OUR NEXT CONCERTS

A SWINGING CONCERT
CELEBRATING THE MUSIC OF BENNY GOODMAN
DAN LEVINSON’S PALOMAR QUARTET PLUS 2
“THREE BENNY OPERA”

Dan Levinson with Molly Ryan May 2010 TSJS concert

Dan Levinson, leader and clarinet
Jan Frenkel, piano
Matt Hoffman, vibraphone
Kevin Dorn, drums
With
Molly Ryan, vocals
Pete Anderson, clarinet
Aaron Johnson, clarinet

Sunday March 20th, 2011
2:00 p.m. - 5:00 p.m.
Community Arts Center
414 Plush Mill Road
Wallingford, PA 19086

For more info on this concert, see Levinson on Page 2
Directions on page 6

TRI-STATE JAZZ SOCIETY PIANO SERIES
JEFF BARNHART

Friday, March, 11, 2011
7:30 p.m. - 10:00 p.m.
The Porch Club
4th and Howard Streets
Riverton, NJ 08077

For more info on this concert, see Barnhart on page 3
Directions on page 7

CONCERT ADMISSION
$20 ADMISSION
$10 FIRST TIME ATTENDEES & MEMBERS
HIGH SCHOOL/COLLEGE STUDENTS WITH ID AND CHILDREN WITH PAYING ADULT ADMITTED FREE
Pay At the Door - No Advance Sales

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Celebrate Mardi Gras And Help Support JazzBridge

Tri-State Jazz Society, along with Jazz Bridge and Regol Concerts, is sponsoring a benefit concert to be held at the Collingswood Community Center, 30 West Collings Avenue, Collingswood, NJ on the evening of Fat Tuesday, March 8, 2011 from 7:00 – 11:00 p.m. Music will be provided by the Al Harrison Dixieland Band, who last performed for TSJS in December. All tickets are $25. Tri State Jazz Society has a block of tickets reserved for members (member and first-timer discounts do not apply for this benefit concert). Call our hot line, (856) 720-0232 and leave a message to reserve tickets. You will receive confirmation and tickets will be held at the door. You can also purchase tickets online at: http://www.jazzbridge.org/products-page/annuals/mardi-gras-for-musicians-tickets/ or call 215-517-8337 for more info.

The Jazz Bridge Project is a nonprofit organization that was established by a group of caring jazz musicians and fans dedicated to assisting professional Greater Philadelphia Metro area jazz and blues musicians and vocalists in times of crisis. Visit the Jazz Bridge Web site www.jazzbridge.org for more information about Jazz Bridge Project’s community programs and how you can support them.

Celebrate Mardi Gras with us and help us raise money for local jazz musicians in crisis.

For directions to CCC, go Here or www.tristatejazz.org/pdfs/Directions-Collingswood.pdf.

AMERICAN RAG WINNERS

Every month, TSJS selects from its membership a winner of a free four-month subscription to the American Rag. The winner for February, 2011 is: Liz Wise of Philadelphia, PA. New members of Tri-State Jazz Society automatically receive a two-month trial subscription to American Rag, the country’s largest traditional jazz and ragtime newspaper.

LEVINSON (cont’d from page 1)

Whether playing before European world leaders or re-creating Benny Goodman’s famous Carnegie Hall concerts to audiences around the world, Dan Levinson is one of the most respected jazz clarinetists performing today.

TRI-STATE JAZZ SOCIETY, the leading purveyor of traditional jazz and swing concerts in the Delaware Valley, is pleased to introduce this outstanding group to the Delaware County arts scene.

“Three Benny Opera is my three-clarinet salute to the greatest clarinet player of all time. I’ve got two..."
outstanding young clarinetists with me: 19-year-old Aaron Johnson (recently moved to New York from Oregon and attending the Manhattan School of Music), and Pete Anderson, a few years Aaron’s senior and getting his Master’s Degree at Julliard. The brilliant vibes prodigy, 23-year-old Matt Hoffmann, will be with us again, along with Kevin Dorn on drums and a sensational pianist, Jan Frenkel.” — Dan Levinson

Hosting the event is a first-time venue for TSJS – The Wallingford Community Arts Center, just outside Media in Delaware County – an exciting new venue for jazz concerts.

