Burwell-Parish tune.

Roselle explained most of the songs performed by the band were public domain, “pre-1923.” Public domain means the public owns them – no one is charged a fee for using the song in a public performance. The next number from 1918 – “Shim-Me-Sha-Wabble” falls into this category. (Editor’s Note: When Roselle announced the number, many of the TSJS faithful were left scratching their heads. “Shim-Me-Sha-Wabble” was a popular tune with Eddie Condon’s bands, and tenor saxist Bud Freeman recorded the tune with his Summa Cum Laude Orchestra). The tune allowed some musical acrobatics from Bob Ferguson’s trumpet, Harry Salotti who had been playing electric bass up to this point, switched to tuba for this one, and performed a fine solo from the massive brass instrument.

“I Got A Bimbo Down On the Bamboo Isle” is an unusual song at face value. Performing it at St Matthew adds an uncomfortable merging of the secular and sacred. However, Franny Smith’s vocal provides humor, and Ferguson’s trumpet, in cup mute, dances like a happy monkey who has stumbled upon a plethora of bananas.

W. H. Tyers “Panama” sends the band flying, with both Rawlins’ and Smith contributing to the cause. The band had shown some creative dynamics with the segue way before the key change in the tune: the horns followed Angello’s snare, in a quick series of crescendo riffs.

With an audience reaction similar to the “Sha-Wabble” one, Roselle introduced classical music. A piece by Frederic Chopin (more yawns from the audience). Chopin, in this case, is treated in transparent fashion. The tune, “I’m Always Chasing Rainbows,” is based on Chopin’s “Fantasie Impromptu in C Sharp Minor” but the tune owes more to Tin Pan Alley than Chopin. This was Roselle’s feature from beginning to end, staying faithful to the melody, aided by Smith’s “harp” like accompaniment.

While Franny Smith took most of the vocal chores throughout the concert, Harry Salotti, with electric bass in hand, warbled through Ahlert and Young’s “I’m Gonna Sit Right Down and Write Myself A Letter,” giving Ferguson another opportunity for trumpet gymnastics, this time with a straight mute, and a Dorsey-influenced alto from Bob Rawlins.

Speaking of Jimmy Dorsey, “Amapola,” from JD’s band book, became a feature for Bob

Ferguson’s trumpet. With gentle, dream-like comping from Nancy Rawlins, the trumpeter hit every possible note in the horn, and concluded with a modern Jazz cadenza.

The first set ended with a song recorded on the band’s CD, “Will the Circle Be Unbroken.” Perhaps making up for the aforementioned “Bimbo” excursion, Smith was penitent, with Ferguson’s plunger muted preaching the way to salvation. The song concluded with the horns leaving the stage and extending themselves close to the front pews.

The second set began with “June Night,” a vehicle for Rawlin’s alto, commencing with a slow verse, the band joining in on the up-tempo refrain. “Darktown Strutter’s Ball” is unique for Angello’s minimal use of his drum kit, using “only cowbell and woodblocks” as Roselle described, and for the “Charleston” quote at the conclusion. Salotti gets another tuba spot and Smith provides the vocal.

The next two selections feature Bob and Nancy Rawlins in two interesting performances. Bob, on flute, is featured on “Pure Imagination” – a slow, dreamy composition. Not necessarily a jazz performance, but a beautiful interpretation nevertheless. “Grizzly Bear Rag” by George Botsford, who composed “Black And White Rag”, was given a sensitive reading by Nancy Rawlins.

Johnny Mercer and Isham Jones were recognized in this set. “PS – I Love You” featured a Bigard-inspired Rawlins clarinet, with Roselle and Ferguson splitting a chorus. “On the Alamo” began with a slow melody statement, then after a retard, the band roared in, with Roselle doing most of the roaring, Ferguson showing off his high register, and solo spots for Smith and Nancy Rawlins.

The third set managed to squeeze in eleven requests in an hour! Commencing with the modern Latin “St Thomas” and concluding with the anthem, “Battle Hymn Of the Republic,” the performances were excellent. Out of the selections, standouts were Ferguson’s flugelhorn on “I Can’t Get Started,” Salotti’s tuba on J. C. Johnson’s “Louisiana”, Rawlin’s alto on “I’m Crazy ‘Bout My Baby (and My Baby’s Crazy ‘Bout Me).” “Sweet Georgia Brown” had Roselle quoting “Sweet Thing,” Ferguson in cup mute, playing close to the mike, and cut-tempo conclusion.