BARNHART (cont’d from page 1)

Jeff Barnhart, one of the world’s major traditional jazz pianists, entertains with humor and intelligence. This is a rare opportunity to catch him in the Philadelphia area. He plays a wide range of trad styles - ragtime, New Orleans marches and dances, Dixieland stompers, boogie-woogie, Great American Song Book -- most in the stride tradition with a heavy, fast left hand. His vocals include some specialty pieces with hilarious lyrics. Jeff has performed at nearly every trad jazz festival in the USA, Canada, and abroad with such luminaries as Fred Vigorito, Noel Kaletsky, Bob Wilber, Jim Cullum, Scott Philbrick, the Midiri brothers, Dan Levinson, Bria Skonberg and "hundreds" more. He is today's trad jazz ambassador to the world -- Move over Louis!

For music samples and more information, visit his Web site at www.jeffbarnhart.com. Also check out this virtuosic performance on You Tube: www.youtube.com/watch?v=g5FfzaVYWhw&feature=related.

REVIEW - JERRY RIFE’S RHYTHM KINGS

The Time: 2:00 p.m. - 5:00 p.m., Sunday, February 13, 2011
The Place: Brooklawn American Legion Hall, 11 Railroad Ave., Brooklawn, NJ
The Band: Jerry Rife, leader, clarinet and soprano sax; Dan Tobias, cornet; Pete Reichlin, trombone; Pat Mercuri, guitar and banjo; Gary Cattley, tuba, Lenny Pucciatti, drums

The month of February is usually Mardi Gras time, but since the celebration will take place in March this year, we thought we’d begin the festivities anyway with Jerry Rife’s Rhythm Kings.

Mr. Rife made a point of keeping the festivities in a traditional vein, by explaining at the beginning of the concert that Gary Cattley would provide the bass work on tuba, and Pat Mercuri would make most of his contributions on banjo. The result was a joyous, swinging concert.

The first set of the program began with a lively march-swing version of Paul Barbarin’s “Bourbon Street Parade” with Dan Tobias building a solo on a repeated phrase on cornet. Rife’s clarinet rose from the depths of the chalemeau register into the clarion and altissimo. On “Sunday”, Pat Mercuri switched back to amplified guitar, dividing his solo with chords and single string lines.

However, the best in this early set were Ellington’s “Creole Love Call” and “Crazy Rhythm.” The former had Tobias and Reichlin re-creating the Duke’s “pep section” while the latter was an all out circus with Tobias’ cornet taking on the role of a trapeze artist, flying all around the beat. Rife’s clarinet rode the Ferris wheel with arpeggios abounding, Mercuri’s guitar was the equestrian rider, delicately doing handstands over the rhythm, Reichlin was the lion tamer, fending off the big cats with his trombone, and Cattley the strong man, wowing the crowd with his tubular biceps.

There were many more memorable musical moments in the latter sets, but one stands out, “Just A Closer Walk With Thee.” Through the afternoon, the horns of Dan Tobias and Pete Reichlin were in a communicative mood. On
several of the tunes, either one would pick up a phrase at the end of the other's solo, and use it as a starting point for their solo. On “Closer Walk”, the horns were locked in an all out conversation – animated, combative, even quoting the Chicken Dance! Mercuri’s guitar seemed unaffected by the brassy banter, but Rife’s clarinet had had enough, and took an “outside” solo – off the bandstand and into the audience!

As I stated earlier, Mardi Gras will occur in March this year, but with Rife’s band and millions of Mardi Gras beads distributed, there just had to be a Mardi Gras Parade. On the closing “When the Saints Go Marching In,” Tobias, Rife and Reichlin (in that order), followed by several TSJS faithful, engaged in an impromptu strut around the Legion Hall. A fitting way to end the concert.