Atlantic City Jazz Band was a big hit with us, and we look forward to seeing them again in the near future.

IVORY AND GOLD – A MUSICAL TREASURE

The Time: Wednesday, September 23, 2009, 8PM

The Place: Mancini Hall, Ocean County Library,
Toms River, NJ

Ivory and Gold: Jeff Barnhart, piano, vocals;
Anne Barnhart, flute

Ivory And Gold, a unique musical duo, mixed nuggets of Irving Berlin, George Gershwin, Hoagy Carmichael, Rodgers and Hart, and Scott Joplin in a recent performance in Toms River, New Jersey. The one hundred or so attendees were enraptured as Jeff (Ivory) Barnhart on piano and Anne (Gold) Barnhart offered a mix of blues, ragtime, show tunes, and ballads.

Representing the ivory half of this husband and wife team, Jeff playfully announced that the piano keys on which he was playing were in fact plastic, making the elephants of the world extremely happy. (You'll hear more of Jeff's free wheeling humor when he appears for Tri-State on November 1 with the Barnhart/Midiri Quartet).

My wife Sally and I recently journeyed to the Ocean County Library in Toms River to hear the Barnharts perform at one of a series of midweek concerts hosted by the New Jersey Jazz Society. My question was, "How will a classically trained flutist listed in the International Who's Who in Music fit in with a ragtime pianist and the Goodman-esque Midiri Brothers when they perform for Tri-State on November 1?" Not to worry! It will work wonderfully thanks to the artistry and versatility of Anne Barnhart whether playing Gershwin's "Summertime" or Joplin's "Maple Leaf Rag."

The concert began with a spirited rendition of "I Got Rhythm" with Jeff beating the ivories (excuse me, the plastic) accompanied by Anne on flute. A variety of tunes followed, some featuring solo piano and vocals by Jeff. Especially haunting was Jeff's treatment of "Lonesome Road" with humming and singing in a soulful, spiritual, "bluesie" style, again with Anne on flute. "Blue Skies" was a crowd pleaser as Jeff demonstrated his ability to sing in scat style a la Ella Fitzgerald.

Other standards by Jeff and Anne included "Falling Leaves"; Scott Joplin's aforementioned "Maple Leaf Rag" and "The Entertainer"; "When I

Take My Sugar To Tea"; "Bewitched"; and a medley of songs by Hoagy Carmichael.

The concert concluded with an emotionally charged version of "For All We Know" with Jeff thanking the audience for its interest and expressing the hope that "we'll meet here again". Based upon the audiences' cheers and standing ovation, I think one can count on it. – Bill Wallace

RECALLING MUSIC OF THE PAST

In issue 84, June 1967, of *Record Research*, I wrote about the early Henry Halstead Orchestra. The result is mostly from information given me by Hal Chanslor, longtime pianist with the band.

Halstead was enormously successful at the St. Francis Hotel in San Francisco for about three years. This was the early days of radio, and he had good fortune to broadcast over the very powerful (for those days) KGO in San Francisco. He was "on" for about an hour a night, six nights a week. As a consequence, his band became the best known organization in the western US & Hawaii.

This band broke up in the late summer of 1925, Hank decided he would go out on his own --- form a new band, literally "hire a hall" and run his own enterprise. There was a pretty good outfit in Los Angeles which suddenly found itself with musicians, a book, and no leader. Hank made a deal with them to join him in Seattle where he had leased the Eagle Ballroom in which to launch a dance enterprise. He was very big in Seattle as a result of the broadcasts from S. F.

The band consisted of: Ted Shilling, Glenn Hopkins (tp); Ross Dugat (tb); Ernie Reed, Chuck Moll, Abe Maule (reeds); Hal Chandler (p); Zebe Mann (g); Phil Harris (dm); and Craig Leach (vo). When they joined Halstead in Seattle for the first rehearsal they discovered that someone had overlooked hiring a bassist. Because of the Union rules they couldn't hire one in Seattle. Hopkins said, "I've got a brother in Spokane who plays the tuba in the American Legion Band ---- he'll be better than nothing." Halstead asked, "What's he doing now?" Glenn answered, "He's selling Real Silk Hosiery door-to-door." So that's how they got Don Hopkins to join the band.