For those who missed the Mardi Gras beads and revelry, there will be another opportunity to get beads and revel at the March 8th JazzBridge benefit concert at the Collingswod Community Center with Al Harrison. –Jim McGann

TSJS WANTS YOU!

TSJS is seeking some volunteers and helpers in the following areas: STRUTTER: write reviews for the Strutter, in particular most of the piano concerts and the March 8th Mardi Gras fundraiser for JazzBridge. PUBLICITY: one person to write press releases and maintain media contacts, one person to prepare flyers, and program handouts of our concerts; one to submit online media listings; one to obtain, organize and display literature at concerts. TECHNOLOGY: three people with PCs and high speed internet access; one to help with the TSJS Database; one to help the TSJS website, and one to distribute the Strutter, fliers via Email. We will train, no prior database/ Website experience required. MISCELLANEOUS: setting up of banner, table covers and chairs prior to concerts. For those who are interested in volunteering, please contact TSJS President Sandy Catz on the TSJS hot line (856) 720-0232 or president@tristatejazz.org

RECALLING MUSIC OF THE PAST

Go to the TSJS Blog (or this web address <http://tjsphotogallery.blogspot.com/2011/03/recalling-music-of-past.html >)

REVIEW - JOE HOLT

Go to the TSJS Blog (or this web address <http://tjsphotogallery.blogspot.com/2011/03/review-piano-series-joe-holt.html >)

UPCOMING EVENTS

www.tristatejazz.org

SPRING 2011

CONCERT SCHEDULE

(All concerts start at 2:00 p.m. unless otherwise noted)

Apr 3 Jesse Gelber, solo piano concert, Community Arts Center, 414 Plush Mill Road, Wallingford, PA 19086
Apr 10 Midiri Brothers Septet, Covenant Presbyterian Church, 2618 New Albany Road, Cinnaminson, NJ 08077
May 1 Mark Shane, “Tickling Aperitif,” solo piano concert, Old Pine Street Presbyterian Church, 412 Pine Street, Philadelphia, PA 19106
May 15 Tex Wyndham and his Red Lion Jazz Band, First Unitarian Church, 730 Halstead Street, Wilmington, DE 19803
May 22 Tex Wyndham, solo piano concert, Community Arts Center, 414 Plush Mill Road, Wallingford, PA 19086

OTHER VENUES

PENNSYLVANIA JAZZ SOCIETY

www.pajazzsociety.org, 610-625-4640

Concerts are at 2:00 p.m. (except July) at Easton Moose: 3320 Fox Hill Rd., Easton, PA 18045 OR at American Legion Hall, 217 North Broadway, Wind Gap, PA 18091.
$20, $18 members, student admission is free
Apr 3 Doug Smith and the Dixieland All-Stars at Easton Moose Lodge
NEW JERSEY JAZZ SOCIETY
www.njjs.org, 1-800-303-NJJS
For events co-sponsored by NJJS, check the Bickford Theatre and Ocean County College listings.

Mar 6 Noon – 5:30 p.m. 42nd Annual Pee Wee Russell Memorial Stomp with Vince Giordano and his Nighthawks, The Baby Soda Jazz Band, Ed Wise and his New Orleans Jazz Band, The Tomcats Dixie Unit and more. Birchwood Manor, Whippany, NJ. Tickets $25/NJJS members $30/non-members $10/students

THE BICKFORD THEATRE
6 Normandy Heights Road
Morristown, NJ
http://www.njjs.org/p/services/bickford.html
All concerts 8:00-9:30 p.m.
$15 (advance), $18 (at the door), 973-971-3706.

Mar 14 Bix Beiderbecke Birthday Bash with the South Shore Syncopators
Mar 17 Jazz Lobsters
Apr 11 Midiri Brothers

CAPE MAY TRADITIONAL JAZZ SOCIETY
www.capemaytraditionaljazzsociety.com
PO Box 113, Stone Harbor, NJ 08247
ashbc@comcast.net, Dues $10

Mar 5 8:30 – 11:00 p.m. Atlantic City Jazz Band, Gregory’s Restaurant, 900 Shore Road, Somers Point, NJ. Admission free for SPJS members/students, $5/non-members

ANNUAL BERKS JAZZ FEST
www.berksjazzfest.com
Mar 25-Apr 3 at various Reading, PA venues. Among featured performers will be Bucky Pizzarelli, Frank Vignola, Howard Alden, Ken Peplowski and many more. Visit the www.berksjazzfest.com website for more information

BAND SCHEDULES
VINCE GIORDANO AND HIS NIGHTHAWKS
www.myspace.com/vincegiordanothenighthawks
See also New Jersey Jazz Society listings

Every Monday and Tuesday, 8:00-11:00 p.m. Sofia’s Restaurant, 221 W 46th St, Edison Hotel, NYC 212-719-5799. $15 cover plus $15 food/drink minimum

Mar 18 7:00 p.m. Metropolitan Museum of Art, Grace Rainey Rogers Auditorium, 1000 Fifth Avenue, NYC

APR 2 5:30 p.m. A Prairie Home Companion with Leon Redbone, Town Hall, 123 West 43rd St. NYC

MIDIRI BROTHERS
www.midiribros.com
See also Cape May Traditional Jazz Society and Bickford Theater listings

Mar 5 7:00 p.m. Gloucester County Library, 389 Wolfert Station Road, Mullica Hill, NJ. For more info: 856-223-6000

ABOUT TRI-STATE JAZZ SOCIETY
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Ed Wise, Secretary, Education, 2011,
education@tristatejazz.org
ATTENTION STRUTTER CONTRIBUTORS!
Deadline to contribute reviews, literature, and schedule changes for the April, 2011 Strutter is: Tuesday, March 22, 2011

STRUTTER INPUT
How are we doing? Is there something you like/don’t like in the Strutter? Something you would like to see in the Strutter? Send us your comments to: editor@tristatejazz.org

THE STRUTTER IS NOW ON THE WEB
The Strutter is now on the Tri-State Jazz Society Web site, www.tristatejazz.org/strutter.pdf If you have trouble opening PDF files, download the free Adobe Reader software from www.adobe.com/products/reader/

DIRECTIONS TO COMMUNITY ARTS CENTER WALLINGFORD, PA
The Community Arts Center is located in Delaware County, less than a mile from the Media-Springfield exit of I-476 (the “Blue Route”). A free parking lot is available.

FROM I-476 SOUTHBOUND: Exit Route I-476 at Exit 3 (Media-Springfield). Take right ramp, then turn right on Baltimore Pike toward Media. Go 0.2 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

FROM I-476 NORTHBOUND: Exit Route I-476 at Exit 3 (Media-Springfield). Take right ramp, then turn left on Baltimore Pike toward Media. Go 0.3 mile to the first street on left. Turn left on Turner Road. Go 0.3 mile to the second street on the left. Turn left on Plush Mill Road. Go 0.3 mile to the Community Arts Center. It is on the right just beyond Pendle Hill conference center. (If you cross over I-476, you have gone too far). Park in the lot in front of the building.

FROM SOUTH JERSEY: Cross the Ben Franklin or Walt Whitman Bridge to Philadelphia. Take I-95 South to Exit 7, I-476 North. Take ramp on right.
north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

FROM CITY LINE: Take Route 1 South to exit for I-476 South. Take ramp on right, then turn left onto I-476. Go south 1 mile to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 SOUTHBOUND.

FROM DELAWARE: Take I-95 North to Exit 7, I-476 North. Take ramp on right. Go north 3.4 miles to Exit 3, (Media-Springfield). Follow the directions above FROM I-476 NORTHBOUND.

FROM CHESTER COUNTY AND WESTERN PA SUBURBS: Using Granite Run Mall/Riddle Memorial Hospital as a reference point. From there, proceed under the Route 352 overpass, continue on Route 1 North behind the Granite Run GMC/Buick dealership to the next exit (Route 252 South-Providence Road). Turn right on Providence and proceed 1.6 miles to Baltimore Pike. Left on Baltimore Pike for .8 miles to Turner Road on the right, then turn left onto Plush Mill Road. The center will be on the right, just beyond the Pendle Hill conference center.