They played the ballroom for a few weeks with more than indifferent success. Closing was brought to a head by a kooky young babe who got a crush on Hank. She was the daughter of the Seattle

Local president. Hank tried to brush her off in a nice way, but when she heard that they might leave town she up and shot herself with Pa's pistol. Fortunately, it was not serious, but the band got out of town before the local gendarmes could stir up a fuss. Hank made a fast trip to Spokane and booked the band for two weeks in the Liberty Theater. Next was a one-nighter in the Walla Walla theater so small that there was not room on the stage for the band AND the piano. So Hal Chanslor performed in the wings.

The band's next stop was the famous "Tait" in S.F. Trumpet man Glenn Hopkins left the band March 1926 shortly before the Halstead band came to Los Angeles to play Miller's, Lafayette. Red Nichols joined the band for this opening, but returned to New York after the Miller's job. Harold Martin Peppie recalls in June 1926 he replaced both trumpeters; he stayed about a month and went east to join Jan Garber. Chanslor recalls the next trumpet replacement was "Bunny" Cohen. Next they opened at the Edgewater Beach Club in Santa Monica. After about two weeks Hank got in a beef with the manager and left in a sixteen cylinder huff. The manager had taken a liking to Chanslor and asked him to take over the band, which he did. That lasted about two months. Next Phil Harris, Chuck Moll, Carol Laughner (p), and Frank Remley (g) went to Australia. That ended the saga of this particular unit. - Woody Backensto

UPCOMING EVENTS



www.tristatejazz.org

CONCERT SCHEDULE

Dec 13 Ben Mauger's Vintage Jazz Band at St. Andrew's United Methodist Church, Cherry Hill, NJ 2 PM

Jan 17 Ed Wise and his New Orleans Jazz Band "Lite", Brooklawn American Legion Hall, Post 72, Brooklawn, NJ 2PM

Feb 21 Capitol Focus Jazz Band, Brooklawn American Legion Hall, Post 72, Brooklawn, NJ 2PM

OTHER VENUES

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org,

610-740-9698, 610-258-2082

Concerts are at 2 PM (except July) at **Easton Moose**: Route 22 to Route 248 and go north to right on Van Buren in Palmer OR at **American Legion Hall**, 217 North Broadway, Wind Gap, PA 18091. Take 22 to 33 north to Wind Gap exit, to main road east. \$20, \$18 members, \$5 students
Nov 8 Doug Smith at Easton Moose See website for directions.

Feb 14 Mardi Gras Party w/Ed Wise

NEW JERSEY JAZZ SOCIETY

www.njjs.org, 1-800-303-NJJS

For events co-sponsored by NJJS, check the Bickford Theater and Ocean County College listings.

LUTHERAN CHURCH OF HOLY COMMUNION

<http://www.lc-hc.org/drupal/jazz>

Third Sundays 2110 Chestnut St., Phila., PA
Monthly Jazz Vespers at 5 PM. 215-567-3668. Ed Dennis is JV leader.

CAPE MAY TRADITIONAL JAZZ SOCIETY

www.capemaytraditionaljazzsociety.com

PO Box 113, Stone Harbor, NJ 08247

ashbc@comcast.net, Dues \$10

Dec 10 6PM Atlantic City Jazz Band

BICKFORD THEATRE, MORRISTOWN, NJ

Columbia Turnpike (Route 510), 8-9:30 PM

\$15(advance), \$18 (at the door), 973-971-3706.