DIRECTIONS TO THE PORCH CLUB

FROM NEW JERSEY - ROUTE 73, COMING NORTH TOWARDS THE TACONY-PALMYRA BRIDGE: When you pass Route 130, you will see the Woodbine Inn, the Milmarian Restaurant (slow down), a gas station, and a Crab place on the right (really, really slow down). Right after you go under the railroad bridge, make a hard right. This is Broad Street in Palmyra. Continue for about a mile on Broad Street. After the second (functioning, not blinking yellow) light (Cinnaminson Avenue), you will see Schwering’s Hardware and Weber’s Funeral Home on the left, the Riverline Station on the right. Next light is Main Street. Make a left. Take the immediate right fork onto Howard Street. Go two blocks. The Porch Club is on the far right corner.

FROM NEW JERSEY - ROUTE 130, COMING NORTH TO CINNAMINSON: Once you cross Route 73, go about a mile to the intersection of Route 130 and Riverton-Moorestown Road. There is a Bayard’s Chocolate House on your right and a walkway overhead. Turn right, then bear left to loop around across Route 130. Bear right onto Riverton Road. There is one light immediately, then another about a mile later. This is the corner of Main and Broad Streets in Riverton. The Riverline train crosses here. Continue straight through the light. Take the immediate right fork onto Howard Street. Go two blocks. The Porch Club is on the far right corner.

FROM NEW JERSEY ROUTE 38, HEADED WEST (TOWARDS MOORESTOWN): Turn right onto Hartford Road westbound. Go to the next light and make a left onto Marne Highway. Go as far as you can and then bear right. You are now on Riverton-Moorestown Road. As you come to Route 130, bear right and left, looping around the highway and back onto the same road, now called just Riverton Road. There is one light immediately, then another about a mile later. This is the corner of Main and Broad Streets in Riverton. The Riverline train crosses here. Continue straight through the light. Take the immediate right fork onto Howard Street. Go two blocks. The Porch Club is on the far right corner.

FROM PENNSYLVANIA ON I-95, HEADED NORTH: Take I-95 North to the Betsy Ross Bridge exit, cross the bridge then follow signs to Route 130 North and follow directions FROM ROUTE 130....

FROM PENNSYLVANIA ON I-95, HEADED SOUTH: Coming from the north, exit from I-95 to Bridge Street. Bear hard right as you come off the exit and go straight back under I-95 and through the next light. You are on Tacony Street. The old Frankford Arsenal will be on your right and I-95 on the left. You will see signs for the Tacony-Palmyra Bridge. Go straight over the Tacony-Palmyra Bridge. At the bottom of the bridge, make the very first left in NJ. There’s a light for you, but nobody else, on Route 73. Go 2 short blocks to a stop sign. Make a right onto Temple Blvd. After 4/10 of a mile, Temple bears to the right, you go straight ahead onto Second Street. There is a recycle sign on the point. Go through eight stop signs. Make a right on Howard Street. Go two blocks. The Porch Club is on the near left corner.

WEB SITE: www.tristatejazz.org
HOT LINE: (856) 720-0232
Membership Application/Renewal Form
TRI-STATE JAZZ SOCIETY
P.O. Box 896, Mount Laurel, NJ 08054

☐ New    ☐ Renewal    Annual membership is valid through June 30, 2011.

Regular:    ☐ Individual $20    ☐ Couple $40
Sponsor*:    ☐ Individual $50    ☐ Couple $70
Patron*:    ☐ Individual $100 or more $_______    ☐ Couple $120 or more $_______
Supporter:    ☐ Individual or Couple $15 (concert discounts not included)

E-mail and Newsletter Options: (Check all boxes that apply)
☐ TSJS concert and membership notices
☐ Newsletter by E-mail    ☐ Newsletter by U.S. mail (paid members only)
☐ Other traditional jazz event notices (not sponsored by TSJS)

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*Names of sponsors and patrons are normally published in The Strutter newsletter and on our Web site. If you do not want your name included in the list, please check this box: ☐