Nov 2 Barnhart / Midiri Quartet (Jeff, Joe, Anne, Paul)

Nov 16 Fete Manouche with Dan Levinson

OCEAN COUNTY COLLEGE

(At Ocean County Library)

www.ocean.edu, jazzevents@aol.com., 732-255-

0500 \$13 advance/ \$15 at the door. All concerts

start at 8PM. Concerts temporarily at Toms River (NJ) Library, 101 Washington Street 08753, 1/2 mile from PARKWAY Exit 81. From Exit 81, bear right

onto Lakehurst Rd, then bear right onto CR-527.
Turn left onto Main St. and right onto Washington.
Nov 18 Kevin Dorn's Traditional Jazz Collective
Dec 16 Warren Vache Trio

EAR INN

www.earinn.com, 326 Spring St. near West Side
Hwy, Washington St., and Greenwich St., NYC
Sundays 8-11 PM: EarRegulars with Jon-Erik
Kellso, Matt Munisteri, and more. Good food and
bar and parking.

JAZZ AND BLUES SHOWCASE

(SAT) 7:30 TO 10 PM (Usually first Sat.) \$20 (\$15
seniors and students) Memorial Hall, Across from
Cathedral of the Woods, 100 Stokes Road, Medford
Lakes, NJ, 609-654-4220. or
rquagliata@yahoo.com

BAND SCHEDULES

MIDIRI BROTHERS

www.midiribros.com

Check TSJS and Bickford Theater listings

Nov 21 8PM United Reformed Church, Somerville,
NJ

Dec 31-Jan 1 New Years Eve Weekend, Golden
Inn, Avalon, NJ

JOE HOLT

<http://www.joeholtsnotes.com/>

Nov 21 7-10PM with Holly Lane Trio, the Globe,
Berlin, MD

Nov 22 6PM Trinity Church of the Nazarene,
Hanover, PA

ATLANTIC CITY JAZZ BAND

<http://www.myspace.com/atlanticcityjazzband>

Nov 18, Dec 16 7PM Villa Fazzolari, Buena, NJ

Dec 10 West Cape May VFW, West Cape May NJ

ED WISE

www.edwisemusician.com

www.myspace.com/edwisemusician

BARBONE STREET JAZZ BAND

www.barbonestreet.com

Song Sound Bites: <http://cdbaby.com/cd/bsjb>

FATHER JOHN D'AMICO

Tues nights Jazz Jam Session at the 23rd Street
Café, 223 N. 23rd Street, Philadelphia, PA 19130
215-561-2488

Nov 4 12:30-1:30 PM Brown Bag Lunch @ Trinity
Episcopal, 19th & Rittenhouse Square,
Philadelphia, PA 215-567-1267

JERRY RIFE'S RHYTHM KINGS

rife@rider.edu, 609-882-4148.

MERCHANT STREET JAZZ BAND

Nov 6 6:30-8:30 PM Candlelight Walk, Main St,
Moorestown, NJ

TEX WYNDHAM

610-388-6330, Box 831, Mendenhall, PA 19357

VINCE GIORDANO AND HIS NIGHTHAWKS

www.myspace.com/vincegiordanothenighthawks

Every Monday, Sofia's Restaurant, 221 W 46th
St, Edison Hotel, NYC 212-719-5799. 8 and 11 PM:
\$15 cover (May through September 2009)

Nov 7 7PM Armistice Ball – Community
Recreation Center, 1232 Main Avenue, Clifton, NJ

DAN LEVINSON

www.danlevinson.com

See his website for local dates.

HERB GARDNER

www.herb-gardner.com

Mondays Leader of Stan Rubin's All Stars, 8:30-
11:30 PM, Charley O's Times Square Grille,
Broadway and 49th St, NYC

Tuesdays 8:30 -11 PM, Other Charley O's, 8th and
45th St, Manhattan

Wednesdays with Stan Rubin Orch., Swing 46,
349 W 46th, NYC

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Every Monday with Vince Giordano at Club
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telling us to add you to our list for email newsletter
delivery, TSJS concert notices, area traditional jazz
events (not TSJS), or all three lists.
Send questions about membership and general
information to info@tristatejazz.org

ATTENTION STRUTTER CONTRIBUTORS!

Deadline to contribute reviews, literature, and
schedule changes for the December Strutter is:
Tuesday, December 1st, 2009

VISIT OUR WEB SITE:

www.tristatejazz.org

STRUTTER INPUT:

How are we doing? Is there something you
like/don't like in the Strutter? Something you
would like to see in the Strutter? Send us your
comments, criticisms, thoughts, suggestions
to: editor@tristatejazz.org



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